BOOK PAGE OF THE SUNDAY CALL

CONDUCTED BY UNA H. H. COOL

HENRY C. SHELLEY

"Inns and Taverns of Old London"

By Henry C. Shelley. Published by L. C. Page & Co., Boston.

A very interesting part of Henry C. Shelley's new book is the opening paragraph of his preface, which is well worth quoting:

"For all races of Teutonic origin the claim is made that they are essentially home loving people. Yet the Englishman of the sixteenth and seventeenth and eighteenth centuries, especially of the latter, is seen to have exercised considerable zeal in creating substitutes for that home which, as a Teuton, he ought to have loved above all else. This, at any rate; was emphatically the case with the Londoner, as the following pages will testify. When he had perfected his taverns and inns, perfected them, that is, according to the light of the olden time, he set to work evolving a new species of public resort in the coffee house. That type of establishment appears to have been responsible for the development of the club, another substitute for the home. And then came the age of the pleasure garden. Both the latter survive, the one in the form of a more rigid exclusiveness than the eighteenth century Londoner would have deemed possible; the other in so changed a guise that frequenters of the prototype would scarcely recognize the relationship. But the coffee house and the inn and tavern of old London exist but as a picturesque memory which these pages attempt to revive."

The first part of the book is devoted to the inns and taverns of old London and the story is filled with sketches and anecdotes of the famous people who haunted the places and really had much to do with the making of their name and fame. The second part tells of the coffee houses of old London, and one is charmed and delighted with the tales about some of these famous old places. The author tells this little story about the opening of the first coffee house:

"Whether the distinction of opening the first coffee house in London belongs to a Mr. Bowman or to a Pasqua Rosee can not be decided. But all authorities are as one in locating that establishment in St. Michaels alley, Cornhill, and that the date was 1652. The weight of evidence seems to be in favor of Rosee, who was servant to a Turkey merchant named Edwards. Having acquired the coffee drinking habit in Turkey, Mr. Edwards was accustomed to having his servant prepare the beverage for him in his London house and the new drink speedily attracted a levee of curious onlookers and tasters. Evidently the company grew too large to be convenient, and at this juncture Mr. Edwards suggested that Rosee should set up as a vender of the drink. He did so and a copy of the prospectus he issued on the occasion still exists."

This shop in 1652 had no less than 3,000 imitators in 50 years, and more in the next century. The coffee houses of today, of course, have small resemblance to those of that romantic period, but Mr. Shelley has by his researches made the incidents of that day so interesting that they seem much nearer and clearer than ever before. The traditions that cluster around the old eating and drinking houses are innumerable and have never before been so gracefully assembled.

The illustrations are fine reproductions of contemporary prints, showing the people, the places and the scenes which have been made famous by the writers and wits of a bygone age. The book is handsomely and elaborately printed and decorated and artistically bound.

"Tracks and Tracking"

By Joseph Brunner. Published by the Outing company, New York. Price $1.25.

Surprising success in hunting awaits the student of this little volume. It is a dependable guide to the habits and haunts of wild game by graphically interpreting their tracks and signs. The age, sex, speed, mood and destination of woodland creatures, whether or how wounded, almost their very thoughts and plans, are a straightaway trail to the hunter who follows Mr. Brunner.

"Tracks and Tracking" is the result of more than 20 years of the most painstaking study on the part of the author. The illustrations are marvelous for their fidelity to nature and the descriptions are most minute and accurate. The book will prove absolutely indispensable to the hunter who demands complete equipment in his pursuit of game.

"The Land of Purple Shadows"

By Idah Meacham Strobridge, author of "The Loom of the Desert," etc. Published at the Artemisia bindery, Los Angeles. Price $1.75.

Readers who have been fortunate enough to see "In Miners' Mirage Land" and "The Loom of the Desert" will need no hint to read the new volume from the same pen. The stories in the first two books were almost all about the Nevada desert and the books positively smelled of the sagebrush. Mrs. Strobridge was eminently fitted to write those stories of the desert, for she had spent many years among the miners and ranchers and the Indians and Chinese, and all of them seemed to confide the secrets of their innermost souls to her.

In her latest book, "The Land of Purple Shadows," Mrs. Strobridge has without a doubt done her most finished work. One feels that she has been educating her readers in the other two books—teaching them all about the desert—and here, knowing it is accomplished, she dwells more upon its lure and mystery and does not try to interest them in the mere tales she has to tell.

The first sketch, "In Quiet Canyons," is a fine piece of word painting, and quite the best thing this author has produced. Should there ever be a collection of western classics this tale belongs among them, for it is the spirit of California. In it the author gives us little vignettes of the quiet canyons on both sides of the mountains, lying so near the busy cities that they can be reached in a short ride, and yet so far from the noise, the bustle and haste of civilization that one might almost be in another world. To quote:

"The coral red upon that bush which catches on your clothing as you ride by is the seed buds of wild sweet brier, which earlier in the year made the creek banks lovely with a mass of pink and fragrant bloom. Rose bushes and the bushes of the wild gooseberry are turning red and yellow as New England's autumn woods."

Is any picture of California complete without the birds?

"And the birds! They are everywhere. Go where you will in these canyons, the birds are there. Though the trail of fire has passed through here, yet a meadow lark flies away as you approach and you catch the glint of yellow on his breast. You frighten little Paiute squirrels and a hare by your tread. There are caves in the limestone cliffs where impudent wood rats build their nests."

The silence of the woods is perfectly pictured in this:

"Down the canyon you ride and come upon a grove of aspens, where there is always a whispering sound going through their shivering leaves as they stand in the midst of the circling silence. It is not the soughing of the wind as you have heard it through the trees in a pine forest, but a gossiping, whispering little wind which says things of you—not to you—as you pass by."

Every chapter is interesting and none will be skipped. Several of them clamor for quotation in their entirety, notably "Under the Campanerio," which tells of a visit to the old burial ground out by Mission Dolores. One chapter entitled "Hawks" is as fierce as its name and contains many different views of the lonely denizens of the mountains. Another, "One Day at Pacheco's," is an echo from pioneer days, and the greatest stage driver of western history is told of in "In the Days of Hank Monk." "Subduing a Little Savage" tells the history of a Piute Indian who was brought up in the author's own family. But he wandered away when he grew up, for he fell under the influence of the vices of the white man and all their training went for naught.

No review of Mrs. Strobridge's book is complete without reference to her bindery. Some years ago she left Nevada and established herself in the suburbs of Los Angeles, where she has opened the Artemisia bookbindery. Here she does her writing and also much of the work of binding with her own hands. The work is extremely artistic, but practical withal. She has not made the mistake so many have in her line of work, of going to extremes. The printing and binding are excellent and the present book is illustrated by Maynard Dixon most satisfactorily. The books, the work and the author deserve praise and commendation unstinted.

"Sicily"

By Will S. Monroe, author of "Turkey and the Turks," etc. Published by L. C. Page & Co., Boston. Price $3.

Will S. Monroe, already well and favorably known through his books, "Turkey and the Turks" and "In Viking Land," has now offered a combination of travel and history, "Sicily, the Garden of the Mediterranean," containing much useful information which shows that the author knows his Sicily well.

While most of his chapters are historical, he discusses all the topics of modern interest, politics, agriculture, education, the Mafia, the Messina earthquake, arts and letters. The book is not in the least like a guidebook, but taken in connection with a good one would add greatly to the interest of a trip through Sicily. Monroe has supplemented his own observation with study of Sicilian history and literature. An excellent appendix gives some suggestions to travelers and an annotated bibliography will be found interesting to all readers. The book is magnificently illustrated by reproductions of pictures, photographs and drawings, and contains besides an excellent map. Like most of the Page productions, the book is artistically printed and bound.

BOOKS REVIEWED

"The Story of Dutch Painting," by Charles H. Caffin
"Tracks and Tracking," by Joseph Brunner
"Heavenly Heretics," by Lyman P. Powell
"Sicily," by Will S. Monroe
"William Fitzhugh Gordon," by Armistead C. Gordon
"The Land of Purple Shadows," by Idah Meacham Strobridge
"Inns and Taverns of Old London," by Henry C. Shelley
"The Power of Speech," by Edwin Gordon Lawrence
"In Wildest Africa," by Peter Macqueen, F.R.G.S.
"Rum and Ruin: the Story of Dr. Caldwell," by Edward R. Roe
"ACurb to Predatory Wealth," by W. V. Marshall
"The Pleasure of Reading," by Temple Scott
"Friendship Village Love Stories," by Zona Gale
"Longshore Boys," by William O. Stoddard Jr.
"The Crime of the Congo," by A. Conan Doyle

CHARLES H. COFFIN

"The Story of Dutch Painting"

By Charles H. Caffin. Published by the Century company, New York. Price $1.20.

Mr. Caffin's earlier book, "How to Study Pictures," is ranked as an admirable guide to intelligent appreciation and enjoyment of worth while pictures; and this volume on the painters of the Dutch school of the seventeenth century, a school which exerted a marked influence upon the development of European art and is today regarded as of the utmost importance in the world's history of painting, is a most worthy and appropriate successor to that book.

The tale of how the Dutchmen of the seventeenth century developed a new school of painting is a part of the story of the lives and fortunes of the Dutch people; and to know something of the latter helps to appreciation of what these Dutch painters tried to do and how they succeeded.

Mr. Caffin discusses the life and work of Frans Hals, Rembrandt, Jan Steen, Gerard Ter Borch, Van Goyen, Hobbema and Van Ruisdael. He tells what they accomplished in portraiture, in landscape and in the representation of the indoor and outdoor life of the people, why they chose these subjects and why they treated them as they did.

Some of the especially interesting chapters are "The Old Order Changes," "Rembrandt Harmensz Van Rijn," "Dutch Genre," "Biblical Subjects and Portraiture" and "Landscape." The charm of the book lies chiefly in the fact that it is written in nontechnical language, which a layman or a young student will find no difficulty in understanding. The book contains 25 half tone reproductions of notable Dutch canvases, which add materially to its value as well as to its interest.

"The Pleasure of Reading"

By Temple Scott. Published by Mitchell Kennerley, New York. Price $1.25.

Temple Scott has attempted to do a big thing in his new book, "The Pleasure of Reading," but he falls short of his object largely because he can not forget himself. His own preferences in reading are harped upon constantly and his taste is by no means perfect, if we are to accept any other teacher or educator of the day. Mr. Scott appears to be writing for young readers, for high school pupils perhaps, but not for the real lovers of literature.

The book is composed of a series of essays, in which he takes up the subjects of the bible, poetry, Shakespeare novels, history and biography. His own enthusiasm is contagious and bits of the author's own writing are quotable and well worth remembering. This from his preface is the author's idea of the test of the real book:

"The test of a real book is that it enables you to find yourself; it sends your mind adventuring and delights your heart in that you have found another who has felt as you feel and who has delivered himself * * * The real books are very particular as to whom they will know. If they do not like you you may clothe them in purple and gold, they will always hide themselves from you. If your spirit is attuned to them they will be welcome in homespun or common cloth. It is the nature of great books to be silent and uncommunicative if you do not come to them with your mind dressed in its best and fit to enter the presence of a king of thought.

"They will not question your dress, your wealth or your social standing. They will but ask of your spirit: 'Are you ready?' If it is they will come to you as friends with outstretched arms; they will give you of the riches of their inexhaustible treasure houses; they will charm you with the magic of their music; they will endow you with the gifts of knowledge, and they will bless you with the strength of their wisdom."

The chapters each contain something good, some small piece of advice, that will be of value to young students, but the author's tendency to a certain superiority—it may be only a mannerism—is irritating to the more experienced reader.

A list of books is given in an appendix which has real points of superiority over others of its kind, and the pleasure of reading "The Pleasure of Reading" is greatly enhanced by the care of the publishers in selecting fine, large, round type that is no tax upon the eyes.

"A Curb to Predatory Wealth"

By W. V. Marshall. Published by R. F. Fenno, New York.

W. V. Marshall in a volume entitled "A Curb to Predatory Wealth" offers a remedy for the trusts and monopolies which are so oppressive to the people. His suggestion is a graduated sytem of taxation, proportioned to the amount of capitalization. A brief quotation from the book will illustrate this point, which the author would apply to all property:

"Upon the first $1,000,000 let us suppose the tax as determined by the revenue needs is 1 cent on the dollar. Then in application the schedule would run as follows: For capitalization of $1,000,000, 1 cent on the dollar; for capitalization of $2,000,000, 1.1 cents on the dollar; for capitalization of $3,000,000, 1.2 cents on the dollar."

As the author progresses he makes the tax of $5,000,000 more than 50 per cent, which is death to the big trusts. Confiscation has its disadvantages quite as serious as monopolies, and the suggested scheme of taxation means practically confiscation for all such giant schemes as railroads and the great corporate industries. It would seem that the author's scheme might be modified in such a way that some benefit might be derived from it, but as it stands it would be almost universally condemned.

ZONA GALE

"Friendship Village Love Stories"

By Zona Gale. Published by the Macmillan company, New York. Price $1.50.

Miss Zona Gale is essentially a writer of sentimental stories and she stands alone in her particular field of sentiment. When "The Loves of Pelleas and Etarre" appeared it was welcomed as something entirely new under the sun. It was filled with a quiet, quaint sort of humor and gay but not flippant philosophy that charmed all her readers. This she followed with "Friendship Village," which was a chronicle of the doings of a number of sweet, simple folk in a village almost too idyllic to exist, yet convincing in its sentiment and charm. Now comes the "Friendship Village Love Stories," which, while quite complete in itself, is more a complement than a sequel to its predecessor.

There are young people in that village, of course, and in this book Miss Gale writes of them and their affairs. She tells us of their loves and their pleasures, their daily lives and gayety. The humor is of the New England type, quaint but irresistible. It is difficult to describe Miss Gale's work to readers who do not know it and quotation does not do the author justice. One little bit may show her style and a fashion she has for dreaming and moralizing:

"I love it; I love this going back into old time and bringing out its sweet elements. I have said that there is a certain conservatism in which, if I let my taste have its way with me, I would luxuriate, as I might indulge my love of the semiprecious stones, or of old things, or of lilies of the valley, all day long. And it is so that my self-indulgence would lead me to spend my days idling over these shadowy figures in the old romances and in the old biographies. The joy of it never leaves me. Always from these books drifts out to me the smoke of some hidden incense that makes the world other. Not that I want the world to be that way, but I like to pretend. I know now that in a world where one must give of one's utmost, spend and be spent if one is even to pay for one's keep, these incense hours must be occasional, not to say stolen."

The book contains 19 tales of the same collection of people, but each distinct and all of the first quality of excellence.

"In Wildest Africa"

By Peter Macqueen, F. R. G. S. Published by L. C. Page & Co., Boston.

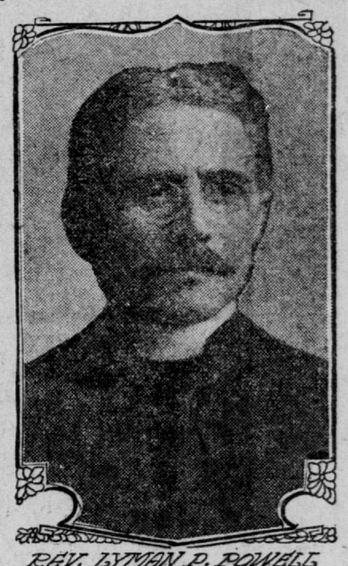
It is no longer necessary to consume months in journeying from place to place in Africa. One part of the trip of Mr. Macqueen which he did in 48 hours took Stanley, the explorer, four months to accomplish. That shows what wonders have been achieved on the dark continent in a comparatively few years. There are all sorts of railroads and steamboats and many other evidences of civilization are to be found. The author says that the country will soon cease to be interesting, for it will be like every other part of the civilized globe. And yet it will be wonderful, for it will open up a country more valuable than we dreamed of.

Mr. Macqueen has interspersed his narrative with numerous anecdotes and stories which add vastly to the interest. Here is one which he tells, and it also shows the author's easy style of writing:

PETER MACQUEEN

"On the way to Taveta forest the count told me the story of a love affair and elopement in a tribe of baboons. It seems that this particular family, numering 20 in all, came to Count Coudenhove's tent when he was in the Parri forest. They came at the same hour every morning. He noticed a quarrel between an old broken handed baboon and a young dude with fine fur. The affair was over a young lady baboon. The dude was always getting thrashed. At last the whole family united and kicked him out of the tribe. He came down alone to eat at the count's camp for 10 days, but on the eleventh day behold the young lady was with him. She had eloped with the dude. So you see that human nature is the same the world over."

Mr. Macqueen's traveling companion, Peter Dutkewich, carried a camera and took many interesting and unusual pictures with which the book is illustrated. Together the two travelers ascended Mount Kilmanjaro a distance of 19,200 feet, or within 600 feet of the summit, being the first Americans to make the attempt. The book is very interesting reading and may be read in preparation for what we expect to have from Mr. Roosevelt.



REV. LYMAN P. POWELL

"Heavenly Heretics"

By Lyman P. Powell. Published by G. P. Putnam's Sons, New York. Price $1.25.

The Rev. Lyman P. Powell has written five essays and gathered them together under the title of "Heavenly Heretics." The subjects of the five papers are Jonathan Edwards, John Wesley, William Ellery Channing, Horace Bushnell and Phillips Brooks, men, all, who have left a profound impression upon the religious life of their times.

Doctor Powell gives brief sketches of the lives of these men, who at one time or another have been regarded by numbers of students and teachers as heretics, and he tries to present a picture of them as they appeared in the pulpit to their various followers. The author has been a deep student of everything bearing upon his subjects and has made use of all sorts of contemporary testimony, anecdotes and anything to give local color to his sketches, and at the same time to indicate the causes and effects of the very remarkable teachings of these great men upon the whole religious movement in America.

The author is a serious student of all religions and their effects upon the people and civilizations, and has written a number of books upon them, notably "Christian Science: The Faith and Its Founder" and "The Emmanuel Movement in a New England Town."

Each of the sketches in this book is illustrated by a portrait, and the book is well printed and bound.

"William Fitzhugh Gordon"

By Armistead C. Gordon. Published by the Neale company, New York. Price $3.

Armistead C. Gordon has a very sympathetic pen when writing of Virginia or Virginians. He is a native of the state and has spent most of his life delving into the history of the Old Dominion and is therefore well fitted to write the history of her distinguished statesman, William Fitzhugh Gordon.

As a biography this work is sympathetic, intelligent and scholarly, as a study of the period in which Gordon lived it is interesting and informing. The writer has done his work so thoroughly that the book may almost be called a history of Virginia from 1818 to 1850. He describes the colonial homes of the Piedmont region; he depicts the personnel of the Virginia house of delegates from 1818 to 1829; he gives a detailed account of the Southampton insurrection, and he describes the manners, dress and habits of the southern men in public life during Gordon's official service. These and many sidelights make the book a history of an epoch rather than the mere biography of an individual.

General William Fitzhugh Gordon began active life as a lawyer, and, after serving in the war of 1812, devoted himself for 32 years to public service, when he again retired to the practice of law. In telling the history of Gordon, the author has drawn many excellent sketches of the prominent men of the period. Thomas Jefferson, Calhoun, Monroe, John Tyler, General James Breckenridge, Andrew Jackson, Sam Houston, George McDuffie, James Murray Mason, Randolph of Roanoke, Lyttleton W. Tazewell, Benjamin Watkins Leigh, Philip Doddridge, James Murray, John Marshall, Charles Yancey, Henry Clay, David Crockett—these and very many others are found in the pages.

The book is an important addition to southern literature and gives accounts of many events to which too little space is devoted in the histories.

"Rum and Ruin: the Story of Dr. Caldwell"

By Edward R. Roe. Published by Laird & Lee, Chicago. Price $1.

This is a temperance novel, full of pathetic human incident, relating the unavailing struggle of a promising young physician to overcome an inherited craving for liquor. The story opens with an account of the death of one of the young doctor's patients from an attack of delirium tremens. This patient, Nat Torrence by name, was one of the few habitual drinkers who never in his life said a cross word to wife or children—a most interesting family, who play prominent parts in the story.

Doctor Caldwell becomes infatuated with Maria Torrence, the beautiful daughter of his patient, with whom another young man is also deeply in love. Doctor Caldwell is in every respect superior to his rival, but his insatiable craving for rum takes a more powerful hold upon his life than his love for Maria Torrence. Fighting persistently against the inherited tendency to imbibe strong drink, he is the means in many instances of saving others by wise counsel and admonition, but himself he is powerless to save and finally succumbs to the insidious attacks of the demon alcohol.

The story is said to be based upon real occurrences in an actual life, presenting a powerful illustration of the truth that there can be no temperance or safe moderation in the indulgence of intoxicating liquors. Appearing now when the prohibition movement is at its height, it should be well received.

"Longshore Boys"

By William O. Stoddard Jr. Published by J. B. Lippincott company, Philadelphia. Price $1.50.

We are told that "Longshore Boys" is the true story of how three boys bought a sailboat with their own money and went on a cruise along the south shore of Long island, the Great South bay. They hunted and fished to obtain food for their table on the good ship Snoop. Soon after they left the parents and sister of one of the boys engaged a sloop and sailed after the boys to keep a sort of guardianship over them without their knowledge. This led to an increased zest for the boys, who, until the end of the story, were haunted by the mysterious stranger and owing to the finding of a black flag which was dropped by the sloop firmly believed that the object of the persons on board was sinister.

The Snoop was boarded by a real harbor pirate and one of the boys battled with the ruffian, and the crew of the real pirate boat fled on the approach of the sloop which, when it was seen that the boys were safe, stole away. In their cruising the boys encountered a weird hermit, saw a shipwreck and got some of the salvage.

Amid all the adventures the three boys swim, meet with sharks, crab, hunt snipe and duck and have a real good all around boys' time. In one of their baths the boat left them in deep water and they had a race with death. It was not long after this that the sloop was stranded on a mud bank and the boys in the Snoop discovered the identity of the crew and passengers. There is plenty of fun and every adventure was an actual experience in the life of one of the boys.

"The Power of Speech"

By Edwin Gordon Lawrence. Published by Hinds, Noble & Eldredge, New York. Price $1.25.

This book is the work of a man who has devoted his lifetime to the study of the speaking voice and who is acknowledged an authority in his profession. He has had 30 years' experience in elocution work on the platform, the stage and in the classroom. He is the son of the late Prof. Philip Lawrence, one of the pioneer teachers of oratory and dramatic art in this country, a man who in 1869 founded the Lawrence school, from which have graduated such well known actors as Adelaide Neilson, Margaret Mather, Edith Kingdon, etc.

In simple, forceful and expressive language the subject of the voice, its production, control and preservation, is exhaustively treated without the use of technical terms.

It is a book useful to the school girl and the school boy because it contains instructions for the proper mode of breathing; for if the scholar breathes incorrectly there can not be health of body or clearness of mind. It treats of reading analytically, producing thoughts, not the mere form of words, thus stimulating the mind by causing the scholar to grasp ideas which live a lifetime, and not cumber the brain with a mass of matter that is soon forgotten. The aim of the book is to create spirituality, mastering the voice through the intellect and not the body.

It is a book, too, for the teacher, as it shows how the voice can be used so as to permit speaking for long periods with ease to the speaker and pleasure to the listener, and explains how "speaker's sore throat" may be avoided and cured.

The book shows much common sense in its treatment of the subject and is simply and well written. The print is excellent.

SIR A. CONAN DOYLE

"The Crime of the Congo"

By A. Conan Doyle. Published by Doubleday, Page & Co., New York.

This book, which created a sensation in England, is a violent indictment of King Leopold's administration of the Congo Free State. It presents a resume of all the evidence, and terrible evidence it is, which has so far been brought to light in this matter. It is difficult to say whether or no the author has exaggerated conditions—the book offers internal evidence that he has not—but if half that he says is true it is time that the Belgians give up their control of the territory. They are accused of having practiced atrocities worse than any that have been heretofore recorded in history. They are charged with murder and rape, arson and malignant cruelty, with chopping off the hands of even children as evidence to their superiors in office that they committed the proper number of murders. The reason for all this, it is claimed, is the unceasing demand of the Belgian king for rubber, always more rubber.

Since the book was written the wicked and unloved king has died, and it is possible and devoutly to be hoped that the government may change for the better.

The book is issued in paper covers, the object being to offer it at a sufficiently low price to assure a large circulation. The profits from the book will be used entirely in order to conduct further investigation into the condition in the Congo.

"Trust Companies of the United States" is the title of a work issued by the United States mortgage and trust company of New York. It is a neatly bound volume of 380 pages and contains the last statements of the trust companies of the country, arranged by states. It is of value to bankers and investors in stocks and bonds, as it contains the financial standing of every trust company in the United States. A peculiarity of the publication is that it gives merely the bare figures of the trust companies' assets and liabilities without a word of comment.

Brief Reviews of New Books

Robert S. Critchell of Chicago has been an insuranceman pretty much all his life, but he served in the United States navy on the Mississippi river during the civil war. He tells in this little book, "Recollections of a Fire Insurance Man," all sorts of anecdotes of a long and useful life, some of which are of historical interest. It was only when he found himself partially disabled by a railroad accident that he determined to set down his "recollections" and among the many volumes of reminiscences to be found nowadays none is found which actually covers the field done by Critchell. There is some insurance talk, but not carried to a point to bore the lay reader, and the searcher for sidelights on American history will find much to interest him in the description of events on the Mississippi. This book is written in easy style and should find a number of admirers. (Published by the author, 145 La Salle street, Chicago. $1.25.)

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"Poems," by Oscar Wilde, is a collection of the famous poet's work which has its greatest interest in an introduction by Temple Scott. Temple Scott's writing is always easy and graceful and this introduction is well worth the reading. This edition contains the "Ballad of Reading Gaol," also "The Harlot's House," and many others equally well known. (Brentano's New York.)

The copyright laws are very disturbing to the publishers of Oscar Wilde's poems. This same week brings another volume of his verse marked authorized edition. Robert Ross, Wilde's literary executor' deplores the fact that other publishers prevent the family from getting royalties, by pirating certain poetry, but that seems to be all they can do. This edition is made very interesting by the addition of two hitherto unpublished poems, "Pan" and "Desespoir," which makes the book of extra value. The book is well arranged and quite complete and bound uniformly with other of Wilde's works brought out by the same firm. (John W. Luce & Co., Boston.)

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"The Book of Restoration Verse" is the third in a series of four books which will be the greatest anthology of English poetry ever published. The first volume covered the Elizabethan period; the second the Georgian, and the last will deal with the Victorian age. The books have been planned and edited by William Stanley Braithwaite, and his work has been well done. Lovers of literature will appreciate the tremendous amount of work necessary to perfect these books and they are sure to be used as authorities on account of the high standing of their compiler. The books are beautifully and uniformly bound and well printed. (Brentano's, New York. $2.50).

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The object of the book entitled "Musicology," by Maurice S. Logan, is to furnish a practical and comprehensive textbook or the theory and philosophy of music, for schools and for general use. It deals with the science, rather than the art, while most music textbooks deal with the art, rather than the science.

For school use it is intended to be included in the science course, rather than in the music course. From the educational standpoint, either of mental training or useful knowledge, the science of music, as distinct from art, is entitled to rank with the other sciences taught. (Hinds, Noble & Eldredge, New York. $1.25.)

"Short Cut Philosophy, Home Made and Hand Turned," is just what it purports to be. Wise little saws for the readers who like their philosophy disguised by sugar coating. Albert William Macy, the author, has followed in the footsteps of the Cynic's Calendar, and much of his stuff is of the same character as that ever popular abridged wisdom. "A busy man is never too busy to tell you how busy he is" is a sample of the wisdom, but there is a lot of new and readable philosophy there besides. The work is artistically printed and decorated and very daintily bound. (Sturgis & Walton company, New York. 75 cents.)

"Selections From 'Songs,'" by David C. Nimmo, is a tiny little pamphlet of poems which the author says in a preface he has tried on the publishers for a year and a half. Now he picks out a few and tries them on the public to see what happens. Nothing much will happen. The poems are mediocre in sentiment and execution and there are too many of the same kind on the market already to warrant any publisher running the risk of publication. (Press of Frank H. West, Detroit, Mich.)

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The best selection ever gathered of quotations from Carlyle is now offered under the title of "The Wisdom of Thomas Carlyle." It has been most carefully compiled by Edward Clark Marsh, who also contributes a succinct introduction. The very best of Carlyle is here; his own philosophy by which he ordered his own life—at least as near as possible. The little volume is planned for a gift book and like most of them is too gaudily tricked out for everyday use on the library table, but that is a small criticism for so excellent a book. More than 200 pages of the very best of Carlyle is here and it will act as a mental appetizer for more reading of this great master. (Brentano's, New York.)

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The regular little "Words and Phrases" calendar compiled by the West publishing company is out and it is quite as good as any of its predecessors. The little booklet contains a legal definition for every day in the year and will be found very interesting as well as useful, for the blank spaces allow a sort of condensed diary of events to be kept also.

Books Received

"Your Character," by Elizabeth Towne and Catherine S. Twing; Elizabeth Towne, Holyoke.

"The Story of a Beautiful Childhood," by Katherine E. Conway; the C. M. Clarke publishing company, Boston.

"The Nest of the Sparrowhawk," by the Baroness Orczy; Frederick A. Stokes company, New York.

"Crime and Criminals," by the Prison reform league; Prison Reform League publishing company, Los Angeles.

"Trees of California," by Willis Linn Jepson; Cunningham, Curtis & Welch, San Francisco.

"Chaney's Stratagem," by Hannah C. Pinnix; the C. M. Clark publishing company, Boston.

"The Divine Seal," by Emma Louise Orcutt; the C. M. Clark publishing company, Boston.

"Through the Wall," by Cleveland Moffett; D. Appleton & Co., New York.

"Plane Trigonometry," by Edward R. Robbins; American book company, New York.

"Le Meunier d'Angibault," by George Sand; American book company, New York.

"Recollections of Leonard," translated by E. Jules Meras; Sturgis & Walton company, New York.

"The Dream of Love, a Mystery," by Henry Abbey; the Riverside press, Cambridge.

"Monday Morning and Other Poems," by James Oppenheim; Sturgis & Walton company, New York.

"The Renascence of Hebrew Literature," by Nahum Slouschz; the Jewish Publication Society of America, Philadelphia.