

SOCIETY

BY THE OUTSIDER

THE brevity of the time that will intervene between the holiday season and the first gray day of Lent is accountable perhaps for the gaiety that has filled the days of the month. The Mardi Gras dance that will take place Tuesday evening, February 8, is the topic that society is discussing with a prediction that the event will eclipse those of former years and will be a brilliant climax to these delightful days. The Patronesses' ball last Friday evening was a success, but that was a foregone conclusion, since the first affair was such a brilliant beginning for the four and twenty members who were also responsible for the second party in the colonial room at the St. Francis.

The next Greenway assembly Friday evening seems to take a more important part than usual in the plans of the younger people, and there are several dinner parties to precede the assembly in the ballroom at the Fairmont. The week beginning with January 25 is almost fully occupied with the "Professor Napoleon" extravaganza at the Valencia, for every girl in the city, to speak generally, has a part in that affair. Mrs. C. O. Alexander's ball costume is scheduled for January 28 at the St. Francis. In the meantime, however, there are concerts, weddings and sundry teas that are worthy of appreciation.

The wedding of Miss Marian Wright and Henry C. Campbell was an event of last Wednesday afternoon, and although the occasion was as important as many others that have been heralded with more persistency the preference of the family was for a simple home ceremony. The color scheme at the home of the bride's parents, Mr. and Mrs. Kirkham Wright, in Scott street, was pink, and carnations were used lavishly in the adornment of the pretty home. The hour for the ceremony was 4 o'clock and the service was read under a canopy of carnations and ferns. The officiating clergyman was Rev. David Evans. The bride's gown was a creation of white satin embellished with duchesse lace that almost covered the bodice and the costume was finished with a court train. She wore the conventional tulle veil and carried a shower of white carnations. The matron of honor was Mrs. Edward Turney, sister of the bride, who wore a gown in a combination of pink and lavender satin that was exquisitely becoming, while she carried a shower of pink carnations. The pink was used effectively in the gowns of the bridal party, as well as in the scheme of decoration in the home, making a most attractive background. The two other attendants who accompanied the bride to the improvised altar of flowers were Mrs. Henry Milner Rideout and Miss Nina Curry, both of whom wore pink satin gowns made in a late mode, and carried pink carnations. It may be mentioned in passing that the bride of last Wednesday was one of the attendants at the wedding earlier in the season of Miss Frances Reed and Henry Milner Rideout, and that Mrs. Rideout returned the courtesy at the recent event. The best man at this interesting home wedding was Dr. Shadworth Beasley, and there were two little ribbon bearers, who filled their office most acceptably, and were none other than Louise Langley and Kirkham Wheeler. One of the prettiest gowns at the wedding was worn by Mrs. Wright, mother of the bride, who appeared in a creation of wine colored silk, with touches of gold lace. There was the usual informal reception and felicitations, after which the young couple departed on their honeymoon trip. Mr. and Mrs. Campbell will reside in this city, much to the gratification of their friends here, with whom the bride is a favorite.

The portrait is reproduced on the society page today of Miss Dorothy Egbert, or "Dottie," as she is called by her young friends. She is the daughter of Mr. and Mrs. Charles Egbert of Oakland, but she has been attending Miss Hamlin's school in this city and has been a favorite guest at the various parties given by the younger crowd who are not yet in formal society. Miss Egbert probably will be a debutante of next season and will be one of the most popular girls in the coterie who will be introduced, since she has a number of relatives who will be anxious to entertain for her outside of her personal friends. She is a granddaughter of the late Robert Seely Egbert, who was an associate of the Sisson and Crocker families in the early history of the city. She is a blonde with exquisite coloring and fluffy hair that frames her pretty face.

Miss Ethel Gregg, whose picture is shown on the society page today, is another of the younger set who will be introduced next season in all probability and is the younger daughter of Mr. and Mrs. Wellington Gregg and sister of Miss Enid Gregg. She is pretty and pliant with a popularity that promises to rival that of her elder sister. Miss Gregg is taking part in the musical extravaganza, "Professor Napoleon," that will be given later in the month.

Captain and Mrs. Carroll Buck came home last Wednesday on the Sheridan and there has not been a home coming for many months that was hailed with greater delight or more genuine rejoicing. Mrs. Buck was a social leader of unusual tact, that rare gift that has not distinguished every one who aspired to the enviable position, and she had friends by the score when she decided

to put away the scepter for a voyage to the orient with Doctor Buck. During her absence she has been missed and should she be persuaded to resume her leadership of social matters she will find the place open for her and a host of loyal friends to support the enterprise for entertainment. There are few leaders born and the making of a leader is a slow and not always a sure process, so that Mrs. Buck has been appreciated in that capacity.

The St. Francis Musical Art society gave Mme. Marcella Sembrich an enthusiastic welcome last Tuesday evening, and there was no lack of applause for the artist charmed her audience apparently without exception. The task of enthusing a society audience is proverbially difficult, but all the traditions were broken at the last concert, and every one present seemed to enter with spontaneous delight into the spirit of the occasion. The dinner parties, followed by the conventional grouping in the boxes, was a feature of the affair that can not be ignored in any mention of the event. Mr. and Mrs. William Mintzer gave a dinner preceding the concert, and had afterward as their guests in the box party Mr. and Mrs. Will Tubbs and Mr. and Mrs. Ed Eyre. Mrs. Phebe Hearst did not attend, for it is difficult for her to follow every musical venture, although she never fails in her financial support for the cause of art. Mrs. Lane Leonard was in the Hearst box at the recent concert with two or three friends. Mr. and Mrs. Joseph D. Grant had the Francis Carols with them, and Mrs. Carolan was conspicuous and beautiful in her gown of gray satin ornamented with rare Persian embroidery. Mr. and Mrs. George Cadwalader had a box party, and among their guests were Mr. and Mrs. Orville Pratt and Mr. and Mrs. Russell Wilson.

Mr. and Mrs. Henry Scott entertained at dinner before the concert, following their usual custom, bringing their guests later to the concert, and among those in the party were Mr. and Mrs. Duplessis Beylard and Mrs. Joseph Crockett.

Mr. and Mrs. George Newhall also gave a dinner preceding the concert and were accompanied by Mr. and Mrs. Patrick Calhoun and Mr. and Mrs. William Hinckley Taylor.

Mrs. Eleanor Martin had Rev. Robert Seson in her box with Cordova de Garmendia and J. Downey Harvey to complete the party, while the Charles S. Wheelers had a few friends with them. The C. O. G. Millers and the H. M. A. Millers occupied their box with one or two guests.

The Greenway assembly next Friday evening will be made the excuse for any number of dinner parties and the Fairmont will be crowded with guests between the hours of 7 and some other indefinite time the following morning, when the dance will be at an end. Miss Anna Weller, who has probably a popularity that is more sustained and consistent than that enjoyed by any of the younger girls, is to be the complimented guest at a dinner to be given by Mrs. William Ashe, and those bidden to meet the guest of honor on this occasion are Miss Ila Sonntag, Miss Ruth Richards, Miss Anna Peters and the cousin of Miss Weller, Miss Eliza McMullen, outside of several army officers and a few older friends. Another dinner party and perhaps the largest of that evening will be given by Mr. and Mrs. Andrew Welch, while Miss Dorothy Van Sicken will be among the younger hostesses of the occasion, entertaining a dozen or more of the younger girls and their friends. Norbert Shorb will entertain several young friends also, and among the older folk who will entertain are Mr. and Mrs. William Mayo Newhall, but the dinner party will be given at their home in Scott street, while the parties formerly mentioned will be at the Fairmont and will precede the dance.

Ivan Shed Langstroth will give a concert late in the following month—the date announced is Thursday evening, February 24—in the colonial ballroom at the St. Francis, and the musical event has a conspicuous place among the notable affairs of the season. The talent of the young artist would insure an attendance and an unusual interest in his initial concert, but he has a social patronage that will give him a prestige beyond most young musicians who are making a bid for fame in the great world of art. The concert will represent entirely the compositions of the young pianist and a coterie of the best artists in town will lend encouragement and support. Among the names that will appear on the program will be Mrs. M. E. Blanchard, Harold Pracht, Guilo Minetti and Arthur Weiss. The attractive series of compositions will have a variety that is extraordinary and the interest in the occasion is not entirely among music lovers, as one might expect, but is diffused among those who have known the young musician during his brief but brilliant career and are eagerly following his progress. The evening will be notable as a society event, for several of the boxes for that evening are already taken, and there will be innumerable dinner and supper parties to lend eclat to the occasion. The concert has a long list of patronesses and will be made a memorable event socially as well as musically.

There is nothing in the category of color that shows to such advantage the richness of the brunette as the straw colored brocade. There is every variation of the shade from the deep golden tone to the palest ecru that

may tempt the inquisitive brunette. In the local set there is at least one beautiful brunette who realizes the possibilities of this ravishing color and that is Miss Mary Keeney. She wears the most delightful combinations of the color in pale yellow and frequently wears golden slippers to complete the effect. The rich material is gaining favor, however, more and more, so that the attractive young girl who has been the chief exponent of that color may not have a monopoly much longer. There are many visits to grandmother's trunk in an unfrequented part of the attic to seek out this material that once was in high favor, and gorgeous silks are the result of the research and will be used in the golden lights of evening.

One lovely gown evolved by a Paris dress maker is such that deft fingers on this side of the water can copy. It is pale yellow brocade, over which a tunic of ecru net embroidered with gold beads is thrown. This hangs from the bust to the knee and is caught at the waist by a girle of soft yellow satin. A fringe of fine beads three inches in length edges this overgarment.

The sleeves are formed of net and strings of beads, while tiny stiff bows of satin form a line on the outer seam. A chemisette, called by some the "modiste," in this case departs from the white, and is of pale blue tulle, which gives a lovely empire touch to the whole scheme.

The gowns worn at the patronesses'



MISS DOROTHY EGBERT

Daughter of Mr. and Mrs. Charles Egbert, who may be one of the debutantes of next winter.

ball Friday evening gave evidence of one fact, that we have at last accepted furs as part of the evening gown and are delighted with the recognition of its possibilities. There were probably a score of frocks that showed this Parisian touch of distinction. In truth, fur is creeping into many of our evening schemes and, although Paris has dined it in our ears, the women of America have been deliberate in their acceptance of this lovely fashion. Sable and mink are used in narrow strips, broad bands and tiny motifs. The brown shades of these furs are particularly well adapted to give contrast to pale yellow and pink.

With the dull blues and violet tints chinchilla is lovely. Its gray harmonizes with these colors in a way dear to the artistic heart, and its softness admits of a variety of treatment.

No matter what the fur, it is cleverly wrought in interesting terms to decorate the dress. Perhaps the most novel and pleasing form is the tiny flat bow of fur, caught in the center by a jeweled buckle or ornament.

The White House reception yesterday was one of the smoothest in years, says the Washington Star, describing that interesting function of New Year's day at the capital. There seemed but little change in the arrangements, so far as the coming down stairs of the president and Mrs. Taft and the receiving party and the subsequent events in the blue room are concerned, but the small number of persons present outside of those who had business there or were invited to be in the blue room made the reception one of the most comfortable held in years. All the usual furnishings of the parlors were in place, the floors had the rugs down, the chairs and sofas looked inviting and were in use, there were flowers in appropriate receptacles and a general air of coziness and comfort

was apparent which hitherto had not been considered as possible with the handling of a large crowd, even if it was essential. Mrs. Taft's good judgment and taste are to be admired and if future events this winter are conducted, as they are likely to be, along the same lines those who are so fortunate as to receive White House invitations have a pleasure in store. There were times yesterday when the persons in the corridor outside of the incoming line could have been counted on one hand.

The little indiscretion which existed as to the wearing of hats on the part of the ladies in attendance, was happily solved, since those who cared to do so left their headgear in the cloakrooms, while others remained hatted.

Mrs. Taft, Mrs. Sherman and the cabinet women made a very handsome line. The sight was a delightful one and may not be enjoyed soon again, since it is expected that for the evening receptions the president and his wife will alone receive in the blue room, provided the latter is able, as she was yesterday, to take part.

Everybody was bubbling over with good spirits and there was no disinclination to shake hands. It seemed the natural thing to do, although all of Mrs. Taft's assistants carried bouquets. The gowns were well chosen, Mrs. Taft's being especially becoming, of soft liberty satin with just a touch of gilt in the tulle trimming. She looked a trifle pale at the start, but the excitement soon showed the color in her cheeks. She stayed down stairs for the first half hour.

Mrs. Sherman wore gray satin, a favorite and a becoming color with her. Riding to the White House in an automobile, she had on a large pale blue hat and an enveloping cloak of gray satin and cloth. She brought a cluster of pink orchids with her and carried them throughout the reception. She

Younger daughter of Mr. and Mrs. Wellington Gregg, who will probably be introduced to society next season.

preceded the vice president home and neither was at the White House for the public reception.

The mingling of colors in Mrs. MacVeagh's, Mrs. Dickinson's, Mrs. Ballinger's, Mrs. Meyer's and Mrs. Nagel's gowns was very pretty.

Miss Helen Taft, who had a place in the procession down stairs with her parents, was escorted by Secretary Wilson. Her dress was of rose pink crepe and satin, with a touch of silver lace on the corsage. She carried flowers, too—a big cluster of lilies of the valley.

The blue room party was a small one. In it were Miss Helen Cannon, the wives and daughters of the supreme court justices, daughters and guests of cabinet homes and some few others. Everybody in the room stood out prominently as those in the receiving line. Nearly all had disappeared when the public reception began. Colonel Spencer Cooley made all the introductions to the president, except during the diplomatic half hour, when the assistant secretary of state, Huntington Wilson, did the honors for Secretary Knox, whose withdrawal from the social side of his official duties was caused by the recent death of his brother in law.

The diplomatic reception was the brilliant occasion it usually is. The military and court uniforms showed a splendid dash of glitter and color. The foreigners who exchanged greetings represented a fair part of the civilized world. For the ladies of the corps there does not seem to be any place but gay Paris for gowns and hats. There were as elegant dresses, costly furs, fine feathers and jewels worn as would be possible at any court in Europe. In truth, old time finery might do abroad, but in the United States it must be up to date. The sweeping velvets and satins yesterday were the very best evidences of this knowledge.

Mrs. Andrew Welch Jr. is one of the young matrons who has recognized the advantage of wearing seed pearls in her dark hair, and her coiffure at one of the recent dances was charming in contrast. There are a few other women of the smart set who have realized that seed pearls are ranked among the beautiful adornments of the winter coiffure, and have manipulated these embellishments in various ways that are at once unique and becoming. They are inserted in lines or huge flowerlike forms on a band of tulle or gauze, and the whole is a lovely ornament for the swirling lines of hair.

The bandeau passes quite around the hair, low on the forehead, and is fastened under a large pearl cabochon at the right side, where, by the way, the important motif must appear this season.

- Misses—
Eugenia Schmitz
Virginia Sullivan
Frances Sullivan
Ella Cook
Mae Noonan
Nellie Mahoney
Helen Chambers
Agnes Keating
Virginia Cleary
Ethel Browne
Alice Dolan
Mary Carrara
Margaret Sullivan
Myrtle Ewing
Harry Carrara
Myrtle Mallette
Jane Armbury
Nancy Reynolds
Glacia Carlisle
Kitty Carrara
Beverly Cannon
Virginia Trelewany
Dixie Armstrong
- Measrs—
Raleigh Kelly
Edward Lally
Richard Queen
Stanley Kelly
Robert Chambers
Jerry Maloney
Edgar Sullivan
Alfred Kelly
Edward Chambers
J. W. King
Jasper Farrell
Dennis Oliver
Dick Worthington
Vincent Butler
Robert Flood
Will Laferriere
Sargent Neville
Jack Calvin
Jack Worthington
Dan Callaghan
Carroll Brewster
Jack Prescott
George Lyle
Blair Carrara

Les Etouilles cotillon club held another one of its delightful parties at Froebel hall, San Mateo, Saturday evening, January 9. The hall was decorated for the occasion and dancing was enjoyed until midnight. The club will hold one more dance before closing for the Lenten season. The following were among those present:

Misses—
May Bartlett
Elinore Beebe
Allen Ben
Edith Cameron
Dorothy Chalmers
M. Herbst
Hazel Plummer
Antia Shea
Ethel Upton
Wall
Wedgewood
Elinore Gittings
Harry Sisson
Ethel McCormick
L. Kelly

Other Social Events

Mr. and Mrs. Elmer Hart, who was Miss Esther Gray, are in Paris, where they will remain for an extended stay after visiting other interesting cities of Europe. Their travels have taken them through India and Egypt and the date of their return is uncertain.

The Eva mutual benefit society held a public installation and entertainment Sunday, January 9, at I. O. O. F. hall. The newly elected officers were Miss Sylvia Kretzler, president; Mrs. Joseph, vice president; Mrs. Frances Stamer, secretary, also Mrs. Tina Nathan; Mrs. Louisa Meyer, treasurer, and the trustees, who were Louis Levy, Mrs. Raychester and Mrs. H. Levy. The new president was installed by Louis Levy and in turn she installed the remaining officers.

The first annual banquet of the Aachenbroedel, or Cinderella club, was given Friday evening January 7, and the early celebration was followed by a dance given at the temporary headquarters of the club at 2174 Market street. The Cinderella club is a new and promising club of popular young ladies.

The marriage of Miss Daisy Cohn, the soprano at Temple Emanuel, and Cantor Benjamin Liederman, who occupies the pulpit at the congregation Sherith Israel, will take place Sunday afternoon, January 23, at the home of the bride's parents, Mr. and Mrs. S. S. Cohn, in Presidio avenue.

Mr. and Mrs. Henry Mansfield Blakeslee, who was Miss Lotta M. Raisch, will pass the season traveling in the east and later will enjoy a tour of Europe. Mrs. Blakeslee left recently for the east and will be joined within the month by her husband before sailing for abroad.

J. F. Fleming was the recipient of a pleasant surprise party last Monday at his home in Noe street, and the time was passed with games and dancing. Among those present on this occasion were:

- Mr. and Mrs. Dwyer
Mr. and Mrs. Keating
Mr. and Mrs. Kane
Mr. and Mrs. McNalley
Mr. and Mrs. Broderick
Mr. and Mrs. Fleming
Misses—
M. Dwyer
M. Kiley
M. Murphy
Messrs—
F. McNalley
M. Carroll
Dr. Hanley
W. Runey
W. Kiler
W. Walsh
J. Runey
F. Mullin
J. McManis
F. Austin
L. W. Swerd

The Portola whist club will entertain at a progressive whist party to be given next Wednesday evening, January 19, at 9 o'clock in Washington hall in Fillmore street.

An opening lecture will be given Wednesday evening by F. N. Whitney and E. S. Tuttle at their new studio in Sutter street, and a large number of invitations have been sent to those interested in the lyceum and musical talent of the city. A plan for forming this association for musical and dancing purposes will appeal to many people, and a number are interested in the establishing of the new society.

On New Year's eve Sigma Sigma bade adieu to the old year by entertaining their friends at a theater party to see "The Man From Home," after which they proceeded to a downtown cafe, where tables were reserved for the club, and they greeted the new year with enthusiasm. The club was chartered by Mr. and Mrs. Albert L. Shepton. Sigma Sigma is a new and promising club of popular young ladies.

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Mr. and Mrs. John Edmond Christel, who was Miss Lillian Lee, were the honored guests at a reception given Wednesday evening, January 13, at the residence of Mr. and Mrs. Thomas Christel Sr., and on the same occasion the latter couple celebrated the twenty-sixth anniversary of their wedding. Among the guests were Mr. and Mrs. Leo Christel and their daughter, Miss Rosemary Christel.

Miss Myrtle Woyl will leave later in the month for Chicago and New York, but will enjoy only a brief stay in the east, for she will sail February 22 for Europe. She will receive her friends at an at home to be given Sunday afternoon, January 23, at her residence in Jordan avenue before her departure.

Mrs. G. F. Bodfish is enjoying a visit of several days in town and is at the Hotel Argonaut.