Tetrazzini, Queen of Song, Enthralls Her Adorers

FAVORITE DIVA TO SING AGAIN, NEXT FRIDAY

Prima Donna Will Help Provide Musical Library for the Symphony Society

By WALTER ANTHONY

Luisa Tetrazzini would have made a Wagnerian enthusiast doleful yesterday afternoon, had she not succeeded at Dreamland rink in imposing the glory of melody on her hearers. With her limpid voice, raised in ancient song, she must have disturbed the convictions of the modern music lover who hates melody while adoring Debussy and Strauss.

But there was really no reason for any well wisher of music to be alarmed, for Tetrazzini—our Luisa—sang melody as only she can sing it, and, though it might not have approved itself to admirers of the incomprehensible, her singing was as direct as a personal message and as beautiful as a Mozart vision.

She made me feel—and I love the score of "Tristan and Isolde"—that, after all, there could be only advantage derived from music from Tetrazzini's concerts as long as she could make melody so adorably beautiful. And I was only one of 4,000.

GREAT AUDITORIUM NEEDED

The police prevented more from entering Dreamland rink, and had the front doors barred so that late arrivals could not block the long passage into the rink in case a sudden reason should arise for the audience to leave.

But there was little danger. The electric lighting of the place had been inspected by experts to prevent the possibility of a cross circuit, and there were policemen and firemen in such numbers as to suggest for the first time the advantage of their jobs.

However, some confusion arose inside of the big pavilion because tickets for 1,500 seats had been sold in the gallery, based on the capacity of that section of the house as exhibited in 1910, when Tetrazzini tested it. This time there were not 1,500 seats in the gallery, and the overflow of $1 ticket holders flooding the lower floor and demanding seats downstairs temporarily disturbed matters, and to the thoughtful added argument to reason that San Francisco should have an opera house or a civic center auditorium where throngs might be comfortable.

On top of this reflection, however, came the memory of the stories about Tetrazzini and Caruso and their first appearance together at the Metropolitan in New York, nearly four years ago, and how 250 policemen were called to clear the entrance of the opera house of an overflow of 50,000 folks clamoring to hear the renowned diva and the great tenor.

NO BUILDING LARGE ENOUGH

In short, from yesterday's experience in San Francisco may be drawn this emphatic conclusion, that any building in San Francisco, no matter how large, in which Tetrazzini sings will be too small.

But no accident happened, except to a vendor of "Tetrazzini pennants," who unwittingly offended a party of three who were leaving the crowded entrances of the rink. He offered them pennants appropriately colored with entwined Italian and American colors, surmounted by a picture of the cantatrice. They had fought their way to the box office and had fought their way out, and did not hear the prima donna. What they said to the dealer in pennants I overheard, but can not on paper repeat. It was eloquent of their disappointment.

There has never been such a demand for seats in San Francisco, except once, when Mme. Schumann-Heink sang recently at the Cort theater, and that, being a smaller auditorium, was not as great a test of popularity.

And it was mere melody that enticed this throng to the rink yesterday.

"KILLARNEY" MAGNIFICENT

True, love of melody is a primitive taste, but it should never be outlived in healthy music. Certainly, no one who ever sang for San Francisco has a greater instinct for the simple line of tune than has Tetrazzini. She demonstrated it yesterday by singing, in honor of the day, "Killarney," which I have never heard interpreted so well without a brogue. It was as Irish as the green of the sea which nearly girdles Italy.

Tetrazzini gave it as encore to her interpretation of Meyerbeer's aria from "Star of the North." The latter number, from a nearly forgotten opera was done with two flutes in obligato. Both were played so well that the players became part soloists with Tetrazzini. Oheowas Walter Oesterreicher, who was the flutist with Tetrazzini when she was here in 1910, and the other was Emilio Puyans, who is the diva's flute soloist on this tour. Both played admirably, but neither managed to rival the tonal ability of the singer who stood between them and warbled out of her Florentine heart a melody which, but for her, would be forgotten.

After the last number the bravuro "Polacca," from Ambroise Thomas' "Mignon," Tetrazzini returned to sing "The Last Rose of Summer," which would have left a greater sense of sadness with her hearers if they had not been meanwhile reassured that, after all, San Francisco is to hear her once more.

TREAT FOR NEXT FRIDAY

This announcement provoked less enthusiasm than it should, for it is merely another exhibition of the good will of San Francisco's favorite prima donna.

After all, yesterday's audience at Dreamland rink could be duplicated next Sunday, for at least 1,000 persons were turned away as nucleus of another crowd; but Tetrazzini has consented to sing, according to the announcement in the intermission yesterday, made by her manager, W. H. Leahy, for the San Francisco Symphony society next Friday afternoon at the Cort theater. She wants to do that as another expression of good will.

The concert is to be given for the benefit of a much needed musical library for our symphony society, and though it will be impossible for even Tetrazzini to "get more money" for the occasion, because the house would be sold out anyhow, she wants to appear because whatever interests San Francisco music lovers lies very closely to her heart.

Tetrazzini is a great vocalist and she has a great heart. One could not be the former without having the latter.

Mascal's appearance yesterday afternoon was one of the features of the program. When he sang the mellow aria from "La Traviata" he earned such an encore as brought him back in "Leoncavello," a less beautiful but more dramatic "prologue," which in turn Mascal sang so effectively that he had to repeat it.

The accompaniments of Paul Steindorff's orchestra were just as they always have been, discreetly subordinate to the beauties of the diva's matchless voice.

Some of the favorite players who will help the people of San Francisco this week to drive dull care away.

REALTY FIRM ACCUSED OF RETAINING RENTALS

Charge Made By Southern Pacific Official

[Special Dispatch to The Call]

SACRAMENTO, March 17. — The charge that the real estate firm of Tucker & Estes has failed to turn over to the Southern Pacific company $16,000 in rentals collected on property rented by the railroad to individuals in Sacramento has been made by officials of the company and may be the subject of investigation by the grand jury unless a settlement is reached before the next meeting.

The firm of Tucker & Estes recently became bankrupt. An examination of the accounts of the railroad is said to have brought to light that $16,000 in rentals collected for two years past had not been paid to the company. This discovery was followed by a demand for the books of the realty firm. No settlement has yet been made.

The realty firm was not incorporated. Arnold Patterson is in charge, but joined the firm only within the last year. Nion Tucker, a former member of the firm, is working for a bond house in San Francisco.

POLICE CALLED TO STOP FRATERNITY BATTLES

Sacramento High School Boys Use Sticks and Stones

[Special Dispatch to The Call]

SACRAMENTO, March 17.—The police were called upon at an early hour this morning to quell a battle between the members of two high school "clubs" which are generally recognized to be fraternities.

Gus Miller and George Littlefield, members of prominent families, asked the police this morning to escort them home. Sergeant Koening took them home and found a dozen other high school boys in wait with clubs. They attacked the sergeant's automobile until they discovered that he was an officer.

The trouble was caused by the initiation into a school society of two students. Miller and Littlefield belong to this society, it is said, and when the initiatory ceremonies were over they were pursued by members of the Phi Delta Omega society in automobiles. The fracas will be the subject of an investigation by Principal H. O. Williams.

BENICIA TO VOTE ON RECALL OF JUSTICE

C. M. Prince Alleged to Have Misused Office

[Special Dispatch to The Call]

BENICIA, March 17.—A petition is being circulated for the recall of Justice of the Peace O. M. Prince, the requisite number of signers already being obtained to call the election. The grounds for the recall as stated in the petition were that Prince was using the office of justice of the peace as a collection agency. According to the new law, the petition will be filed with the Solano county board of supervisors, and they may call the election within 35 days; or if there is a general election within 60 days the recall may be set for the same date. As the May primaries come within the specified time, they probably will call the election then.

MAYOR ASKED TO VETO W. P. WHARF FRANCHISE

[Special Dispatch to The Call]

SACRAMENTO, March 17.—A resolution asking Mayor Beard to veto the wharf franchise granted the Western Pacific company by the city trustees was adopted last night by the Chamber of Commerce. The free franchise already granted is for 20 years. The Chamber of Commerce is opposed to granting a franchise for more than 10 years, which is provided in the new charter to take effect in July, and asks the mayor to veto the action of the trustees.

STOCKTON CHURCH BUYS NEW SITE FOR SCHOOL

[Special Dispatch to The Call]

STOCKTON, March 17.—Property at the southeast corner of San Joaquin and Park streets has been purchased by St. Mary's church as a site for a school to take the place of St. Agnes academy. The purchase was made from Mr. and Mrs. Frederick Arnold and Mr. and Mrs. Margaret L. Hart. There are 300 children in the school and the new building will accommodate 600.

ALLEGED BEAST TO BE HELD FOR TRIAL

[Special Dispatch to The Call]

PORTERVILLE, March 17.—Columbus Hilliard, superintendent of the Plano orange orchard, owned by Norman Sinclair of San Francisco, has been held in $10,000 bail to the superior court to answer for an alleged attempted assault upon 10 year old Jessie Riley.

Summer Rates East

Round trip tickets on sale by Southern Pacific, many dates, May to September, 1912, at greatly reduced prices. Long time limits. Choice of routes. Our agents will be glad to tell you all about them.

Ticket offices: Flood building, Palace hotel, Third and Townsend Sts. depot, Market street ferry depot, San Francisco; 13th and Broadway, Oakland; 6th and Spring Sts., Los Angeles.

GRAND OPERA IS SUNG AT PANTAGES

Mons. Affre and Mme. Richardson Give Tabloid Version of "L'Africane"

There is one number on the vaudeville program at the Pantages this week that would be a desirable acquisition to almost any variety bill. That number is contributed by Mons. Affre, former tenor of the Paris Grand opera company, assisted by Mme. Martha Richardson, dramatic soprano. The offering is grand opera in tabloid form, being an adaptation from the third act of "L'Africane," the opera by Meyerbeer.

"The Bama Bama Girls" is truly entertaining. Josephine Fields and W. J. McGraw are in the roles of honor, energetically assisted by a half dozen "baby dolls."

Fritz Heuston, cartoonist, lifts himself from the tiresome sameness to which acts of this nature usually adhere. A projectoscope throws the pictures on a screen as they are drawn. The other acts are up to standard, and contribute to a program that is above the ordinary.

IRRIGATION CONGRESS PROGRAM CONSIDERED

Effect of Panama Canal on Irrigated States Included

SALT LAKE CITY, March 17.—Matters for discussion at the next national irrigation congress are receiving attention from the executive committee of the congress, which met here yesterday and will resume its business tomorrow.

The distribution of water through laterals and small ditches will find a place on the program. The measurement and conservation of water and the drainage of irrigated tracts are to be treated and the probable effect of the opening of the Panama canal on the irrigated states will receive notice.

Conferences between officers of the reclamation service and representatives of the water users' associations and between the forestry service and the grazing interests are planned as accompaniments to the irrigation congress. The time for the congress probably will be selected this week. Salt Lake City is the meeting place.

PIRATE'S TREASURE SEEKERS RESCUED

Sloop Skipper Loses Life in Fierce Gale

SAN BERNARDINO, March 17.—The search for hidden treasure supposed to be buried on San Clemente island caused the death of "Chips" Benman during the fierce gale last week.

Austin Freeman of this city and Lester Freeman of Riverside narrowly escaped drowning and were rescued by the revenue cutter Bear.

Austin Freeman, scion of one of the pioneer families of California, is said to have financed in this city an expedition to the island to find a huge amount of gold, which, according to maps and papers owned by his family, was buried on the island by pirates in the early fifties.

Freeman employed "Chips" Benman and his sloop Dora at San Pedro.

At the time of the rescue the Freemans explained that they had been on a fishing expedition.

WILLIAM E. LOVDAL DIES AFTER AN OPERATION

Millionaire Was Conspicuous in Civic Life

SACRAMENTO, March 17.—William E. Lovdal, clubman and millionaire property owner, died in this city today after an operation. Lovdal was one of the best known men of the Sacramento valley, and figured conspicuously in the civic life of Sacramento. He was vice president of the Lovdal company, hop growers, and was one of the largest individual land owners in Yolo county. He was 43 years old.

VALLEJO SEEKING TO EXTEND ITS BORDERS

[Special Dispatch to The Call]

VALLEJO, March 17.—The Vallejo North End Improvement club held a meeting here this afternoon and discussed the proposition of extending the city limits of Vallejo. During the meeting the boundary line question also was thoroughly discussed. It is believed that the Heights district will be annexed, thus adding at least 1,500 to Vallejo's population.

ABE ATTELL HEADS BILL AT EMPRESS

Former Fistic Champion Delivers Witty Monologue Without "Talking Shop"

Abe Attell is the biggest feature—from a box office standpoint—at the Empress this week, and his initial appearance as a vaudeville entertainer was the signal for quantities of enthusiasm on the part of yesterday's audiences. As a monologist the former champion probably will improve as he gains experience on the stage. Be that as it may, he satisfied the crowds at the Empress yesterday, even though he did have some little difficulty in driving home the humorous points of his neatly prepared monologue. It must also be admitted that Attell is a much better actor than the average champion of fistiana. The little fighter did not talk shop, but devoted his time to delivering the aforementioned monologue.

A rain scene, with imitation rain that closely resembles the usual winter product, was one of the usual winter an act by Joe Maxwell's dancing girls. The offering is well staged with scenes laid in "toyland." The dancing girls afforded a background for songs led by Julia Curtis and seemed to take the fancy of the audience.

Mae Devlin and John Kauffman, presenting "The Girl from Yonkers," have an effective comedy skit. Phil Bennett, possessor of a good lyric tenor voice, was well received. New jokes are contributed by Charley Merrit and Winfield Douglas. The Bennington brothers were also present on the bill with a novel and dignified exhibition of physical culture. Les Gougets, musical entertainers from Paris, have a unique musical offering. As a ventriloquist, a young woman who was not billed on the program was excellent. The kinemacolor pictures were better than last week, which is "going some."

PRISONER ATTEMPTS TO SAW WAY TO LIBERTY

Los Angeles Man, Held for Alleged Robbery, Foiled

LOS ANGELES, March 17.—Charles Ray Spaulding, brought to Los Angeles from Sing Sing prison, New York, to face trial for an alleged robbery of $40,000 from the Wells Fargo express company 10 years ago, made an unsuccessful effort to saw his way out of the county jail today.

Suspicion was directed to Spaulding by a blanket which he had thrown over the bars of his cell. Investigation showed that he had sawed almost through one of the bars. He had filled the crack with blackened soap and evidently it was his intention to make a break for liberty tonight.

The disappearance of a revolver belonging to a detective at the same time led to the impression that it had been stolen by a trusty for Spaulding's use. Search for the revolver proved unavailing.

It takes a woman to keep a secret she doesn't know.

Some men give a dollar with one hand and grab two with the other.

If you are poorer than your relations it is easy for you to dodge them.

Matrimony transforms the poetry of life into an itemized expense account.

Many a man uses a crowbar for the purpose of prying into the affairs of others.

Give the average dog a bone and he will be satisfied to go without a license.

Man may be the noblest work of God, but only blind love can make a woman think he looks like that.

It's almost as easy to grow old as it is to grow fat.

A weak head is easily influenced by a full stomach.

HOLDOVERS ADD TO ORPHEUM BILL

Crushed Down Drama Weak and Other Numbers Not Up to Standard

There is another of those crushed down dramas at the Orpheum this week. It is called "The Coward," and Herbert T. Haines is the leading man. The plot of this little melodrama is not a great deal different from many other stories told in books and on the stage. Haines takes the part of Richard Harper, alias James Clarke, who comes to a small town to live down a past. Of course, there is a villain, who wears a moustache and is very, very cruel.

The audience learns after some little time that Clarke is an escaped convict. It seems he stole $500, which he used in sending his sister to Arizona or Colorado to be treated for tuberculosis. The villain, who is represented by Robert E. Keane, discovers Clarke has stolen the money and forces him to steal another $500 for him. The two are arrested and sent to the penitentiary. Clarke escapes later and the villain, after serving his time, locates him. The heartless wretch calls on his old cellmate and threatens to expose him to the authorities unless he shares his income, which is large, with him.

The coward submits to the iron lash of his cruel persecutor for a while, until the evil man attempts to force his attentions on Catherine Gordon. Clarke loves Miss Gordon, but he dares not tell her on account of his past. When the woman he loves is in danger of the machinations of his nemesis Clarke's anger arises and he all but kills the villain. In some inexplicable manner Clarke's pardon is brought about by the woman he loves and he is free to marry her without fear of the prison stripes. The villain is frightened and flees. There are considerable other side issues in the way of plot and counter plot, but they are all background in a way to place a wreath of glory on the noble brow of Clarke.

To be perfectly frank, the playlet is not well acted. The woman in the piece, Esther Van Eytinge, dresses beautifully, but she never deigns to speak to the audience. Her lines are many, but she can not be heard, as she speaks low and faces away from the audience. Besides the villain and the hero there are two other men in the skit, but they do not warrant the spotlight being thrown on them at any time.

Possibly the most pleasing act of the newcomers is supplied the Wilson brothers. They are big men, physically, but they have peculiar tiny voices. One of the "That's All, Boys" is a real comedian and he keeps the audience laughing with his "get out" demand. This funny fellow is also somewhat of a yodler.

Mike Bernard and Amy Butler are regular back room entertainers, such as have been seen in scores of cafes in San Francisco. They both admit being "very" clever, which is characteristic of the majority of this sort of entertainer. Bernard can play ragtime music, but he would do well to eliminate the classics from his repertoire. Amy Butler waves her arms and rolls her eyes, jumps about a bit and sort of talks and sings a few songs with meaningless words and but little melody.

For the amusement of the children Rice and Prevost, styled as the Original Bumpety Bumps, have an act that would get by if the children were young enough. One of the pair is a clever tumbler, but the other simply falls over chairs and other objects, including himself, and squeaks for the delight of the very young.

The holdovers from last week contribute as much to the success of this week's show as do the visitors. Watson's farmyard, Miss Ida Fuller and her bare limbed females in a dancing act. Percy Waam and company and Mary Norman are worth seeing again. The moving picture film this week is a good one.

MANY WILL MOURN LOSS OF "OLD ABSINTHE HOUSE"

Pure Food Regulation Sounds Knell of New Orleans Cafe

The pure food board of the department of agriculture has decided that absinthe is injurious to health and should not be allowed to enter the United States after January 1, according to a dispatch from Washington. The order will become effective when signed by the secretary of agriculture.

There is at least one place where the prospect of the exclusion of absinthe from our midst will cause genuine sorrow and deep alarm. It is the "Old Absinthe house" on Bourbon street, New Orleans, where for more than three-quarters of a century the drinkers of absinthe have been accommodated with their favorite tipple, says the Chicago Inter Ocean.

This ancient establishment is housed in a little building that dates almost from colonial times and that preserves the characteristic humbler architecture of the old quarter. One might think it was a little grocery store if he did not know or did not happen to see the sign above the door revealing its identity and stating that the business was "established in 1826."

But it is only when the visitor comes to try one of the absinthe anisettes that are concocted there with the loving care that a conscientious artist bestows on his creation that he understands why this establishment has withstood all the chance and change of the dissolving years, while so many more pretentious institutions have gone to wreck.

It has not been made in haste, that absinthe anisette, as the cocktail or crude whisky sour or the other drinks that barkeepers throw together in a mechanical way. Slowly, almost drop by drop, the combination has been wrought. And when the barkeeper sets it out he has no fear of its reception.

And now this artist is called on by the pure food section of the department of agriculture to believe that he has for years been contributing to the ill health of the establishment's patrons, that the establishment itself, instead of being a stay and a comfort, is a menace to the community.

Well, he won't believe it. Neither will the regular patrons of the place who sit at the little tables set out upon the sanded floor. Whatever officialdom may say or do, they will still be sure that absinthe is not only not injurious to the health, but is actually good for the digestion, liver, heart and lungs.

Fortune favors the brave who hustle.

A girl has reached the marriageable age when the right chap asks her.

There is a reason for everything—except for a woman's reason.

It is easier to bump up against the law than it is to back away from it.

When a woman begins to talk he is a far sighted man who can see her finish.

Bad luck is often but another name for poor management.

Even love's young dream occasionally dies of old age.

If a man has brains he is seldom called upon to submit the proof.

MERCHANTS PLAN FIFTH BIG JUNKET

Wholesalers Will Visit Customers Between This City and Los Angeles

Thirty Towns on the Program of Domestic Trade Excursion Party

San Francisco wholesale merchants affiliated with the San Francisco Chamber of Commerce will join in an extended trip to be made down the coast line of the state, visiting all the icties and towns between San Francisco and Los Angeles, and lasting from Tuesday, April 23, to Monday, April 29. Thirty towns will be visited.

The purpose of the domestic trade excursion, which will be the fifth of its kind, will be to establish cordial personal relations between the wholesale merchants and thei rtrade in the towns visited. On previous trips the merchants have visited the San Joaquin valley, the Sacramento valley and Klamath lake and the mountain counties of the Sierras. Merchants who have been on the trips have considered them a most important stimulus to trade. No sightseeing is indulged in; no entertainment is accepted; but the merchants visit their customers and learn the needs of the various sections of the state. Only businessmen and members of firms may travel with the party. The excursion will be made in a special luxuriously appointed train of 12 cars and the travelers will live on the train.

Thirty cities and towns, containing more than 900 stores, will be visited. Stope will be made at San Jose, Medrone, Morgan Hill, San Martin, Gilroy, Hollister, Salinas, Santa Cruz, Watsonville, Monterey, Pacific Grove, Chualar, Gonzales, Soledad, King City, San Lucas, Bradley, San Miguel, Paso Robles, Templeton, Santa Margarita, San Luis Obispo, Guadalupe, Santa Maria, Santa Barbara, Summerland, Carpenteria, Ventura, Oxnard and Los Angeles.

The stop at Los Angeles will be for a social call rather than for business visits. Schedules will be arranged to spend Saturday evening and all day Sunday there.

Plans for the excursion are being completed by the domestic trade extension committee of the chamber, which is composed as follows:

Andrew Carrigan, chairman; Joseph O. Watson, C. F. Michaels, F. Dohrmann Jr., W. H. McCarthy, Sig Stern, Martin Triest, Gustav Wormser, W. L. Meussdorfter, J. C. Berendsen, E. L. Hueter, Arthur G. Towne, Louis Haas, Charles B. Platt, Grove P. Ayers, Charles Stallman, R. F. Allen and Chester N. Weaver.

ROLLING OF SHIPS IS AGE OLD PROBLEM

German Inventor Is at Work on Scientific Principles

Two hundred years ago the problem of the prevention of rolling of ships was investigated and bilge keels were employed in 1870. Attempts were made 10 years later in England to utilize chambers partly filled with free water, but these chambers occupied too much room and the water rushing freely from side to side made too much noise and could not be satisfactorily controlled.

A German has developed a tank subject to control, which causes little noise, and in which liquid fuel can be used as the counterbalancing weight.

Like the pendulum, every ship possesses an individual period of oscillation, this motion resulting from the force of the waves which follow each other with comparative regularity, tending to increase the angle of the heeling from wave to wave. It has been observed, also, that the heeling of the ship follows afer the impulse of the waves by a considerable interval.

Having measured this difference in time between cause and effect, the inventor has undertaken to neutralize the heeling altogether by introducing U-shaped tanks located athwart ships, in which a column of water can oscillate with the same number of swings that are peculiar to the ship itself.

It follows that when the ship begins to heel under the impulse of the external waves, the water in the U-shaped tanks is displaced also.

But as this displacement from side to side follows the movement of the ship, the result is that when the ship itself has heeled to its greatest angle the water in the tank has not yet ceased to rush to the high side of the boat, thus checking the extent of the roll, and then rushing back to the low side, but filling the column only when the ship itself has heeled in the opposite direction, thus there is produced a series of balanced impulses which neutralize each other and which, being worked out upon scientific principles laid down by the inventor, bring about a condition of great stability in heavy seas.

REFUGEE TELLS STORY—Benicia, March 17.—C. D. Schillaber arrived in this city today from Mexico. He tells of some exciting experiences during the revolution. He was forced to leave his mining property and come to the United States. His partner was ambushed and killed last month.

Catarrh-or Health and Comfort?

Which do you choose? If you would rather have the health and comfort—send for a free sample of Clover Leaf Catarrh Remedy—use it—find out what it really is—then buy a full size bottle and you'll understand what we are talking about. If this medicine doesn't give satisfaction we will refund your money.

Clover Leaf Catarrh Remedy is made scientifically right—is made of vegetable oils. You do not take it by doses. You don't fill your stomach with ill-tasting stuff—but this medicine is applied directly and relief is instantaneous. Sounds nice, doesn't it? And it is all true.

Price 50 cents. For sale by all druggists—or sent by mail postpaid by the manufacturers, Clover Leaf Pharmacy, Cloverdale, Cal.

Mail the Free Coupon Today

FREE COUPON

Write your name and address in the blank lines below and mail to **Clover Leaf Pharmacy, Cloverdale, Cal.**, and a **free sample** bottle of Clover Leaf Catarrh Remedy will be sent you by mail, postpaid. Do it today. S. F. C.

Name .....

Address .....

.....

SAN FRANCISCO LOS ANGELES INTERURBAN SERVICE

Tennis

A bully game! Bully to play, bully to watch!

Strenuous or not, just as your fancy and physique may dictate. Played for pleasure, exercise or trophies it makes for health and happiness!

Tennis courts dot the shore-line of the Southern Pacific from San Francisco to Los Angeles. The eight-trains-a-day service will take you to them.

Among the more prominent courts, on which you are invited to play, or watch others play, are those at San Jose, Santa Cruz, Del Monte, Paso Robles Hot Springs, Nordhoff (Ojai Valley) and Santa Barbara. Below Los Angeles are the famous Coronado courts, near San Diego.

A hundred other attractions at each resort.

EIGHT TRAINS EACH WAY EVERY DAY

SOUTHERN PACIFIC — SUNSET OGDEN & SHASTA ROUTES

THE ROAD OF A THOUSAND WONDERS

Best Table Sauce

Housewives know it for its rare quality and rich flavor.

LEA & PERRINS' SAUCE

THE ORIGINAL WORCESTERSHIRE

Best seasoning for **Soups, Fish, Roasts, Chops, Gravies,** etc.

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JOHN DUNCAN'S SONS, Agents, N.Y.

Save Sickness

The prompt relief given in acute stomach, bowel and liver ills, has created an annual sale of over six million boxes of

Beecham's Pills

Sold Everywhere. In boxes 10c and 25c.

OVERCOMES PAINFUL DISEASES

Says This Recipe Is Easily Prepared at Home and Said to Force the Kidneys to Filter Uric Acid and Waste Matter From the Blood—Nothing Like It Known to Act So Properly and Thoroughly.

The following prescription for the cure of Dyspepsia, Rheumatism and Kidney and Bladder troubles has no doubt been filled millions of times, viz.: Fluid Extract Juniper Berries, one ounce; Compound Fluid Balmwort, one ounce; Compound Syrup of Hypophosphites, four ounces. These simple, harmless ingredients can be obtained at any good prescription pharmacy at little cost and are mixed by shaking well in a bottle.

The dose for adults is a teaspoonful before each meal and at bed time, drinking a full tumblerful of water after each dose. It is stated that this prescription is a positive remedy for dyspepsia, kidney trouble, lame back, weak bladder and urinary difficulties, especially to the elderly people, and one of the best things to be used in rheumatic afflictions, relieving the aches and pains and reducing swellings.

A well known authority states that this mixture acts directly upon the eliminative tissues of the kidneys, cleanses these spongelike organs and gives them power to sift and strain the poisonous waste matter and uric acid from the blood, which is the cause of rheumatism.

If your back and sides ache and you suspect stomach or kidney trouble, it would be wise to try this for a few days.