

Notes and Gossip

"Flower o' the Peach"

By Percival Gibbon. Published by the Century company, New York. Price \$1.20. This book by Percival Gibbon is a remarkable piece of work. It is scarcely a novel; it is rather an episode as unfinished as life and as true...

one has sympathized with him. Then there is a curious history. In one of the small uprisings many years before his father, chief of his district, had been taken prisoner and handed for treatment...

"The Last Galley"

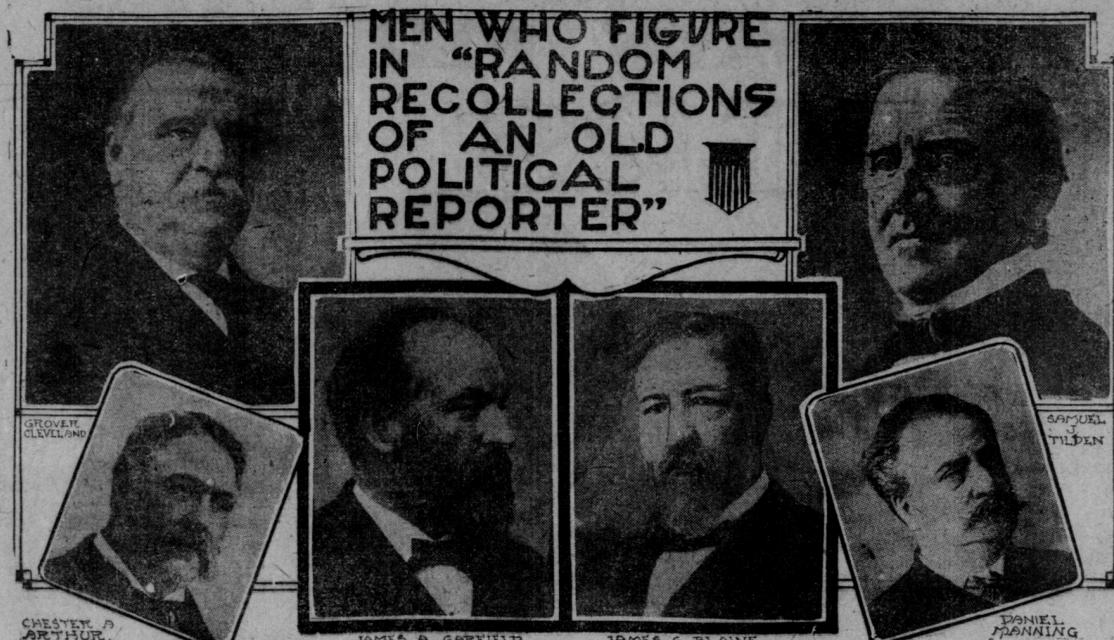
By A. Conan Doyle. Published by Doubleday, Page & Co., Garden City, N. Y. Price \$1.20. Sir Arthur Conan Doyle has branched out on a new road to favor in this book of short stories. He calls them "impressions and tales," and explains in a preface that he has collected the two...

regarded as trial flights toward a larger ideal, which I have long had in my mind. It has seemed to me that there is a region between actual story and actual history, which has not been adequately exploited. I could imagine, for example, a work dealing with some great historical epoch, and finding its interest not in the happenings to particular individuals, their adventures and their loves, but in the fascination of the actual facts of history themselves.

"Out of the Primitive"

By Robert Ames Bennett, author of "Into the Primitive," etc. Published by A. C. McClurg & Co., Chicago. Price \$1.25. It is not often that a sequel is as good as its predecessor, but in this case it is even better. Readers of "Into the Primitive" scarcely realized what was before the hero and heroine of that book. On its last page it all seemed so simple, so almost inevitable, but they reckoned without the hero himself.

overcome his disease. The experience of the wreck and the wrecked, who spent with Genevieve Levan on that lonely shore have given him the incentive he lacked, and without encouragement she has told him that she loves him. But when taken a little further, she tells him he must conquer his falling without her help before she will give him even a conditional promise.



"Random Recollections of an Old Political Reporter"

By William C. Hudson. Published by Cupples & Leon Company, New York. Price \$1.25. If the opinion of the reviewer is worth anything, this book—with its modest title, appearing quietly on the desk one day with no blare of trumpets, and not even enough advance notes to attract attention, is one of the most interesting and important contributions to the history of this country which has appeared in many years.

ing such of them as lapse of time has justified, Mr. Hudson has been both discriminating and just. That explanation shows why the recollections cover a period from 1868 to 1886, but we get some vivid pictures of such characters as "Boss" Tweed, Tilden, Conkling, Arthur, Cleveland, Blaine, Hill and many others. Perhaps a chapter which will interest readers of today more than any other is one entitled "Theodore Roosevelt in the Making."

ed that in those years there was a strong suggestion of that pugnacious and courageous breed in his appearance and manner. In debate he stood at his seat, snapping and barking out his pregnant sentences, caring little whom he attacked so long as he believed himself to be right. His democracy and his the abuses of combined wealth were as marked when he was in the assembly at 23 or 24 years of age as in later years, when he sat in the White House. I have vivid recollection of a speech delivered by him in the assembly when he denounced the "guilty rich" and the "criminal rich."

came back to where Lamont and I were standing and said to Lamont: "The other side can't have a monopoly of all the dirt in this campaign." It was during this same campaign that Mr. Hudson undertook a mysterious foreign mission at the direction of Senator Gorman, who was managing Cleveland's fight. When Hudson returned with a packet of documents and placed them in Gorman's hand he says: "Soon I was made aware that he was aggressive defense of the public against his desk, said: "No! No! No! Not for 20 presidents will I precipitate such a scandal on the country! Why, it would make a war!"

MORE BOOKS FOR THE YOUNG

Books for the grownups are published every day in the year, but this season belongs by right to the children, and all of the best books for them appear near the holiday time. We have a generous lot from which to pick and choose today, and though the boys have the best of it in numbers the girls can be suited, for the few they have are above the average in excellence.

and perhaps the most successful book read from her pen. This volume is illustrated in black and white and color by Clara Powers Wilson and is sure to be a prime favorite with the little ones. "Yellow Star" is the title of a story which should be of particular interest to young American girls. It is written by Elaine Goodale Eastman, whose husband, Dr. Charles Eastman, is a full-blooded Sioux Indian, and it tells the story of an Indian boy and his parents who were killed at Wounded Knee.

who have enjoyed the "Chatterbox" during their own childhood will buy it from sentiment and will perhaps be surprised to find their children as much attracted to it as they were. It is a fine old standby and no other Christmas annual can quite take its place. (Dana, Estes & Co., Boston.)

To make a scout's sun dial prepare a smooth board about 15 inches across, with a circle divided into 12 equal parts, and a temporarily hinged pointer whose upper edge is in the middle of the dial. Place in some deep level, a solid post or iron stake, and so that it will hold the dial so that the 12 o'clock line points exactly to north as determined by the pole star. Then, using two temporary sticks, raise the board, so that the dial is at an angle of 45 degrees to the horizontal. The books are up to date, but in the face of all the wonders of aviation occurring every day one scarcely dares say any of the adventures of the flying boys.

Better Than Christmas Cards

All sorts of dainty little booklets are published every year to take the place of the old-fashioned and useless Christmas card. Some of them are filled with the spirit of a season, others are dainty and picturesque as to binding and some are selected classics tastefully made into a book for the pocket or the library table. A number of books of this character for the holiday season have already come in and it is not too early to begin a list.

The author sandwiches his poems. The little book, while cheaply printed and bound, is worth many times its price. (C. M. Potterton Hawthorne, New Jersey.) "Courage, Ambition, Resolution" and "Conduct, Health, Good Fortune" are two books of carefully selected quotations from the great authors of the compiler, Grace Browne Strand, offered two others last Christmas and the four together form a fine library of quotations. The title of last year's book was "Faith, Hope and Love" and "Love, Friendship and Good Cheer" (A. C. McClurg & Co., Chicago; 50 cents each.)

abroad and at home. It gives rules for conducting model airplane contests and contains over 100 illustrations from photographs and drawings. It is science made simple and interesting. (The Century company, New York; \$1.20.) Young people have long claimed "Treasure Island" for their own, and this new edition of Stevenson's masterpiece will delight their very souls. There are 14 full page illustrations in color by N. C. Wyeth and they alone are worth the price of the book. The reviewer forgives work and reads the stirring tale again. No illustrations have so adequately pictured Billy Bones, one-legged John Silver, Dick Pew, the blind man, Israel Hands, and the rest of the lawless lot. (Charles Scribner's Sons, New York; \$1.25.) "When Margaret Was a Freshman," by Elizabeth Hollister Hunt, is an ultra feminine book. Unlike most of the books for girls nowadays, there is scarcely a mention of athletics in the tale. The girls have tea parties and make fudge and are girly girls. They

and happy and fearlessly honest when caught in a scrape. The author tells it all with such zest that it reads like a record of actual happenings. (The Century company, New York; \$1.20.) The "Chatterbox" for 1911 completes its record for 42 years, and it is quite as good as any of the previous years. It is filled from cover to cover with stories, anecdotes, poems, pictures, puzzles of every sort of thing to interest the young members of the family from the ages of 5 to 16. Many parents today

There is a paragraph on the concluding page of Leonard Merrick's "Conrad in Quest of His Youth" which readers and reviewers alike have presumed to contain a protest against the publisher's having substituted for "immoral" and Mitchell Kennerly, the publisher, has received several letters drawing attention to the matter. Merrick, while here is the passage as it now stands in the book: "The immoral truth was clear to him, he had made his great discovery—that man is young as often as he falls in love."

From the "Heiress" is the title of a beautiful little story by John Webster Carter. He tells us that only on a heifer can we attain our ideals and that things seem smaller when seen from a valley. Approve he tells of his ascent of Mount Rainier, called by the Indians "The Mountain that was God." The booklet is in a dainty box, suitable for mailing. (A. C. McClurg & Co., Chicago; 50 cents.)

"The Transfiguration of Miss Phillips," by Rosemary Kingsley, is issued in a special Christmas edition, with decorated pages and colored illustrations. The little love story has already sold 100,000 copies in the ordinary edition and its admirers will welcome this pretty dress for it. (Funk & Wagnalls Co., New York; \$1.)

To the well known series of literary masterpieces, The Remarque editions, the H. M. Caldwell company, Boston, has added "Ambition," by John Lubbock. The little volume contains six other little essays also. The Remarque editions, through the careful selection of titles, as well as their general manufacturing excellence, appeal to every book lover.

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BOOKS RECEIVED

"Spanish Sketches," by Edward Penfield. Charles Scribner's Sons, New York. "Franz Liszt," by James Huneker. Charles Scribner's Sons, New York. "Interpretations," by Georgia W. Pangborn. Charles Scribner's Sons, New York. "The Ostrich," by Henry James. Charles Scribner's Sons, New York. "The Steel Crown," by Fergus Hume. G. W. Dillingham company, New York. "The House on the Hill," by Edgar Jepson. G. W. Dillingham company, New York. "Abroad in a Rauschbrot," by A. J. and F. H. Hand. A. C. McClurg & Co., Chicago. "The Quest of the Silver Fleece," by J. E. DuBois. A. C. McClurg & Co., Chicago. "America of Tomorrow," by Abbe Felix Klein. Scribner & Wadsworth company, New York. "Little Epitaphs," by Humphrey J. Desmond. A. C. McClurg & Co., Chicago. "The Rose Parfait," by Olivia McCabe. Rand, McNally & Co., New York. "Other Rhymes for Little Children," by W. Sewall. Rand, McNally & Co., New York. "The Family," by Edward Marshall. G. W. Dillingham company, New York. "The Book of Buried Treasure," by Ralph D. Paine. Scribner & Wadsworth company, New York. "The Majestic As I Knew Them," translated into English by A. Teixeira de Mattos. Scribner & Wadsworth company, New York. "The Heart of Youth," edited by J. T. Gilder. Scribner & Wadsworth company, New York. "The Army of Days," by J. H. MacKaffery. Sherman, French & Co., Boston. "The Shadow of Love," by Marcelle Tinayre. John Lane company, New York. "The Illustrated Photograph," by R. McHenry Stuart. The Century company, New York. "Opinel," by Telli J. Bonknight. The Neale Publishing company, New York and Washington. "A Confederate Surgeon's Letters to His

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