

IN WOMAN'S WORLD



The Smart Set

TODAY, on the Tenyo Maru, Mrs. George Morgan will arrive from Japan. Society isn't keenly interested, but in a pursuit of the unusual it might consider Mrs. Morgan with profit and pleasure, providing, of course, that Mrs. Morgan lent herself to consideration. She is said to be charming in her quaint geisha way, and it is a geisha's way to be most charming. They are delicately refined, irresistibly pretty and patrician, the Japanese dancing girls, who may discuss science and the arts in several languages and are not at all to be classed with other professional beauties.

It is assumed that every one knows Mrs. Morgan is the graceful Mme. Chrysantheme, who married Pierpont Morgan's nephew a few years ago and is still married to him. She was not called Chrysanthemum, by the way, like the heroine of transitory romance in the story, but Oyuki, signifying snow in the poetic nomenclature of Japan. A girl called Snow in the shadow of Fujiyama surely knew some likeness to her name.

However, Oyuki San was the belle of Yokohama when the young American plutocrat found her. They were married, not after the manner of Mme. Chrysantheme and her hero, but quite accidentally, before the American consul. Then they sailed for San Francisco, and after photographs and interviews, fled to New York, and the next heard of them was news that Mrs. Morgan, laced into a princess gown, graced the Metropolitan horseshoe one night, while society stared.

For several years the Morgans have lived in Paris, where Mrs. Morgan has found the American set agreeable. Like a dutiful daughter of Japan, where "filial piety" is the second virtue, she went home to Kyoto to see her parents, and while she traveled by Suez, her husband crossed the Atlantic to meet her in San Francisco.

A vaudeville and dance will be given Tuesday evening, January 30, at Century club hall under the auspices of the young men of the church of St. Mary the Virgin. The dancing party will be attended by the members of the younger set and the program preceding the dance is exceptionally attractive. Among those who will contribute to the entertainment will be Misses Madge Wilson, Allan Powers, Jack Carrigan, Roy Folger and Oscar Frank.

Cards have been received announcing the marriage of Miss Nora Dickinson, daughter of Dr. and Mrs. D. K. Dickinson of Los Angeles, to Dr. Almon Bartlett Ross of this city. The wedding was celebrated January 20 at Christ Episcopal church in the southern city. The officiating clergyman was Rev. Baker P. Lee. The bride was attended by Miss Henrietta Mossbacher and the best man was Loren Crenshaw. There was a pretty floral setting of roses. The

Confederacy's Daughters Are Perpetuated In Heroic Figure



HERE is the first monument to southern women ever erected independently by a state, and shows the southern woman, dignified and beautiful, waiting to be crowned with laurel by the majestic figure in the rear. On either side are figures, representing the south, burdened with triumphant laurel to lay at her feet. The monument is typical of the spirit of the south. The unveiling, April 2, will be an event in South Carolina, attracting a full attendance of the United Confederate Veterans and the United Daughters of the Confederacy, as well as all the distinguished men and women of the state.

bride wore a traveling gown of mauve silk and her attendant wore a tailored gown with a picture hat. The bride is an accomplished musician and will be received cordially in social and musical circles here. Doctor and Mrs. Ross are enjoying their honeymoon in the northern part of the state, but will return to live in this city.

The luncheon that Mrs. Charles E. Jones was to have given yesterday at the St. Francis had to be postponed indefinitely on account of the illness of the hostess. The affair was to have been in honor of Miss Marie Louise Foster, the fiancée of Eldridge Green.

Miss Marion Marvin, the fiancée of Otis Johnson, will be the feteed guest at a bridge party and tea to be given this afternoon by Mrs. Herbert Ross and her sister, Miss Florida Hunt. The affair will be given at the home of Mrs. Randall Hunt in Pacific avenue.

Dr. and Mrs. Edwin Janss have taken possession of a new residence in Los Angeles, where they will remain during the spring. They are established in the home of Dr. and Mrs. Peter Janss, who have gone abroad and intend to pass the remainder of the winter with friends in the south of Europe. Mrs. Janss was formerly Miss Florence Cluff of this city.

Dr. and Mrs. Frederic W. Harnden will leave tomorrow for the east and Europe. They have planned a tour of the world and will be away several months.

Mrs. J. H. Henry is a visitor in town for a few days from the Henry ranch at Atascadero and is staying at the Victoria. She is accompanied by Miss Lynette Hough, the fiancée of Joseph Henry, and her daughter, Mrs. C. E. Grelle of Portland, who was formerly Miss Bess Henry.

Mr. and Mrs. J. Athearn Folger will entertain a large number of guests at an elaborate dinner party at their home February 6.

Mrs. Willard O. Wayman was hostess at bridge party yesterday at the Fairmont.

Major and Mrs. John C. Waterman chaperoned a bowling party given at the Presidio this week by their daughter, Miss Bessie Waterman, for a group of young people. After the bowling a Dutch supper was served at the home of Major and Mrs. Waterman.

The bridge party that Mrs. Charles Belshaw will give Monday, February 5, at the St. Francis will be an elaborate affair for a large number of guests. Mrs. Belshaw has been giving a series of affairs this season.

The home of baron and baroness von Schroeder in Jackson street will be the scene of the second Gayety dance of the season, February 7. Miss Janet von Schroeder will be hostess. The initial dance of the Gayety this winter was given by Miss Dora Winn at the home of her grandmother, Mrs. George C. Boardman, in California street.

Miss Wynne Martin, the fiancée of Lieutenant John E. Pond, U. S. N., is being entertained at a series of affairs this month as part of the social program for the younger girls. A party in honor of Miss Martin will be given by Miss Geraldine Fitzgibbon, who has

REGISTRATION TEA THE LATEST

Sacramento Women Mix Pleasure And Duty

SACRAMENTO, Jan. 24.—The "registration tea," an innovation in politics, made its first appearance in Sacramento today under the auspices of the Woman's council, which registered over 200 women at a semi-social gathering at the First Christian church.

The fashionable gowns and picture hats of the guests, who included many of the foremost society women in the city, the daintily arranged tea tables, and even the registration tables, presided over by society women, suggested the social event far more than the political. In fact, registration seemed quite an incidental feature.

The guests chatted in groups throughout the church parlors, which were festive with purple and white pennants and greenery, and quietly sauntered over to tables which might have been set for bridge, and after the necessary few moments' delay, resumed their social intercourse. It was not until they had listened to a musical program and to lectures by the speakers of the day, and then had partaken of refreshments that the "business" side of the meeting was evident.

It was all that County Clerk Pfund and Registrar Haub and their feminine assistants could do to handle the new citizens. Not even the fact that up to March 1 women must tell their axes had any deterring effect, and over 200 women added their names to the list of eligible voters.

Steps were taken at the meeting for the formation of a civic center of the California Civic league in Sacramento. This league is the outgrowth of the College Equal Suffrage league, and its purpose is to educate women in the "technique" of the ballot and to fit them to assume their new duties of citizenship.

SCHUMANN-HEINK GIVES VOICE TO DENVER CROWD

DENVER, Jan. 24.—Before more than 12,000 persons, who jammed every inch of space in Denver's great auditorium, the scene of the last Democratic national convention, Madame Schumann-Heink tonight gave a complete song recital embracing 12 numbers and numerous encores. It was the diva's gift to the people of Denver. No admission was charged and at 7 o'clock the doors were thrown open to all. At 7:30 o'clock the great hall was taxed to its capacity.

Madame Schumann-Heink last night filled a professional engagement here. She arrived in Denver several days ago and learned of the concert given at municipal expense every Sunday in the Auditorium.

"Splendid," she cried, "I shall go. Had I known in time, I should have asked to sing."

At the Auditorium the singer's enthusiasm increased. In the lobby she saw row after row of baby carriages. She is the mother of 11 children.

"And they bring the little ones," she said. "Ah, that is fine. I must sing for these people."

Tonight's concert was the result.

Happiness Comes From Contentment—By Ruth Cameron

"It ain't no use to grumble and complain. It's just as cheap and easy to rejoice; When God sorts out the weather and sends rain, Why rain's my choice."

—James Whitcomb Riley.

THERE passed our house the other day a man in a cart leading two horses.

One of these horses was hanging back with all his might and main, fussing at the bit and altogether having a most terrible time. And, of course, the harder he pulled the worse it hurt him, and every now and then the man in the cart had to yank the rope to get him along at all.

The other horse was being hustled along at the same pace, of course, but he never lagged at all, and consequently his bit wasn't pulled, and he looked quite comfortable and cheerful. Yes, horses can look cheerful, dejected or cross. If you don't believe they have expression it's just because you never really looked at them.

I suppose you could see this paragraph coming before you reached it, but, really, wasn't there a perfect analogy in that little scene to the way human folks act?

Fate and circumstances lead us all along at a certain pace. We've got to go where we're led whether we like it or not. Fighting at the bit doesn't help a mite. It simply makes us uncomfortable and reminds us that we are being led. Whereas, we might trot along like the cheerful horse and pretend we were going just where we wanted to anyway.

And yet all the livelong time some folks drag at the bit, hurt themselves and make themselves just as uncomfortable as they know how.

It seems to me that the very biggest lesson of life is this: That happiness does not lie in passions, possessions, or power, or the lack of it in the lack of these things, but happiness is just a state of mind.

The pleasures of gratified desires of any kind pass just as the "snow upon the desert's dusty face, lighting a little hour or two, is gone."

But the happiness of a contented mind, of a mind determined to be contented, never passes.

What's the use of dragging at the bit and making the journey one perpetual protest? Isn't it much better to be like the horse that knows he has to be led and just trots along cheerfully?

Really I can't see how there can be two opinions about that.



RUTH CAMERON

AMUSEMENTS

SAN FRANCISCO ORCHESTRA
HENRY HADLEY, Conductor.
"POP" CONCERTS
TODAY AT 3:15
YE LIBERTY OAKLAND
PLAYHOUSE
TICKETS 25c to \$1—at Ye Liberty.
TOMORROW AFTERNOON AT 3:15
CORT THEATER
TICKETS 25c to \$1.00, on sale at Sherman, Clay & Co.'s and Kohler & Chase's.
Fourth Symphony—Fri. Aft., Feb. 2
DE PACHMANN, Soloist
SEATS NOW ON SALE.

DE PACHMANN
PIANIST
Scottish Elite Auditorium
Sun. Aft., Jan. 28, Feb. 4; Tues. Eve., Jan. 30
Kohler & Chase's—\$2.00, \$1.50, \$1.00.
OAKLAND—TUE. FEB. 1—YE LIBERTY
Baldwin Piano

CORT Leading Theater
ELLIS & MARKET
PHONE 2-2600 Home C1050
This Week Only—Matinee Saturday
ORIGINAL WHITNEY OPERA CO. IN
"THE CHOCOLATE SOLDIER"
The World's Greatest Comic Opera
LAST WEEK
Next Sunday Night—Eight Dances
ABORN OPERA COMPANY
A Stupendous Spectacular Revival of
"THE BOHEMIAN GIRL"
IN ENGLISH—50c to \$1.50. SEATS NOW.

Empress
WHERE EVERYBODY GOES
Mr. and Mrs. Mark Murphy
Walton & Lester | Marie Fitzgibbons
Ned (Corá) Norton | R. R. Raymond
FERNANDEZ - MAY - DUO
Ricci Saxophone Quartette
Texas Tommy Champion Contest

LURLINE
BUSH AND LARKIN STREETS
OCEAN WATER BATHS
Swimming and Tub Baths
Salt water direct from the ocean. Open every day and evening, including Sundays and holidays, from 7 a. m. to 10 p. m. Spectacular gallery free.
Naturopath reserved Tuesday and Friday mornings from 9 o'clock to noon for women only.
"Filtered Ocean Water Plunge"
COMFORTABLY HEATED
Constantly Circulating.
Hot air hair driers, Electric Curling Irons and Shampoo Room for Women Bathers free.
BRANCH TUB BATHS, 2151 GEARY ST. NEAR DEVISADERO.

CONCERTS, SKATING, ETC.
CLARA FREULER
SOPRANO.
ERNEST PAUL ALLEN, Violinist
PALACE HOTEL
THURSDAY EVE. JAN. 25.
Tickets \$1. On sale at Sherman, Clay & Co.'s.

SKATE AT COLISEUM
BAKER AND OAK STREETS
MORNING, AFTERNOON AND EVENING.
10 to 12, 2 to 5, 7:30 to 10:30.
ADMISSION—EVENING, 50c. LADIES FREE.

Savoy
McAllister Near Market
Phone 2-190
Home 2-222
CHAS. H. MUEHLBAUM, Mgr.
Pop. Mats. Today and Sat.—25c and 50c.
Only Three More Nights of
THE VIRGINIAN
Starting Next Sunday Matinee

WAGENHALS & KEMPER CO. PRESENT
PAID IN FULL
By EUGENE WALTER
The Great Play of American Life
Savoy Prices Never Change—Nights and Sunday and Holiday Mats., \$1.00 to 25c.
SEATS READY NOW

Cupheum
OF FARRELL & POWELL
Safest and Most Magnificent Theater in America.
MATINEE TODAY AND EVERY DAY
POSITIVELY LAST WEEK
CECILIA LOFTUS
ENTIRELY NEW IMITATIONS.
First Appearance USA CLAYTON and CO.
MAX HART'S SIX STEPPERS, KNOX WILSON, HAWTHORNE and BURT, REYNOLDS and DONTAGNE, POLK FAMOUS VARIETY, NEW DAYLIGHT MOTION PICTURES. Last Week CHARLEY GRAPEVINE and CO.
NEXT SUNDAY MATINEE
ARKALOFF RUSSIAN BALALAIKA ORCHESTRA
Five Prices, 10c, 25c, 50c, 75c, Box Seats, \$1. Mat.—Free (except Sundays and Holidays), 10c, 25c, 50c. Phone—Douglas 70, Home C1070.

Columb
THE LEADING PLAYHOUSE
Geary and Mason
THIS AND NEXT WEEK
Nightly, Including Sunday
GEO. M. COHAN'S Biggest Comedy Success
WALLINGFORD
MAT. SATURDAY at Special Prices—25c to \$1.50
Coming—"ALMA, WHERE DO YOU LIVE?"

ALCAZAR OF FARRELL & POWELL
Home C-4455
BELASCO & MAYER, Owners and Managers
MATINEE TODAY
LAST FOUR NIGHTS—LAST FOUR NIGHTS.
THE ALCAZAR COMPANY, including EVELYN VAUGHAN and BERTRAM LITTELL, in
45 MINUTES FROM BROADWAY
George M. Cohan's Famous Musical Play.
PRICES—Night, 25c to \$1.50. Mat.—25c to 50c. MATS. THURSDAY, SATURDAY, SUNDAY
Next
"THE AWAKENING OF HELENA RICHIE"

PANTAGES
VAUDEVILLE
MARKET STREET OPPOSITE MASON
9—FIVE NEW ACTS—9
ABOUT HAMD'S ARABS; PRINCESS VICTORIA, the Miniature; BELLA; BILLY NOBLE and JEANNE BROOKS, in Songs and Sayings; FRANK RUTLEDGE & CO. Presenting the "Grip Wife"; FOUR VAN STAATS, in an Old Dutch Musical; REIFF, CLAYTON and REIFF; MILE FEYDIA, OLGA DE MOE, and SUNLIGHT PICTURES.
Mat., Daily at 2:30. Nights, 7:15 and 9:15.
SUN. AND Mon. at 1:30 and 3:30.
HOLIDAYS 1 Nights Continuous from 6:30.
Prices 15c, 20c and 30c

The WHITE COCKATOO



The Countess had every reason to hate her daughter-in-law because, after all, when Lord Urshott married her, she had been an inmate of a western dance hall. But granting that, did the Countess' servant, Badur Kahn, exercise over her a strange, mysterious control learned in India, and did this control compel Lady Urshott to be so solicitous about the fate of the White Cockatoo that it led to her death? And, if so, was the Countess responsible?

Such is the idea of a thrilling story of mystery by Mary Austin, author of "The Arrow Maker," one of the plays of the New Theatre. This as a sample of the short stories.

The same number contains five articles on vital questions of current interest: "Germany's Foreign Trade," Wickersham's reply to recent criticisms of his activities against Trusts, Wiley on Back to the Farm, Ross on the Middle West, and Cooper on the American Undergraduate. This February number is a great issue of a great magazine.

CENTURY MAGAZINE
85 cents a copy, \$4.00 a year. At all book stores, or The Century Co., Union Square, New York

Want Beautiful Hair? Use This Shampoo

"The reason so many women have dull, brittle, stringy hair—hair that splits at the ends, fades and falls out—is because of employing alkali shampoos. This robs the hair sacs of their required oil and causes brittleness of the hair and profuse dandruff," writes Mrs. Mae Martin in the New York Daily Record.

"An inexpensive and really delightful shampoo can be had by getting a small package of cantrox from the druggist and dissolving a teaspoonful in a cup of hot water. This mixture should be poured slowly on the scalp and rubbed up well. The cantrox creates a thick, white lather that cleanses, soothes and invigorates. After rinsing, the scalp is left clean and plant, while the hair is fluffy, silky and easy to do up."