

INDIA BASIN ACT WELL INDORSED

Proponents of Measure Encouraged by Stand of Chambers of Commerce

Los Angeles Swings into Line as State Will Not Have to Pay for Bonds

The proponents of the India basin act have been greatly encouraged by the recent indorsements given by the chambers of commerce of Los Angeles, San Jose and Stockton. In all of these places there was misapprehension as to the full intent of the measure, but this was cleared up after the bond proposition had been presented in its true light.

The point that caused hesitancy in Los Angeles was the belief that the bonds might eventually become a lien on the state. That this fear was effectually dispelled is shown by the following extract from the resolution of indorsement:

"It is the conclusion of this board, in view of the whole situation as presented to it that it will be for the best interests of the city of San Francisco that both said bond issues (the \$5,000,000 for general improvements and the \$1,000,000 for India basin) be authorized by the vote of the people of the state and that there be no sufficient ground for opposing the state at large will ever be called upon to pay any part of the principal or interest of said bonds."

The interior press has continued its active support of the India basin act. Evidences are at hand that the widespread attempt at misrepresentation has been unsuccessful. The Pasadena News, which at first was inclined to oppose the act, has come out in its favor. The News says:

"The News has become satisfied that a deliberate attempt to mislead the public as to the merits of this measure (the India basin act) is being made by certain corporate interests. The men in the legislature with the worst records were industrious enemies of the measure. After a careful study of the subject the News does not believe that the highest interests of the state demand a favorable vote on the India basin act, notwithstanding its earlier impression to the contrary. Neither has a more plausible and misleading argument been made against a measure intended to protect a great public interest. The fact that funds are being supplied from private sources to influence the process and to defeat these bond issues for the improvement of state harbor facilities is reason enough in itself why they should be favorably acted on."

MISSOURI PHOTOGRAPHER "SHOWN" BY POLICEMEN

Bumps on His Head Prove That Fight Was Real

Policeman William Jurgens may have taken an easy decision over one of Raymond Duncan's troupe when he chased the scantily clad Greek mummer from the streets with the admonition to "go home and put some clothes on," for which Duncan had him arrested, but he nearly took the count late Wednesday night when he tried to arrest Edward Hathaway, a Missouri photographer.

Even with the aid of Policemen Ruggies, Jurgens had hard work with the camera man.

The story told to Judge Shortall when Hathaway's case was called was that the policeman were attracted to a "third street saloon by a noise which denoted a riot. They found four men sitting on Hathaway to keep him from completing the wrecking of the saloon which he had started.

Jurgens ordered the men to release Hathaway and he bounded to his feet and prostrated Ruggies with a punch that would have done credit to Jack Johnson. He then proceeded to polish off Jurgens but he had profited by Ruggies' fate and hastily unlimbered his night stick.

Hathaway fought Jurgens all over the saloon and only gave up after being decorated with an assortment of knobs as big as hen's eggs.

From his place in the prisoners' dock Hathaway protested that he could not remember having been in a fight at all, although he was sure that he had from the way his head felt. The judge remanded Hathaway to jail for 48 hours.

FLOOD OF CAMPAIGN MAIL SWAMPS POSTS

Thirty-eight Extra Carriers Impressed into Service

The pleas of candidates for election next Tuesday are flooding the mails, and the employees of the postoffice department are working overtime to keep from being swamped.

Postmaster Fiske, afraid that the channels of the mail would be blocked by the congestion from political data, sent out special summons to 38 extra carriers yesterday to report for duty at once. It is probable that the force of extra carriers will have to be doubled and a number of special clerks sworn in.

The mail being sent out by campaign clubs, politicians and candidates is blocking the delivery of the regular mail, and the resources of the postoffice department are being taxed to avert a serious congestion.

One candidate's campaign office yesterday hired an express wagon and transported between 300,000 and 400,000 letters to voters over the state to the postoffice and kept the clerks about the stamping machines busy for several minutes.

SPECIAL PLAN EVOLVED FOR BIG AUCTION SALE

Land Purchasers May Borrow Half of Cost

Baldwin & Howell's auction sale of the Sutro estate on Ashbury heights Saturday will be conducted on a special plan.

The terms as stated in the catalogue are cash, but the firm has made arrangements to lend purchasers 50 per cent of the purchase money, which will be payable at the option of the purchaser at any time within three years, with interest at the rate of 6 per cent. This will enable many to purchase lots who otherwise would not be able to do so.

Every lot will be sold without limit or reserve, the only condition being that the sales will have to be approved by the superior court. Baldwin & Howell have sold a great deal of property for the Sutro estate during the last five years, and all sales have been approved.

CHAUFFEURS TO GIVE FIRST BALL TONIGHT

The Professional Chauffeurs' association of San Francisco will give its first ball at Golden Gate commandery hall this evening. The grand march will be led by Judge William P. Smith. The committee on arrangements is as follows: Arthur Jacobs, L. C. Marshall, Mark Wild and R. C. Clifford.

William J. Locke Waits Five Minutes for Right Word

Noted Author Says Speed Is Not Merit in Story Writing

By ARTHUR L. PRICE

Literature is written at the rate of 300 words an hour—newspaper stuff is rattled off at from 1,000 to 1,500 words in the same period. If there may be an equation based on those figures, if literature and newspaper stuff were commensurable, an inverse geometric ratio might be evolved.

That, of course, would be admitting that they were commensurable. It would mean that the expurgated opinions of a San Mateo supervisor could be considered from the same angle as the delightful philosophy and morals of Marcus Ordeyne.

"Sometimes," said William J. Locke, the author of "The Morals of Marcus Ordeyne," "you must wait for five minutes or so for the right word to come."

With Locke the right word seems invariably to have come, and it is a word that is worth five minutes of waiting.

"NEWSPAPER ENGLISH" of course it was newspaper "stuffers" waited five minutes for the right word, with the night editor clamoring and the copy desk fretting with its virile vocabulary, we would lose our jobs. Anyway, if he did use the right word and put it in one of its own. So we use the wrong word most of the time, unfortunately, appease the impatient night editor, silence the voluble copy reader and stir the fastidious reader to write crude communications to supercilious weeklies complaining of the ignominy of "newspaper English."

That isn't to say that we would ever find the right word if we waited 12 times five minutes for it and lost our jobs six times every half hour. It takes more than waiting to clutch the right word out of the dictionary, and in the newspaper game he does not serve who only stands and waits. That may be the rule of literature.

LOCKE MAKING A TOUR

William J. Locke, most charming of contemporary English writers, it may be said—and here the right word comes from experience rather than from waiting the sacred five minutes—briefly departed south to influence the press and to defeat these bond issues for the improvement of state harbor facilities is reason enough in itself why they should be favorably acted on.

Locke, having written a number of entertaining novels, which are the more entertaining because he has written them at the average rate of 300 words an hour, with five minutes' wait for the right word, is making a tour of America with his publisher, and has tarried in San Francisco for several days. Now he will go to the Yosemite valley for a few days of the sublime and then he will return to San Francisco for a bit of the excitable. He will spend election night in the midst of its metropolitan alarms.

WORK IS BALANCED

"I consider," he said, "that if I write 300 words an hour I am doing my work. That is, working concentrated on the task. You have to wait for the word, you have to balance the phrase. When once I have written and finished a passage, then consider that it is done. I do not return to it often. But I balance my work, or try to, as I go along."

"Probably the best training for a young writer is to write verse and tear it up again. Through the writing of verse one gets the form, the crystalline effect that must belong to literature. The rigid form of verse insists in precision. The trouble with so many of the younger English writers—(Mr. Locke, the stranger, or traveler, within the states of America, did not care to discuss modern American writers beyond paying a notable tribute to the late Frank Norris.)

"The trouble with so many of the younger English novelists is that they lack form. A novel should have that same sense of form, of proportion, of fitness, that belongs to noble architecture. There must be the light and shade, the adaptability to its surroundings, the work must not be lopsided.

MISS BRANDON A MODEL

"In form, for instance, there is no better model than Miss Brandon. She had the sense of plot, of construction, of balance, most highly developed. She should be read and studied for that sense."

"Naturally there may be varying forms of styles, as there are varying types of architecture. There is the austere type of style like Hardy's 'Tess of the D'Urbervilles' and the more fanciful sort—which is an example of the fantastic, delightful tale—his fingers snapped at the air for the right title, well there is Stevenson's 'Lodgings for the Night'.

"They are different types of story, but the sense of proportion is there, the architectural sense, that makes for balance. The story must be built up so that all the parts conform, you see. There must be that technique that goes into architecture."

SHOULD STUDY CLASSICS

"In his course of training the younger writer should study the classics."

"The ancient or the English?"

"The English classics will teach the use of the right, the sensitive word. There is to choose from all that glorious army from Chaucer to Washington Irving. There one can find the sense of the use of the right word, can catch the sense of the fitness of the word, the perfect balance. And, too, he must watch and study life and human experience."

"The writer must have the sense of form, must balance his sentences—there is where the training in writing verse may be applied."

"If I write 300 words an hour I consider that I am finishing my work."

NOT GOOD TRAINING

"In newspaper work we have to do from 1,000 to 1,500 words an hour," I explained in palliation (there goes five minutes of valuable time) of our offenses.

"No, newspaper work is not good training for literature," said Locke. The author might be becoming demoralized by his American experience, for he had a word to say in extenuation of the use of slang. He laughed and have recalled a paragraph he wrote in one of his books in denunciation of slang.

"But slang might have its uses," he said, "like a discordant note in music, it will serve to make an effect."

"Your heroes," I said, "are of a different type from most heroes, less masterful, less dominant."

"Not just that," corrected Locke, "did I mean, then."

"Yes, they may be said to be different."

"Your work, then, Mr. Locke," it was suggested, "seems to indicate a direct swing of the pendulum from that of the mid-Victorian writers, whose heroes were the dominant characters, in opposition to the heroes of the present expression of your philosophy, that today women dominate?"

DEVELOPS CHARACTER

Locke would not agree fully to that view. "I don't know that I am expounding any philosophy, I develop



WILLIAM J. LOCKE

my characters as the stories proceed. "Simon the Jester" was a masterful man in his way.

"Yes," I replied, "but that was before he appeared in the story. In the narrative Lola Brand, the heroine, is the dominant one, the virile character."

"Yes, she is the virile character," replied the author of the delightful and tragic tale.

"When I begin to write I select types of virile women. In the 'Gates of Sumara' and other early novels I wrote of that type and, of course, to make my point, I had to develop the most vigorous types of women. Later I took to championing the under man, in opposition to the usual type of hero of the big, dominant type, whom every one seems to champion."

"The sort of hero who expresses the idea of the survival of the fittest—Darwinian heroes?"

"Yes, in opposition to the Darwinian hero," Locke responded, accepting the phrase. "That was the type I used in 'The Deliric.' There I took a man who was of a weak nature, who had suffered imprisonment for crime. In 'The Beloved Yagabond' I took the type of the strong man overcome by circumstances."

ACCEPTS APPRECIATION

So he spoke of his works, of his delightful stories, of the delightful characters that have amused and aroused the pity of lovers of literature in all English speaking countries. Probably no writer of his generation has created such personal types or has contributed such delightful phrases to English literature.

Locke accepted appreciation of his books. He laughed with delight to hear that a fond mother had appropriated for her infant daughter the epithet, "adorable feet," used by the Beloved Yagabond to describe the daintiness of his lost sweetheart.

He declined to discuss contemporary American writers, nor would he indorse the criticism that they lacked the substance of the British novelists of the higher type.

"I am a visitor here. I do not care to discuss them. You know, every one has been so generous in their treatment of me," he said.

"Of course," it was stated, "the kindness with which we may greet you is largely in gratitude for the enjoyment you have furnished us as readers of your books."

"That is very charming of you to say," replied William J. Locke. Then, after that, one has to go to the office and try to transcribe the letters from memory at the rate of 1,000 words an hour. There is nothing charming about that.

LAD STONES POLICEMEN WHILE MAKING ESCAPE

John Lynch Is Sent to Detention Home

After making a desperate attempt to escape down Bartlett street Wednesday afternoon in a spring wagon while peeling Policemen Leo Bunner and Louis Cornelius with stones, John Lynch, a 16 year old boy, was captured and sent to the detention home. A warrant was issued for "Doe" Boyersky, 1334 Mission street, who was said to be the man who whipped the horse while Lynch hurled stones at the policeman from the rear of the wagon, who was charged with buying stolen goods from Lynch and a younger companion. The police say that Lynch and his companion have been stealing cement sacks and selling them to Boyersky, who inspired the thefts.

FOR YOUR HAIR

Here Are Facts We Want You to Prove at Our Risk

Marvelous as it may seem, Rexall "93" Hair Tonic has grown heads that were once bald. Of course it is understood that in none of these cases were the hair roots dead nor had the scalp take on a glazed, shiny appearance.

When the roots of the hair are entirely dead and the pores of the scalp are glazed over, we do not believe that anything can restore hair growth. When Rexall "93" Hair Tonic will do as above stated, it is not strange that we have such great faith in it and that we claim it will prevent baldness when used in time. It acts scientifically, destroying the germ which are usually responsible for baldness. It penetrates to the roots of the hair, stimulating and nourishing them. It is a most pleasant toilet necessity, is delicately perfumed and will not gum nor permanently stain the hair.

We want you to get a bottle of Rexall "93" Hair Tonic and use it as directed. If it does not relieve scalp irritation, remove dandruff, prevent the hair from falling out and promote an increased growth of hair and in every way give entire satisfaction, simply come back and tell us and without question or formality we will hand back to you every penny you paid us for it.

We lend our endorsement to Rexall "93" Hair Tonic and sell it on this guarantee, because we believe it is the best hair tonic ever discovered. It comes in two sizes, prices 50 cents and \$1.00. Remember you can obtain it only at The Drug Company, Inc., 710 Market street, 778 Market street, Post street and Grant avenue, Fillmore and Geary streets, Sixteenth and Mission streets.

DATE PAID

WHEN PAYING, BRING OR SEND THIS BILL TO COMPANY'S OFFICE

BOARD OF CENSORS APPROVES PICTURES

Report to School Directors Shows Only Eight Films Rejected During October

The board of censors reported to the board of education Wednesday that during October it had viewed 233 moving pictures and approved all but eight.

The board authorized the purchase of a number of supplementary books for the various schools, to cost \$4,900. It also authorized the purchase of four sets of relief maps at \$100 each for the high schools.

Permission was given to make the announcement that 18 boys of the public schools would go to Stockton Saturday to take part in athletic exercises.

E. J. Brower was appointed assistant in the manual training department. Miss F. A. Gillespie and Mrs. Kate McPhillips were appointed to the list of emergency substitute teachers. Elizabeth Howe was appointed a substitute to teach the industrial arts in the Polytechnic high school.

Mabel C. Ruff, a probationary teacher, was appointed a regular teacher. Mary E. Moser was selected as a first grade teacher and assigned to the Garfield school, vice Mrs. McAllister, transferred.

Miss Blanche Layiele was granted leave of absence until the spring term, with privilege to then return to her position of assistant teacher of French in the Girls' high school. Leave of absence was also granted to Eleanor McEwen and Miss F. J. Hitchens.

The salary of A. G. Van Gorder, in charge of the Bernal evening school, was fixed at \$75 a month. The resignation of Anne F. McCrossen as teacher was accepted.

AUTOMOBILE MEN ASK CITY FOR SPEEDWAY

Want Lincoln Way as Machine Test Thoroughfare

Various representatives of the automobile companies appeared before the supervisors' street committee yesterday to secure permission to use certain avenues for speed tests and for demonstration work. Lincoln way, formerly H street, from Eighth to Nineteenth avenue, and the latter thoroughfare southward to Sloat boulevard were the avenues requested.

Chairman McLaughlin suggested that "Dewey boulevard," a private paved thoroughfare in the Sutro property, might be secured, but the automobile merchants said that this property was to be divided and besides it would cost about \$1,500 to repair the roadway. The matter was taken under advisement.

The committee recommended that the use of Filbert street between Powell and Stockton be granted to the managers of the street fair to be held November 24 to 28. It is proposed to erect booths and stands in the highway. The promoters were referred to the park commission to secure permission for the use of Washington square.

State Ticket of Republican Party

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Lieutenant Governor ALBERT J. WALLACE

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Justice Supreme Court HENRY A. MELVIN

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35th Dist. HENRY N. BEATTY

36th Dist. E. J. BAUMBERGER

37th Dist. EDW. J. D. NOLAN

38th Dist. J. E. WHITE

39th Dist. MILTON L. SCHMITT

40th Dist. NATHAN C. COGHILAN

41st Dist. ARTHUR JOEL

42d Dist. FRANK N. RODGERS

43d Dist. VICTOR A. SBAGLIA

44th Dist. D. M. DENEGRI

45th Dist.

GADSKI and the STEINWAY Piano

"In a letter to Messrs. Sherman, Clay & Co., Mme. Gadski writes: 'I like to take advantage of the opportunity to reiterate my high regard for the Steinway Piano, the superiority of which I have always conceded by never using any other instrument, either publicly or privately, during all my American tours, notwithstanding many offers to make a change.'"

The Steinway Piano is the Standard of the world.

We will accept your present Piano as part payment on a STEINWAY.

We will sell you a less expensive Piano, and agree to take the same in exchange for a STEINWAY any time within three years, allowing you the full purchase price paid.

We sell STEINWAYS on terms.

"Hour of Music"—Player-Piano and Victrola Recital Saturday Afternoon at 3 o'clock in our Recital Hall. Public cordially invited. Take elevator to eighth floor.

Sherman Clay & Co.

STEINWAY AND OTHER PIANOS PLAYER PIANOS OF ALL GRADES VICTOR TALKING MACHINES SHEET MUSIC AND MUSICAL MERCHANDISE

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8 Years Old Bottled in Bond

Insist Upon Cedar Brook—The Whiskey that is Perfect

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When Light Bills Were Not Light Bills

OFFICE CORNER OF FIRST AND HOWARD STREETS.

To the SAN FRANCISCO GAS COMPANY, Dr.

REGISTER No. 4157

Premises, Grand St

For Gas consumed from State of Meter at this date, 11/20 8925

Less do. at last settlement, 2375

Consumption, at \$15 per thousand feet, 6550

Bill presented, Jan 31 Received Payment, [Signature]

Gas will be supplied by the meter at the rate of Fifteen Dollars per thousand cubic feet, and where there are no meters, the calculation will be made from the size of the burner.

All bills are payable weekly. Consumers are respectfully and particularly requested to pay their bills promptly. In default of payment of Gas consumed, within three days after presentation of the bill, the Gas of Gas may be stopped until the bill is paid. Service pipes from the main to the service cock, will be furnished free of charge to house owners, but the Gas Company, or its authorized agent, shall at all times have the right of free access into the premises lighted with Gas, for the purpose of examining the whole gas apparatus or for the removal of the meter and service pipe.

Here is a bill of nearly fifty-six years ago. Then gas was \$15 a thousand cubic feet in San Francisco.

Gas and electricity are the only household necessities that have steadily grown cheaper through the years.

GAS BILL

FOR GAS CONSUMED FROM

THOMAS KENNEDY 20 SEPT. 29, 1910.

1694 WASHINGTON ST. 115 TO

9 OCT. 29, 1910.

To SAN FRANCISCO GAS & ELECTRIC CO., Dr.

METER READINGS

26400

24000

2400 cu. ft. Gas at \$1.00 per M. \$ 2.40

DATE PAID

WHEN PAYING, BRING OR SEND THIS BILL TO COMPANY'S OFFICE

Here is a recent bill for practically the same amount of gas when the rate is \$1 a thousand cubic feet.

San Francisco Gas & Electric Company

The House of Courtesy
At Your Service Day and Night
445 Sutter St. - Phone Sutter 140