

IN WOMAN'S WORLD



The Smart Set

VICARIOUS reminiscing has its disadvantages. "Historic Homes on Nob Hill" ought to be written by some authority who remembers when their history was being made. There couldn't be a more picturesque past to reminisce about.

The story of the Stanford house has Hawthorne possibilities. Not long after it was built, young Leland Stanford died, and there was always a shadow over it. In the art gallery that extended under the properly frowning walls of the feudal Hopkins place above was a picture concealed by velvet curtains. When Mrs. Stanford drew these aside for favored friends they revealed a strange portrait of the senator and his wife watched over by the spirit of their son. There were stories of tragic sadness that invoked occult solace for a great grief. And finally the circumstances of Mrs. Stanford's lonely death in Honolulu for a fitting end.

As for the Hopkins place, the belated romance of Mrs. Hopkins Searles could be introduced. Also the story of the Tavernier panels and frescos, done by the artist who set a standard for bona fide bohemianism in San Francisco. Across the street the brownstone mansion of the Floods had a brass fence that cost \$30,000, and bronze doors of some great value, priceless rugs within and other evidences of lavish expenditure to make the most

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THE FAMOUS PEKIN ZOUAVES

Miss Florence Dunnuck, A Militant Suffragist



palatial of the bonanza kings' palaces. Beyond it, in California street, was the Colton house, a reproduction of some villa on Lake Como, but with quite different traditions. An exciting chapter of California finance, recently reviewed in magazines, was made there.

Picturesque as any of the annals would be those of the Charles Crocker house, that, with the grounds, was always proudly pointed as "taking up a whole block." After which the small rectangular piece of land fenced off at the back was duly explained, and the all litigation over it. There were brilliant balls at the Crocker home for the present Mrs. Alexander and her brothers, George and Will. The reception that followed Hattie Crocker's marriage to Charles Alexander of New York in Grace church was the last big entertainment given there.

A tall, narrow house in the next block was the home of Colonel Peter Finnegan, who made it out of a stable known as "Somebody's Folly." It had been built for horses, being a stable, but never housed them. The beautifully inlaid floors and walls of polished woods were attractive details of the Finnegan homestead. Opposite was the queer Lucky Baldwin house, that was the home of Senator Gwin for a time. In the Baldwin regime half a dozen thrilling romances transpired.

With a score of others, they certainly are a tempting field for experiments in memoirs. St. John's Episcopal church in Ross Valley will be the scene of a pretty wedding Wednesday, October 18, when Miss Lucy Augusta Smith will become the bride of Stanley Marsvall Vall. The ceremony will be performed at 4 o'clock and an informal reception will follow the church service at the home of the bride's mother, Mrs. Mary Cottrell Lotto. The young couple will pass their honeymoon in the Yosemite and will return to live in this city. Mrs. Lotto, mother of the bride, is a niece of Mrs. Thomas R. Hayes of this city and is a cousin of Mrs. George Willcutt, Mrs. Walter P. Treat and Mrs. Peter Hopkins. The bridegroom elect is the youngest son of Mr. and Mrs. F. Vall. He is associated in business with his father in this city.

Cards will be out this week for the series of winter concerts to be given under the auspices of the St. Francis Musical Art society of the St. Francis will attract a large number of guests as in former years. The first concert is announced for Tuesday evening, October 31, and is called the Gogorza-Eames concert, which will open the season brilliantly. Mrs. Gogorza is scheduled to appear in January, and among the other artists who will entertain society audiences during the latter season are Mme. Schumann-Heink, John McCormack, the Irish tenor, who has been recently in London, and Bonci, who appeared here last season. The Bonci concert will take place in April, and the last musicale will be presented by either Zimbalist, the famous violinist, or by De Pachman, the pianist.

Mr. and Mrs. Charles Edward Maud have returned after an enjoyable tour of Europe and will pass part of the winter at their Monterey home and in town.

Mrs. H. Meyer Wood, who has been abroad for the last four months, has returned to this city and will remain here during the winter.

Mrs. Arthur Murray, wife of General Murray, is being entertained at a series of teas and luncheons given in town and across the bay, where society has been bidden to meet the popular army matron. Mrs. Murray was the fete guest at a luncheon given yesterday by Mrs. Sallie H. Michler at the home of the latter in Madison street, Oakland.

Yes, the Lady With the Postals Wants Both Coin and Vote

Today will be "postal day" for the suffragists. At every street corner where traffic is busiest, at the entrance to all the big office buildings and the most patronized stores stands will be maintained by members of the various clubs, and cards and literature will be sold to further the campaign for equal franchise in California.

All the suffrage organizations will take an active part. Among those represented will be the College Equal Suffrage league, the woman suffrage party, the California Equal Suffrage association, the Votes for Women club, the Clubwoman's Franchise league, the Glen Park Suffrage club, the Equal Suffrage league of San Francisco, the Susan B. Anthony club and the Wage Earners' league.

The College Equal Suffrage league will mark postal day as one of peculiar interest to them by opening new headquarters in the Lincoln building, 893 1/2 Market street. In these headquarters, which will be maintained until Tuesday, the names of those who are willing to help at the polls on election day will be registered. In addition literature and pennants will be sold. Those in charge of these rooms will be Mrs. George Childs, Miss Evelyn Armer and Miss Dora Israel.

Mrs. Frank Patterson is chairman of the postal day committee and will be assisted by Mrs. Londa Stebbins Fletcher, Miss Florence Dunnuck, Miss L. Cerf, Miss Sullivan and others.

The Votes for Women club is preparing to hold a rally Saturday evening at the California clubhouse, 1750 Clay street.

At yesterday's meeting of the California Equal Suffrage association, held in the Pacific building, suffrage addresses were made by Miss Mary Fairbrother, Mrs. Leonore Kothe, Mrs. Clara Moore and Mrs. Rose M. French.

At the meeting of the Laurel Hall club yesterday in the California clubhouse in Clay street Dr. Charles P. Aked spoke in behalf of the suffrage amendment.

Mrs. F. Patterson, Sapiant Reasoner for Suffragism



Ballot Is Needed for the Full Development of Woman's Halted Character

By MRS. FRANK B. PATTERSON

Why do we want and need the right to vote? We want it for the same reason that men want it. We, as a sex, need it, because our position of inequality has developed in us a habit of deception which men as keen as Lombroso and Ferrero describe as "almost physiological."

Havelock Ellis, novelist, critic, scientist, says it would be irrational to say that the indirectness of women is due to innate wickedness. "It is inevitable, and results," he adds, "from the constitution of women acting in the conditions under which they are generally placed."

In one sentence he "gives woman's methods and position in the world: 'There is at present no country in the world, certainly no civilized country, in which a woman may safely state openly her wishes and desires, and proceed openly to get them.'"

This is too well known to admit of argument. **SOME OF THE RESULTS** What are the results? Here are some of them: Wives attaining their ends in this dishonest way become mothers, who teach their little daughters the same methods. Their sons learn to expect and meet the same mode of attack from their wives. If this indirectness stopped with the mothers and daughters, there might be less reason for demanding a change. But it does not stop there. It has a racial influence. Daughters do not inherit from their mothers and sons from their fathers. Children inherit from their parents.

Is not, then, the son's character, as well as the daughter's, eventually influenced by generations of indirect and dishonest methods on the part of his mother? What does the race gain from all this double dealing? Does it give us a people eager to serve the state with the interest of the whole as a driving force? **NOT A DESIRABLE CONDITION** On the contrary, it gives us women who care supremely for their individual comfort and well being, women who teach their daughters to work in all sorts of devious ways for special privileges. It gives us a race of men ready to work for women instead of with them.

Is this a desirable condition? Do we want to continue the development of deception in the women of our race, with its inevitable influence on the men? Or do we want to give women the chance for honest self expression? It is just as important to men as to women that women are placed in a position where they can be straight. The Civil War not only freed the slaves, but of the masters it made free men.

The Lurline Ocean Water Baths, Bush and Larkin streets, supply frayed to women bathers elaborate shampoo rooms, hot air hair dryers and electric curling irons.

Cost Is Poor Standard For Clothes—By Ruth Cameron

WHEN a young girl announced her engagement the other day, her chum, who is an exquisite embroiderer, offered to make her a full set of embroidered underwear.

With astonishing fortitude the bride to be actually refused this offer.

"It's perfectly lovely of you," she declared, "but there isn't going to be a single hand embroidered piece of underwear in my trousseau."

Her friends were frankly astounded at this heresy. She is, herself, a girl who embroiders beautifully, and every one had prophesied that her trousseau would outdo anything before seen in the neighborhood in exquisite hand work.

"I simply don't believe in wearing out my eyes or letting my friends wear theirs out," went on the bride to be, "in fine hand embroidery, when you can get such dainty edgings and nainsook and hamburger edgings and insertions that make just as effective things. I should feel unhappy every time I looked at an embroidered set, because I'd think of the horrible eye strain it meant. We've raved so much about hand embroidery that we've got into the way of believing that it's much prettier than anything else. But is it really? I've been thinking a lot about it lately and I've decided that it's the amount of work involved that we're so crazy over, and not the actual prettiness. Why, I heard two or three of the girls say that they thought that lace and nainsook set in Rose's trousseau was just about twice as pretty as the one she nearly embroidered her eyes out over. We all made a fuss over the other, and she called it her best, because it represented so much work, not because it was so pretty."

Don't you think the bride to be's point of view on this matter is interesting?

I do. And I think it is a point of view that can be used not only in trousseaus, but on the clothes question in general.

I believe that if we would honestly try to make prettiness, effectiveness and daintiness the criterion of our admiration instead of the expense and the amount of work involved, we would simplify the whole clothes question.

I was much amused the other day when I asked another young girl who was showing me her trousseau which "herself" liked the best, and she answered indignantly, "I'm ashamed to tell you. He's perfectly ridiculous about it. He insists he likes THIS the best." "THIS" was a simple, inexpensive blue gingham morning gown with a dainty little sailor collar of hamburger. The gown cost perhaps \$2 for the material and represents very little work, but it was made on fine simple lines—it was exquisitely fresh and dainty and it was of a style and color which became her perfectly.

Judged by standards of expense and effort it was a decidedly inferior thing.

But the man did not judge that way. He judged by the standard of actual effectiveness and beauty, by the actual pleasure he received from looking at the gown. The little blue morning gown was undoubtedly more genuinely effective than the elaborate steel color crepe meteor, or the wonderfully embroidered green and black marquisette, and he was wise enough to know it.

I wish more women could judge clothes by this standard. And do you know I think a great many men—especially the worth while ones—do.

Women do not realize this. They fret and fume and tire themselves out to win men's admiration by extensive and costly and elaborate wardrobes, while the simple and inexpensive, but becoming thing, means just as much, or vastly more, to him. What Jane Austen said 100 years ago is as true today as it was then, "It would be mortifying to the feelings of many ladies could they understand how little the best of men are affected by what is costly or new in their attire; how little moved by the texture of the muslin, how unsusceptible of peculiar tenderness toward the sprigged, the spotted, the mull or the jackonet. Woman is fine for her own satisfaction alone."



RUTH CAMERON

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Spanish, the Useful Tongue

Neighbors to the south of us and a great many of the people under our own flag cling to Spanish as the language of common speech. The school teacher, the correspondent, the clerk, of today are all the better off for the knowledge of the tongue.
Any reader of The Sunday Call, with a minimum of study and application, may acquire a working knowledge of Spanish without the cost of a teacher. The first of a series of Spanish lessons will be printed in The Sunday Call October 8. The lessons are based upon the easy method originated by Madame Suzanne Godard, whose French series helped so many to acquire a working knowledge of that language last winter.
Home study of Spanish through these lessons will insure a good working acquaintance with a foreign tongue that will be of great value.