



SUNDAY, JUNE 12, 1910

The Smartest Fashions of Well-Dressed Folk

IN A ROSE GARDEN

DEAREST MADGE:

I have just seen three "pretty maids, all in a row." They were in the rose garden in the place adjoining, and were quite busy with the flowers. One pretty pink dress was worn by a visitor, who gave directions and suggestions to the two workers. The yoke was extended over to the upper portion of each sleeve, which was quite short, the lower edge being finished with a broad band of tucks and a ruffle of tuck net. The bodice was collarless, and a girde effect was apparent, secured by the tucked portion below the yoke. Lace insertion was used to outline the tucked bands. The full, round-length skirt was decorated with a broad band of the tucks placed above the wide hem. A simple little frock, cool and becoming, and also capable of being washed and ironed in safety.

There was an especially good-looking black-and-white cotton voile. You know how cool and clean black-and-white material always is. The blouse with kimono sleeves was edged with a Pierrot ruffle of sheer white linen. Elbow sleeves had a deep turned-

back cuff, with large black buttons and false button-holes made of narrow soutache. A deep yoke effect gave slenderness at the hips, from which the skirt fell in wide pleats. Buttons and braid were placed on the side of the yoke.

But my fancy was quite taken by the linen frock worn by a blonde with golden eyes. She had selected the yellow-striped linen to match her hair, I think. The popular kimono blouse was of linen, arranged so that the stripes met in points at the front and formed straight horizontal edges of the sleeves. The skirt, circular, was arranged in the same way, with a double row of plain linen buttons down the front. A collar of net and a plisse was worn with the bodice. The deep hem of plain yellow linen edged the skirt, while straight bands of yellow were used for the edge of each sleeve and for the belt. Any striped material can be combined in this way with plain. I think it an excellent way to use two remnants. This is certainly a season for short ends, isn't it? Good-bye.

Your sister,

ELEANOR.



HELEN THURLOW