

DEFUNCT BANK'S ASSETS BARELY TANGLED

Receiver Finds They Are Not Easily Convertible into Cash for Depositors

Creditors Feel Course of Action Has Been Protection for Guilty Persons

from the shadow of indictment or conviction. Moreover the statute of limitations has run in his favor.

Samuel Rosenheim of counsel for the depositors' association in discussing the situation yesterday said:

GOOD FAITH QUESTIONED

"I believe that the alleged reorganization has collapsed. I think it was got up in the interests of Barnett so that he might escape from the criminal indictments. That is my opinion now. And I am not jumping at conclusions, for am I guessing, for I have knowledge of what I say. The plan has been eminently successful.

"There will never be any reorganization because no reorganization was ever in good faith intended. Every promise has been broken. All the conditions imposed upon us at this end have been fulfilled, but not a single thing has been done at the other end.

"We were given a list of the things that were indispensable to a reorganization. We met every condition. The new conditions were imposed, such as the underwriting of the Western Pacific bonds.

"In the meanwhile the indictments were dismissed and public sentiment was created in favor of Barnett under the impression that he was to reorganize the bank and pay the directors. Recently when a further extension of 60 days was given for the reorganization, I was out of the city, but sent by wire a strong protest against it. I then said that I believed the so-called reorganization was a fraud and that it was not undertaken in good faith. If a bona fide reorganization had been intended, it would have consumed one-half the time.

NOT A DOLLAR FROM EAST

"At one time H. F. Wilson told me that his people did not want to open a bank to which there could be attached, to use his own words, a 'stench.' He said that Barnett was not afraid to face his indictments, but that no one would put money in a bank which a scandal attached, even though it referred to the past. The depositors were prevailed upon to intercede for the dismissal of the indictments against Barnett in the thought that he would really do something toward the rehabilitation of the bank.

"The reorganization is now in a state of complete collapse. It was conceived wholly in the interest of Barnett. Not a dollar has been put up by the eastern interests to further it."

NEW ZEALAND BUILDS DREADNOUGHT FOR NAVY

First Colonial Contribution to Fighting Strength

GLASGOW, July 29.—The first contribution of a British colony to the new British Imperial navy was made recently when H. M. S. New Zealand was launched here at the Fairfield yard.

The cruiser, which was christened by Lady Ward, wife of Sir Joseph Ward, premier of New Zealand, is built and furnished entirely at the expense of the colony for which it is named and will, as far as possible, be manned and officered by New Zealanders.

A party of New Zealand officers who took part in the coronation celebration in London then marched to the front and gave the Marseilles cry.

The new dreadnought is 500 feet in length, 80 feet in beam, 26 feet 5 inches in draught and of 19,000 tons displacement. At normal draught its propelling machinery will consist of Parsons turbines, driving four shafts, developing 43,000 horsepower and designed to give a trial speed of 27 knots.

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MISS AYALA MARRIED TO MAN OF WARSMAN

Life on Goat Island is not always as bleak as it looks from the ferry boats. Just now a thousand or more jockies of the naval training station are rejoicing in the good fortune of their mate, Gus McMahon, whom Miss Sophia Ayala recently married in the old Santa Barbara mission, and in spite of its forbidding aspect and the stringency of naval discipline the island is quite a merry place.

McMahon is one of the popular men of the station and has numerous friends to rejoice with him.

A few weeks ago the passengers of the station were thrilled by the bold act of a man of war, who jumped to the guard of the steamer as it was pulling out of the slip, that same sailor had been bound on an ordinary mission he might not have risked his life to get aboard the vessel, but would have turned back like any other belated passenger. It was Gus McMahon, however, who won the distinction, and now this Santa Barbara affair explains it.

The leap over the waters of the bay to the moving steamer was needed to be in time for his own wedding.

AINSLEY FIRE HURRIES ROOMERS DOWN ESCAPES

Fire starting in room 15 of the Ainsley apartments, 640 Turk street, at 9:15 o'clock last night destroyed the contents of the room and caused damage estimated at \$2,000, partly covered by insurance.

The blaze gained considerable headway before discovered by Mrs. George Johnson, the landlady, and was eating its way to the second floor when the firemen arrived.

Frightened occupants of the upper rooms of the apartment house, aroused by the smoke and cries of "fire," rushed to the fire escapes and made their way to the ground.

The fire was caused supposedly by matches left too close to a lighted stove. The apartment is occupied by Miss A. Carroll, who was absent. The whole apartment was a mass of flames when the first apparatus arrived, and a second alarm was ordered, bringing additional engines. Quick work, however, confined the blaze to Miss Carroll's apartment.

The Ainsley is a three story brick building, owned by L. H. Sly. Most of the loss was caused by smoke.

FINE PAINTINGS WILL HANG IN ART BUILDING

Best Work of Famous Brush Willers Will Be Loaned for Big Fair

Pictures Will Come From All Over the Country and Europe

Through the long period of storm and stress over the selection of a site for the Panama-Pacific International exposition, the beginnings of other lines of exposition work have not been neglected, however little publicity has been given to the fact that such beginnings had been made. Public interest, locally at least, has centered in the question of where the fair was to be located, and there have been few outside of the directors of the exposition who have realized that in half a dozen directions big accomplishments already have been made toward the preparation of exhibits.

The announcement yesterday of a partial list of paintings that already have been pledged for exposition in the great art gallery that is to be built gives some conception of what this work has been. While the list on hand will form merely the nucleus of the magnificent art collection that will be exhibited at the exposition, it alone comprises a collection that would be notable in any gallery of the world.

To Robert B. Harshe, assistant professor of graphic art at Leland Stanford Jr. university, belongs the credit for obtaining the promise of valuable loans from several of the finest public and private collections in the east.

Harshe is at present in the east soliciting loans and obtaining data for the director of the fine and applied arts department of the exposition, and in the short time in which he has been engaged in the task has been wonderfully successful.

MANY LOANS PROMISED

Loans have already been promised from the Carnegie institute, the Chicago Art Institute, the D. B. Walker collection, the Bixby collection, the Free collection, an imperial Japanese collection belonging to the Detroit St. Louis museum of fine arts, the Detroit museum, the Corcoran national art gallery of Washington and other famous galleries and museums. In addition Harshe expects to get the choicest paintings from the James H. Hill, J. Pierpont Morgan, Mrs. C. P. Huntington, Frick, Canfield, Havemeyer and other notable private collections, and all these loans, when brought together, will form merely the basis of the great collection that will result from the ransacking of the world famous galleries abroad.

The present plans for the art exhibition provide for the housing of the main exhibit in the permanent, fireproof gallery that will be built in Golden Gate park. In addition to the general and foreign exhibits there will be special rooms for the works of Whistler, Sargent, St. Gaudens, Twachtman, Homer, Kneller, and other American artists and sculptors. A separate building probably will be devoted to oriental art, with different rooms for Indian, Japanese and Chinese exhibits.

GREAT DISPLAY PLANNED

In regard to what has been accomplished, Harshe has written as follows to the exposition directors:

"The San Francisco exposition will have the largest art display ever held in the United States. We will have a representative collection of modern and old masters. Every nation and every school will be represented in painting and in sculpture. There will be special rooms for such men as Whistler, Sargent, La Farge and other Americans. The fact that when opened an absolutely fireproof building has aided me in my work of securing loans for our art gallery.

"An oriental department of buildings will be erected for the purpose of housing the art loans from Mr. Bixby and the St. Louis museum of fine arts. In Detroit, from the museum and from Mr. Frick, several fine Rembrandts, Van Dycks, Chirlandajo, a Rubens, several Raeburns, a Franz Hals recently acquired, a Turner, a Holbein, several Constables, Carrots, and every school will be represented in painting and in sculpture. The partial list of paintings, which already have been promised, is as follows:

"Returning From Church," by Alfred East, owned by the Carnegie Institute; "Portrait of Mr. Fry," by Kenyon Cox, owned by the Cincinnati art museum; "The Idlers," by Karl Anderson, owned by the Art Institute of Chicago; "The Watering Place," by Adolphe Schreyer, owned by Corcoran of Washington; "Interior of a Cottage," by Israel, owned by Corcoran of Washington; "The Populars," by Carl Kustner, owned by the Buffalo fine arts academy; "Piazza San Marco," by C. Johannsen, owned by the Art Institute of Chicago; "Shepherdess and Sheep," by Charles Jacquot, owned by Logan of Chicago; "Landscape," by Alex. Thaulow, owned by Corcoran of Washington; "Night on a Canal in Holland," by Fritz Thaulow, owned by the Buffalo fine arts academy; "The Road to Concarneau," by William L. Picotell, owned by Corcoran of Washington; "Mill Pond," by Inness, an American, owned by the Chicago Art Institute; "Wooded Landscape With Two Figures," by George Inness, owned by C. L. Hutchinson of Chicago; "Drying Sails," by John H. Twachtman, owned by Charles L. Freer of Detroit.

PAINTING OF THE SEA

"Stormy Weather, North Sea," by Frank C. Penfold, owned by the Buffalo fine arts academy; "The Bend of the River," by Grosvenor Thomas, famous English painter; "Neglected Lands," by Francis Murphy, owned by the Buffalo fine arts academy; "Early Evening," by Winslow Homer, owned by Charles L. Freer of Detroit; "Wooded Landscape," by George de F. Brush, owned by the Pennsylvania academy of fine arts; "Autumn Morning," by John W. Alexander, owned by N. E. Montross of New York; "The Reclining," by T. W. Dewing, owned by the Cincinnati art museum; "Reply to Misery," by Wellington J. Reynolds, owned by Fritz von Frankenstein of New York; "Interior of a Church in Brittany," by Albert L. Groll, owned by Corcoran of Washington; "Maternity," by A. P. Nesgaard, owned by the Carnegie Institute of Pittsburgh; "Allegory," by Adolphe Montecelli, owned by the Maryland Institute; "Sunlight," by Robert Henri, owned by the Art Institute of Chicago; "Portrait of Charles N. Curtis," by Sotheby, owned by the Cincinnati art museum; "The Little Grandchild," by Sorallo, owned by the Cincinnati museum; "Portrait of a Lady," by Brush, owned by Carnegie Institute of Pittsburgh; "Boulevard," by J. Raffalli, owned by the Carnegie Institute of Pittsburgh; "Dinner Seat," by Alexander Rodin, owned by the Varadero Institute of Pittsburgh; "Miss Kitty," by J. J. Shannon, owned by the Carnegie Institute of Pittsburgh; "Interior of a Church in Brittany," by William S. Stimmel of Pittsburgh; "Mother and Child," by George D. Bruns, owned by the Carnegie Institute of Pittsburgh; "Brooklyn Bridge," by Childe Hassam, owned by Telfair academy of fine arts, Savannah, Ga.; "The Disciples at Emmaus," by P. W. J. Dagnan-Bouveret, owned by the Carnegie Institute of Pittsburgh; "Portrait of the Artist," by William Orpen, owned by the Carnegie Institute of Pittsburgh; "Penance of Eleonora," by Emile Rene Menard, owned by the Carnegie Institute of Pittsburgh, and scores of other paintings.

SUNSET AND SUNRISE

"Christmas Eve," by Harry Van der Weyden, owned by Art Institute of Chicago; "Sunset," by Dwight W. Tryon, owned by St. Louis Museum of Fine Arts; "Sunrise," by Dwight W. Tryon, owned by Detroit Museum of Fine Arts; "The Pool," by John W. Twachtman, owned by Detroit Museum of Fine Arts; "Truth," by Byam Shaw, owned by Art Institute, Chicago; "Early Morning," by Tappan Springs, by Inness, owned by Art Institute, Chicago; "The Top of the Hill and Beyond," by Gardner Symonds, owned by Art Institute, Chicago; "Sheep Shearing in the Bavarian Highlands," by Walter Shirraw, owned by St. Louis Museum of Fine Arts; "Water," by W. Elmer Schofield, owned by St. Louis Museum of Fine Arts; "St. Louis," by Julius Rolshoven, owned by Detroit Museum of Fine Arts; "Portrait of Jk. Marval," by Carl Helcher, owned by Detroit Museum of Fine Arts; "The Brook," by Edward W. Redfield, owned by the Buffalo fine arts academy.

IDEAL BUILDING LOTS

Beautifully located, one block from Golden Gate Park, Irving and Judah and 21st, 22nd and 23rd Avenues. Easy terms, 1-5 cash, balance in 4 years. Ready to build on; street work complete; sewer, water and gas mains laid.

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GOTHIC STYLE IDEAL Suggestion Made for Fair

World's Fair Editor, The Call: An appeal for a style of architecture for the coming Panama-Pacific international exposition in keeping with Anglo-Saxon tradition will doubtless be useless, but as a student of architecture as a mode of expression I can not refrain from a plea for the noble and neglected Gothic in this connection.

It seems an accepted tenet of exposition boards and of public architecture in general that the Italian or French renaissance, with its florid line and mass, is best adapted to world's fairs and government structures. Yet the genius of our civilization is emphatically Anglo-Saxon.

For this particular world's fair there seems to be an assumption that, as a matter of course, the Spanish mission style will dominate. Yet we are far from sympathy with Castilian ideals of ethnic development. Wherever the Anglo-Saxon and Spanish civilizations have come in contact the irrepressible conflict between them has flamed forth in war.

The plaint is often heard that there is no American architecture aside from the ugly skyscraper. The reason is clear, namely, that we have never used a style of building that is an expression, an outward embodiment, of our national thought and life. Wherever such an expression is found, a small village in Saxony, for example, we have a beautiful art gem, simply because it is sincere and harmonious, an outgrowth of the living conditions of the dwellers there.

Those who remember the Gothic skyline of the sham castle on Telegraph Hill years ago may have wondered at the thrill of something akin to recollection with which they beheld the battlemented towers limned against the western heavens. It was in reality a glimpse of the old home, the cradle of our race. Crude as the old place was, its loss swept from San Francisco architecture the one sincere dominant note.

The Panama buildings will fling to the eye the gaudy, meaningless lineaments of the Norman renaissance or Spanish mission. This is a regret and an appreciation of a style whose unacknowledged employment would mark our fair as daring and true to type. The noble beauty of the Gothic architecture is nowhere shown in any comprehensive group. How grandly it would grace this farthest western frontier of the civilization of the Anglo-Saxon, where it faces its anti-type, the oriental!

A READER.

San Francisco, July 29, 1911.

owned by St. Louis Museum of Fine Arts, St. Louis; "Grey Days," by Edward W. Redfield, owned by Detroit Museum of Fine Arts, Detroit; "The Scamstress," by Albert Neuburg, owned by St. Louis Museum of Fine Arts, St. Louis; "Happy Days," by Elizabeth Nourse, owned by Detroit Museum of Fine Arts, Detroit; "The Cradle Song," by Arthur Hacker, owned by Art Institute, Chicago; "The Approach," by George Inness, owned by Art Institute, Chicago; "Portrait of Manet," by St. Louis Museum of Fine Arts, St. Louis; "Threatening," by George Inness, owned by Art Institute, Chicago. One of the four best canvases in the Butler collection of 19. "Twilight in Italy," by Inness, owned by Art Institute, Chicago; "A Rainy Day," by Frank W. Benson, owned by Art Institute, Chicago; "The Old Mill," by Daniel Garber, owned by Art Institute, Chicago; "Portrait James M. Pattison," by Louis Bets, owned by Art Institute, Chicago; "Pilots, Puerto de Pasa," by T. Brangwyn, owned by Art Institute, Chicago; "Portrait of Manet," by Fantin-Latour, owned by Art Institute, Chicago; "Portrait of an Old Man," by Marthe S. Baker, owned by Art Institute, Chicago.

Directors Congratulated

The Haight and Ashbury District Improvement club has adopted resolutions congratulating the directors of the Panama-Pacific international exposition upon the selection of the site for the 1915 fair, approving it as the best possible selection and pledging the club's support to making the exposition a success.

CONFETTI AND RED FIRE TELL OF JOY

Residents of Richmond District Celebrate Selection of Exposition Site

In a cloud of confetti, the atmosphere reverberating with the blare of fish horns and the heavens aglow with red fire, the citizens of Richmond District last night celebrated the selection of the site for the Panama-Pacific exposition. Clement street took on the air of a downtown thoroughfare on New Year's eve, and old and young merchants and professional men, unannouncedly joined in the indorsement of the final selection of the directors of the fair.

The celebration began with a parade of automobiles and carriages, headed by Dr. P. G. Garlick, who acted as grand marshal. The parade, which was several blocks long, starting at Clement street and First avenue, marched along Clement street to Sixth avenue. It continued along Sixth avenue to California street, out California street to Eighth avenue, up Eighth avenue to Balboa street, along Balboa street to First avenue and then down Clement street to the Richmond theater in Sixth avenue, where it disbanded. The theater was reached about 8:30 o'clock, when addresses indorsing the selection were made by several of the leading citizens of the Richmond District.

W. W. Mollenbaur, chairman of the Federated Improvement Clubs of Richmond district, presided. After a few introductory remarks he introduced Judge John F. Davis, the principal speaker of the evening.

"The Richmond district," said Judge Davis, "wants to express its thanks to the board of directors of the Panama-Pacific exposition for the wise and splendid site selection. We not only ratify their choice in the matter, but feel certain that the entire city and state will do the same. This wise selection was the result of continued and thoughtful discussion and showed wisdom on the part of the directors. The people of this city experienced a thrill when they knew that the directors were honest men, acting on the square and meant that the Panama-Pacific exposition was to be a success.

"The directors' service to the community has been to build up and beautify the city as it should be. What they have done is in no way sporadic, but permanent."

Following are the committee and other speakers:

E. E. Gillon, chairman; Joseph Kidd, Dr. P. G. Garlick, J. J. Cassidy, C. Miller, Al A. Smith, W. T. Plunket, H. H. McAvoy, W. H. Groat, Daniel V. Drew, Frank J. Colton, Archie Levy, Charles J. Steitz, W. T. Plunket, George W. Scott, J. W. Schmidt, J. W. Gaudier, P. Mertes, H. Neesheim, Bert Perry, A. Shahan, E. C. Flueger, R. H. Cochran, Charles Brady, H. Reifer, J. Castero, Joseph Anderson, A. E. Briggs, E. G. Gley, P. Leonard, Robert Behlow, Laurence Vincent, Robert P. Troy.

The Lurline Ocean Water Baths, built on Larkin street, supply free to women bathers, elaborately furnished rooms, hot air hair dryers and electric curling irons.

PRICES THAT SELL

Compara Grill for outdoor broiling, toasting and general cooking; folding legs; conveniently packed. Special 75c	Garland Gas Range With high oven to avoid stooping; four top burners and broiler; regular \$20. Special \$25	Gas Shades Assorted patterns. 2 for 25c	Cut Glass Salts and Peppers—Glass top regular \$1 set. Special 55c
"Never Break" Steel Fry Pan, No. 8, 10 1/2 inches diameter, with cold handle. Special 20c	50-Piece S. V. Foreclosed plain white dinner set; regular \$6. Special \$4.00	Bird Cages Painted in assorted colors; regular \$1.25. Special 90c	Whisk Brooms—Good broom straw, well made; regular \$1.25. Special 10c
Cash Box—Japanned tin, 8 1/2 inches long, 2 keys. Special 40c	Mail Box—Water proof, 10 inch capacity; regular 25c. Special 15c	Aluminum Collapsible Cover, special 10c	Aluminum Molds Assorted shapes, 2 for 15c
Liquid Veneer, the superb furni- 25c	Laecko cleans and brightens everything. Applied to cheese-cloth, makes \$3 worth of dustless dusters. 25c	Enamel Tea Kettles, 5 quarts; regular 65c. Special 45c	Folding Lunch Box—Small, flat package when not in use. Special 20c
Garden Harrow—Strong yet light, with detachable sides. 25 feet Garden Hoe, with nozzle and couplings, complete. \$2.50	5 1/2-inch Handy Pointing Trowels, for mechanics and household use. 15c	Steel Tapes—36 inches long, practically indestructible. 25c	Garden Hose. 6c to 20c foot
Enders' Safety Razor, best on the market today for close or light shave. \$1.00	Headquarters Hardware, Tools, Sporting Goods, Fishing Tackle, Cutlery, Paints and Oils. Wholesale and Retail. MARKET AND MASON STS., SAN FRANCISCO. 908-910 BROADWAY, OAKLAND.		

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FEATURED MONDAY AT \$16.85 & \$19.75

Express shipments received this week enable us to offer Monday's selling two most attractive collections of Women's Tailored Suits.

These are in the new 25-inch length Coats, crystal lined and splendidly tailored from mannish mixtures, in pretty gray and brown effects, in novelty weaves in solid colors, including the new Coronation shade; and also some attractive diagonals.

Skirts to all of them are made in correct style for Fall, and from every standpoint they are particularly desirable and wonderfully cheap.

These Are on Sale Tomorrow at \$16.85 and \$19.75

In real value they range up as high as \$25 and \$30. Sizes for everybody in the collection.

New Diagonal Suits \$25

Handsome suits from wide-wale diagonals, in solid colors and two-toned effects; very smart and desirable; on sale tomorrow at \$25.

Navy Blue Serge Suits \$25 and \$30

New Fall Models in Our Standard Navy Blue Serge Suits.

Materials used in these suits are the same as are employed in our suits for men. They are unequalled in style and value.

Full Length Broadcloth Coats, \$15, \$25

Black broadcloth coats in full length; nice quality, in desirable medium weight for early Fall use.

These are in the strictly Fall models, just received, and are attractive from the style and utility standpoint.

The \$15 models are lined as far as the waist.

The \$25 ones are lined throughout.

Complete line of sizes ready tomorrow at these prices.

Early Fall Millinery

Smart new Hats for early Fall use are on sale now in our Millinery Section.

These are in Velours Felt, in satin finish Felt, in Velvet, Satin and Chenille materials. Styles are extremely modern and are on entirely new lines.

Many of the new color combinations are extremely bold in conception and effective in execution. Remarkably clever groups are on sale tomorrow at

\$5.95 \$7.50 \$8.00

Plenty of White Felts Here Also

Boys' School Suits \$5.00

Every house is selling a \$5 Boys' Suit, but no house is putting into it \$5 suits the same quality of material, or the same kind of workmanship that you will find in these.

They are built to stand the roughest kind of usage and to last under most trying circumstances.

So confident are we of their "staying" qualities that we back them up with a new one in tirely satisfactory exchange for any one which does not prove entirely satisfactory.

Norfolk and Two-piece styles, in fancy chevots and serges; full lined knickerbockers; all sizes from the little fellow up to 15 years.

WOMEN'S \$5 and \$6 HOUSE DRESSES on sale Tomorrow at \$1.95

BASEBALLS AND BATS FREE WITH EVERY ONE OF THEM.

Messaline Petticoats \$3.95

Chrysanthemum Design

Soft, heavy quality Messaline Skirts, in rich, lustrous finish, in solid colored grounds, with chrysanthemum designs.

Made with soft finish tucked and pleated flounce. This quality of messaline is seldom in skirts under \$7.50.

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