

"KISSING GIRL" LURES TO SAVOY

Successful Musical Comedy to Play One Week Only in This City

The book is by Stanislaus Stange and the music by Harry von Tilzer. Both the author and composer have much to their credit...

It has been a combination of talent that should bring forth a light musical work of excellence. Manager John P. Slocum promises the entire original production as used in the Chicago presentation...

The titular role has been allotted to Miss Texas Guinan, who made a hit here last year in "The Gay Musician" with Dick Temple as the comedy foil.

An old San Francisco favorite, Harry Hermsen, will appear as Hippocrates Muller, a German brewer, and Venita Fitzhugh, a coloratura prima donna.

Henry W. Savage will send his notable production of "Madame X" to follow "The Kissing Girl" at the Savoy theater.

THE COMEDY AND THE COMPANY ARE GOOD

"In Search of a Sinner" Makes Hit at Columbia

Lillian Russell's present engagement at the Columbia theater is one of the most successful ever played here by the popular star and has done much to place Miss Russell in a well deserved position among the leading comedienne on the American stage.

Charlotte Thompson, the author of the farcical play, "In Search of a Sinner," is to be congratulated upon having fitted the fair Lillian with a role in which she is given the opportunity to shine at her best as a comedienne of the highest type.

The second and final week of Miss Russell's stay will doubtless see the house crowded, for the success of the star, comedy and supporting company can not be questioned.

The company appearing in support of Lillian Russell could hardly be improved upon. Harry C. Browne is leading man and has made a hit in that capacity. Jessie Ralph as MacIntyre, the knowing maid, offers a fine characterization.

Others in the cast are Joseph Tuohy, Hayward Ginn, Lynn Pratt, Victor Benit, John G. Brammell, Hattie Russell, Olive Harper and Viola Leach. The final performance will be given next Sunday night. Matinees Wednesday and Saturday.

"Polly of the Circus," with Ida St. Leon in the title role, will be the next attraction at the Columbia theater.

Dramatic Notes

Hattie Russell, who is one of the members of Lillian Russell's company, "In Search of a Sinner," is a sister of the famous Ada Rehan.

The first appearance in the west of Montgomery and Stone is announced by their manager, The Famous Stars, who will bring their latest success called "The Old Town."

Charlotte Thompson, who wrote "In Search of a Sinner" for Lillian Russell, is the author of one of New York's most current hits, "Rebecca of Sunnybrook Farm."

Jefferson de Angelis, who has not been seen in his native city for several years, is heading toward San Francisco and will be a Christmas attraction at the Savoy.

The Commercial Travelers' association will give their big theater party at the Columbia Theater on the 27th inst. "The Dollar Princess" will be the attraction.

"Keep on Movin'" sung by members of the Jim Post company at the American this week, is the composition of a San Francisco boy, M. Ginsky, who has achieved several song successes already.

Charles Frohman is sending three of his musical comedy stars at the head of "The Dollar Princess." They are John L. Kearney, Will C. Mandeville and Fred Lenox. The piece opens at the Columbia on Christmas night.

Ida St. Leon, who was so well received in the title role, will play "The Circus" when the Margaret Mayo play was offered here last season, will return with the play for the second engagement at the Columbia theater.

The trial scene in "Madame X," which Henry W. Savage sends to the Savoy theater following "The Kissing Girl," has been unanimously voted by the New York critics the most thrilling and moving ever written in any drama.

A mother on trial for the killing of a rascal who meant to harm the son who had deserted her 30 years before, suddenly discovers that the young lawyer whom the court has appointed to defend her is none other than her own boy. The mother has fallen to the gutter and dare not betray her identity, a situation that never fails to draw tears to the most callous spectator's eyes.

The realm of the whole drama, of which this scene is merely characteristic, is said to be beyond praise, while the effect of the play baffles the expert to picture in advance.

This Week's Attractions

COLUMBIA—Lillian Russell in "Search of a Sinner."

SAVOY—Musical comedy "The Kissing Girl."

ALCAZAR—"The Dollar Mark."

GARRICK—Max Dill in "Dream City," musical comedy.

ORPHEUM—Vaudeville.

EMPRESS—Vaudeville.

CHUTES—Vaudeville.

AMERICAN—Musical comedy and vaudeville.

VALENCIA—This afternoon only, Russian dancers.

FACES AND SCENES IN THIS WEEK'S ATTRACTIONS AT THE LOCAL PLAYHOUSES



MAX DILL'S SHOW GIRLS IN "DREAM CITY" AT THE GARRICK



GROUP FROM "THE SINGING GIRL AT THE SAVOY"

THOMAS CHATTERTON AT THE ALCAZAR

FREDERICK HALLEN AT THE EMPRESS

MIKE DONLIN AT THE ORPHEUM

THE DOLLAR MARK AT THE ALCAZAR

THE KISSING GIRL AT THE SAVOY

SEARCH OF A SINNER AT THE COLUMBIA

THE SINGING GIRL AT THE SAVOY

THE DOLLAR MARK AT THE ALCAZAR

THE KISSING GIRL AT THE SAVOY

SEARCH OF A SINNER AT THE COLUMBIA

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SEARCH OF A SINNER AT THE COLUMBIA

THE SINGING GIRL AT THE SAVOY

THE DOLLAR MARK AT THE ALCAZAR

THE KISSING GIRL AT THE SAVOY

HITE AND DONLIN AT THE ORPHEUM "DOLLAR MARK" IS ALCAZAR'S OFFER

Comedienne and the "Giant" Will Head Bill in a Personal Sketch Retained for Another Week at Least

The Orpheum Bill this week will have for its headline act a favorite comedienne and her husband, a New York "Giant," in a sketch about themselves written by Vincent Bryant.

James Cook and John Lorenz will introduce their latest hit, "The Two Millionaires," which is said to be one continuous laugh. Richard Mandrage, a well known European ventriloquist recently secured by the Orpheum circuit, will contribute a novel act.

Scheda, a Polish violinist, will present a fantasy, "Paganini's Ghost," and will, it is said, surprise his hearers with the music that he draws from his violin.

This week terminates the engagement of the Duffin-Reday troupe of acrobats, "Radiant" Radio Furman, the Meredith sisters and also of William Farnum, who has achieved a great success with his classic sketch, "The Mallet's Masterpiece."

One way of measuring trade activity is by comparing the number of persons seeking relief at almshouses. At London the returns show that a decrease of 5 per cent has been registered in relief extended.

The success of "The Dollar Mark" at the Alcazar has been so big that the drama by George Broadhurst will be retained at the Alcazar for another week, and there will be no surprise occasioned by the announcement that it will be held on the boards of the Belasco house for a longer term.

While the theme of "The Dollar Mark" is not new in drama, Broadhurst has utilized it in a way that makes it work the greatest of its kind. He hammers home truths which may be unpleasant to the American spirit of independence and fair play, but they are truths that can not be gaisnald, and by telling them much good may be accomplished.

AMUSEMENTS

Advertisement for 'The Kissing Girl' at the Savoy theater, featuring Miss Texas Guinan and the company.

Advertisement for 'The Dollar Mark' at the Alcazar theater, featuring George Broadhurst's drama.

Advertisement for 'The Kissing Girl' at the Orpheum theater, featuring Mabel Hite and Mike Donlin.

Advertisement for 'The Dollar Mark' at the Alcazar theater, featuring George Broadhurst's drama.

ANOTHER PLACE TO GO IS OPENED

Empress Theater, Handsomely Appointed, Begins Career This Afternoon

The Empress theater in Market street is one of the handsomest playhouses in San Francisco. It will be thrown open to the public this afternoon, when a vaudeville show of promised excellence will be presented and given twice in the evening.

The opening bill will include "Polly Pickle's Pets," a musical comedy; Fred Hallen and Molly Fuller, San Francisco favorites, in a sketch, "A Lesson at 11 P. M.," Lind, an impersonator, who will present his "La Dame Paraguy"; Bud Heim and his little sister in characterizations; Kretore, "the mad musician"; Alf Camp, assisted by "Thiers" and "Snuck," in a ventriloquist act; Thomas Potter Dunn, a master of dialect, and the "laughoscope" with picture projections will complete the program.

There will be a matinee every day at the Empress and two performances each evening.

"LOVE FINDS A WAY" AT THE AMERICAN

Post Offers New Musical Farce Trimmed Prettily

Jim Post's offering this week at the American theater will be a new musical burlesque called "Love Will Find

"DREAM CITY" IS BRIGHT REALITY

Garrick Production With Dill as Star Proves Popular With Patrons

"Dream City" is easily the most popular offering Dill has yet made at the Garrick. It has been evidenced by the large audiences which the delightful musical comedy has been attracting during the week.

As August Dinglebender, the Long Island truck farmer with a distaste for work and a fondness for huckleberry wine, Dill is in his best characterization.

Victor Herbert's music is tuneful and bright. Edgar Smith's libretto is engaging in theme and worked out most entertainingly. The aeroplane number sung by Lora Lieb is a pretty number and sensational in effect.

AMUSEMENTS

PAVLOVA-MORDKIN And Imperial Russian Ballet. Farewell This Aft. at 2:30 VALENCIA THEATER Phone Market 17.

DE GOGORZA THE SPANISH BARITONE ROBERT SCHMITZ, Pianist. COLUMBIA Sun. Aft., Dec. 11 and 18. Seats \$2, \$1.50, \$1, ready Wednesday at Sherman, Clay & Co.'s. Address mail orders to W. L. Greenbaum.

Okland—Tues. Aft., Dec. 20. Coming—GERVILLE REACHE, Contralto.

ALCAZAR Sutter and Steiner Owners West 1400 Home Phone 51242 BELASCO & MAYER, Owners and Managers.

MATINEE TODAY TONIGHT AND ALL NEXT WEEK. THE DOLLAR MARK

Greatest of All American Plays. Written by George H. Broadhurst, Author of "The Man of the Hour."

IT RAN THREE MONTHS IN NEW YORK AND TEN WEEKS IN LOS ANGELES PRICES—Night, 25c to \$1. Mat., 25c to 50c.

Now in Preparation—"THE GIRL WITH THE GREEN EYES."

MAY TAYLOR FAILS IN FIGHT FOR LIBERTY

Must Remain in Jail Pending Trial for Perjury

May Taylor, held to answer in the police court on a charge of perjury committed during the trial of William Balmain, the white slaver, endeavored yesterday to regain her liberty on a writ of habeas corpus issued by Judge Cabanis. Her attorney, J. J. Guilfoyle, argued that the alleged false testimony she gave in the Balmain trial was not material, and that therefore the charge of perjury could not be against her.

Assistant District Attorney Berry replied that the letter Mrs. Taylor falsely swore she did not write was one of the material issues in the case.

Judge Cabanis remanded the Taylor woman back to the custody of the sheriff.

AMUSEMENTS

COLUMBIA TONIGHT SECOND AND LAST WEEK BEGINS MONDAY. Last Time Next Sunday Night.

Matinees Wednesday and Saturday

LILLIAN RUSSELL In Her Unique Comedy, "IN SEARCH OF A SINNER" By Charlotte Thompson. Wednesday Mat. at Popular Prices—\$1, 50c, 25c. MONDAY, DECEMBER 12. FREDERIC THOMPSON'S PRODUCTION.

POLLY OF THE CIRCUS SEAT SALE THURSDAY.

GARRICK THEATER Ellie at Fillmore Phone West 1194 S. LOVERICH, Manager.

MATINEE TODAY-TONIGHT Tomorrow Starts Second and Last Week.

Max Dill In the Most Real of Musical Comedies, "Dream City" Night and Sun. Mat. Prices—25c to \$1. Saturday Mat. "Pop" Prices—25c and 50c. Next—MAX DILL in "THE MERRY WIDOW AND THE DEVIL."

Want to Trade, Buy or Sell?—USE CALL WANT ADS.

Advertisement for 'The Dollar Mark' at the Alcazar theater, featuring George Broadhurst's drama.

WEEKLY CALL, \$1 PER YEAR