

Society

LIBRARIES in San Francisco are interesting rooms. If the books don't make them so, there is usually a view, or a rare bronze, or something. Very often the view, because if one's home overlooks the Golden Gate, as so many homes do, it is architectural etiquette to give the library place of honor, with broad windows to the north.

Sometimes it is mere architectural courtesy to call it a library, but the best architects do it. An accepted variation is living room and library.

In some of these rooms low bookshelves line the walls, filled with books, in neat alignment. They are a varicolored array that set off a top shelf of carved jade, ivories, brasses or any sort of thing with brocades strung between. If one goes in for detail there is a library table with a row of magazines, cut or uncut, and an ivory cutter laid across them. These "properties" do no more, of course, than contribute atmosphere.

In one home of the old regime, back in the 90's, a library was introduced by the architect. When the family moved in there were shelves from floor to ceiling in a long narrow apartment, and not more than five yards of books to fill them. It was necessary to arrange for at least a thousand feet more. For the highest shelves there were dummies. Some of them are still extant. They were papier mache in half calf effects and matched perfectly the rows beneath them. It was another idea of the owner to have his books all bound alike. He believed the room would be more harmonious. So every book he bought was rebound in half calf at great expense, but for the perfect library effect.

Mrs. Clarence Mackay has somewhat the same idea at Harbor Hill, her Long Island home, where the library is a wonderful place. For the bookshelves in her boudoir, where the things she cares most for are gathered, books are all bound alike in a beautiful dull mauve leather, to harmonize with the colors of the room. But Mrs. Mackay, who has written books herself, would scorn dummies or the desecration of a rare volume to make it match.

There are libraries in San Francisco where books are the attraction. Other things are set for them. Lamps and chairs for reading and shelves with a most disorderly broken look about them, where books have been taken out. One of these attractive places is the library at the John Drum home in Broadway. It is a later addition to the house, and is built for books, and the books are one of the most fascinating collections in California. Mrs. Drum has always been fond of them and has gathered old editions since her girlhood. At Beaulieu Mrs. Frank Carolan has a rare lot of books. She is a connoisseur and is said to have crossed the continent for some first folio or rare edition to be sold in New York. Some of her old French books are famous among collectors, and, of course, there is a perfectly selected modern library.

At New Place in Burlingame Mrs. Will Crocker has an interesting library, but many priceless volumes were lost in the fire that destroyed the Crocker home in San Francisco. Mrs. Jack Casserly has an attractive library and Mrs. Andrew Welch has a collection of books that evidence a charming individual taste. Among them are volumes of short stories that are especially interesting. They are stories cut from magazines of the day that are of some unusual interest or appeal. When a dozen or so are collected Mrs. Welch has them bound in hand tooled leather and the set is wonderfully attractive.

Whether the debutante would prefer a whirl of informal affairs or an occasional brilliant party to open her first season, she has had a surfeit of informal entertainment during the week. There have been teas and luncheons in a constant round for the buds of the season, but there have been one or two elaborate parties also for her particular pleasure. The reception given by Mr. and Mrs. J. Athearn Folger was one of the most pretentious affairs of the winter, and the debutantes attended in force. The older set was in evidence, as a matter of course, because the occasion marked the formal debut of Mrs. Folger's two daughters, the Misses Evelyn and Genevieve Cunningham. These two buds were presented at the charming affair in a bower of orchids and roses. In the drawing room, where they stood to receive their guests, the color scheme was an effective combination of yellow, lavender and palest pink flowers. The girls wore gowns of similar design, fashioned of white satin and silver net. Each debutante carried a shower of orchids and lilies of the valley. There were several of the younger girls in the receiving group and most of them were gowned in the effective white, embellished with the silver trimming that is so popular this season.

The days of early December are crowded with teas and dancing dates for the debutantes and the younger girls who are enjoying the social routine with them this season. One of the first parties of the month that will be attended by these buds and their friends is the dance to be given by Mr. and Mrs. Robert Oxnard on the evening of December 7, for their niece, Miss Ruth Winslow. Another dancing party will take place December 8, at the California club, when Mrs. William Leonard Hughson and her daughter, Miss Helen Hughson, will entertain for nearly 100 of the younger crowd. Miss Helen Bertheau will be hostess at a large party Tuesday evening, December 11, when Miss Marion Crocker will be the feted guest. Few of the debutantes of any season have had as great a popularity as this attractive daughter of Mr. and Mrs. Henry J. Crocker. She is a charming girl and one of the favorites of the attractive younger girls who is a favorite and who has entertained at a series of informal affairs and who will be hostess at a large party December 11. It is Miss Marie Louise Bryant. She is a girl with a charm of personality that wins her friends without number. This young hostess will entertain at an elaborate tea to be given for half a hundred of the younger girls. Among other receptions of social note that have a place in the beginning of the month will be the tea at which Mrs. A. A. Moore, Miss Ethel Moore and



even a few of the younger married set, but the inexorable rule is early to dance and early to depart for all the guests. There are about 200 cards out for these parties, and they promise to be a great success, according to the enthusiasm with which every one is talking about them. There are not so many dances this season where the older girls may mingle with the debutantes for a frolic. The Greenway dances, of course, are four in number, and always attractive affairs; but there is to be only one Friday night dance instead of the usual series of these parties. This Friday night dance is to be a holiday affair and the debutantes will be out in force for the occasion with their elder sisters. The other dances are the Friday night assemblies that Mrs. Frank D. Bates and half a dozen other patronesses have arranged for the pleasure of the younger boys and girls. These dances are primarily for the sub-debutante set, and the older girls do not attend them regularly. They are jolly parties, but are not considered by the debutantes and older girls to be quite grownup enough for them. The Tuesday fortnights are for the younger married set, and the Neighbors' dances, while they have a number chosen from every set, are not exactly the special dances of the debutantes. Thus was the place vacant for the "impromptu cotillions." The younger girls will have a delightful time doubtless at these parties. Dancing is to begin at 9 o'clock and the cotillon will be danced at 10. Supper from 11 to 12 and the party will conclude at 1 o'clock. The dates for the dances are Thursday, December 19, and Tuesday, February 13, at Puckett's hall in Sutter street. The patronesses are Mrs. Edward L. Eyre, Mrs. Frederick Hope Beaver, Mrs. James Athearn Folger, Mrs. John Malliard, Mrs. M. Hall McAllister, Mrs. Arthur Page, Mrs. William Tubbs and Mrs. Edgar Wilson.

One of the engagements announced last week was that of Miss Alexandra Hamilton and Rudolph Schilling. The news was a surprise, as some of the engagement announcements have been this season, for the devotion of the young business man to the local society belle has been a matter of comment for many months. Their engagement was rumored early in the season, but the formal news was not told until the other day when the mother of the bride to be, Mrs. Alexander Hamilton, sent out notes to their closest friends. Miss Hamilton is one of the prettiest girls in the group that made their debut two or three seasons ago and she is a favorite in that set. She has attended the Greenway dances and most of the informal parties of the last few seasons, but has not devoted her time entirely to social activities. Her interest has been given in part to philanthropic affairs and she is a girl with many accomplishments. Miss Hamilton is a brunette with regular features and an exquisite complexion. She was educated at one of the fashionable schools here before going abroad, and since her return has passed most of her time at the family home in Fillmore street. Her sisters are Miss Laura and Miss Edna Hamilton and Mrs. George Martin. Her brother, Ralston Hamilton, married Miss Ethel Lincoln last season, and another brother is Fletcher Hamilton, Rudolph Schilling is a son of Mr. and Mrs. August Schilling, whose home in Oakland was one of the show places of that city. The house, surrounded by gardens, is situated on Lake Merritt, and years ago the Schillings made it a custom to open the place periodically to the public. The gardens were illuminated with tiny incandescent lights varied colored and the place presented a sort of fairyland appearance at the edge of the lake. The only daughter of the family is Miss Elsa Schilling, and she was one of the belles in Oakland society until the family changed its place of residence. They have been abroad most of the time in the last few

years, but since their return have occupied the country home that they have purchased at Woodside. The place was formerly owned by the Prestons and is an attractive country seat. The wedding of the young couple will take place early in the new year, but the plans are not definite for that event.

"Baywood," the hospitable home of Mrs. Abby M. Parrott at San Mateo, is the scene of a delightful reunion these days. The vicomte and vicomtesse de Tristan have just arrived from the east and will be here for several months, at least. Formerly they occupied the old De Guigne home, "Minnehaha," at San Mateo, but this house is being prepared for the return of Christian de Guigne and his bride, who was formerly Miss Marie Louise Elkins. The young couple are traveling in Europe, but will return to reside at the attractive San Mateo home. The house has been occupied by the De Guigne family for many years and, in fact, was a wedding present from Mrs. Abby Parrott to her daughter, Minnie Parrott de Guigne. The vicomtesse de Tristan and her sister, vicomtesse de Dampierre, passed their early childhood in that home. It is probable that Vicomte Helle de Dampierre and his charming wife will be here later in the season and will join the family group at "Baywood." Miss Josephine Parrott and her sister, Miss Emily Parrott, are visitors there at the present time and have been taking in the gayeties of the younger set in definite visit. Among the neighbors of Mr. and Mrs. Christian de Guigne will be Mr. and Mrs. Robert Y. Hayne, who are also traveling in Europe on their wedding journey. This couple are not expected to return until the late spring, according to the latest accounts from them.

Mrs. Emma Shafter Howard has sent out cards for one of the interesting musical affairs of the season to be given Tuesday evening at her apartments in the Hillcrest. Mrs. Howard is one of the hostesses in local society who has distinguished herself as a patroness of artistic affairs, and during her residence in Oakland in former years her handsome home was a rendezvous for artists and celebrities of the musical and literary world. Since establishing her home in this city in recent years Mrs. Howard has continued her interest in the artistic progress of local aspirants for fame, as well as in those who have come from abroad, and she has given several memorable affairs in the last few seasons. Next Tuesday evening Mrs. Howard will entertain half a hundred guests at an informal musicale, when Miss Margaret Kemble will read the newest Massenet opera, that she has translated into English. Miss Kemble will be assisted abroad most of the time in the last few

lately returned from Europe. Among those who have received cards for the interesting affair are:

Mr. and Mrs. Horatio P. Livermore
Misses Livermore
Mr. and Mrs. James Bishop
Mr. and Mrs. Norman McLaren
Mrs. Thomas Magee
Mrs. Marie Wilson
Stoney
Mr. and Mrs. Galliard
Stoney
Mr. and Mrs. Frank Havens
Mr. and Mrs. Wickham
Mr. and Mrs. Frederick Stratton
Mrs. Floebe Hearst

Mr. and Mrs. F. M. Smith
Mr. and Mrs. W. E. Sharon
Mr. and Mrs. Courtland Benedict
Dr. and Mrs. Harry Sherman
Mr. and Mrs. Vanderlyn Stow
Prof. and Mrs. John Glen Howard
Dr. and Mrs. Philip K. Brown
Mr. and Mrs. Walter Bliss
Wallace Sabin
Bruce Porter
Sydney Fringie

One bride elect has selected December 13 as her wedding day without the usual superstition that attends the choice of that momentous date. The girl who has announced Wednesday, December 13, as her wedding day is Miss Ethel O'Brien, who will become the bride of Lieutenant Fitzhugh Lee Miningerode, U. S. A., at one of the prettiest weddings of the season at the Fairmont. Miss O'Brien is one of the most popular girls in society and one of the cleverest of the younger set. She writes extremely well and has earned a name for herself in the literary world during the last few years. She is a girl of charming personality and the numbers her friends by the score. The wedding, however, is to be one of the simple affairs of the winter and less than half a hundred guests will be bidden to the ceremony. The bride will be attended by Mrs. Bertrand Yorke as matron of honor and the maid of honor will be Miss Margretta Hunter. There will be several army officers in the bridal party in attendance on the bridegroom. Lieutenant Miningerode and his bride are going to Monterey upon their return from their wedding journey, but will remain only for a brief time in the south before sailing in February for the Philippines.

The friends of the Roosevelt family in local society have received cards announcing the wedding of Miss Olga Roosevelt and Dr. J. Breckinridge Bayne that took place early in the month at St. Thomas church in Washington, D. C. The ceremony was performed by an uncle of the bride, Rev. John Prescott of Long Island. Miss Katherine Shaw of New York was maid of honor and there were four bridesmaids, Miss Elsie Ladew, Miss Mildred Poor, Miss May Ladenberg, all of New York, and Miss Dorothy Christian of Richmond, Va. Elsie Theall acted as best man at the wedding, and the ushers were Lawrence Fuller of Philadelphia, Dr. Louis C. Lehr, Dr. Alfred Hopkins, Dr. A. Y. Garnett, Doctor Kerr, David Tennant, Murray Cobb and Anthony Addison. A reception followed the ceremony at the home of Mr. and Mrs. Roosevelt in Massachusetts avenue.



MISS DOROTHY EGBERT,
One of the younger girls who has been active in the social affairs of the month in town.

A pretty wedding celebrated at the home of Mr. and Mrs. Edward Harrison last Thursday evening was that of Miss Lucy Harrison and Melvin Pfaff. None but relatives and a few close friends to the number of 100 were bidden to the ceremony and the reception afterward. The officiating clergyman was Rev. Father J. F. McGinty, who read the impressive marriage service in a bower of pink roses and ferns. The entire color scheme in the house decoration was pink and white and the same color combination was repeated in the gowns worn by the girls in the wedding party. The bride wore the conventional gown of white satin and lace with a tulle veil and coronet of orange blossoms. She carried a shower of orchids and lilies of the valley. The matron of honor was Mrs. James Sterrett Woods, who was gowned in Dresden flowered chiffon elaborated with beads and pink rosebuds, and she carried an armful of roses. The maid of honor was Miss Theresa Harrison, sister of the bride, and she wore a gown of silver net over pink satin. The two little ribbon bearers were Mary and Agnes Harrison and they wore frocks of white silk over pink messaline. The best man at the wedding was Jerome Fee. Mr. and Mrs. Pfaff have gone away for a wedding journey of several weeks and will return to reside in this city. None of the brides elect has had more entertainment than Miss Harrison. She was feted at luncheon and tea parties almost continuously since the announcement of her engagement early in the summer. Pfaff is a son of Mr. and Mrs. Martin Pfaff of St. Paul, but he will establish his home here with his bride.

Last Thursday evening was the "Neighbors" dance, and truly enough there has not been any more enjoyable dance this season. This club was composed originally of the neighbors around Pacific avenue and Presidio terrace and there has been few additions to the first list of membership. The club is unique in the plan of membership. There is an older set in the list of members and several of the younger set, with a few of the debutantes and a corresponding variety of men, so that the club can not be said to belong to any particular clique. The affairs are marked by informality and are a jolly series each season. There will be three more dances that will follow the initial party of Thursday evening and the dates announced for the succeeding parties are December 14, January 17 and February 4. There was a floor committee last Thursday evening that filled an important part in the entertainment of the evening, and the quartet was composed of Almer Newhall, Andrew Carrigan, Robert Porter and Herbert P. Unnett. The guests were received by Mrs. J. K.

Head dresses are quite wonderful these days, or rather one should say these evenings, because so many society women have adopted the fad for evening wear. The famous costumers abroad are making a specialty of them and are offering them with or without the gown.

There are walls of Troy in rhinestones and jet, with a white aigrette at the side; there are two inch bands of tarnished bullion latticework set with turquoises and garnet; there are broad bars of black tulle, held by horizontal bars of rhinestones set in silver; black velvet bands with a latticework of jewels and a yellow aigrette at the side.

In addition to all these oriental finery there is a wide showing of the fourteenth century Italian caps, in keeping with the sleeves, the shoulder line and the lace ruffles which are revived from the Italian period. The caps are like those to which we once gave the name of Juliet; they are made of pearls, crystals, turquoise and corals on a white satin or white tulle foundation. As pink is so much the fashion this year among the exclusives, although it is not widely talked about, one sees a good many of these caps made of coral beads strung on coral silk and mounted on a white fabric. Satin is rather an unusual material for these caps, but it is rarer than tulle, and looks quite picturesque when it is worn on top of the head, edged with a row of pearls or crystals and cut out sharp points that fall over the hair, which hides the ears. Yards upon yards, one feels inclined to say miles upon miles, of swansdown are offered at the French shops for trimming every garment on which it can be worn. It borders evening gowns and edges the sleeves and the décolletage with tiny pink roses just above it. It trims the chiffon and net scarfs for evening, is used for ornamenting hats, is put on the velvet muffs, and is even used for belts on dinner gowns with tassels made of pink rosebuds in front.

Miss Anna Olney, who made her debut two or three seasons ago, has been

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