

AMUSEMENTS

TEATRAZZINI
FAREWELL
 Great Request Programme
 "Shadow Dance" from "Dinorah" and
 "Scene" from "Hamlet," "Mad Scene"
 from "Lucia" and Other Great Works.
AT DREAMLAND
 Next Mon. Aft. Dec. 26, at 2:30
 (Legal Holiday)
 SEATS—\$3.00, \$2.00, \$1.50
1,500 BALCONY SEATS AT \$1
 On Sale at Sherman, Clay & Co.'s
 SPECIAL ATTENTION TO COUNTRY
 TRAIL ORDERS.
OAKLAND
TONIGHT AT YE LIBERTY
 Seats now on sale at Ye Liberty
 box office.
 HARDMAN PIANO USED.

Columbia
 THE LEADING PLAYHOUSE
 Last 3 Nights—Mat. Saturday
 The Charming Comedy Drama.
POLLY OF THE CIRCUS

TDA ST. LEON and a Big Cast
 After Saturday matinee performance all children in the audience will be invited to romp with "Polly" and ride the ponies on the stage.
 Beginning NEXT MONDAY NIGHT—The Greatest Musical Comedy Offering of the Season.

DOLLAR PRINCESS
 REST COMPANY OF 100 EVER SEEN.
SEAT SALE NOW IN PROGRESS

PRINCESS THEATRE
 S. LOVERICH, MANAGER
SEAT SALE NOW ON
 Commencing Sunday Matinee, Dec. 25
 W. F. MANN submits B. C. WHITNEY'S Musical Farce.

A Broken Idol
 THE SHOW OF A THOUSAND SURPRISES
 Sat. and Sun. Mat. Performances—2:30 to 7:00.
 Night Performances—7:15 to 11:15.

GARRICK THEATRE
 S. LOVERICH, General Manager.
 Mat. Sat.—Last Time Sat. Night
MAX DILL
 SUPPORTED BY
MAUDE LILLIAN BERRI
 AND **PERCY BRONSON** IN THE
MERRY WIDOW
 AND THE DEVIL.
 Theatre Newly Steam Heated
 Sat. and Sunday Mat. Performances—2:30 to 5:00.
 Night Performances—7:15 to 11:15.

New Orpheum
 S. LOVERICH, General Manager.
SEAT SALE NOW ON
DE ANGELIS
 In the De Koven and Herbert Musical Comedy.
 SPECIAL CHRISTMAS MAT. MONDAY.

Savoy
 McAllister at
 Near Market.
 Phone: 120
 Market 120
 Home 3 2522
MADAME X
 The Supreme Dramatic Sensation.
 Starting Sunday Night
JEFFERSON
ON DE ANGELIS

ALCAZAR SUTTER & STEINER
 Phone West 1409
 Home Phone 54243
 BELASCO & MAYER, Owners and Managers.
 LAST FOUR NIGHTS
 MATINEE SATURDAY AND SUNDAY
 An Elaborate Revival of Last Year's Dramatic Sensation.

St. ELMO
 Widest Holcomb's Adaptation of Augusta J. Evans-Wilson's Famous Novel.
 PRICES—Night, \$1.50, \$1.00, 50c to 25c.
 Seats for Sale at Box Office and Emporium.
 NEXT WEEK—Commencing With Matinee Monday, **EVELYN VAUGHAN** and **BERTHA LYELL** in "BREWSTER'S MILLIONS."
 Seats Now On Sale.

Express
 DIRECTION SULLIVAN'S BUILDING
 MATINEE EVERY DAY AT 2:30
 TWO SHOWS NIGHTLY 7:15-9:15
 SID GRAUMAN, Manager.
 WHERE EVERYBODY GOES
 20TH CENTURY VAUDEVILLE
 CHEVALIER DE LORIS, THREE NATIONAL CHAMPIONS; BROWN AND MALL, 25c to 50c.
 HOFF AND GORDON; THE TENNIS TRI-GEORGE YEOMAN; MATILDA AND ELLIOTT; DOWNS AND GONES; AND THE LAUGH-O-SCOPE. PRICES—10c to 30c.

LURLINE
 BUSH AND LARKIN STS.
OCEAN WATER BATHS
 Swimming and Tub Baths
 Salt water direct from the ocean. Open every day and evening, including Sundays and holidays, from 7 a. m. to 10 p. m. Spectators' gallery. Free. The popular reserved Tuesday and Friday morning from 9 o'clock to noon for women only.
 "Filtered Ocean Water Plunge" COMFORTABLY HEATED
 Hot Air Hair Dryers for Women's Bathing. The temperature of building adjusted to suit the weather.
 BRANCH TUB BATHS, 2151 GEARY ST. NEAR DEWATER.

RACING
 NEW CALIFORNIA JOCKEY CLUB
 Oakland Race Track
 RACING EVERY WEEK DAY.
 RAIN OR SHINE
 SIX RACES EACH DAY
 First Race at 1:40 p. m.
 Admission—2c Ladies, \$1
 For special trains stopping at the track, take S. P. Ferry, foot of Market st., leave at 12 p. m. and 12:30 p. m. and return to the city at 1:30 p. m. No smoking in the last two cars, which are reserved for ladies.
 THOMAS H. WILLIAMS, President.

WIDOW'S WEEDS IN BRIDAL BANQUET
 Young Woman Would Entwine Orange Blossoms in Wreath on Husband's Grave
 A volunteer wanted! What chivalrous man about to depart this life will bestow the "magic prefix" of "Mrs." upon a young eastern woman of standing?

CHILDREN ROMP ON STAGE WITH POLLY
 Youngsters Ride Circus Ponies at Conclusion of Show at the Columbia
 By WALTER ANTHONY
 There has been and will be lots of charity dispensed at the Columbia theater these merry Christmas days. Yesterday the event was hardly in the nature of charity, but it was certainly philanthropic as you would agree if you were there to see "Polly of the Circus" at the matinee. The house was packed. Nearly 50 per cent of the audience was juvenile, and the children watched the progress of Polly to peace, with sage understanding. More than one youngster went when Polly went away from the parson. They applauded wisely and just at the right time and gurgled when the horses and ponies came on during the circus scene. When George turned his "flip-flops" they marveled, and when Polly fell from the horse that she could really ride so well if the plot would only permit, the shudders of the youngsters were audible.

STUDENTS PRODUCE "TALE OF TWO CITIES"
 Entertainment by Seniors of Sacred Heart College
 A three-act version of Dickens' "Tale of Two Cities" was presented by the senior dramatic club of Sacred Heart college, Fell and Fillmore streets, in the college auditorium yesterday as the closing exercise of the term's work. The performance was for the entertainment of the parents of students at the college, and admission was by invitation. The production was under the direction of Prof. Frederick Baxter. The cast was:
 Sidney Carlton.....Francis J. Mann
 Charles Darney.....Leo Riegan
 Ernest DeLarge.....Francis L. Mogher
 Mr. Manette.....E. Raymond Murphy
 Mr. Jerry.....W. W. Allen
 Mr. Striver.....D. J. Byrne
 Mr. Barrabas.....John Burke
 Public prosecutor.....John Burke
 Mabelle.....John Keefe
 Mrs. Manette.....Mrs. Allen
 Berard.....Joe Keene.

SCHOOL CHILDREN GIVE A SURPRISE PARTY
 Miss Emily Wallerstein Honored on Graduation Evening
 Miss E. Harby, a teacher, and a number of the pupils of the Crocker grammar school, gave a surprise party to Miss Emily Wallerstein on the evening of her graduation at her home, 552 Lyon street. Those present were:
 Lois M. Bernice Wallerstein
 Mildred Robinson
 Arline Cohen
 Dorothea Dempster
 Vivian Callich
 Hannah Chaskel
 Gladys Gatten
 Gwendolyn Pepperridge
 Sophie Simple
 Annie Riley
 Jessie Robertson
 Alison Murphy
 Bertha Rice
 Edmond Schapiro
 Carlton Allison
 Sam Straus
 Irving Cohn
 Bertha Holtzlow
 John Lefland
 Willard Richardson
 Monroe Wallerstein
 Myron Lasky
 Bernard Price
 Sanford Ehrlich.

BUILDING CONTRACTOR ADMITS BANKRUPTCY
 Felix Marcuse of East Oakland Admits \$59,394 Debts
 Felix Marcuse, a building contractor, residing in East Oakland, has failed, owing \$59,394 to about 200 creditors scattered throughout California, Nevada and Utah, and he petitioned the United States district court yesterday to declare him a bankrupt. Marcuse alleged that that there was owing to him \$25,846, and that several thousand dollars were due to laborers and other wage earners. Most of his creditors live in Elko, Nev., and Portland, this state. Owing to the great number of debtors and creditors involved, it probably will be some time before the true state of the bankrupt's affairs will be known.

CHRISTMAS PROGRAM FOR THEATRICAL FOLK
 Actors and actresses in San Francisco this week have been invited to take part in the Christmas program which has been arranged by the students at the Paul Gerson dramatic school. More than 50 letters of acceptance have been received. The affair is in charge of the Misses Irene Keller and Dorothy Boardman.
 DRIVER IS HURT—Jack Bunker, driver of a Wells-Fargo express wagon, was thrown to the ground in a collision yesterday morning at 6:30 o'clock with a Police street car at Howard and East streets. He was only slightly hurt.
 PEDESTRIAN IS HELD UP—John Eklin of 143 Perry street was held up by two armed men early yesterday morning in Perry street between Third and Fourth streets on his way home. The highwaymen obtained \$10.

AMUSEMENTS
BRILLIANT WEEK IN THEATERS PLANNED
 Lora Lieb
 BARBARA BABINGTON
 FLORENCE MARTIN
 MABEL AUBREY
 LA PIA
 PERLE BARTI
 FLO WELLS
 THURSTON AND TRACY

But the philanthropy began when the curtain went down after the play was done, and the children were invited to meet pretty Polly and the St. Leon family, the clown and principally, with apologies to Polly, the ponies. The Columbia stage has had some pretty pictures on it, but never one prettier than that yesterday afternoon, when the youngsters, holding on for dear life to the horses and the ponies, rode anxiously but ecstatically around the stage. The audience—even that part of it which was childish—remained to watch and they were rewarded. J. J. Gottlob, though I promised not to mention the fact, chaperoned several parties around the big stage, holding the little folks on their steeds blissfully.

Some of the stats to twinkle in San Francisco during the holidays.
 fully, Melville Marx, his partner, left his rollick desk to see the fun and became pilot to other excursions. Finally there was a terrible uproar when the youngsters after at least a ride each were advised that the performance was over. Their tears were assuaged as well as could be by Polly, who stood in the wings and shook hands with the big-eyed youngsters who never in all their five or six years had been so close to the real world of make-believe.

There will be another scene of even more interest at the Columbia tomorrow afternoon when the little folk under the wing of the Associated Charities flock to the theater to witness a fine program arranged for them and to enjoy the big Christmas tree which will be set squarely in the middle of the big stage, and will be laden with 400 gifts, each appropriately consigned to one of each of the 400 little ones who will be waiting with happy eyes. A secret of the event is this:
 Miss Ida St. Leon has dressed a doll, who wouldn't think, would you, that a circus girl could make doll dresses? But that's where you're wrong. Polly on and off the stage is just a real, fine, warm-hearted little woman, and under-look with good grace the task of dressing the dolls, which will be auctioned off. The proceeds of the auction will go to the fund of the Associated Charities, but to Miss Ida will be the biggest pleasure—bigger even than that which will come to the child who will clasp the doll and name it—she will have done something for "the least of these, my children."

Not the least pleasant thing to record of the event at the Columbia is that the prominent women, to whom the charities, Gottlob and Marx have generously given the use of their playhouse, beg that their names be not printed. But the grace that shuns praise and thanks is the fairest attribute of woman long remain in this land of hobble skirts!

Barbara Babington is her real name. It's imported, but real. She comes from England and after four years of the London stage finds herself playing in "The Dollar Princess," which comes to the Columbia to be a Christmas greeting next week. Barbara is the contralto of the company. She was trying to tell me of her amazement over America. She said she had never seen anything like it before.
 "Naturally, you know," said she, "since I have never been here before. What I can not comprehend is the wonderful distances in this country and the way the trains run over it. I laughed when they told me we were riding on the Overland limited. Why do they call it limited? There's nothing limited about it. If it were in England, where a five hours' ride must end or transfer to the water, a train might be called 'limited,' but here—why?" She gasped and gave up her effort to impress upon me the wonders of her two days' ride from Salt Lake to San Francisco. "There's nothing like that in England," she concluded.

This will be only partly biographical. Bertram Lytell and Evelyn Vaughan met on the Alcazar stage October 11, 1908. Their first play was Henry Arthur Jones' "The Hypocrites," and in it, as you remember, the minister marries the cruelly wronged girl. The minister was Lytell; the girl was Evelyn Vaughan. From that opening engagement the two played romance every night and at all the matinees. Always the curtain fell on the conclusion of their romantic tribulations, and always, or nearly always, they were in each other's arms, figuratively if not actually.

Never was lover more devoted than Bertram. Never sweetheart more adoring and demure than Evelyn. Everybody said they played their love scenes "perfectly beautifully." Some even whispered that there was more truth in drama in some of the kisses than I never believed that. However, it

seems like a real play that they should now be returning to the scene of their first stage kiss—a married pair. The curtain did not drop over their engagement. The wedding ring replaced the engagement circlet in importance and Evelyn Vaughan is Mrs. Lytell as sure as she can be.
 Their popularity has suffered no want because there has been a genuine romance back of the mock ones. On the contrary, according to Belasco, who has a very certain way, as all managers have, of proving certain things, the opening night of "Brewster's Millions," when Bertram Lytell and Evelyn Vaughan begin their limited engagement at the Alcazar, will be the biggest event of the season, and the sale of seats for the week unprecedented.

The Orpheum always arranges the itinerary of its road show so as to give it to us in the shape of a Christmas present. Accordingly the road show goes on next Sunday afternoon. Martin Beck is responsible for the assembling of the various acts. He says it is the best balanced and highest priced bill he ever gathered together. The Rigoletto brothers—twins they are—are making their first American appearance in their act consisting of music, juggling, magic, mimicry, illusions, plastic postings and gymnastics. They are a whole vaudeville show in themselves, apparently. Then there will be La Pia, who comes from the Palace theater, London, with some spectacular dances and scenes. Howard, a Scottish ventriloquist, Mac Melville and Robert Higgins, comedians; Charles Leonard Fletcher and company in a comedy, "His Nerve"; the Quilley brothers, singers and dancers; Winger Cross and Lois Josephine in a clever skit, "Dying to Act"; and Joe Jackson, "the vagabond," will complete the bill.

Pat Reilly needs no introduction at my hands. He has been a "show man" for a century, he says, with typical exaggeration. At least he has been connected with light theatrical entertainment for many years. With his wife, Flo Wells, who is his junior—considerably—he will present next week at the Empress in original playlet, "The Days of '61," which Pat remembers, but his wife, he says, does not.

"A Broken Idol," William F. Mann's musical comedy production, reopens the Princess theater next Sunday afternoon and will serve to introduce to San Francisco a brand new prima donna, who she said to have already distinguished herself. Miss Perle Barti is the object of the reported praise, and her rise to prominence has been rapid. A year ago she was placed by John Coy in a small role in "The Kissing Girl," and "made good." She was entrusted with this more important part and "made good" again, it is said. Before her career on the musical comedy stage she did a "costume change act" in vaudeville.

Lora Lieb, who has been taking a rest during the run of "The Merry Widow" and the "Devil," returns to the Dill forces next week in the production of "Playing the Ponies," which will be presented. She will have the fascinating role of Vere Montfort. "Playing the Ponies" will be remembered as one of the best of the Dill's original plays. The production promised by Dill will be as elaborate as any heretofore seen at the Garrick.

Meanwhile "The Merry Widow and the Devil" is being presented, with its haunting melodies and its gay travesty. Mabel Aubrey, wife of Franck C. Bishop and well known in this city, is, with her husband, about to take a vaudeville plunge. They are provided with a musical sketch which was written for them by Walter Montague, and will be seen in it shortly.

Several years ago F. Ray Comstock, manager of Jefferson de Angellis starring piece, "The Beauty Spot," took Miss Florence Martin, then playing much soubrette parts, from the "Ivory company" to give her a bigger chance in one of his productions. Her last important engagement before that in "The Beauty Spot" was as subterfuge in the big production of "The Midnight Sons," which was a success in point of popularity but a failure financially. The cost of production and the size of the cast were too great to get ample compensation in ordinary sized theaters even though they "packed 'em in," but the piece is said to have afforded Miss Martin the chance of her career, and her achievements in it got her the present engagement with de Angellis.

Mr. Griffith wants to give \$50 to some needy person. Griffith is the mathematician at the Orpheum this week. He cubes three figures in the twinkling of an eye and how he does it, nobody knows. Not even he himself. The reward of \$50, which he offers, will be called for, I'm afraid. It is offered to anyone who can solve this maze of mathematics which Griffith says he has already got the answer to.
 "If the population of the United States in 1900 was the square of the number of different multiples in the number 1,220,703,125, and kept increasing on each Easter Sunday each year of this century at the rate of 1.5 per cent, and each member of the population ate as many eggs on Easter Sunday as the numerals in the date on which each Easter fell, and we had that many eggs here at present—how much would they be worth at 31 cents a dozen?"
 I have no idea whatever.

Carleton Chase, formerly the baritone with Kolb and Dill and disporting the gayest polka dot nose in the land is back again, having sought his way to escape the chill of the east. He and his newly-acquired bull dog occupy separate apartments at the Continental. The bull is kept in the basement.

Albert Woodward, a conductor living at 131 Lakeview avenue, was arrested yesterday and charged with discharging firearms within the city limits. Woodward had a quarrel with his wife yesterday morning at 3 o'clock and thought to frighten her by going outside and firing a revolver.

DRIVER CASHES SPURIOUS CHECK—Edwin Kahl of 646 Golden Gate avenue is complained to the police that a man giving his name as J. T. O'Connor and wearing the badge of a police patrol driver cashed a spurious check there for \$10.75. O'Connor said that he came to the emergency hospital, but a search failed to reveal any one of that name.

Brilliant Week in Theaters Planned
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HELD A PRISONER SAYS OPERA STAR
 Jeanette Dupre Testifies to Harsh Treatment on Part of Management

The suit of Jeanette Dupre, the comic opera star, against Kolb and Dill for \$5,861 damages for violation of contract, was dismissed yesterday by United States District Judge Van Fleet because the circuit court had no jurisdiction.

Before the case was thrown out of court, Miss Dupre had been placed on the witness stand long enough to show that the mirth displayed on the stage of the Davis theater, in McAllister street near Fillmore, in the spring of 1907, did not extend behind the scenes.

Miss Dupre entered into a contract with Kolb and Dill to come from Chicago and play leading parts in extravaganzas for 12 weeks at a weekly salary of \$150. She played as the star in the three weeks' production of "The Belle of Avenue A," but after that time she said the management wanted to cut her salary to \$75 a week because the theater was not doing well. She refused the terms, she stated, because she had to support her mother and sister, and then Kolb and Dill and their manager, Nathan Magner, said they had no part for her in their other productions.

Finally, Miss Dupre testified, Magner gave her \$116 for two weeks' work, for which she claimed \$300 according to her contract. This was at the close of an evening performance and when she refused to give a release of all claims, she asserted, Magner and the others in charge abused her.

Magner insulted, abused me and held me a prisoner in the theater for two hours," testified Miss Dupre. "He called me a thief and threatened me in all kinds of ways, using the most insulting language continually."
 After waiting the 12 weeks named in the contract and not being called on to take any part in performances, Miss Dupre alleged, she was compelled to accept work in cheaper theaters in order to secure money with which to go east, where she arrived too late for the season's "bookings."

Miss Dupre was represented by Attorneys J. J. Dunne and H. H. Davis. The suit will be prosecuted in the local courts.

DAYLIGHT BURGLAR LOCKS HIMSELF IN
 Thief Robs House While Occupants Are at Dinner

A careful burglar who robs houses in broad daylight, locking himself in the room so that he can not be disturbed, is being trailed through the residence district by Detective Minnehan. The burglar climbed a pipe and entered the room of 1270 Fulton street, while Brown and his wife were at dinner. He locked himself in and leisurely ransacked the room. Then he went through another and another in the same manner. When Brown tried to enter one of the rooms he heard the burglar slip through the window and slide to the ground. The house next door was robbed in a similar manner, as were several houses in Pine street.

Collector Stratton passed out a number of Christmas presents yesterday, in the shape of increased salaries, to employees who will have duties in the new custom house.

Assistant Custodian Frank McDonald and Engineer David E. de Velbis will hereafter receive \$1,600 a year instead of \$1,200.

The janitors of the old and new custom house, 45 in number, will hereafter be paid \$55 a month instead of \$50 as heretofore.

Thomas F. Malier and William J. Gadhery have been transferred from the postoffice building to the new custom house, where they will hold the positions of assistant engineer and electrician, respectively, each receiving \$1,200 a year.

ROYAL
 BAKING POWDER
 Absolutely Pure
 The only baking powder made from Royal Grape Cream of Tartar
 No Alum, No Lime Phosphate

STRATTON RECEIPTS FOR CUSTOM HOUSE

New \$2,500,000 Structure Is Turned Over to Collector of the Port

The new custom house, occupying half a block and facing Washington, Battery and Sansome streets, was turned over yesterday by the contractors to Collector of the Port Frederick S. Stratton.

There was no formality in connection with Stratton's assuming charge of the new structure, of which he has been designated "custodian" by the secretary of the treasury.

The ordinary blank receipt was signed by Stratton for the \$2,500,000 structure and the furniture it contains. When the custom forces move the first of February, officials of the state and city, and the commercial bodies will be asked to participate in the celebration.

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MICHELIN
 "SEMELLE" ANTI-SKIDS
 The Most Practical Combination To Prevent Skidding
 The Rubber Tread Tire holds on hard dry pavements
 The Anti-Skid prevents skidding on wet or slippery pavements
 ONLY TWO ANTI-SKID TIRES REQUIRED
 When you fit your Anti-Skid keep the removed rubber tread tires for spares
 Look for
On Leading Garages Everywhere
 This Sign
 308-14 VAN NESS AVENUE, San Francisco

JEWELRY ON CREDIT

OUR CREDIT TERMS as follows:
 \$25 Watch or Diamond, \$5 DOWN, \$1.00 per Week.
 \$50 Watch or Diamond, \$10 DOWN, \$1.50 per Week.
 \$100 Watch or Diamond, \$20 DOWN, \$2.00 per Week.
 \$400 Diamond, \$80 DOWN, \$8.00 per Week.
 We trust any honest person. Accounts open for men and women.
 OPEN EVENINGS UNTIL XMAS.

BRILLIANT JEWELRY CO.
 704 MARKET ST. 6TH FLOOR—OPEN EVENINGS
 BRANCHES—STOCKTON—SAN JOSE