

SAVOY SOUBRETTE
LINES SHARPER
Petite Zoe Barnett Also Goes In
for Ibsen and Sweaters
and Short Skirts

Tells How She Received an Offer
of Marriage From Chico
Admirer

real overwhelming ovation she had
ever bowed against and smiled over.
"Is it any wonder I'm happy?" she
asked me. "And yet," she proceeded
with a shade less of light in her big
black eyes, "and yet I had to work
pretty hard. When I heard the thunder
of that Savoy audience Sunday night I
was amply repaid for all the struggles
that I had had to go through to land
at even the humble place I occupy. Of
course, I realize that the reception was
only part given to Zoe Barnett the ac-
tress; much came from my lovely
friends here, and you will admit I have
many, haven't I?"

I asked her whether she thought
there was any danger of her becoming
laid over her success and whether too
much praise might not spoil her.
"Nothing like it," she said with a
confident nodding of her head. "I've
too much yet to learn. Such a lot I'm
going to learn. I read everything
about the stage that I can get. I read
biographies of the great players and
historical side of theatrical productions,
and I wade through tomes of plays."

"Ibsen?" I asked.

"All kinds," she said. "Ibsen to
Shakespeare, and—"
Imagine that for a little soubrette
who only weighs 110 pounds.

"Oh, but I didn't weigh even 110
pounds," she took up at the suggestion,
"when I left San Francisco last July.
I didn't weigh quite 100 pounds. But
I'm picking up now in fine shape, and
when this season is over I'm going to
hunt an honest-to-goodness fanny and
put on boots, short skirts and a sweater
and get to be a real big girl!"

Miss Barnett made one of the most
personal and thus one of the deepest
impressions of any player who has ap-
peared on the local stock stage. When
she went away she was mourned by as
large a following of matinee girls and
others as though she were a leading
woman or a comic opera queen.

That was last July, and she tells me
after the close of the Princess company
in Los Angeles she took the next train
for New York.

"I was in New York about two
weeks," she says, "when John Cort
made me the offer of the role of An-
netta in 'King Dodo.' I accepted at
once, and within two days had five
other offers, one of which was to go
with Grace Van Studdiford. But I'm
perfectly happy where I am, and the
experience is fine. Say, do you realize
what a small role Annetta is? There
are only eight 'sides' (that means
sheets on one side, only there is dia-
logue) to my part."

I replied that I had not realized the
smallness of the role in the exhibition
she gave of its rapidity and liveliness.
"By the way," she said, "who do you
think sent me a wireless message on
the opening night of 'King Dodo' at
the Savoy?"

"Give it up," she said. "He sent it
from Seattle. I owe him a whole lot
for what he did for me at the Princess."
"Any 'mash notes'?" I asked.

"Lots," she replied. "But they're too
silly to talk about."
"Do you tell me one of them?"

"Well, I got one from a man in Chico.
He said he wanted to marry me and
would I kindly consent and address
'Ding,' general delivery, Chico."

"Did you?"

"Did I what?"

"Not yet. I'm waiting for some one
to ask me in person, not by letter."

"Then what?"

"Then I'll think about it, and prob-
ably not die an old maid."

Miss Barnett, who shared honors at
the Princess two seasons ago with Ce-
cilia Rhodes, who was the prima donna,
says that the latter is in Chicago tak-
ing a complete rest from stage activi-
ties, is studying singing, and having a
course of throat treatment to get her
voice back in the fine condition it was
before a long season of singing every
night and twice a day at matinee, not
counting rehearsals, interfered with its
beauty.

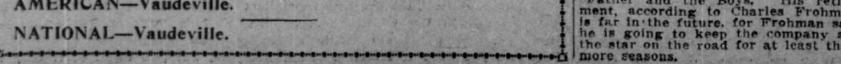
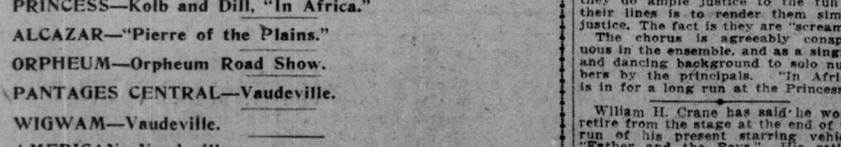
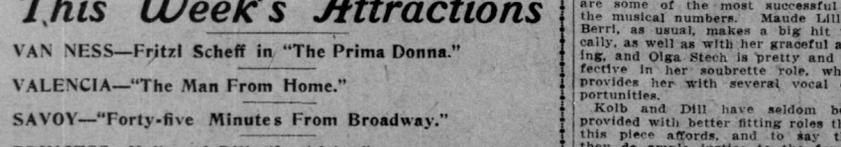
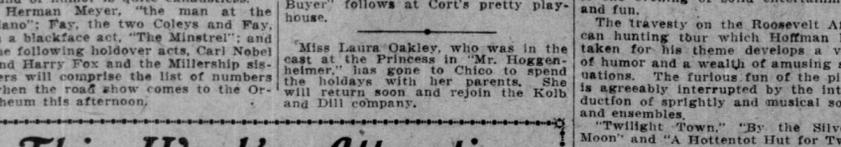
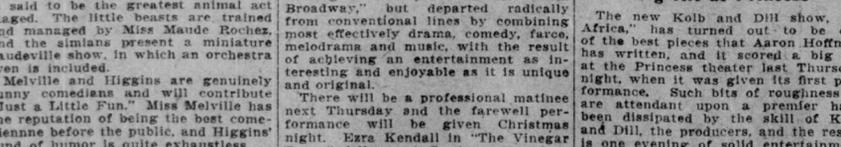
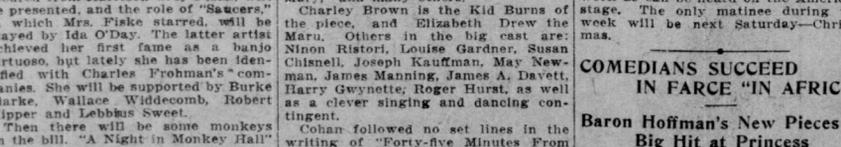
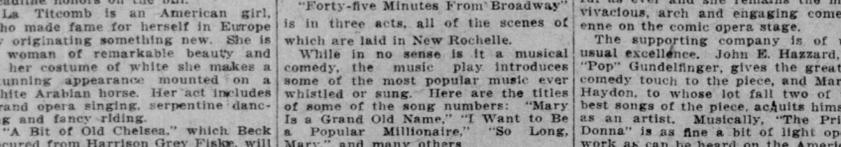
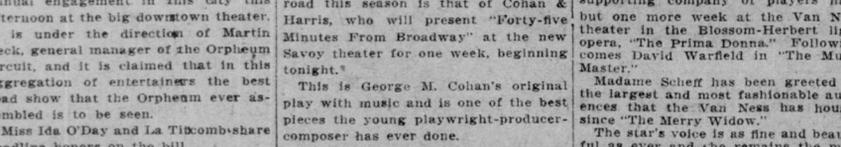
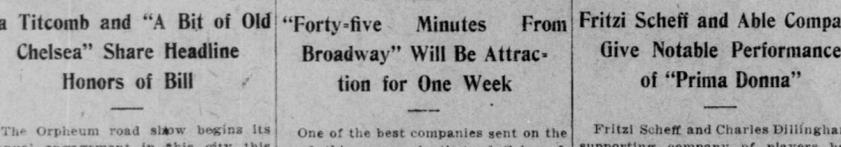
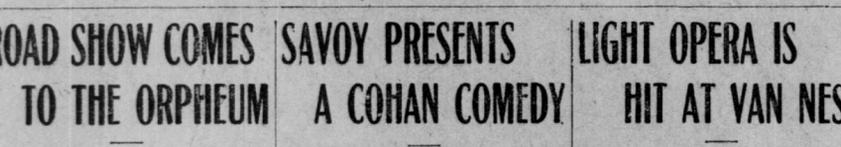
A "STARRY" BILL IS
PROMISED AT WIGWAM
"Jungle Maids" and Pickanin-
nies Head the New Acts

A star bill will hold forth at the
Wigwam theater during the week com-
mencing today.
The acts announced for appearance
are all first class headliners and should
go to make up a strong program.
Tom Linton and his "ten Jungle
maids" will present "A Bit of the African
Land," in which are introduced a
number of catchy songs and original
dances. The act comes here well recom-
mended.
Josephine Gassman, one of the most
popular of vaudeville stars, will bring
her famous pickaninnies in their clever
act. Miss Gassman has not been seen
here in half a dozen years and is sure
of a big reception. The Rusticiana
trio, original Parisian minstrels, will
present a singing act of unusual merit.
The success of which has been recorded.
Von Mitzel and Maynard in the one
act playlet, "Cupid's Coincidence," will
be seen for the first time at the Wig-
wam.
The players have established
reputations as capable people and their
sketch is termed a very interesting
one. Inza and Lorella, sensational
acrobatic comedians, have an act of
laughs and thrills, and Max Duffek, the
musical contortionist, will astonish
with his marvelous feats. Some espe-
cially imported motion pictures have
been secured for this week.

"BATTLE OF BAY RUM"
RAGES AT AMERICAN
Ed Gallagher in Travesty Heads
Entertaining Bill

First on the new bill which the
American theater will offer this after-
noon is Ed Gallagher and a select
company in a comedy which is said to
be the funniest on the vaudeville
stage. "The Battle of Bay Rum,"
Harry Thompson, monologist, who is
called "the mayor of vaudeville" will
follow in a direct line of funmaking;
Bell and Carson, acrobatic exponents
of high balancing, will supply some
thrills to the program in their offering
which is interspersed with much
comedy. Edith Mote, a prima donna,
who enjoys much local fame, will ap-
pear in classic and popular selections.
May and Rose, "the two sheldans," in
character changes and songs and
dances are bound to become popular,
and the Roseale quartet in pretty
melodies will add to the tunefulness
of the entertainment. Hill and Hill
will supply a dancing novelty and new
subjects will be exhibited on the mov-
ing picture screen.

New Dramatic Offerings and Gossip



This Week's Attractions

- VAN NESS—Fritzi Scheff in "The Prima Donna."
- VALENCIA—"The Man From Home."
- SAVOY—"Forty-five Minutes From Broadway."
- PRINCESS—Kolb and Dill, "In Africa."
- ALCAZAR—"Pierre of the Plains."
- ORPHEUM—Orpheum Road Show.
- PANTAGES CENTRAL—Vaudeville.
- WIGWAM—Vaudeville.
- AMERICAN—Vaudeville.
- NATIONAL—Vaudeville.

BORDER PLAY IS
FULL OF THRILLS

"Pierre of the Plains," Which Is
Alcazar Offering, Tells
Exciting Story

"Pierre of the Plains" will be given
its first presentation in this city at
the Alcazar theater tomorrow night.
Edgar Selwyn adapted it from Gilbert
Parker's novel and it ran for a full
season in New York and then, with
Selwyn in the title role, toured on the
road for a year.

Pierre, whose mother is an Indian
and whose father is white, is a profes-
sional gambler in love with the
pretty daughter of Galbraith who
keeps a roadhouse. The girl's brother
kills an Indian and endeavors to get
across the line away from the dreaded
mounted police. The girl is loved by
and is fond of, Sergeant Redding of
the Northwestern police. He stops at
her home en route to Fort Desire, with
a warrant for the arrest of her brother,
whose identity is unknown to him.
Pierre, with the aid of Galbraith drugs
the officer, who is thus detained at the
roadhouse. Jen, the girl, not know-
ing the nature of Redding's mission,
carries his coat and papers to the fort
and thus delivers the evidence against
her own brother. The boy is cap-
tured and imprisoned, and the balance
of the plot is taken up by the thrill-
ing episodes of the border play, which
eventually disposes of the tangles and
the complications logically and dra-
matically.

The Alcazar management promises
a pictorial and vivid setting for the
drama. Evelyn Vaughan will appear
as Jen, John Ince will be seen as
Pierre, a part for which he is admir-
ably adapted physically and mentally;
Howard Hickman will be Sergeant
Redding; Will R. Walling will be Jap
Durkin; Louis Benson, William Gar-
wood and the other members of the
Alcazar cast will be well provided with
effective roles.

ACROBATIC DOGS AND
CATS AT THE CENTRAL

Pantages House Offers Many
New Numbers

For the week beginning this after-
noon the Pantages-Central will offer
six entirely new and novel acts in
addition to new moving pictures and
illustrated songs.
Heading the list is Herbert's dogs
and cats in a unique act. Leaping
greyhounds, dogs that loop the loop,
acrobatic dogs and cats and many an-
imal clowns. The act is said to be
one of the most expensive on the
vaudeville stage.
Coyne and Tilton, hand balancers
and acrobats, are among the best in
their line that have ever been seen
here.

If you do not know Eddie Redway
and Gertrude Lawrence you have a
treat in store, the management de-
clares. They will make their first
San Francisco appearance this after-
noon at the vaudeville. Redway was the
original "gingerbread man," and with
Miss Lawrence will appear in a skit,
"Rhode Island and Texas." Keene
and Adams, English entertainers, and
John R. Waters, a celebrated character
and singing comedian, will supply
many laughs and much entertainment.
Since the consolidation of the Pan-
tages and the Central interests the
new Pantages-Central secures the
finest acts touring over the famous
Pantages circuit.

GRAND OPERA MINGLES
WITH VARIETY ACTS

National Theater Offers Bill of
Novel Numbers

Seven big acts, all new, are promised
this afternoon at the National theater.
The vocal part of the big bill will be
cared for by the Bohemian sextet,
whose grand opera selections have been
a treat wherever offered.
Miss Myrtle Byrne, "shooting star,"
will give the assistance of two com-
edians, supply an act of remarkable
sharpshooting. Nat Nazarro and com-
pany, European acrobats, have an origi-
nal routine of exclusive feats. Leon
Rogee, "the human orchestra," will
give vocal imitations of different mus-
ical instruments; Johnnie Hoey and
Jeanette Mozar will offer a lively num-
ber; Gertrude Everett, soubrette; Lewis
and Lee in a variety of stunts and
some new motion pictures will com-
plete the program.

Dramatic Notes

Manager Sam Lovrich, who has
been sick for the last week, is re-
covered and back at his desk at the
Princess.
Marie Cahill, Robert Mantell and
Grace George are among the first at-
tractions booked for the new Colum-
bia theater.
"The Top of the World," which is to
be the big Garriek attraction for the
new year, is one of the biggest suc-
cesses of recent years throughout the
east.
Olga Netherole in "The Writing on
the Wall," which deals with the "Trin-
ity" corporation affairs in New York,
is creating as much newspaper com-
ment by her acting as by her play.

COMEDIANS SUCCEED
IN FARCE "IN AFRICA"

Baron Hoffman's New Pieces Is
Big Hit at Princess
The new Kolb and Dill show, "In
Africa," has turned out to be one
of the best pieces that Aaron Hoffman
has written, and it scored a big hit
at the Princess theater last Thursday
night, when it was given its first per-
formance. Such bits of roughness as
are attendant upon a premier have
been dispensed by the skill of Kolb
and Dill, the producers, and the result
is one evening of solid entertainment
and fun.
The travesty on the Roosevelt African
hunting tour which Hoffman has
taken for his theme develops a vein
of humor and a wealth of amusing sit-
uations. The furious fun of the piece
is agreeably interrupted by the intro-
duction of sprightly and musical solo
and ensemble numbers.
"Twilight Town," "By the Silvery
Moon" and "A Hottentot Hut for Two"
are some of the most successful of
the musical numbers. Maude Lillian
bears, by usual, many a big hit vo-
cally, as well as with her graceful act-
ing, and Olga Stech is pretty and ef-
fective in her soubrette role, which
provides her with several vocal op-
portunities.
Kolb and Dill have seldom been
provided with better fitting roles than
this piece affords, and to say that
they do ample justice to the fun in
their lines is to render them simple
justice. The fact is they are "screeams."
The chorus is agreeably conspicu-
ous in the ensemble, and as a singing
and dancing background to solo num-
bers by the principals. "In Africa"
is in for a long run at the Princess.

William H. Crane has said he would
retire from the stage at the end of the
run of his present starring vehicle,
"Father and the Boys." His retire-
ment, according to Charles Frohman
is far in the future, for Frohman says
he is going to keep the company and
the star on the road for at least three
more seasons.

AMUSEMENTS
New
O'FARRELL BET STOCKTON & POWELL
SAFEST AND MOST MAGNIFICENT THEATER IN AMERICA
WEEK BEGINNING THIS AFTERNOON
MATINEE EVERY DAY
ORPHEUM ROAD SHOW
DIRECTION MARTIN BECK
LA TITCOMB THE SINGER ON HORSEBACK
IDA O'DAY AND COMPANY "A BIT OF OLD CHELSEA"
MELVILLE AND HIGGINS ECENTRIC SINGING AND DANCING COMEDIANS "JUST A LITTLE FUN"
FAY, 2 COLEYS & FAY THE MINSTRELS
CARL NOBEL SCANDINAVIAN VENTRILOQUIST
HARRY FOX AND MILLERSHIP SISTERS "ARTISTIC NONSENSE"
SPECIAL ORPHEUM MOTION PICTURES
A NIGHT IN A MONKEY MUSIC HALL PRESENTED BY MAUD ROCHEZ
Evening Prices, 10c, 25c, 50c, 75c. Box Seats, \$1. Matinee Prices (except Sundays and Holidays), 10c, 25c, 50c. PHONE DOUGLAS 70.

McAllister Near Market
Savoy THEATRE
Starting Tonight, for One Week
MATINEES THURSDAY AND SATURDAY
COHAN & HARRIS PRESENT
GEO. M. COHAN'S
GREATEST OF ALL MUSICAL TRIUMPHS
50 PEOPLE
MINUTES FROM
45 BROADWAY
A WHIRLWIND OF MUSIC OF FUN OF SONGS OF GIRLS
Night Prices, 25c to \$1.50; Thursday Matinee, 50c and 75c
Seats at the Theater and Emporium
Next Sunday EZRA KENDALL in "The Vinegar Buyer"

VAN NESS LEADING PLAY-HOUSE
THIS AFTERNOON AND TONIGHT
Peter C. Georgis
The Greek actor and author in English version of the dramatic success
"GOLFO"
Special musical features. Seats 50c to \$1.50
SECOND AND LAST WEEK BEGINS MONDAY
Matinees Saturday Only.
FRITZI SCHEFF
In Charles Dillingham's Production of the Blossom-Herbert Light Opera Triumph,
"THE PRIMA DONNA"
MONDAY, DEC. 27, TWO WEEKS ONLY.
DAVID BELASCO will present DAVID WARFIELD
In "THE MUSIC MASTER."
Prices—\$2 to 50c. Seat sale Thursday.

AMERICAN THEATRE
Market St., near 7th. Phone Market 381.
BEGINNING TODAY'S MATINEE
REAL VAUDEVILLE
ED GALLAGHER AND COMPANY
Offering his superb travesty, "The Battle of Bay Rum."
HARRY THOMPSON
His Home, the Mayor of Vaudeville.
ROSEDALE FOUR
In Sweet Melodies.
EDITH MOTE
Prima Donna Supreme.
TWO SHELLAND SISTERS
America's Greatest Dancing Girls.
BELL AND CARON
Acrobats.
HILL AND HILL
FLYING JAXES
Supreme Artists.
LATEST MOTION PICTURES
Matinee Daily.....10c, 20c, 50c
Two shows nightly.....10c, 20c, 50c
All Seats Reserved.
Novelty Theatre
O'Farrell and Steiner
FRITZI SCHEFF
KREISLER
VIOLINIST.
TODAY AT 2:30
Seats \$2.00, \$1.50, \$1.00,
Gen'l Admission, \$1.00
BOX OFFICE AT 9:30. PHONE WEST 189
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TONIGHT—LAST TIME
WRIGHT LORIMER IN
"THE SHEPHERD KING"
YIDDISH THEATER
STARTING FRIDAY NIGHT, DEC. 24
Edw. A. Reikin Presents His Famous
YIDDISH PLAYERS
In a Repertoire of Successes.
Seats Wednesday—25c to \$1.

PANTAGES-CENTRAL
Market and 8th sts. Phone Market 777.
Christmas Week, Commencing Today.
—ALL—
Pantages' Circuit Acts
A GREAT CHRISTMAS OFFERING
FEATURING
Herbert's Cats and Dogs, greatest animal novelty in vaudeville; Coyne and Tilton, artistic hand balancers; Detorrell and Gilsamco, acrobatic musical clowns; Eddie Redway and Gertrude Lawrence in their clever act, "Texas and Rhode Island"; Keene and Adams, English society entertainers; John R. Waters, eminent monologist, and others.
MATINEE DAILY. TWO PERFORMANCES NIGHTLY
House entirely re-seated with new, comfortable chairs.

PRINCESS THEATRE
PHONE WEST 610
S. LOVERICH, MANAGER
Ellis Street Near Fillmore. Class A Theater
MATINEE TODAY—TONIGHT
Tomorrow Night Starts Second Big Week.
KOLB and DILL
Present Themselves
"IN AFRICA"
By the Author of "THE POLITICIANS."
Night and Sunday Mat., prices 25c to \$1.
Saturday Mat., prices 25c to 75c.

NATIONAL THEATRE
FOLLOWS & STINEBAUGH
Direction SULLIVAN & CONSIDINE
PERFECT VAUDEVILLE
Commencing SUNDAY AFTERNOON, DEC. 19,
BOHEMIAN SEXTETTE, Vaudeville's Finest
Singing Spectacle; MYRTLE BYRNE and Co.,
Novelty Sharpshooting Act; World's Greatest
Shooting Star; NAT NAZARRO and Co.,
Europe's Most Surprising Acrobatic Offering;
LEON ROGEE, "The Human Orchestra"; JOHN
NIE HOEY and JEANETTE MOZAR, in an
Artistic Production of Comedy and Song; GERTRUDE
EVERETT, Australia's Favorite Character Com-
edian; LEWIS and LEE, in a Carnival of
Variety; "FIRST RUN" MOTION PICTURES.
SOME CLASS TO THIS SHOW
Matinee Prices—10c and 20c. Evening Prices—
15c and 25c.

NEW ALCAZAR SUTTER AND STEINER
PHONE WEST 1400
MATINEE TODAY
TONIGHT—LAST TIME OF
IN THE BISHOP'S CARRIAGE
Channing Pollock's Dramatization of Miriam
Michelson's Famous Novel.
Prices—Night, 25c to \$1; Mat., 25c to 50c.
TOMORROW NIGHT—ONE WEEK
The Picturisque Play of Canadian Frontier
Life.
PIERRE OF THE PLAINS
From Sir Gilbert Parker's Novel, "Pierre
and His People."
DEC. 27th—"THE COLLEGE WIDOW."
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HARRY LINTON and His 10 JUNGLE MAIDS
A Zulu Festival—Songs and Original Dances
JOSEPHINE GASSMAN and Her Pickaninnies,
A Merry Quartette from the South.
RUSTICANA TRIO,
In "Cupid's Coincidence."
VON MITZEL and MAYNARD
in "Cupid's Coincidence."
EDITH MOTE
Sensational Acrobatic Comiques,
MAX DUFFEK,
Musical Contortionist.
Other Features—Latest Motion Pictures
Prices 10c, 25c, 50c. Matinee Daily.

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Oakland Race-track
On Mondays, Wednesdays, Thursdays, Fridays, Saturdays, and Sundays, starting at 12:30 p.m. each of these days, race at 2:30 p.m.
FIRST RACE AT 1:40 P. M.
ADMISSION \$2. LADIES \$1.
For special trains stopping at the track take Southern Pacific ferry, foot of Market street; arrive at 12 m., thereafter every 20 minutes until 1:40 p. m.
No smoking in the last two cars, which are reserved for ladies.
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PEBOY W. TRENT, Secretary.