

### ONE RUSSELL WILL FACE JAIL SENTENCE

#### Fresno Claimant Applies in Vain to Enter Contest, Despite Family Recognition

#### Detectives Guard Californian, Who Fears Violence From Dakota Man's Friends

[Special Dispatch to The Call]

BOSTON, April 4.—If Daniel Blake Russell of North Dakota wins his identity case tomorrow he will have to defend the name and fortune against Daniel Blake Russell No. 2 of Fresno, who will go into court and swear that his rights have been usurped. The Californian, it was asserted tonight, will be backed up by the reclusive, William C. Russell, who is said to be willing to swear that the Fresno man is his brother.

Although tomorrow will see the completion of the case in court of claimant No. 1, the end of this remarkable affair is still far off. If the Dakota claimant loses he will take the case to the supreme court and the Fresno man probably will not in many years be able to share in the Russell fortune.

#### CRIMINAL CASE TO FOLLOW

It has been said for the Fresno claimant all along that he does not care for the money involved, but only desires to be acknowledged as his brother by William Russell and to defeat the Dakotan, who he says is an impostor. Half of his alleged purpose the Fresno man has already accomplished, for William C. Russell and others of his family have made it known that they accept the erstwhile Henry Johnson as the long missing Russell.

District Attorney Higgins stated today that he was waiting the case closely and as soon as he has evidence to warrant it he will bring criminal proceedings against either the Californian or the Dakota rancher. One or the other will surely have to defend himself from a prison sentence sooner or later.

#### BODILY VIOLENCE IS FEARED

Senator Cartwright appeared in court today and asked that the Dakotan's proceedings be halted and that the court issue to the story of the Californian. This request was promptly denied, as was expected. The Californian did not appear at the proceedings and it was good judgment that kept him away, for so strong is the feeling against him by a host of farmers of the Dakotan that a demonstration against the newcomer would surely have occurred.

The assertion that the Fresno man is really William Cole of New Hampshire seems to have fallen flat. Several of Cole's relatives asserted today that he was not the man. The Californian is constantly surrounded by a cordon of detectives. No president of the states was ever more closely guarded. Night and day they are with him.

#### INARTISTIC FARMS DRIVE AWAY YOUTHS

#### Lack of Paint and Comfort Causes Migration

It must be that Americans are constitutionally lacking in taste. We do not seem to be born with a sense of the artistic.

How else can we account for the typical American farmhouse? For our farmers are the real Americans, without veneer, and so their homes are a frank expression of their nature.

Consider this American farmhouse. If you are a city dweller, you see it in automobile rides, or from the trolley car or the Pullman window, says the Chamberlain Plain Dealer.

A plain, unadorned structure, square based, or with wings and lean-toes added without thought of architectural effect. Unpainted, or showing traces of ancient white paint—possibly muddled over with faded ochre. An ungainly, tumble-down front of it, or if the house faces a highway, a bare, bare, baking in the hot sun, in a treeless and shrubless lot. Near at hand a bulky barn looming up in horrid red, flanked by two or three outhouses and corncribs, likewise red, or unpainted and weather stained. The monotony of the landscape broken by a strawstack and a manure pile. Maybe a few scrubby orchard trees in the background.

And yet the farmer who owns his sons and daughters go to the city. One might carry the scrutiny indoors and note the cheerless "parlor," the living room with its simple comforts, the bare bedchamber with its bare facility for heating in winter, and everywhere the overpowering bad taste indicated in color schemes and decorations. There are the hideous crayon portraits of grandfather and grandmother, the omnipresent wax flowers under a glass dome, the cheap lithograph from the mowser and reaper factory and the color of the "grocer's," with its impossible girl paddling the impossible in an impossible canoe. And there is the ugly wall paper, the offensive upholstery and the gaudy furniture. "Need more be said? If we Americans were artistic, our farmers would be artistic, as are the farmers of most other countries, and our farmhouses, inside and outside, would be cozy, cheerful and attractive.

Why not set a few trees and shrubs around the house? Why not paint the economy as well as beauty? Why not plant flowers here and there, and keep the fences and walks in repair, and tuck down a little the color scheme and architectural display of barns and outhouses? These things could be done for the most part, when there is no one else to do, and they would not cost much. The farmer's wife and daughters might put their brains to working inside the house while the father and sons are making the outside presentable.

Just a little taste, industry and money will go a long way, and if the native taste is lacking it can be cultivated or imitated.

If this picture seems overdrawn, study our farmhouses a little, and then look at some pictures of farmhouses taken at random in England, France or Germany.

#### POET FLEDGES CLOTHING

Lucien Klotz, Parisian art expert and collector, has in his possession what is claimed to be an authentic autograph of the poet Tasso, appended to a writing which, translated into English, reads: "I the undersigned, acknowledge to have received from M. A. Levy 25 livres, for which he retains in pledge a sword of my father, six shirts, four sheets and two tablecloths. March 2, 1576. Tasso."

### POST AWARDED CITY PRINTING

#### Supervisors' Majority Discard Equal Bid of the Bulletin

#### Vote Money to Establish Branch Registration Offices in June

The Post was awarded the city printing at yesterday's meeting of the board of supervisors and will publish the ordinances, resolutions and orders of the board and of the commissions during the year beginning April 1. The price, 29 cents per "square," is an increase of 5 cents over the present charge and will make the bill for next year's printing total upward of \$50,000.

The equal bid of the Bulletin at 29 cents had little chance in the board. Murdoch moved that new bids be asked, but only Cotten, Harris, Bancroft and Hocks favored this.

The mayor differs as to what constitutes a "responsible" bidder, Supervisor Murdoch, said Supervisor Kelley from the chair when the former had adverted to the Bulletin's tie offer.

"I don't believe the Bulletin was in good faith in making its bid," was Supervisor McLaughlin's way of putting it.

Hayden, with the 12 union labor party supervisors, voted to give the Post the contract.

The election commission's suggestion that registration offices be established for a few days at district central points for the convenience of the voters was approved and \$6,000 set aside to carry out the plan in June.

The bill prohibiting Marathon dancing was finally passed by unanimous vote. The mayor's action upon the works commission's recommendation.

The statement of the union's request that the city appoint a stable inspector was referred to the finance committee.

The board finally passed the ordinance creating the posts of stenographer and bond issue clerk, the positions having been already filled by the clerk's appointment during an emergency.

The confetti ordinance forbidding the sale, use or collection of confetti of mixed colors was passed by a tie.

#### "SINBAD THE SAILOR" WAS A REAL EXPLORER

#### Arabian Nights' Hero Really Sailed the Sea

When the list of great explorers who have discovered almost everything between the poles is now brought up to date, as in the Arabian Nights, Cook and Peary, it is a surprise to find that the name of Sinbad the Sailor is included in it by reliable authorities, says the St. Louis Post-Dispatch.

As his voyages in the Arabian Nights are immortal in his own language, in fact he was one of the great navigators of his day. Baron Walkenauer locates him about the middle of the ninth century, when, before the beginning of modern civilization in northern Europe, the Arabs were the most learned people left in the world.

Great navigators, Sulaiman and Sinbad, wished to discover the unknown world by sailing through the Indian ocean to solve mysteries now plain to all who visit Java, the Philippines, Japan and China.

How Sinbad comes to be remembered even more successfully, Sulaiman is forgotten may be easily explained. Probably he had the gift of "literary embellishment." That is, without being a liar, he may have reported voyages in the general style of a modern magazine article, using word pictures instead of photo engravings.

If he wrote a book we may yet find the original manuscript in some out of the way place, now that every word of his story is printed into expeditions from our colleges. As his voyages are part of the "Arabian Nights," they prove nothing more than that in some way he caught the fancy of professional story tellers, who immortalized him in the same class with Baron Munchausen, but above any other traveler for artistic incredibility.

Among the Arabs the professional story teller is still in business, as he was in Sinbad's time. He stands in the market place, with a crowd around him, and he tells stories, as marvelous as he can make them, by borrowing all he can from books or other story tellers, and adding it as much as he can. Because of this habit, in many countries, such stories as those of Sinbad are studied seriously. By studying a large number of them, a good writer is able to get every fact begins in facts of some kind.

As a fact, Sinbad is now connecting not only with north polar discovery, but with airships. The Arabs of his time wanted nothing else so much as to get did to sail the air, to find out all the mysteries of the earth. Accordingly their professional story tellers invented flying horses and "rocs." The roc in Sinbad and other stories was a bird large enough to carry off an elephant. In the earliest successes of aerial navigation a roc with a seat swung between his legs by silken cords easily passed the best Zeppelin records for speed and dirigibility.

### NEW ERAS MARKED BY HALLEY'S COMET

#### Of Twenty-four Appearances One Attended Invasion of William the Conqueror

#### Distress in Europe Followed Report of Celestial Visitor After Constantinople Fell

Fantastic ideas have been entertained concerning comets from the earliest ages. The middle ages, if it were possible, had even more foolish ideas than antiquity. Paracelsus held that comets were sent by angels as a warning to the wicked. Alphonsus VI of Portugal, when the comet of 1664 appeared, overwhelmed it with abuse and threatened it with his pistol.

Halley's famous comet, says Camille Flammarion, the distinguished French astronomer, in the Paris Figaro, has already visited this earth 24 times since the year 12 B. C. Its first memorable appearance in the history of France was in 837, in the reign of Louis I "the good natural." An anonymous astronomer of that time wrote of it:

"In the middle of the holy days of Easter a phenomenon always fatal and foreboding appeared in the sky. From the time the emperor saw this he had no more repose. He said to me, 'This sign, which I presented to me, will be a change of reign and the death of a prince.' He took counsel of the bishops. They told that he should pray, build churches and found monasteries. He did so, but he died three years later."

NORMANS GUIDED BY COMET Halley's comet appeared again in 1066, at the moment that William the Conqueror was invading England. All the chroniclers wrote: "The Normans, guided by a comet, are invading England. Matilda, the wife of the emperor, saw the comet, and she called upon one of her tapestries, which any one may see today at Bayeux. The kings of England have worn in their crown filigree work representing the tail of this comet, which was a signal influence upon the victory of Hastings.

But the most celebrated of its appearances was that of June, 7456, three years after the taking of Constantinople by the Turks. Europe was a prey to distress caused by this news. The historians of the time describe it as great and terrible; that its tail covered two celestial signs, that is 40 degrees; that it had a color like shining gold, and was an undulating flame. They saw in it a certain sign of divine wrath. The Mussulmans saw in it a cross; the Christians a scimitar. In so great a danger Pope Gregory III called upon the faithful to recite the Angelus with more fervor to conjure the comet and the Turks.

The celebrated surgeon, Ambrose Pare, thus described the comet of 1528: "This comet was so horrible and so frightful that it engendered such great terror in the vulgar that many died of fear; others fell sick. It appeared to be of excessive length of the color of blood. At the summit it was crowned by a bent arm holding a large sword in the hand as in the act of striking. At the point there were three stars, the middle one the largest. The rays of this comet were seen a great number of axes, knives and bloody swords, among which were a great number of hideous human faces with bristly hair and horns. One may infer that the imagination of that period had very good eyes to aid it.

HALLEY PREDICTED RETURN Newton, having stated that following the unusual law of attraction, the course of the comet of 1682 should be a greatly elongated curve, tried, aided by Halley, his coworker and friend, to represent the comet's orbit, and he met with complete success. Halley recognized later that the comet of 1682 in its course around the sun resembled two comets observed in 1531 and 1607, and that it would reappear about 1758. Halley had calculated that the action of the planets would retard the next return of the comet and he predicted the return for the end of 1758 or the beginning of 1759. The comet reappeared. It passed its perihelion on March 12, 1759, a month before the day indicated.

The orbit of Halley's comet is today completely determined. It accomplished a revolution from 1759 to 1835. Its last passage to perihelion took place November 16 of the latter year, which gave 23,006 years to the revolution from 1759 to 1835, instead of 27,000 years which had been taken between 1682 and 1759. There was an augmentation of 135 days, due to the influence of Jupiter, and a diminution of 45 days, due to Saturn's attraction.

The next return should be on the 24th of May, 1910. This revolution should be shorter than the preceding ones, or only 27,217 days, that is, 74 years and 10 months, according to the calculation of Ponceleau.

#### "FIRST NIGHTER'S" TASK IS HARROWING ORDEAL

#### Curious Ambition Indulged In by "Man About Town"

Men indulge curious ambitions. Some have been known to follow the engines to every fire or to attend every ball game. Others have aspired to eat 30 quail in 30 days. An aesthetic equivalent of these feats was undertaken by the prominent man about town whose aim it was to witness every opening performance at the theater, and to him clearly belongs the palm, says the New York World. He set himself in the name of amusement a task from which conscientious professional critics shrink in the line of duty.

Assuming that he consistently adhered to his program, he attended 156 first night performances last year in a season of 40 weeks. He saw 74 new plays and 34 revivals of old plays, 37 musical comedies and 11 Shakespearean revivals. What an amount of confused and tenuous plots, of inane dialogues, of revamping of old plays and of a melody he heard along with a little that was worth while—a modicum of pathos that rang true, of real tragedy and a saving grace of genuine acting in strong situations. If a play is useful as a purge of the emotions, as Aristotle said, the emotions of this persistent first nighter, his sternly repressed impulses to tears and laughter, must have been in a readily responsive state. No doubt was a liberal education of his kind. To have looked upon every chorus girl in New York and seen every show girl in her languorous poses, to have followed the really competent actors through their scenes and repetitions, that is surely something, though the allowance of wheat to chaff may be small. Yet the wonder remains at the self-appointed ordeal in the pursuit of rollicking pleasure in the pursuit of pleasure. Was it as a result of the task that he was never known to smile?

Miss Ida Lewis, keeper of the Lime Rock lighthouse at Newport, R. I., has been elected an honorary member of the Newport yacht club.

### JOSEPH D. GRANT GETS \$1,500,000

#### Bulk of Estate of Father Distributed by Court Under Terms of Will

#### Property of Dry Goods Merchant Held in Probate More Than Five Years

Property worth \$1,500,000 belonging to the estate of Adam Grant, dry goods merchant, was distributed to his son, Joseph D. Grant, by an order signed by Judge Graham yesterday. Adam Grant died in 1904, leaving an estate appraised at more than \$2,000,000. J. D. Grant was his only child, and was made residuary legatee.

There have been previous distributions of part of the estate. Under one of them the widow, Mrs. Emma S. Grant, came into possession of \$100,000, in addition to valuable realty running through from Bush street to Pine, near Leavenworth, upon which the Grant family mansion stood prior to the fire. J. D. Grant could have had his share paid to him at any time in the last five years, but he has preferred to have the estate remain in probate.

There is still between \$400,000 and \$500,000 worth of property in the estate. Of this \$100,000 is payable to each of Joseph D. Grant's three children, when the youngest reaches his majority, in about four years. The property distributed to J. D. Grant yesterday included many bank, United Railroads, Spring Valley and other corporation bonds, and realty in Post, Geary and Bush streets.

Adam Grant was one of the founders of Murphy, Grant & Co. He was president of the corporation when he died, in 1904. J. D. Grant, now occupies the same position.

#### DEAD SISTER OF MARIA THOUGHT HER "SHORT"

#### Letters From Ignacia de Laveaga Read in Court

Many letters written by Ignacia de Laveaga, now dead, were read yesterday during the trial of the contest of the will of Maria Concepcion de Laveaga. Miguel de Laveaga, the contestant, was on the witness stand all day.

Attorneys Pillsbury and Sutro attribute great importance to one of the letters, written by Ignacia to Miguel in 1884, in which the latter was asked to send Maria's money in Ignacia's name "because you know, Maria is short, and when she has to sign a raft the poor thing suffers."

Miguel de Laveaga produced vouchers showing that since 1882 he had paid to Maria \$300,000 of her estate, which he managed, and he said there was an additional \$100,000, of which the records were destroyed.

#### LEFT DEPENDENT ON HER PARENTS, CHARGES WIFE

#### Deserted Woman Files Action for Divorce

Marion Ruth Knox, in a suit for divorce begun yesterday, complained that Charles Cole Knox had deserted her, leaving her penniless and dependent upon her parents for support. They were married in August, 1908, in San Francisco. Other charges for divorce were begun yesterday by: T. C. Boylan against Nell G. Boylan, desertion; Etha Rose against Orville Frank Rose, cruelty; Connor against Hattie Connor, desertion; Kathryn E. Fleming against Ferdinand Fleming, habitual intemperance; David R. Castle against Virginia M. Castle, infidelity. Divorces were granted yesterday as follows: By Judge Van Nostrand—Otto Weister from Ophelia Weister, desertion; Zella Hunt from Edward Hunt, willful neglect.

#### BODY RECOVERED FROM BAY

George W. Jacobs, who was drowned in the bay March 22, was recovered at the foot of Green street yesterday morning by Charles Hodges and L. R. McGinnis, who will divide the reward of \$100, offered by Jacob's relatives, \$100 given by the steam fitters' union, of which Jacobs was a member, and the coroner's fee of \$10.

### Fred S. Cone, Late Justice of Peace In City of Alameda

#### Mining Man Found DEAD IN A DITCH

#### Fred S. Cone of Alameda Probably Murdered While Buying Land in Nevada



RENO, Nev., April 4.—Fred S. Cone of Alameda was found dead in Riverside mill ditch today. The body was swollen and bruised.

Cone had been buying land in Nevada. No money was found on the body. Cone had on his person a card showing that he was a member in good standing in the Alameda lodge of Elks No. 1015, and that he was a member of No. 17 in that order. He also had a card showing that he was a member in good standing of Alameda chapter No. 70, Royal Arch Masons of California, and Oak Grove No. 215, Free and Accepted Masons of Alameda.

Whether the man was murdered, committed suicide or fell into the ditch by accident, is not known, but the probabilities are that he was robbed and thrown into the ditch. There was a wound on his face just above his nose and his face was badly swollen.

#### Masons Care for Body

ALAMEDA, April 4.—Fred S. Cone, formerly justice of the peace here, and well known in the cities about the bay, was drowned at Reno according to a telegram received today by Oswald Lubbock, secretary of Oak Grove lodge of Masons of this city, to which Cone belonged. The dispatch was from A. W. Holmes, master of the Reno lodge of Masons, and read as follows: "Fred S. Cone drowned here today. Holds receipts in your lodge. If correct write instructions. Holmes to take charge of the body pending instructions. Cone was brought up in the family of the late E. B. Mastick, one of his brothers, Seabury Cone, having been adopted by Mastick. Another brother, Will Cone, is in the real estate business in San Mateo county. Cone was about 36 years of age and married, his wife being a daughter of Eppes Ellery, a local capitalist, whose home is 1506 Morton street. Mrs. Cone has been living with her father for the last two years while her husband was engaged in mining in Nevada. Cone was an excellent citizen. Eight years ago he was elected justice of the peace to succeed Henry T. Morris. He served four years, and upon retiring was adopted in various capacities in the cities about the bay until two years ago.

### MULCREVY HURLS A 'DEP' AT McCARTHY

#### County Clerk Dismisses From His Office Four Deputies Allied With Mayor

#### Antagonism Denied by Both, but Fall Campaign Showed Absence of Sympathy

That there has been a decided breach between Mayor McCarthy and County Clerk Harry I. Mulcrevy was shown by the action of the latter in dismissing from his department four clerks who are closely allied with the mayor and his interests.

Charges of sleeping while on duty were made against two of the deputies, John Lagrave and William O'Brien, who were dismissed two weeks ago, but in the cases of Leo Sullivan and William Haggerty, who were removed yesterday, the only explanation given was that the step had been taken "for the good of the service."

Just how much Mulcrevy was influenced by his antagonism toward McCarthy in the discharge of men known to wear the McCarthy brand is a matter of doubt. In fact, both the mayor and Mulcrevy deny that any antagonism exists, but that there was not perfect accord between them became apparent during the campaign last fall, when each conducted a vigorous battle in his own behalf with total disregard for the other's existence.

Even though bitterness toward McCarthy may not have influenced Mulcrevy, the removal of the deputies amounted to a direct defiance to the mayor and his organization.

John Lagrave is an out and out McCarthy man, a member of the union labor party county central committee and formerly a deputy sheriff under Sheriff Thomas F. O'Neill. William Haggerty is a relation of McCarthy by marriage, while Sullivan and O'Brien are avowed followers of the mayor.

It is rumored about the county clerk's office that O'Brien's discharge was due to statements to the effect that he considered his position only a makeshift, as he had the mayor's pledge of an appointment to some city commission.

#### HOTEL CLERK MAKES BIG PROFIT ON OIL SHARES

#### Porter Refuses to Be Satisfied With 85 Cents Raise

Among the most sanguine boosters of the oil industry in this city are James McCullough, chief clerk of the Hotel Francis, and Walter Gibbons, head porter of the same hotel. On the advice of a friend each took a good block of stock recently. They bought in at 25 cents. Saturday McCullough was offered \$1.10 a share for his holdings and he accepted the opportunity to realize a tidy little sum. Gibbons believes that there are still greater profits in store for him and refused to part with his stock. He has 1,800 shares and is looking for a big cleanup.

#### When Price IS THE Consideration

When the purchase of your piano is being considered, when the question of getting the best possible piano value for the sum invested is up for decision, then it is that the business methods, the character of our house, the superiority of our pianos and the fairness of our prices and terms must be considered.

Quality considered, we sell pianos for less than any house on the Pacific Coast. Yet quality must be the first consideration with us and second only to the permanent satisfaction of the buyer.

Our line of medium priced pianos is most complete. The Ludwig, famed as the most popular piano in the West; the Harrington, built to last a lifetime; the Price & Teeple, not so well known, but of finest construction; the matchless Milton, most reasonably priced, yet of high quality; the popular Kingsbury, the Wellington and others are good pianos, every one, and priced right—from sixty to one hundred and twenty-five dollars less than pianos of like grade have ever been shown at other houses.

See us about your piano; examine into our methods, our guarantee, our easy payment plan. Let us show you, then make your own selection of piano and the house whose methods most please you. All we ask is an opportunity to prove our goods and our selling plan the best in the West.

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SIX GREAT SPECIALS FOR TUESDAY AND WEDNESDAY

Women's California Gold Russian Calf Oxfords	\$2
Women's Patent Colt Ankle Pumps	\$2.50
Girls' "Golden Brown" Vici Kid Shoes	\$1.15
BOYS' DARK BROWN Dress Shoes	\$1.35
Girls' Tan Calf Ankle Pumps	\$1.15
Girls' Vici Kid Blucher Oxfords	\$1.25

Here is a GREAT VALUE—Newest "Drop" tipped toes, short vamps, extension soles, Cuban heels, Acetate eyelets, silk ribbons laces.

They're pretty and wearable! but—on lace styles: sizes 5 to 8, \$1.15; sizes 8 1/2 to 11, \$1.25; sizes 11 1/2 to 2, \$1.50. Young ladies' sizes, 2 1/2 to 6, \$1.75.

Here's a shoe the boys will like. Soft vici kid vamps, dull tops, goat skin styles, double soles. Sizes 8 to 13 1/2, \$1.35. Sizes 1 to 5 1/2, \$1.75.

One of the new spring styles. Soft vici kid vamps, dull tops, extension sole, ribbon laces. Sizes 8 to 11, \$1.25. Sizes 11 1/2 to 2, \$1.50.

Tuesday and Friday Mornings  
From 9 o'Clock Until Noon

### Ladies' Day at Lurline Baths

The Natatorium of the Lurline Salt Water Baths

Is Reserved Exclusively for Women and Girls

Bu-h and Larkin Sts.

### BEAUTY

The new Turban Braid shown in illustration is the most popular head-dress of the season, and is designed especially for the handsome new Easter Hair Dressing. This style of hair dressing is soft and luxurious in appearance and extremely becoming to any one.

The height and fullness of this coiffure is obtained by the use of the Empire Cap.

Scientific Facial Treatments for Freckles, Sagging Tissues, Double Chin, Enlarged Pores, Blackheads, Etc.

New Method Scalp Treatments for Falling Hair, Dandruff, Etc.

Special Bleaching Treatments for Freckles, Tan and Moth Patches. No discomfort.

Delicate and thorough Manicuring. Newest Modes in Hair Dressing. Marcel Waving, Shampooing (Tonic or Egg).

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