

Faces and Scenes in This Week's Attractions at Playhouses



SCENE FROM "THE LILY"—COLUMBIA



WH. MURPHY AND BLANCHE NICHOLS—ORPHEUM



SCENE FROM "THE THIEF"—ALCAZAR

ACTRESS PRAISES ART OF BELASCO

Nance O'Neil, Now Under the Wizard's Wand, Pays Homage to David

She has come back to California a winner.

"I have forgotten all that has gone before," she said. "I am beginning all over again."

MISS O'NEIL was greatly interested in the forthcoming production of "Phedre" by Madame Bernhardt and her French players at the Greek theater tomorrow afternoon. "I certainly must go and see this wonderful woman," said she, bubbling with enthusiasm, "even if I do have to play my first San Francisco performance of 'The Lily' at night. One should not miss Bernhardt in 'Phedre' at the Greek theater."

Miss O'Neil, it will be remembered, knows something of the stage side of a production of the drama in the big amphitheater across the bay. She appeared there shortly after the fire in a memorable performance of "Ingomar."

"Please do not take this for the usual rush," she declared, "but I must say that there is no place like the west, with its big generosity, its sincerity and its friendliness. I am proud to be a California girl. Why shouldn't I be? I am associated with some distinguished sons and daughters of this state. Mr. Belasco, Mr. Warfield, Miss Blanche Walsh and I make four of the Belasco forces to owe California a debt for the responsibility of being a place for the quartet. And to think that the first result of my association with my own has been that I should play the same drama for three consecutive seasons! I never did that before. It was always struggle, struggle, struggle. New pieces, old ones resumed, everything in my art life chaos. Now everything is serene and smooth. I feel that I am expanding, growing, accomplishing."

Of her play, "The Lily," Miss O'Neil says that the experience of playing one piece continuously for so long has been so unusual to her that sometimes she fears she is not giving the piece the keen zest it deserves. But it has been successful, so perhaps the self-criticism, which she says that Belasco has taught her to exercise, has been more exacting than others would apply.

"Though the play is Gallic in theme and treatment," she says, "it touches a chord that vibrates in every land—and the motive is self-sacrifice. 'The Lily' is the application given to spinners in France. She is the wife, the forgotten, the unmarried. When the mother dies the eldest daughter takes her place—housewife, manager, protector, mother, she abandons her own happiness in securing the happiness of her younger brothers and sisters."

"She immolates herself on the altar of domesticity. She becomes the Lily. So Odette in 'The Lily' sees her nameless slip away, romance departs, dreams decay. Full of the power of affection she chokes it, and her soul shrivels. Then, when she sees that the sister is about to suffer a like fate, she interposes, and fights for the other's happiness as she has never had a chance to fight for her own. Her struggle you will find, I hope, tragic and significant."

So, although Nance O'Neil has changed physically, and seems to have softened and matured artistically, the type of role which she will play for us this week, and which she no doubt will always play, is that of the Magda—womanly, fascinating Amazonian.

Let us hope that California will recognize her when the cast calls her the Carreno of the theater.

"JUST DOROTHY" IS NOT ALL AT THE EMPRESS

Beginning with this afternoon the Empress theater will present an extra big bill, containing many feature acts. The headliner sent by Sullivan & Connelley is the S. Miller Trolvello company in a sketch, "Just Dorothy," by Byron Ongley. Kent will be recalled as the star in "The Cowboy and the Lady" and in "Baffles." He will be supported by Miss Vera Keene and Harold Knapp, the latter a vaudeville recruit from Charles Frohman's forces.

As an added feature the program will contain the exhibition of Trolvello, who, it is claimed, was the originator of ventriloquial science combined with the art of scenic investiture. His act is called "The Little Chameleon" at the Boston Road Inn. Six imperial dancers will present one of the best terpsichorean acts before the public. Norton and Russell, who come from musical comedy into vaudeville, will be seen in a protean act of comedy character impersonations. From Australia come Walker and Sturt, racket jugglers and equilibriists. "Footlight Impressions" is the title of a clever specialty which will be offered by Carl McCullough, and new pictures projected on the big screen by the laugheoscope will round out the inviting program.

Contestants standing in The Call's great Booklovers' Contest now have as much chance of winning as those who have been in the contest from the first. And you can get the back pictures free.

This Week's Attractions

- COLUMBIA—Nance O'Neill in "The Lily."
- SAVOY—Blanche Ring in musical comedy, "The Yankee Girl."
- ALCAZAR—Izzetta Jewel and Sydney Ayres in "The Thief."
- ORPHEUM—Vaudeville.
- EMPRESS—Vaudeville.
- AMERICAN—Musical comedy and vaudeville.
- IDORA PARK, OAKLAND—Musical comedy, "Fantana," Philippini's band and open air amusements.
- SCOTTISH RITE AUDITORIUM—This afternoon, farwell concert of the Russian symphony orchestra.
- GREEK THEATER, BERKELEY—Mme. Sarah Bernhardt and French players in "Phedre" Monday afternoon only.



VERA KEENE—EMPRESS

NANCE O'NEIL IN BELASCO'S DRAMA

"The Lily" Is Sensational Play and Comes to Columbia Tomorrow Night

At the Columbia theater tomorrow night there will take place the local premier of David Belasco's sensational play, "The Lily," which comes after a run of a year at Belasco's theater in New York city, indorsed by the approval of Boston, Cleveland, Milwaukee, St. Paul, Minneapolis, Kansas City and Denver, which cities have been visited on the tour which the production is making westward.

AMUSEMENTS

SCOTTISH RITE AUDITORIUM
Van Ness and Sutter. Phone Franklin 5454.
Russian Symphony Orchestra
Farwell Today at 2:30
Tickets—\$2, \$1.50, \$1, at Hall Today.

MARY GARDEN
Sun. Afts., May 21, 28; Thurs. Eve., May 25
MAIL ORDERS FOR MARY GARDEN CONCERTS NOW BEING ACCEPTED
Address W. L. Greenbaum, care of Sherman, Clay & Co., with Funds and Self-Addressed Envelope. Prices, \$3.00, \$2.00, \$1.00.
Mary Garden in Oakland Tuesday Evening, May 23rd
Knabe Piano.

Scottish Rite Auditorium
VAN NESS AND SUTTER
THURSDAY EVE., MAY 11
THE FAMOUS

Countess Knuth
Royal Danish Pianist and Our Own Victor de Gomes, Cellist.
Tableau Moonlight Sonata.
Mail orders for seats payable to R. E. Wales, at hall. Seat sale Tuesday, May 9, at Sherman, Clay & Co.'s. Prices, \$1, \$1.50, \$2.00.
BALDWIN PIANO USED

Empress
S. MILLER TROVELLO
KENT & CO
The Ventriloquist
in "Just Dorothy"
with a Production
AND 8 FEATURE ACTS—8

Circus-Flots
IT'S CIRCUS ALL CIRCUS
100 ACTS IN 100 MINUTES
MOST MAGNIFICENT ATTRACTION
INCORPARABLE NOVELTIES
PRICES CUT IN HALF
25 CENTS TO SEE BIG
SHOW IN ITS ENTIRETY
SEE PARADE BE PERSUADED
MAY 3-5-6-7, 8-9-10-11-12-13-14-15
TENTS PITCHED AT 35TH AND MARKET.
Parade Thursday, May 4, 10:30 a. m.

OPERA, BAND AND RING COMPASSES FROLIC AT IDORA

Oakland Park Offers Bewildering Choice of Varied Amusements

Of special interest among the many attractions this week at Idora park, Oakland, will be the concerts of Don Philippini's band and the performances of the Idora Park comic opera company of "Fantana," which, it will be remembered, was Jefferson de Angella's successful vehicle.

The engagement of the band is rapidly drawing to a close. Today will be the final Sunday program and on next Friday evening the farewell appearance of the splendid band will be made. For five weeks this organization has been entertaining the thousands of Idora park patrons with the best band music written, and played in the best of style and spirit.

The program today will be made up mainly of "request selections," or the pieces which have proven the most popular among all the popular programs rendered. Adeline Dossena and Adolfo Marloti, the grand opera duo, retain the favor of their hearers and will present today grand opera numbers as well as Neapolitan folk songs.

"The Wizard of the Nile" will be heard for the last time today and tonight. On Monday "Fantana" will be presented.

"The Call of the North," adapted by George Broadhurst from Stewart Edward White's popular story, "Conjuror's House," will be given its first presentation in San Francisco at the Alcazar, beginning Monday night, May 15. The story tells a tale set in the Hudson bay country.

The long awaited comedienne, Blanche Ring, whose fame in the east has now spread to the west, begins the second and final week of her engagement at the Savoy theater tonight in the Silvio Hahn-George V. Hobart musical comedy, "The Yankee Girl." Her bookings have been arranged so that she will remain for an additional performance, that of next Sunday night, May 14, when her successful season here will end.

Miss Ring is exuberant and full of wholesome humor. Her vehicle is lively with tuneful music and attractive with beautiful ensembles, in which the comely chorus figures effectively.

The Savoy will be closed Monday evening, May 15, and will open Tuesday night with the distinguished stars, E. H. Sothern and Julia Marlowe, in "Macbeth." The repertoire for the first week of their two weeks' engagement will include "Macbeth," "The Taming of the Shrew," "Romeo and Juliet," "Hamlet," "Twelfth Night" and "As You Like It."

A cast studied with stars is what is promised when John Drew comes to the Columbia in his new comedy, "Smith." As satellites with the big luminary there will be Isabel Irving, a star in her own right; Mary Boland, heretofore a leading woman at the head of her own company, and Jane Laurel, another actress who is well known as a leading woman.

COLUMBIA THE LEADING PLAYHOUSE
Geary & Mason
TONIGHT—FAREWELL
MME. SARAH BERNHARDT
In "SISTER BEATRICE" and "JEAN MARIE"

Two weeks, beginning Monday, May 8th—Mat. Wednesdays and Saturdays
DAVID BELASCO SENDS SAN FRANCISCO ANOTHER TRIUMPH!

THE LILY
Adapted From the French by David Belasco.
NANCE O'NEIL
CHARLES CARTWRIGHT
and the FAMOUS BELASCO COMPANY
THE GREATEST DRAMATIC ORGANIZATION IN AMERICA.
Next Sun. Mat. and Night—Illus. Lecture—"Panama and the Canal Zone"

ALCAZAR Sutter and Steiner
BELASCO & MAYER, Owners and Managers.
MATINEE TODAY
LAST TIME TONIGHT
IZETTA JEWEL
and the Alcazar Players, in
A Woman's Way
PRICES—Night, 25c to \$1; Mat., 25c to 50c.
COMMENCING TOMORROW EVENING
"THE THIEF"
FIRST APPEARANCE OF SYDNEY AYRES.

IDORA PARK OAKLAND
BIGGEST SUNDAY PROGRAM IN OUR HISTORY
Afternoon and evening
Philippini's Big Band in Grand Opera Selections
Adeline Dossena, soprano
Adolfo Marloti, opera soloist
Idora Comic Opera Co., in
"THE WIZARD OF THE NILE"
35c—50c—75c
Next week—"Fantana," the funniest opera ever written.

CIRCUS-FLOTS
IT'S CIRCUS ALL CIRCUS
100 ACTS IN 100 MINUTES
MOST MAGNIFICENT ATTRACTION
INCORPARABLE NOVELTIES
PRICES CUT IN HALF
25 CENTS TO SEE BIG
SHOW IN ITS ENTIRETY
SEE PARADE BE PERSUADED
MAY 3-5-6-7, 8-9-10-11-12-13-14-15
TENTS PITCHED AT 35TH AND MARKET.
Parade Thursday, May 4, 10:30 a. m.



SCENE FROM "THE YANKEE GIRL"—SAVOY

up her youth, love and happiness to appease her father.

Belasco sends the original company here, headed by Nance O'Neil and Charles Cartwright, two artists who have never given any finer exemplifications of their histrionic worth than they disclose in the exacting roles intrusted to them.

Miss O'Neil is today beyond doubt the greatest emotional actress on the American stage, and her rendition of Odette, "The Lily," fully sustains her qualifications for this honor.

Cartwright's performance of the elder De Maigny has been compared to the Baron Chevalier of Mansfield.

Julia Dean, Alfred Hickman, Oscar Eagle, Ethel Gray Perry, Antoinette Walker, William C. Holden and others are included in this all star cast. The original massive production is used in its entirety, and the accessories, music and light effects disclose the master hand of the greatest producer in America, David Belasco.

Have you a Booklovers' Contest catalogue? The Call has some now, 35 cents each; 40 cents by mail.

AMUSEMENTS

McALLISTER ST., Near Market. Phone: Market 130 Home J2822

SAVOY
Home of the leading Attractions

COMMENCING MON. NIGHT—2d AND LAST WEEK OF
BLANCHE RING
AMERICA'S FOREMOST SINGING COMEDIENNE, IN THE MUSICAL COMEDY,
THE YANKEE GIRL
With HARRY GILFOIL and 50 Others
NIGHT AND SAT. MAT., 50c to \$2; THURS. MAT., 50c to \$1.50

COMMENCING TUESDAY EVENING, MAY 16TH.
COMBINED STELLAR ENGAGEMENT EXTRAORDINARY.
MR. E. H. MISS JULIA
SOTHERN AND MARLOWE
IN SHAKESPEAREAN REPERTOIRE

ARRANGEMENT OF PLAYS.

Tue., May 16th....."Macbeth"	Mon., May 22d....."Merchant of Venice"
Wed., May 17th....."Taming of the Shrew"	Tue., May 23d....."Macbeth"
Thu., May 18th....."Romeo and Juliet"	Wed., May 24th....."As You Like It"
Fri., May 19th....."Hamlet"	Thu., May 25th....."As You Like It"
Sat., May 20th....."Twelfth Night"	Fri., May 26th....."Romeo and Juliet"
Sun., May 21st....."Macbeth"	Sat., May 27th....."Taming of the Shrew"
Sat., May 20th....."As You Like It"	Sun., May 28th....."Romeo and Juliet"

For the convenience of the public, the management has arranged to have seats now for the Sothern-Marlowe engagement, prior to box office sale. Patrons who have received subscription blanks are advised to send in their orders at once. Those not having received blanks through the mail can obtain same, with all information, at box office and secure seats immediately, or by addressing management Savoy Theater. Prices, 50c to \$2.

Sale of Seats Will Commence Wednesday Morning.

In the
GREEK THEATER
ON CLASS DAY, MAY 15
at 8:15 P. M.
MR. E. H. and MISS JULIA
SOTHERN MARLOWE
Will Produce
MACBETH
SEATS ON SALE TUESDAY, MAY 9
at Sherman, Clay and Co.'s, San Francisco and Oakland, and at the usual sale places in Berkeley
PRICES
Admission \$1.00. Reserved Seats \$1.50 and \$2.00

AMERICAN THEATER
Market st., nr. 7th—Phone Market 351, 31552
WEEK BEG. SUNDAY MATINEE, MAY 7
ENTIRE CHANGE OF BILL SUNDAYS

THE ARMSTRONG MUSICAL COMEDY CO.
Present the Hilarity of Laughter and Song.
"MUCHLY MARRIED"
Extra Friday Eve.—Chorus Girls' Contest, Big Sparkling Chorus of Armstrongs Baby Dolls.

STANDARD VAUDEVILLE OLIO
Matinee Daily.....10c, 20c
Two Shows Nightly.....10c, 20c, 30c

CONCERTS, LECTURES, ETC.

CENTURY CLUB HALL
Franklin corner Sutter.
THURSDAY EVENING, MAY 11, 1911
At 8:30 o'clock
CONCERT
MISS BEATRICE CLIFFORD
Assisted by
Miss Evangeline Sale, Mr. Hother Wilmer
Seats for sale at Sherman, Clay & Co.'s, commencing May 6.

The only performance of
PHEDRE
BY
BERNHARDT
will be in the
GREEK THEATRE
Monday Afternoon, May 8, at 2:15
Seats at Sherman, Clay & Co.'s
Oakland and San Francisco
Prices: \$1.00, \$1.50, \$2.00 and \$2.50

LURLINE
BUSH AND LARKIN STREETS
OCEAN WATER BATHS
Swimming and Tub Baths
Salt water direct from the ocean. Open every day and evening, including Sundays and holidays, from 6 a. m. to 10 p. m. Spectators' gallery free.
Natorium reserved Tuesday and Friday mornings from 9 o'clock to noon for women only.
"Filtered Ocean Water Plunge" COMFORTABLY HEATED.
Hot Air Hair Dryers for Women's Bathing. The popular resort for a winter's day of evening. Temperature of building adjusted to suit weather.
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