

Mrs. Sembrich of Song  
Bells of Her Art  
Mme. Sembrich Says That the  
Road to Success Is Long  
and Wearisome  
One's Voice Must Develop and  
Its Maturing Be Watched  
and Nurtured

By WALTER ANTHONY  
Mme. Marcella Sembrich, one of the  
greatest "world" singers the lyric stage  
has ever known, and a remarkable  
"lieder" as well as an aria singer, does  
not approve of modern vocal tenden-  
cies, as manifested in the composition  
of Strauss and the exposition of Doc-  
tor Wullner.

She assured me that she is a very  
great admirer of the genius of Doctor  
Wullner, whom she knew as a boy, and  
whose career she has watched with in-  
terest, but—

"The trouble is," said she, "that  
youthful students are led astray by  
Wullner's great art, and they lose sight  
of the fact that singing is a matter of  
the voice. They say, 'What is the use of  
studying for years to perfect my voice  
when an artist like Doctor Wullner,  
who pays little heed to the require-  
ments of mere tone production, wins  
world wide fame by his interpretations?'"

"That is wrong," said the great mis-  
tress of song, her brown eyes beaming  
friendliness and yet concern. "That is  
wrong. What is to become of song  
when students learn how to sing in  
three years? Ah, the road to success  
in song is long and wearisome. Few  
have the courage to travel it, but there  
is no short cut. One must work and  
work and work. One must watch con-  
stantly against bad habits and faults—  
only 'eternal vigilance' means success."  
She looked out of the windows of the  
St. Francis apartments and there came  
a little sigh. I thought it was a sigh  
for the dear dead days when song was  
young, and when even Wagner was  
called a butcher of throats. On the  
table was a cluster of American beauty  
roses. She pointed to a single blossom,  
which was perfect in form and beauti-  
ful in color. "See," said she, "that is  
the symbol. The voice must develop.  
Our composers like Strauss, and our  
singers like Wullner—few, at least, are  
so. Melody is sacrificed to the orchestra,  
and there is no pleasure in song any more.

"Was not Schubert a writer of songs  
to be sung, not spoken nor declaimed?  
Isn't Strauss in his songs beautiful-  
ly clear? Brahms has pathos and tenderness  
and romance in his melodies, and so on.  
These songs should be sung, not declaimed  
nor shouted.

"One reason why I left the operatic  
stage. There are no 'Traviatas' nor  
'Lucias' nor 'Barbers' being written  
any more. I did sing Mimì in 'La  
Bohème,' and that is a glorious role.  
I love it very much. But the opera is  
singing 'Elektra' nor 'Salome.' They are  
vocal horrors. When Madame Fremstad  
was rehearsing 'Elektra' some one com-  
plained to Strauss that the orchestra  
drowned the singer's voice. That  
does not matter. Strauss will tell me  
that way. But we shall get back after  
awhile to the simple in song again.  
And I told myself that I could do more  
good singing in concert around the  
country and exhibiting against this sea  
of vocal music the masterpieces of  
real vocal composition. Besides, I said,  
I should retire from the opera stage  
before my voice warned me to retire. I  
wanted to leave the operatic field while  
I was still in possession of my voice.  
'Let them remember me so,' said I. And  
so I retired about a year ago, and I  
shall never sing in opera again. In-  
stead I shall try in my way to coun-  
teract as much as I can the influence  
of those who sing in public, but who  
never learned how to sing. I want to  
be a prophetess of the old school, which  
will yet again be the new school, for  
there is but one method—correct, relaxed  
and unimpeded production of tone.

"You will see. The world will come  
back to pure melody again. I laugh  
when I think what some used to say  
about Wagner. They thought he was  
not melodic. Ah, he is full of melody.  
I can sing Wagner. I love Eva in 'Der  
Meistersinger' and Elsa and Elizabeth  
—they are full of song. Why, com-  
pare with Richard Strauss, Wagner is  
Bellini!"

"But the world wants sensation. The  
public wants to be excited, and so this  
crop of exotic music, which is ugly and  
wedded to ugly subjects. They are doing  
great damage to singers, but it will  
pass. The poor victims of their own  
inexperience will not retain their voices  
like the exponents of the old school,  
because they abuse their throats in in-  
correct singing."

Madame Sembrich was born in 1858.  
Yet isn't there youth in her tones?  
I asked this great singer for a re-  
currence of her career, and this is the  
list she gave me:

Verdi: "Traviata," "Eranal," "Rigoletto."  
Rossini: "Lucia," "Elisir d'Amore," "Don  
Giovanni," "La Fille du Regiment," "Linda di  
Chamonix."  
Bellini: "Sonnambula," "Puritani."  
Mascagni: "Cavalleria," "Iris."  
Ambrose Thomas: "Mignon," "Hamlet."  
Puccini: "La Bohème."  
Hofmann: "Der Dämon."  
Tschalkowsky: "Eugene Onegin."  
Mozart: "Don Giovanni," "Le Nozze di Fi-  
garo," "Die Entführung aus den Serail," "The  
Magic Flute," "Così fan Tutti."  
Meyerbeer: "Die Hugenoten" and "Loheng-  
rin."  
Nicolai: "Die lustigen Weiber von Windsor."  
Bizet: "Les Pecheurs de Perles."  
Debussy: "Lakme."  
Boschini: "Il Barone di Sigliola."  
Giacca: "Pagliacci."  
Mascagni: "L'Amico Fritz."  
Paderewski: "The Merry Widow," "L'Etouffe du  
Nord" and "Robert le Diable."  
Lara: "Amy Robert."  
Grieg: "Ray Birk."  
Messener: "Manon."

"There: that's my list, but I leave it  
so that those who like my singing will  
ask 'Why does she not sing them any  
more?'"

Sembrich made her first appearance  
on the American operatic stage, she  
told me, at the Metropolitan opera  
house, October 24, 1882. It was in  
"Lucia di Lammermoor." She was then  
but 25 years of age, and had had but  
seven seasons back of her in Dresden,  
St. Petersburg and London. She was  
hailed as one of the greatest coloratura  
artists of the age, but her versatility  
was little dreamed of then, nor was it  
guessed until she sang Wagner and  
the heavier German operas.

Her maiden name was Praxide Mar-  
celline Kochanska, and she was the  
daughter of a German violin maker  
and teacher in Galicia. A recollection  
of that first American season is re-

World Will Return  
Again to Pure Melody



Mme. Marcella Sembrich.

called by Madame Sembrich; how she  
appeared at the benefit given to Ab-  
bey. First she sang; then she ap-  
peared again on the program and  
played a Chopin selection; then she  
appeared once more and played a  
violin solo. She was almost equally  
good as singer, pianist and violinist.  
"It was from my father," she says,  
"that I inherited my musical nature,  
and it was he who first grounded me  
in the fundamentals of the art of  
study and she was placed under the  
piano when I was 4 years of age; at 12  
I went to the conservatory at Lemberg,  
where I became the pupil of Wilhelm  
Stengel."

The latter, now gray but spry and  
active, sat opposite his pupil and  
beamed. She had learned more than  
the first lesson—to love the teacher,  
and the preceptor of her girlhood be-  
came her husband's devotion too  
beautiful to discuss here is apparent  
between them.

Stengel took her to Professor Ep-  
stein in Vienna. He had thought to  
send her to Liszt, persuaded her of his  
unquestioned ability as a pianist. He  
wanted Epstein's advice. The latter  
heard her play the piano and was  
impressed with her youthful musician-  
ship. Then the young girl played the  
violin for him and then she sang. That  
settled it. The violin and the piano  
were laid aside as her chief objects of  
study and she was placed under the  
tuition of Marchetti, then she went to  
Lamperti in Milan and made her de-  
but in "Puritani" in 1877 in Athens.

"Look at this," said Madame Sem-  
brich. "It is an article printed in  
New York way back in 1882." It is so  
good and so characteristic of the  
charming hostess of our chat that I  
will reprint a part of it. The writer is  
describing a visit he made to her villa  
near Klein Schachwitz:

"To hear her sing is to experience  
exquisite delight; to see her in her  
home is to be a witness of one of the  
prettiest domestic pictures  
imaginable. There is a new baby at  
the villa, a marvel of fatness, which  
she is fondling. Her eyes are full of  
stage nine months ago with subli-  
mely disregard of the fact that the  
mother, who was a prima donna  
mother, 15,000 francs as penalty for  
a violated contract. An unsmil-  
ing, Madam manager, refused  
under the contract to refund the  
little fellow's ambition as sick-  
ness on the part of his mamma.  
But I heard, no murmur on this  
account at Klein Schachwitz. The  
early morning romps in the nursery,  
the quarter hours devoted to in-  
creasing the adipose of Marcel  
Christian Stengel by feeding his  
unwilling mouth pap from a bowl,  
the earnest study of the gram-  
mar, the rolling of the grass in the  
garden are worth many times 45,000  
francs to the proud and happy  
mother. Now just imagine Marcella  
Sembrich feeding a fat baby out of  
a bowl and kissing his shoulders  
rapturously. There is a picture which  
greeted her phenomenal Lucia three  
years ago, before running to the  
pianoforte to oblige a visiting visitor  
concert by the Minetti string quartet  
will begin Sunday, February 20, instead  
of February 13, as previously adver-  
tised.

The last Sembrich concert to be given  
this afternoon at the Garrick theater  
will take the form of a song recital,  
and with the assistance of Frank La  
Forge, the artist will sing a program  
covering the entire range of song com-  
position. Sembrich has always been  
famous as a program builder—not an  
easy art to master.

PART I  
Classical Airs  
(a) "Mein Glaube," Herge, ..... Bach  
(b) "Quel Rascelletto," ..... Paradies  
(c) "Ode," Steg, (Why Don't You Leave  
Me?) ..... Handel  
(d) Hallelujah (from "Esther") ..... Handel  
PART II  
Classical German Songs  
(a) "Troek'ne Blimen," ..... Schubert  
(b) "Eifersucht und Stolz," ..... Schubert  
(c) "Stille Thraenen," ..... Schumann  
(d) "Rosenlein, Rosenlein," ..... Schumann  
(e) "Die Maid," ..... Brahms  
(f) "Sonntag," ..... Brahms  
(g) "Der Schmied," ..... Brahms  
PART III  
(a) "L'Amo des Oiseaux," ..... Massenet  
(b) "L'Amo des Oiseaux," ..... Massenet  
(c) "Allerlesen," ..... R. Strauss  
(d) "The Sheep Herder," ..... Frank La Forge  
(e) "The Maid," ..... Frank La Forge  
(f) "Moja Plescovka," ("My Darling"),  
..... Paderewski

The generosity of artists is proverbial. They are the first to be asked  
to give of their time and talents to  
aid in getting funds for charitable  
purposes. Sometimes the public has an  
opportunity to reciprocate and attend a  
benefit concert given in honor of an  
artist. The recital at which Miss  
Georgianna Strauss will sing the even-  
ing of January 21 is such an event. The  
well known contralto, who was one of  
the stars during the recent grand opera  
season, will be assisted by several well  
known local artists, and the program  
which will be heard in the ballroom  
of the St. Francis hotel is said to be  
excellent and varied. An executive  
committee, headed by Mrs. W. W. Wy-  
more, Mrs. D. J. Patterson and Mrs.  
R. H. Madden, has charge of the affair.  
Assisting the artist in her program  
will be Oscar Sidney Frazer, baritone,  
and Frederick Maurer, Jr., accompanist.  
There should be excellent music next  
Thursday evening at Dreamland rink

SPENDS A FORTUNE  
IN SINGLE YEAR  
"Brewster's Millions" Is Big  
Attraction at Savoy for  
One Week Only

"Brewster's Millions," a stage version  
of George Barr McCutcheon's novel of  
the same name, will be presented for  
one week only at the Savoy theater,  
commencing this afternoon.

While departing in detail now and  
then from the main thread of the story  
the adapters of the novel have pre-  
served and presented nearly all of the  
main incidents in the narrative.

The plot tells of the efforts of Mont-  
gomery Brewster to spend his inheri-  
tance of \$1,000,000 in a single year in  
order that he may inherit a greater  
fortune from his uncle, whose whimsi-  
cal will provides that his nephew must  
be entirely penniless in order to be-  
nefit by the terms of the bequest. Brew-  
ster must not spend his million in dis-  
ipation nor in gambling; he can not  
give his money away, but must get a  
dollar's worth of value for every dol-  
lar spent, otherwise he will not inherit  
the fortune that his uncle leaves to  
him. How "Monty" Brewster manages to  
get rid of his \$1,000,000 makes the  
interesting circumstances of the plot of  
the play as well as of the novel.

The cast which Colman & Harris is  
sending to the Savoy includes: Carl  
Gerard, Gus Christie, Frederick Loomis,  
Franklin George, Louise Sanford, Rich-  
ard Webster, Arthur Branst, Den  
Wilkes, Katharine Raye, Edward C.  
Howard, Marie Horton, Morgia Lytton,  
Royal Tracey, Gene Foxcraft, Henry  
Carl Lewis, Viola Grant, Charles Kan-  
tor and Lew Krause.

Kolb and Hill are making arrange-  
ments in New York, through their rep-  
resentatives, for the shipment of Joe  
Weber's original production of his  
travesty on "The Merry Widow," which  
will soon be given at the Princess.  
Kolb and Hill have purchased the sole  
rights to the production.

Robert Mantell promises to present  
many old plays at the new Columbia  
theater as well as many classic dramas.  
He will revive "The Marble Heart,"  
"King John," "The Lady of Lyons,"  
"Julius Caesar," "Richeleu" and "King  
Leair."

NATIVE SONS' OFFICERS  
TAKE UP THEIR DUTIES

Newly Elected Officers of Local  
Parlor Installed

District Deputy Grand President E. P.  
McAuliffe, assisted by Past Presi-  
dent Edward Higgins, installed the fol-  
lowing officers of San Francisco parlor  
No. 49, Native Sons of the Golden  
West, last Thursday evening in the  
Red Men's building, 240 Golden Gate  
avenue:

Past president, David Byrnes; president, Ed-  
ward Hallin; first vice president, Charles  
Miller; second vice president, H. L. Winter;  
C. B. Chasen, record keeper and H.  
K. De Paumber; inside sentinel, W. Gilbert;  
outside sentinel, Thomas Shea; recording sec-  
retary, David Caputo; financial secretary, John  
H. Nelson; treasurer, Frank Marlin; phys-  
icians—Dr. Perry, Artiques and Gigue.

Past president, Edward Higgins, was  
present at the past president's diamond  
studded badge.

MACCABEES INSTALL  
OFFICERS FOR YEAR

W. H. Haney Is Commander of  
Golden West Tent

The following were installed by  
Great Commander S. W. Hall as offi-  
cers of Golden West Tent of the  
Knights of the Maccabees for the ensu-  
ing year:

H. G. Benedict, past commander; W. H.  
Haney, commander; L. E. Elder, lieutenant com-  
mander; C. B. Chasen, record keeper and H.  
K. De Paumber; A. J. Kiwan, chaplain; H. P. Pe-  
terson, sergeant; G. L. Drew, master at arms;  
John Boland, first and E. A. Benson, second  
master of the guards; H. A. Lathouse, senti-  
nel; Allen Strong, picket; H. A. Patton, musi-  
cian; R. E. Franklin, trustee.

The installation was followed by an  
address by the great commander and a  
social hour.

NATIVE DAUGHTERS  
WILL GIVE A DANCE

Golden Gate parlor No. 18, Native  
Daughters of the Golden West, will  
give its second anniversary ball in Ken-  
drick's hall, Valencia street, Thursday,  
January 20, under the direction of So-  
phie Siebe, Margaret Elias, Margaret  
Ramm, Sara Griffin, Nellie McNorrey,  
Clara Strohmehr, Freda Hedrich, Gene-  
vieve Wuth and Carolyn Bortfeld.

Music in the Park

The program of music in Golden Gate  
park today is as follows:  
March, "Coronation," ..... Falkmeyer-Kretschmer  
Polka, "The Blue Bird," ..... Scherzke  
H. Chilson dance, ..... Missud  
(By request)  
Overture, "Light Cavalry," ..... Suppe  
Mosaic, "Il Trovatore," ..... Verdi  
Humoresque, "Afraid to Go Home," ..... Lampe  
Scene, "La Benedictine des Polignaris," ..... Meyer  
Waltz, "Estadantina," ..... Waldteufel  
Collection, Topik's songs, ..... Godfrey  
Medley, popular songs, ..... Rimley  
March, "America"

Lives there a woman with a soul so dead,  
Who does not want nice hair on her head?

Certainly not! Every woman admires beautiful hair and  
wants it. Every woman can have nice hair. Not the kind that  
may be purchased at the store, but real live hair growing on her  
own head. There is nothing quite as handsome as a nice head of  
natural, fluffy hair.

NEWBRO'S HERPICIDE MAKES THAT KIND OF HAIR

If it is no trouble to have nice hair,  
If not interfered with the hair will  
grow long and luxuriantly. The  
most destructive and most preva-  
lent form of hair trouble is dan-  
druff.

SUCCESS ATTENDS  
OPENING OF BATHS  
Thousands Patronize Lurline  
Establishment During the  
First Week

Fears that the heavy storm of Thurs-  
day would affect the new filtering sys-  
tem of the Lurline baths, recently  
opened at Bush and Larkin streets,  
were dispelled yesterday, when a test  
of the waters showed that it had not  
been injured in the least.

"There was a doubt in our minds,"  
said Manager Pryor, "as to whether or  
not the filtering system would work  
well in the face of that storm; but it  
did not make the least difference. The  
filtering went on perfectly and the  
waters were as clear as on the opening  
day."

More than 7,000 persons have visited  
the baths since it was opened, and the  
expectations are that at the expira-  
tion of the first business week 10,000  
will have passed through the gates.  
There has scarcely been a moment when  
there was not a continual stream of  
sight seers or bathers entering the  
place.

Yesterday, being ladies' day, drew  
hundreds of women and girls there, and  
among the crowds were numerous  
groups of society women. Social swim-  
ming in its literal sense was given a  
boost by the fact that it acted more like  
a miracle than a medicine," said a well  
known gentleman yesterday in speak-  
ing of the revolution that had taken  
place in his condition. "I began to  
think that there was nothing on earth  
that could make me fat. I tried tonics,  
digestives, heavy eating, diets, milk,  
beer and almost everything else you  
could think of, but without result. I

Gains 30 Pounds  
In 30 Days

Remarkable Result of the New Flesh-  
Builder Protone, in Many Cases  
of Run-Down Men and  
Women

Prove It Yourself By Sending Coupon  
Below for a Free 50c Package

"By George, I never saw anything like  
the effects of that new treatment, Pro-  
tone, for the building up of weight and  
lost nerve force. It acted more like a  
miracle than a medicine," said a well  
known gentleman yesterday in speak-  
ing of the revolution that had taken  
place in his condition. "I began to  
think that there was nothing on earth  
that could make me fat. I tried tonics,  
digestives, heavy eating, diets, milk,  
beer and almost everything else you  
could think of, but without result. I

Any Man or Woman Who Is Thin Can  
Recover Normal Weight by the  
Remarkable New Treat-  
ment, Protone.

had been thin for years, and began to  
think it was natural for me to be that  
way. Finally I read about the remark-  
able success brought about by the use  
of Protone, so I decided to try it myself.  
Well, when I look at myself in the mir-  
ror now I think it is somebody else  
have put on just 30 pounds during the  
last month and never felt stronger or  
more 'nervy' in my life."

FREE PROTONE COUPON  
It will cost you nothing to prove the re-  
markable effects of this treatment. The  
Protone Company will send to any one a  
free 50c package of Protone if they will fill  
out this coupon and inclose 10c in stamps or  
silver to help cover postage and packing,  
and as evidence of good faith, with full in-  
structions to prove that it does the work.  
They will also send full instructions and  
their book on "Why You Are Thin," free of  
charge, giving facts which will probably  
astound you.

If you want to put on more flesh all at  
once, the following coupon today. Free 50c pack-  
age can only be had by writing direct to  
Detroit, Mich.

Name .....  
Street .....  
City ..... State .....

The Protone Co., 2125 Pontiac Bldg.,  
Detroit, Mich.

PAIR ARRESTED AS  
CATTLE RUSTLERS

Susanville Sheriff Discovers  
Damaging Evidence Against  
Alleged Thieves

SUSANVILLE, Jan. 15.—M. F. Barron  
and Allen Wilkinson were arrested  
here this week at the completion of the  
trial of Ash Boyd, at which they were  
witnesses, and both are charged by  
George Greene of Long Valley with  
killing and stealing his cattle on the  
range near Amode.

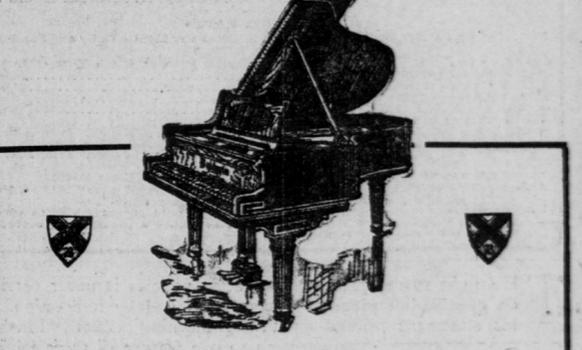
It is alleged that they have carried  
on a systematic traffic in other people's  
stock for a long time.  
Sheriff Emerson discovered evidence  
in the case when he went to arrest  
Boyd, who had fired several bullets at  
his mother in law, Mrs. Barron, who  
had shot at him.  
As soon as the men had given their  
testimony in the shooting case they  
were arrested.

LARGE  
ENROLLMENT

The general newspaper publicity  
given the marvelous proficiency of the  
students of GALLAGHER-MARSH  
BUSINESS COLLEGE of 1254 Market  
Street has resulted in the largest en-  
rollment so far this term ever enjoyed  
by this college. Arrangements are be-  
ing made for the anticipated overflow.  
This influx of new students means  
that parents are taking advantage of  
the advice of the experts; that they  
realize there is a vast difference in  
short-hand systems as well as in busi-  
ness colleges; that they are conscious  
of the value of practical proficiency in  
short-hand, typing and book keep-  
ing—the kind of proficiency that means suc-  
cess in any large city where the Eng-  
lish language is spoken.

Proficiency in these practical studies  
always commands a good salary where  
opportunities exist for advancement ac-  
cording to individual executive ability.  
This proficiency is attainable at Gal-  
lagher-Marsh Business College, the  
school that has from year to year dem-  
onstrated the superiority of its course  
of instruction before Superior Judges  
and the Press of San Francisco.

THE WEEKLY CALL, \$1 PER YEAR



Your Pleasure

In the Sembrich Concert Thursday night owed artistic completeness to  
the perfect blending of the tone of the Baldwin Piano with Madame  
Sembrich's voice.

The Baldwin Piano

Will again be heard at the Sembrich Concerts Sunday afternoon, Janu-  
ary 16th, at the Garrick Theater, and Tuesday afternoon, January 18th,  
at Ye Liberty Playhouse, Oakland.

The Baldwin Piano

Will be used by Mr. Frank La Forge at his Chopin Recital Wednesday  
afternoon, January 19th, at Colonial ballroom, St. Francis Hotel.

The Baldwin Piano

Has received the World's Highest Honors—  
Grand Prix, Paris, 1900  
Grand Prize, St. Louis, 1904

We cordially invite your inspection.

The Baldwin Company

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Pacific Coast Headquarters:  
\$10 SUTTER STREET, Near Grant Avenue, SAN FRANCISCO.  
1075 Clay Street, Oakland.

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Edison and Victor Records  
BACIGALUPI  
941 Market St. Opp. Mason  
OPEN SATURDAY EVENINGS

LAST WEEK OF THE  
Greatest of All Clearance Sales

Still Greater Reductions to Effect an Im-  
mediate Clearance of Every Winter Garment  
in Our Entire Stock.

TAILORED SUITS.  
The newest and best models and materials. Values  
\$20.00 to \$27.50. Now  
\$9.95, \$12.45, \$14.95.

TAILORED SUITS.  
Values from \$25.00 to \$50.00. Now  
\$18.45, \$19.95, \$25.00.

LONG BLACK COATS.  
Material is heavy cheviot. A great coat for cold  
and stormy weather. Regularly sold for \$7.50 to  
\$15.00. On sale at  
\$3.95, \$4.95, \$6.45.

LONG BLACK BROADCLOTH COATS.  
Satin lined throughout; made semi and tight fitting.  
Values from \$17.50 to \$25.00. On sale at  
\$9.95, \$12.45, \$17.45, \$22.45.

FULL LENGTH COVERT COATS.  
Values from \$15.00 to \$27.50. On sale at  
\$7.95, \$9.95, \$12.45, \$17.45.

MISSES' COATS.  
Values \$7.50 to \$17.50. Now  
\$3.95, \$4.95, \$6.45, \$8.45.

CHILDREN'S COATS.  
Values \$3.50 to \$8.50. Reduced to  
\$1.95, \$2.45, \$3.45, \$4.95.

MISSES' CARACUL COATS.  
Made of the best quality Caracul Cloth; sizes 6 to 14  
years. Regularly sold for \$20.00 to \$25.00. On sale at  
\$11.45, \$12.45, \$14.95.

CAPES.  
Satin lined, full width; made of good quality ma-  
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