

Faces and Scenes in This Week's Attractions at Playhouses



RICHARD BENNETT ALCAZAR



SCENE FROM "THE HAVOC" COLUMBIA



SCENE FROM "THE GIPSY MERRY WIDOW" IDORA PARK



HORACE WRIGHT AND RENE DIETRICH ORPHEUM

DEARTH OF GOOD PLAYS IN COUNTRY

Henry Miller, Actor-Manager, Discusses Conditions in Dramatic World

100 nights. The run was not forced, but was the normal and outward expression of an interested public of play goers. Suppose from every university in the country a single good play could be secured every year, what an enrichment there would be for the drama; for it is well known that the difficulty which confronts the theater today is not so much an apathy for good plays as a dearth of them. There are a great sufficiency of theaters in the land; there is a healthy, growing, though none too large, demand for the best in the drama, and there is money enough to float and sustain proper plays—but there are not enough good plays to go around. With the universities encouraging the building of good plays and sending forth their grand armies of enlightened citizens to demand good plays, the cycle of supply and demand will be completed and art will thrive.

GERMAN GIANT IS EMPRESS' FAVORITE

Conchas in a "Strong Arm Act" Heads the New Bill

"Big doings" are promised at the Empress theater this week, beginning with the matinee today. The headliner which Sullivan & Considine are sending to their favorite house will be Paul Conchas, a German giant. He was recognized by the kaiser as the most remarkable specimen of physical perfection that the fatherland has produced. He trifles lightly with 500 pound Krupp shells, cannons and other like ordnance and toys with great weights as easily as the average juggler manipulates billiard balls. He promises a spectacular act. Miss Josephine Sabel, who is said to have made more songs "popular" than any other singing comedienne, will be heard in a repertoire of latest music. It is expected by the management that Miss Sabel will be one of the big hits of the season. Sullivan & Considine have brought the Vindobonas from the Wintergarten in Berlin for a return American engagement, which means that there is a rare treat of freakish humor in store. The Vindobonas are known throughout Europe as "The Mad Musicians." There are few instruments, modern, ancient or obsolete, that they do not play upon. De Frates, considered one of the greatest equilibristas in vaudeville, will lend his presence to the program in novel equilibristic feats. His feats are all of them daring. There are dancers and dancers, but the Dancing Dupars are said to be different. They have a speedy dance, which is entirely new, and also have a wardrobe that lends much to the value of their offering. Two funny fellows are the Ferrell brothers, comedy cyclists, and they are making their first trip to San Francisco. There will be pictures on the laughoscope for good measure.

PANTOMIME LEADS ON ORPHEUM BILL

Mlle. Mina Minar With Big Cast Depicts Tragedy and Comedy in Dancing Act

"The Darling of Paris," a big pantomime production brought to this country from Europe, will be the headline feature of a splendid bill this week at the Orpheum. Dominating the action of this presentation will be Mlle. Mina Minar, a pantomimist and a most expressive French woman, who talks eloquently with hands, feet, mouth and eyes. "The Darling of Paris" tells a tragic story of love, hatred and revenge, and among its sensational features is a duel with rapier. It takes 20 people to present this pantomime, which is rich in incident and terpsichorean novelties. Among the latter is a marvelous Apache dance. The costumes are magnificent and the stage pictures realistic and picturesque. Signor M. A. Salvati accompanies the act as musical director.

Horace Wright and Rene Dietrich

will make their first appearance here. Their contribution consists of solos and duets sung in a variety of costumes. Their reception in New York was very enthusiastic.

Yezzie, conceded to be one of the greatest card and coin manipulators and a conjurer of extraordinary skill and originality, will make a bid for popular approval. He was a great drawing card in London, where he had the distinction of appearing before King George V.

The Dandies, an English company consisting of three men and two women, will appear in a musical melange called "Our Audiences." The act at the opening shows an old English fair with the showman persuading the villagers to enter. Then comes a song and dance and then the burlesque on "Our Audiences," finishing with a chorus, "We're All Going Home in the Tram."

A monkey's mission to the minds of the average person is to be funny. This mission is filled by "Seppel," M. Nederveid's simian jockey. He is a natural comedian and is cleverer than others of his species. He rides a horse with skill, and is a daring acrobat. This week will be the last of Dan Burke and his wonder girls, Fay, Two Coleys and Fay, and also of that splendid actor, William H. Thompson, in his great success, "The Wise Rabbi."

Ione Bright, who made her theatrical debut in this city, is a prominent member of Cohan's company, playing "Get Rich Quick Wallingford" in Chicago. With Ralph Stuart in the title role the play began its thirty-third week at the Olympic theater last Monday.

Ernest Shipman, under whose management the Roberts-Bergen-Roberts aggregation will tour, announces that the triple star company will not only be one of the opening attractions at the Savoy theater, but it has been chosen by John Cort and the Shuberts to open the new Shubert theater in Denver.

'CAMPUS' PLAYERS BEGIN REHEARSALS

Walter de Leon Comes to Town and Ferris Hartman Will Stage His Big Success

Ferris Hartman and his company returned to San Francisco last Thursday afternoon on the steamer Buckman from Seattle, where they ended a successful tour over the Cort circuit in "The Toymaker." They will proceed immediately into rehearsals for a big production of Walter de Leon's musical play, "The Campus," which will be one of the opening attractions at the Savoy theater.

"The Campus" had its premiere in this city at the Princess theater, where Walter de Leon, the author of the book and the composer of the score, assumed the principal role, with Miss "Muggins" Davies in a characteristic sobriety part. The piece and the players made an unequivocal success and the work was kept on the Princess stage longer than had been anticipated. When it was taken to Los Angeles, there it was staged by the Hartman company with De Leon and Miss Davies in the leading juvenile roles and the veteran comedian in the principal character part. It broke all Los Angeles records, playing to big business for an unprecedented run of 18 weeks. It was only taken because the season closed, and it is estimated that every playgoer in Los Angeles saw and heard "The Campus" at least twice.

The music was pronounced catchy and melodious by the local critics and the book and lyrics interesting. De Leon was called the Cohan of the west, being the only writer in America, besides Cohan and Richard Carle, who writes his own music to his own verses and sets his own story on the stage. Indeed, De Leon, who is a "U. C." man, scores his own music for the orchestra, being a technical as well as a practical musician.

The opening attraction at the Savoy will be "Jim the Burlesque" fitted to his uncanny comedy methods. He will be followed by Florence Roberts, Thurlow Bergen and Theodore Roberts in an all star production of "Jim the Penman," the date of which is placed as August 27. After two weeks of the melodrama De Leon and Miss Davies open in "The Campus," after having played a few weeks of nearby bookings to whip the successful piece into metropolitan shape.

Dramatic Notes

William A. Brady is putting "The Boss" on the road.

"Seven Days" is coming back to the Columbia next month.

"Arms and the Man" follows "Pierre of the Plains" at the Alcazar.

Versatile Edwin Stevens with Tina Marshall comes to the Orpheum in August.

With Richard Carle in his production of "Jumping Jupiter" is Miss Edna Wallace Hopper.

Charles Frohman will include San Francisco in his bookings of "Raffles," in which he is starring Elyse Bolew.

PIERRE AND JAN AT THE ALCAZAR

Richard Bennett Will Appear in Picturesque Role of the Canadian Halfbreed

Richard Bennett will appear tomorrow night at the Alcazar theater in "Pierre of the Plains," the noted actor assuming the title role. As Pierre, Bennett achieved his greatest success in New York and Chicago.

The play abounds in human interest and in thrilling situations. Pierre, son of an Indian mother and a white father, is a professional gambler, in love with Jan Galbraith, the pretty daughter of a roadhouse keeper in the Canadian west. Her young brother has killed an Indian and is trying to cross the boundary line into Montana, where the dreaded mounted police of the Canadian northwest can not capture him.

The girl is loved by Sergeant Reading of the police. She imagines that she loves him. He stops at her home en route to Fort Desire. He has a warrant for the arrest of her brother, whose identity is not known to him. Pierre learns of the sergeant's mission and drags the officer, who is then held at the roadhouse; but Jan, who is kept in ignorance of the plot by Pierre, takes the sleeping officer's coat, hat and papers, and prepares to deliver the warrant on the fleeing brother at the fort. The boy is thus captured and imprisoned by the police, and the sister is half crazed at the thought of her part in the work.

Then the halfbreed undertakes to rescue the prisoner. He takes Jan into his confidence and while they are riding to the fort he tells her of his love. She is overtaken by the police, and Jan hides Pierre in a crevice in the rocks. She convinces Sergeant Reading, in command of the squad, that she is alone. Pierre emerges from his hiding place, when an enemy of his, Jad Durkin, a police guide, returns and discovers him. Armed with knives the halfbreed and the guide battle for fully three minutes on the apex of an 85 foot cliff, the outcome of the fray being Durkin's defeat. He is thrown over the edge of the precipice, falling backward. Then comes the usual happy ending.

In the cast with Bennett are Miss Mable Morrison, who will play Jan, and the full strength of the Alcazar company. Each of the four acts calls for an elaborate setting and the scenic side of the play will be extremely picturesque.

COL. L. W. T. WALLER TO COMMAND MARINE GUARD

Fighter in Philippines to Relieve Colonel Dickens

Colonel Littleton W. T. Waller has been ordered by the navy department to relieve Colonel Randolph Dickens as commanding officer of the marine garrison at the Mare Island navy yard. Colonel Dickens will go to the Philippines to relieve Colonel Lincoln Karpman as commander of the marine brigade there.

In the worst days of the Philippine insurrection, when the island of Samar was a hotbed of pillage and war, Colonel Waller was ordered to clear out the insurgents. After much hard fighting he found himself in the interior, with his provisions practically exhausted, the treacherous native packers having thrown the supplies into a turbulent stream. Waller, then major, ordered the packers shot. When a relief column found Waller's command his men were starving. With reinforcements he continued his march and conquered his opponents.

SHELDON PLAY IS RECORD BREAKER

'The Havoc' Marks Limit of the Capacity of Columbia Theater

Henry Miller's second and last week in "The Havoc" begins at the Columbia theater tomorrow night. H. S. Sheldon's remarkable play has proved as great a hit as it did in New York last season during the long run at the Bijou theater. In addition to the artistic triumph it has achieved here, "The Havoc" has created a new record for the season in the matter of attendance. The sale of seats for this week has been so heavy that Miller has been requested to extend the engagement. This request, however, can not be granted, as the actor-manager is under contract to present a new play at the Columbia theater next Monday night, August 7.

During his entire career Henry Miller has never won a greater triumph than in the role of Richard Craig, the injured husband, in H. S. Sheldon's "The Havoc." It is the finest and biggest acting he has ever done, and even overshadowing his great performances of the past in the roles of Stephen Giant in "The Great Divide," Sidney Carton in "The Only Way," and Eric Temple in "Heartsease."

Henry Miller enjoys the reputation of bringing to California the finest acting organizations that can be obtained. His present engagement is no exception to the rule, and the fact that "The Havoc" has won as remarkable a success here it did in New York is to some extent due to the support he receives from the original cast, every member of which is appearing in the presentation at the Columbia.

For the third and last week of his stay in San Francisco Miller will produce a new play by Florence Lincoln, "The End of the Bridge." Miss Lincoln with this play won the first prize offered by Harvard university last year. It was produced in Boston and scored such a success that it ran for 100 performances.

GOMPERS WILL SPEAK HERE SEPTEMBER 21

Labor Leader Changes His Itinerary on Pacific Coast

To accommodate the time that Samuel Gompers, president of the American Federation of Labor, shall be in this state during September, the itinerary arranged for him has been changed. The mass meeting which he was to address September 8 in this city has been changed to one of delegates to the building trades and labor councils, and the mass meeting will be September 21, on his return to this city from the southern part of the state.

After delivering the Labor day oration across the bay, he will leave for Los Angeles, where he will speak on the 16th. He will remain in that city until the 18th. On the following day he will speak in San Diego, on the 19th in Bakersfield, and in Fresno on the 18th.

On his way to his home in Washington, D. C., he will address the labor bodies of Sacramento on the 23d.

IDORA HAS MANY NEW ATTRACTIONS

Ballets, Band Concerts, Comic Opera and Concessions Are Offered

Idora park's attractions for the present week are many. John Weber and his band bring their engagement to a close on Monday night. Ferullo and his Italian band, popular with Idora audiences, follow, beginning with a symphony concert. "The Gipsy Merry Widow," the beautiful extravaganza production, continues for another week. A scenic summer revue will be added to the second part of the band concert, beginning this evening.

So popular is the "Gipsy Merry Widow" that the management has decided to retain the attraction for another week. From a scenic standpoint it is the most ambitious undertaking at the park. Crowded houses have been the rule in the spacious amphitheater every evening. The many haunting melodies from the "Merry Widow" and the "Bohemian Girl," the waltz and the Marsovian and gipsy dances combine to make the present offering one of extreme interest.

A midsummer revue will be added to the second half of the evening concert, beginning this evening. Elaborate scenery will be used in the revue, as in the first extravaganza. Vilma Stech, assisted by a company of 20, will sing "When You're in Town." Carlton Chase will give a number of specialties.

The return of Ferullo on Tuesday

AMUSEMENTS

THE LEADING PLAYHOUSE
COLUMBIA
SECOND WEEK BEGINS
MONDAY
Mattinees Wednesday and Saturday.
HENRY MILLER
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"THE HAVOC"
Mr. Miller's Greatest Acting
And Biggest Success in San Francisco.
ONE WEEK FROM TOMORROW.
HENRY MILLER
Will Present for the First Time on Any Stage
"The End of the Bridge"
The Harvard University Prize Play.

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Take Key Route
FREE! FREE!
Introducing the
JOYS AND GLOOMS
ASSININE FRAPPE
WHEN YOU'RE IN TOWN
Also Second Great Week
of THE MERRY WIDOW
OPEN AIR OPERA FREE
TODAY AND MONDAY
Last Days of the Great
WEBER BAND
Feature Concert This Aft.
Beg. Next FERULLO'S
Tues. Aft. FERULLO'S
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AMUSEMENTS
THE DARLING OF PARIS
Featuring
MLLE. MINA MINAR
HORACE WRIGHT and
RENE DIETRICH
THE SOMEWHAT DIFFERENT SINGERS
LEIPZIG
THE BOHEMIAN GIRL
In Henry J. Conner's Musical Melange,
"OUR AUDIENCES"
SIMIAN JOCKEY
In a Laughable Exhibition of
EQUESTRIAN AND BICYCLE RIDING
DAN BURKE
THE WONDER GIRLS
FAY, TWO COLEYS AND FAY
FROM UNCLE TOM TO VAUDEVILLE
DAYLIGHT MOTION PICTURES
Secured Exclusively for the Orpheum Circuit.
Last Week—Great Artistic Triumph
The Distinguished American Character
WILLIAM H. THOMPSON
—In—
"THE WISE RABBI"
By Leo Dietrichfeld.
Evening Prices—10c, 25c, 50c, 75c, Box
Seats \$1.00. Matinee Prices (Except Sundays
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ARSENE LUPIN
The Greatest Detective-Thief Play Ever Written.
PRICES—Night, 25c to \$1; Mat., 25c to 50c.
COMMENCING TOMORROW EVENING.
MR. BENNETT and Support in
"PIERRE OF THE PLAINS"

AMUSEMENTS

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O'FARRELL, STOKTON & POWELL
SAFEST AND MOST MAGNIFICENT
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WEEK BEGINNING THIS AFTERNOON.
MATINEE EVERY DAY.
A MARVELOUS NEW BILL
Europe's Newest Sensation,
THE DARLING OF PARIS
Featuring
MLLE. MINA MINAR
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This Week's Attractions

- COLUMBIA—Henry Miller in "The Havoc"
- ALCAZAR—Richard Bennett in "Pierre of the Plains."
- ORPHEUM—Vaudeville.
- EMPRESS—Vaudeville.
- IDORA PARK, OAKLAND—Extravaganza, ballet, band concerts and outdoor amusements.