

YOUTH OF BERNHARDT VANQUISHES YEARS VAUDEVILLE FOR MISS BESSIE BARRISCALE

Nance O'Neil Will Show Belasco Training

By WALTER ANTHONY The sale of seats for the engagement of Sarah Bernhardt at the Columbia theater begins this morning. Her repertoire for the week will be as follows: Monday night, "L'Algon." Tuesday night, "Camille." Wednesday afternoon, "Madame X." Wednesday night, "Le Proce de Jeanne d'Arc." Thursday night, "La Sorciere." Friday night, "Madame X." Saturday afternoon, "L'Algon." Saturday night, "La Tosca." Sunday night, "Sister Beatrice" and "Jean Marie."



From an enthusiastic conferee in Hakersfield, who interviewed the great actress yesterday, I have received the following account of a chat which en-

Six other theatrical lights that twinkle in Mr. Anthony's gossip.

sued after the correspondent had located the mercurial Sarah. "Clad in a light-colored negligee dress, and wearing a bunch of white carnations, Mme. Bernhardt, 'The Divine Sarah,' received a correspondent of the Call in the sumptuous drawing room of her private car. Charming as ever and wearing the glow of perpetual youth, she sat with members of her company at supper.

appears as youthful as ever; Freddy Kavanaugh, Karl Formes, son of the great bass, and Marcel Perron. Among the newcomers Allen Flaven is making good. This is Miss Flaven's first trip west. She was in the original New York cast of "The Lily."

"Chatting vivaciously and eating little rolls of ham and spinach at the same time, her eyes flashed with all their old-time fire and it was difficult to understand how she could be giving from eight to ten performances a week and still have strength in this, her fifteenth week on the road to tolerate the companionship of friends—or the presence of an interviewer.

Not many are familiar with the star's history. She made her debut at the old Boston museum, where her grandfather, J. H. Ring, affectionately known as "Uncle Jimmy," was principal comedian for 20 years. After playing "utilities" she became leading woman for Chauncey Olcott and Nat Goodwin. Then she went into vaudeville for three seasons and afterward joined Weber & Fields' company at the Boston music hall, where she became the successor of Fay Templeton and Lillian Russell, and in New York, which city, provincial-like, never having heard of her before, said that the Boston star was a recruit from the chorus, whereas, as a matter of fact, she never was in the chorus. Miss Ring next went with Mrs. Osburn; then she appeared in "Vivian's Papa," in which farce she extended her fame to Chicago; a tour with James T. Powers in "The Jewel of Asia" followed, and after that "The Great White Way," the travesty on "The Merry Widow," and finally "The Midnight Sons," which led her into the limelight and made the way for her acceptance as a comedienne of the first rank in "The Yankee Girl."

"How do I do?" said Miss Bernhardt. "Well, really, I don't know. I have been kind to me, and I work like the devil. I am always working. When I have nothing to do I make things to do to love excitement. My normal state is one of slight fatigue. But I forget all in my excitement, and I am fundamentally very strong.

Miss Ring will make her first appearance in this city at the Savoy theater next Sunday night in the latter piece, a Hobart and Hein musical comedy, in which for six months she starred at the Herald Square theater.

"You ask me if I like my American audience? Of course! I would not come if I were not happy here. You see, American audiences are always so kind to me. And I have the same manager who brought me over five years ago.

"Here the trend of conversation was broken. Peter Pan, the canine pet, had to have his supper, and there were multitudes of maids, valets and private secretaries in waiting with most important messages for madame."

"After three years of service with the Alcazar company, Howard Hickman and Bessie Barriscale are about to sever their relations with the Sutter street playhouse. They are going on tour in vaudeville in a sketch written by Hickman. The date of their vaudeville debut is set for May 14, and the place will be the Orpheum.

Of all the players who come over the Orpheum circuit few equal in popularity the duo, Sam Chip and Mary Maribelle. They were next Sunday afternoon the quaint comedy, "In Old Edam," which was written for them by Anna Marble Pollock, who calls her work a "Deft dialogue with divines." Associated with the diminutive comedians is John W. Dunne, who will be remembered as the militia colonel who cultivated a resemblance to Napoleon in the play "A White Flag." Incidentally it should be mentioned that Mary Maribelle's name of the stage is Mrs. John W. Dunne.

"Both Hickman and his pretty wife have become favorites with San Francisco playgoers for the sincerity of their impersonations and the ability and understanding which they have brought to their work. Miss Barriscale has been called "cute" more times than any other living actress, I am sure, and in her ingenue roles she has conquered the matinee girl and her brothers, uncles and fathers. During his three years' stay at the Alcazar Howard Hickman has played innumerable roles, but prior to his departure at the book place when he starts over the circuit of Orpheums, will be Sydney Ayres, who has been engaged for week after next. Ayres will appear in "The Thief" and will hold the supporting position during the rest of Miss Jewell's engagement.

Although the Idora company of comic opera singers was recruited in New York, it contains many singers prominent in other days at the old "Tivoli" opera house. There is Laura Millard, for instance, daughter of the ballad composer; William Herman West, who

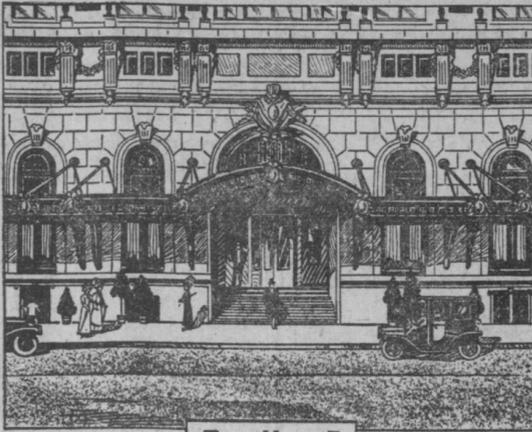
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Table with financial data for Alliance Insurance Company. Columns include: Amount of capital stock, paid up in cash; ASSETS (Real estate owned, Loans on mortgages, Cash market value of all stocks and bonds owned by company, Cash in company's office, Cash in banks, Agents' balances, Bills receivable, Due from other companies, Insurance on losses already paid); LIABILITIES (Losses adjusted and unpaid, Losses in process of adjustment or suspense, Losses retained, Gross premiums on fire risks, Gross premiums on marine risks, Gross premiums on inland navigation risks, Reinsurance premiums and return premiums, All other liabilities); INCOME (Net cash actually received for fire premiums, Net cash actually received for marine premiums, Received for interest on mortgages, Received from interest and dividends on bonds, stocks, loans and from all other sources); EXPENDITURES (Net amount paid for fire losses, Net amount paid for marine losses, Expenses of adjustment and settlement of losses, Dividends to stockholders, Paid or allowed for commission or brokerage, Paid for salaries, fees and other charges for officers, clerks, etc., Gross decrease in book value of ledger assets, Taxes due and accrued, Rents, All other expenditures); RISKS AND PREMIUMS (Net amount of risks written during the year, Net amount in force December 31, 1910, Net amount of risks written during the year, Net amount in force December 31, 1910, Net amount of risks written during the year, Net amount in force December 31, 1910).

J. C. JOHNSTON, GENERAL AGENT, 343 Sansome Street, SAN FRANCISCO, CALIFORNIA. WEEKLY CALL, \$1 PER YEAR.