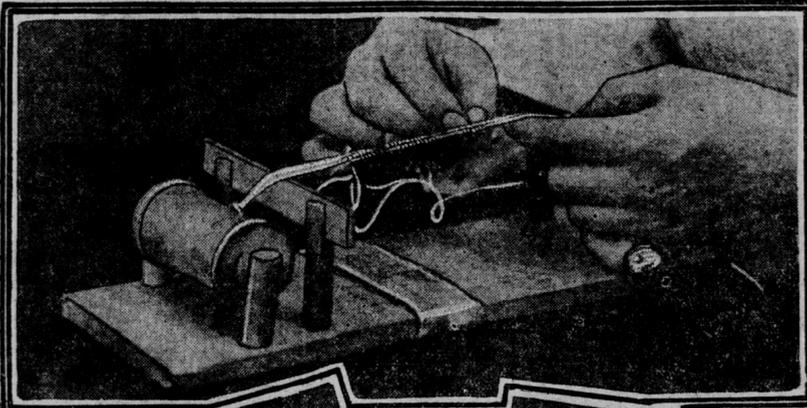


# WORK for the WOMANLY BRAIN and HAND

## Beautiful Work With Beads



French Pearls With Gilt - by Knapp



At Work With the Apache Loom



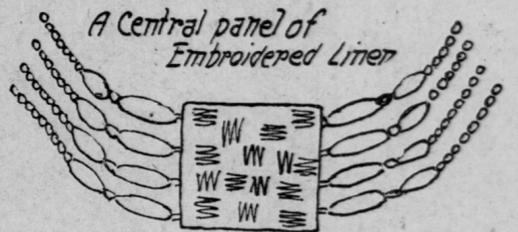
Modern Bead Bag



A Last Art



Trefoil and drops of Amethyst Crystal - by Knapp



A Central panel of Embroidered Linen

BEADS to the fore! The present revival of bygone fashions in garments has called forth the bead boom and the necklace, the netted reticule and the crocheted purse. Bead embroideries, too, are here for hat and gown, and these last are largely a reproduction of such old bands as appeared on medieval garments.

Beads of wood are very new; jet has reappeared; crystals hold their own and metallic beads take on various colors which make them valuable for designed articles intended to carry out a color scheme.

Both necklaces worn with collarless gowns are by Knapp, and each represents a color idea in the original.

French pearls of a yellow tone combine well with gilt beads in a festoon pattern, and a trefoil design of deep amethyst crystals with similar drops on each side are held together by metal beads of a purplish hue.

An idea is here for the use of round beads, large and small, with four oval drops as a finish, and another presents a central panel of embroidered linen mounted on buckram and faced with a simple use of ovals and small round beads stretching backward from it on each side. As many variations of the idea may originate as there are differently shaped beads provided for their construction.

Work with the Apache loom is an

unending source of supply to those who would have the necklace match the gown. Belts and watch ribs, too, are made to harmonize.

The modern bead bag is a reproduction of the ancient, which is now a lost art. Made either upon a woven silk net with beads sewed upon each mesh, or crocheted from the finest fabric, the old reticule is so fine as to make detection almost impossible. But the beauty is there in a soft

Idea for the Use of Round Beads



combination of dull greens and faded blues.

A sight of the bead counter, with its store of rich and gaudy and dainty crystals and opales, will bring on the desire for work that will prove an outlet to the pent-up love of beauty that is in us all.

### THE CHARM OF SACHETS

THE indefinable scent which most women prefer is given to wearing apparel by sachets that are of various shapes and sizes, and are successful and lasting when chosen and prepared in certain ways.

Orris root is a favorite choice. It gives the faint smell of a wood of violets, and is by no means so clogging as even fresh verbena or rose essence. To make it lasting there is but one secret. A sachet of the powder remains fresh but a very short time if it is merely inclosed in a bag of muslin and laid among the underlinen or handkerchiefs. If it is baked in the oven, however, between layers of wadding, there will be a different story to tell. This is an ingenious discovery which answers the problem of preserving the strength for weeks together.

Any powder can be treated on the baking principle, a little being sprinkled on a square of wadding. Another piece of cotton wool over the top incloses it like a sandwich. This is baked in a

quick oven for a few moments—not leaving it long enough to singe the wool. The baked wadding forms the nucleus of many little bags to place among the articles of toilet.

Every one nowadays uses coat as well as skirt hangers in the wardrobe. It is difficult to imagine how we could keep shoulders flat and hip yokes in place without a bodice or skirt "tree." The chief point of interest just now is, however, to scent them, and this is done by tying small bags of perfumed wool to the end of each.

Instead of placing bags and sachets to scent the lingerie and blouse drawer, there is a better plan to-day. Drawer linings are made of a double fold of white muslin, open like a pillowcase at one end, and into which a pad of wadding is slipped, slightly perfumed. These can be washed frequently, and for this reason are more economical in the end than white paper, which requires constant renewal. Luxurious tastes incline to white washing silk instead of muslin, the same drawer lin-

ings performing a double purpose of blouse sachets when traveling, into which the clean lingerie shirts are slipped and kept from crushing at the top of the trunk.

Vell cases, now that so many of the vells are double length, are more cumbersome than they used to be. They require to be made of a very long roll, covered with scented wadding and then with muslin. Vells wound in this way round the perfumed pad become delicately scented, so that they are most refreshing when worn, wadded to the girl who bicycles, the perfumed vell which introduces a suggestion of violets or roses is numbered among the necessities of the moment.

Every woman dislikes the disagreeable smell of leather which clings to handkerchiefs which have been carried in the traveling bag. This can be obviated if a flat sachet containing orrisroot powder or dried rose leaves or lavender is laid at the bottom of the bag.

### THE METAMORPHOSIS OF A HAIRPIN

"A WOMAN can do anything with a hairpin, from picking a lock to performing a surgical operation." Thus said a professor in a medical college. Let us see a few of the things that she can do.

A twisted hairpin makes the best of medicine droppers. Twist the pin to within a quarter of an inch of the loop, place it within the bottle

as shown in the diagram, and let the medicine fall through the oval thus formed by the wire. It is easier to count the drops than with a glass dropper, as they flow more slowly.

Then there is the hairpin collar support. That sounds at first very much like "How-to-make-a-bureau-from-an-old-barrel," but in reality it is an excellent emergency idea. Most collars nowadays have little tape or silk pockets at top and bottom to hold the removable celluloid supports. Fill the lower one with absorbent cotton to catch the points, and insert the pin. It will bend but little, and never breaks, and sometimes it is the only thing that will reach an extra high collar. The cotton keeps the points from coming through and scratching. The same plan can be followed to stiffen washable belts.

To undo obstinate knots in ribbon and string, straighten out the hairpin, loop one end so that it will

adjusted to the hairpin loops for hanging the picture. Cross the wire first, so that it will pull the hairpins in toward the center instead of out.

The best snare for foreign bodies in the eye, ear or nose is a hairpin bent upwards and fastened as shown. Use a clean pin and be careful and delicate in your movements. This is actually used and recommended by the professor mentioned in the first paragraph.

One woman advises having a package of unused hairpins in various sizes always at hand in one's utility box. There is no telling where they may come in handy, from an olive

fork to a pair of tweezers; and armed with them any ingenious woman may go through life equipped as with a natural toolbox.

Ventilate Your Rooms

NOTHING is more common than fresh air. Nature has provided it in abundance for all who will take it. There is no one thing so potent to prevent disease, so effective in maintaining a healthy action of the whole body. Bad air spreads disease. Consumption, pneumonia, bronchitis and catarrh are bad-air diseases. Bad air, too, is a cause of colds.

Sewage flowing into pure water pollutes it. So the air we exhale from our lungs pollutes the air in the room. The impure air from the lungs of any number of people in a room mixes with the pure air and makes it dangerous and unfit for breathing. There must be a supply of fresh air constantly coming in to take the place of the foul air, which in all cases should be permitted to escape near the top of the room.

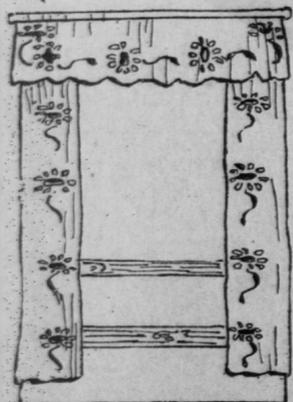
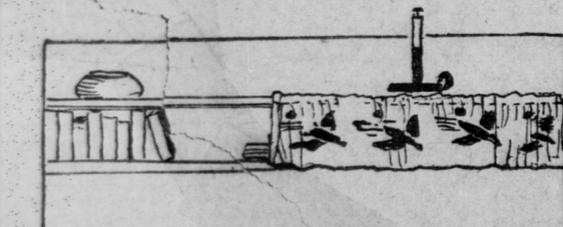
It is a law of nature that air is always in motion, and because this is true we have only to lower our windows a little from the top and to raise them a little from the bottom and the processes of ventilation will go on without our thought or care.

It is impossible to estimate the amount of misery and suffering caused by impure air. If you would escape, see to it that you get at all times a plentiful supply of fresh air.

A Hint to Hostesses

DON'T give parties—except actual masquerades—in which you must ask your guests to appear in any special costume. They dislike the trouble, and rightly feel that they are coming to be entertained and not to help in the performance. Sometimes the command to "wear a white shirtwaist and skirt" or "represent a famous book" really means a great deal of trouble to its recipient. If the success of your party depends on this co-operation on the part of your guests, by all means give another kind of party!

### SOME HINTS ON FURNISHING A NURSERY



CHILDREN have a right to be happy, and naturally it is the pleasurable efforts of giving joy to the little ones that should be directed in the sane and safe channels. The nursery beautiful is not expensive, nor is it beyond any loving parent's ability to bring into the home; for with some good sound sense and a power to nail, ham-

mer and paint with a stencil brush, a playroom for the children can be evolved from any ordinary spare room.

There are given two stencil suggestions that always appeal to little tots. Animals, birds and flowers are objects of the young ones' affection, and here they are in easy, simple lines, and offering the solution of decoration that frequently puzzles the minds of mother and father.

The Japanese crane flying over the moonlit water is most effective on green or gray. Use stencil board upon which you can trace through carbon paper the outline. Cut out with a sharp knife and paint through the holes with any color that you wish. A bright blue for the bird and water, with gold for the moon, looks well on gray; a dull red is also effective, while gray or white on a blue background shows to good advantage.

The daisy is indeed a daisy in its effect. You may choose the yellow petals for the brown center, or the ordinary white and yellow variety. On plain linen, muslin or denim this design shows with joy-giving clearness.

A hint for the nursery window, mothers! Let the side curtains be stenciled, with a top ruffle. Do not have these too long and let them not be too full. The sunshine must be allowed to enter and the curtains

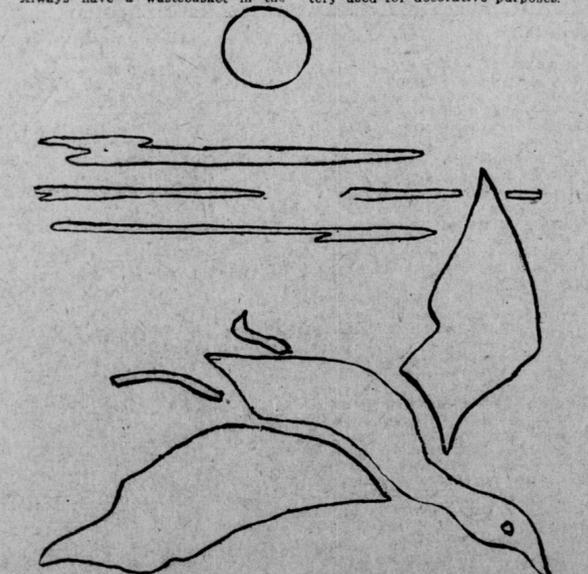
must not catch dust by swinging in the breeze. And one thing more:

Place across the lower sash two stout bars, in brass clamps.

Your little ones cannot fall out, and a feeling of safety repays you for the trouble of using a hammer and nails. Always have a wastebasket in the

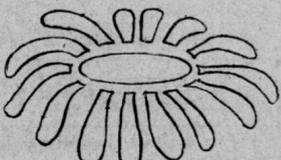
will be a pleasure in using it, and in emptying it when it is necessary.

Build low shelves on the side of the wall for books. Curtains of stenciled material should be hung on a rod to exclude dust, and a bowl for flowers or a favorite piece of pottery used for decorative purposes.



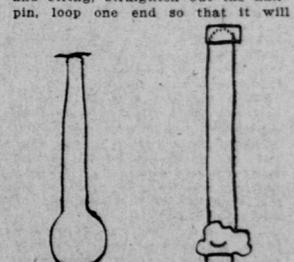
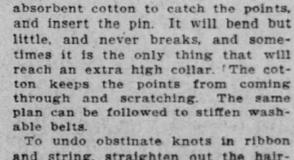
nursery, and train the little ones to use it. Decorate it with the stencil design to match curtains and cushions. It is wonderful what the appearance will do. If attractive, there

When you recall the delights of childish hours, do you not think it worth while to make pleasant surroundings for the playtime a joy, the memory of which will be treasured with other happy thoughts?



### For the New Arrival

A DAINY present to give the new baby is a "nursery box," consisting of a hand-painted set, consisting of soap and talcum powder boxes, a sachet, safety-pin holder, brush, bath thermometer, etc., all decorated in the proper color for the boy or girl. The box itself is of padded silk, with a big ribbon bow and a tiny feather stuck on the lid, and may, with its silk lining, be used as the baby's traveling case when the other things go into the baby basket. It is a pretty gift, and will be much appreciated by mother and baby both.



hold a finger end, and bend the other into a sharp hook. Insert in the knot and pull towards you; it works every time.

For glove and shoe buttoning the hairpin is ideal. Simply bend out the loop end into a circle and cross the points so as to secure a firm hold. And lo! the buttonhook. Make the circle smaller for gloves.

Lingerie hats are often hurt by the insertion of hatpins. In that case, fasten them all around to the hair by means of invisible hairpins. There is no danger of slipping, and the finest lace could not be torn. Sometimes a fine straw hat can be fastened in the same way, by means of four or five long, thin hairpins.

In passepartout pictures, insert a hairpin into the thick paper of the backing, at each end, and bind down with the tape. Wire can then be