

# THE WORLD



## The Smart Set

THE rain yesterday spoiled two al fresco weddings. Didn't really spoil them, but prevented al fresco effects and disappointed every one in a gay inconsequential way that was not disheartening. There was lost merely the charming picture of light gowns and Gainsboroughs, trailing draperies and lace parasols in the setting of lawns and trees and flowers.

At Montecito a rarely lovely scene had been planned for the wedding of Miss Dorothy Eaton and Rufus Kimball. They were to be married in the garden of Riso Riva, that is one of the famous gardens of California, and April had been decided on because the wistaria is in bloom. They were to be married in the wistaria bower that artists have painted, where the heavy purple blossoms are a curtain of color, drooping and graceful. Beyond the wistaria is the lake, with trees that interline across the narrow breadth of it. These for background, and the white young bride, with her maids in rose pink gowns and flower hats, would have been a picture to inspire poets, not forgetting details like the groom and best man and the minister who read the marriage service. But it rained. The wistaria were long wet ropes that dripped rain, and the velvet carpet of the lawns was no place for trailing draperies and thin slippers. The al fresco idea was given up and the wedding was indoors, but very pretty, no doubt, with broad windows opening to vistas of the garden.

Over in San Rafael Miss Francis Martin was married to Du Val Moore, in St. John's church, at high noon, while it poured. At the Martin home the broad shaded lawns were to have seen an al fresco reception. All they saw, however, were limousines and closed carriages under awnings, with glimpses of light costumes on their way to the shelter of drawing rooms and halls. No one cared very much, though, and the wedding was as gay as weddings are every season—with no al fresco effects. The Maillard-Bridgman wedding last year was al fresco in midsummer. But April is uncertain.

The marriage of Miss Frances Martin and Duval Moore was a social event of yesterday. The ceremony was performed in St. John's church in Ross and was followed by a reception at the home of Mr. and Mrs. John Martin. The bride, who was given in marriage by her father, Jack Martin, Willard Barton, Harry Wehe and Arthur Hooper. On their return from their honeymoon Mr. and Mrs. Moore will make their permanent home in this city.

In a garden setting in "Riso Rivo," the country seat of Mr. and Mrs. Charles Eaton in Montecito, the marriage of their daughter, Miss Dorothy Eaton, and Rufus Hatch Kimball was celebrated yesterday. A number of San Franciscans went south to attend the ceremony. Miss Cora Kimball was the maid of honor and the bridesmaids were Miss Frederika Otis and Miss Emily McBride of Pasadena. Sherman Kimball was his brother's best man. After an extended honeymoon in the southern part of the state Mr. and Mrs. Kimball will reside in Berkeley, where Kimball has built an attractive home for his bride.

The marriage of Miss Lucille Edwards Cook and Lieutenant Robert Eustis Hoyt, assistant surgeon, U. S. N., was celebrated in the marine barracks navy yard, Norfolk, Va., at 3 o'clock last evening. Several hundred guests attended the marriage and reception, which were held in the residence of Mrs. Lincoln Karmany, the wife of Colonel Karmany. It has been stationed at that post for several months. Mrs. Hoyt belongs to one of the prominent Oakland families. She is a granddaughter of the late Mrs. Henry A. Butters. Mrs. Robert Augustus Brody, Mrs. Victor Metcalf and Miss Marguerite Butters are her aunts. Her father is Dr. Channing H. Cook, and she is a niece of former Judge Carroll Cook and of William Hoff Cook. At present Lieutenant Hoyt is attached to the Franklin.

## Enjoyable Vaudeville Presented By the Council of Jewish Women

Talented contributors to the entertainment presented yesterday afternoon at the Savoy theater by the Council of Jewish Women. At the left is Miss Flora Stern and at the right is Miss Helen L. Adler. The members of the center group, from left to right, are: Back row—Miss Rena Goldberg, Miss Erna Weil and Miss Sara Kahn. Front row—Miss Amy Dinkelspiel and Baby Clayburg, Mrs. Lillian Kahn and Miss Sevilla Shanwald.



## Amateurs' Clever Work Pleases Big House

Before a large audience of members and friends of the Council of Jewish Women an enjoyable vaudeville performance was given yesterday afternoon at the Savoy theater, most of those taking part being affiliated in one way or another with the council.

Opening with a charming classical dance to the music of "The Beautiful Blue Danube" by Miss Helen Louise Adler, a program of unusual excellence followed.

Miss Rey del Valle sang a group of songs. Mrs. Irving Leland Steinman did German song specialties. Colman Schwartz appeared in a monologue and there were special numbers by Miss Flora Stern.

Then came a series of tableaux vivants, which were as follows: Portrait of Mrs. Siddons (Lawrence); The Broken Jug (Mrs. Sylvia Weil); The Lady of the Shire (Mrs. Lillian Kahn); The Hon. Mrs. Bickerby (Mrs. J. M. Jacob); Amelia (a maid) (Miss Madeline Rothenberg); The picture committee was composed of Mrs. Gustav Wormser and Miss Ruth Haber.

Programs were sold by the ushers, who were: Miss Joseph Stark, Miss Ella Stern, Miss Eva Bibben, Miss Helen Rosenberg, Miss Helen Hyman, Miss Sara Kahn, Miss Joseph Stark, Mrs. Walter Brandt, Miss Rosalind Weiss, Miss Helen Hyman, Miss Zella Goldberg, Mrs. Sara Kahn.

WOMEN REGISTRATION DEPUTIES ANNOUNCED

ALAMEDA, April 10.—Mrs. T. H. Speddy of the Alameda Civic center has given out a list of the women registration deputies for this election.

The deputies will visit homes at the request of persons desiring to be registered. The deputies are: Mrs. J. G. Kearney, 1242 Ferndale avenue; Mrs. L. H. Sharpe, 1922 High street; Mrs. A. Weeks, 1518 Broadway; Miss Elizabeth Young, 127 Broadway; Mrs. Helen Cross, 1381 Versailles avenue; Mrs. T. H. Speddy, 835 Cedar street; Miss Helen McLean, 1423 Willow street; Mrs. W. E. Hayes, 1221 Morton street; Mrs. M. E. Ross, 1351 Post street; Miss Ella Langston, 1101 Second street; Mrs. Elmer E. Roberts, 1506 Morton street.

WOMAN STARTS 1,000 MILE WALK; EATS RAW FOODS

NEW YORK, April 10.—Mrs. David Beach, who purposes to walk from the office of the Globe here to the office of the Chicago Daily News, subsisting on route on a diet of raw foods, left New York on her 1,000 mile walk today. She hopes to reach Chicago by June 1. A physician examined her just before her departure and her condition throughout the journey will be watched carefully. An automobile bearing provisions and a maid accompanied her.

MEN SHOW PARTIALITY FOR BOYS, SAYS WOMAN

KANSAS CITY, Mo., April 10.—"Men have always taken better care of the boys than they have of the girls," declared Mrs. George W. Addison, president of the local council of women's clubs, in an address to the City club today. As the representative of 3,000 clubwomen of the city, Mrs. Addison appealed to the City club to assist in establishing an industrial school for girls.

VALLEJO MAN TO MARRY SAN FRANCISCO GIRL

[Special Dispatch to The Call]

VALLEJO, April 10.—The engagement of Miss H. Van Kimmel of San Francisco and Stewart E. Reynolds of Vallejo has been announced. They will be married next fall.

PORTER MOTHERS' CLUB MEETS THIS AFTERNOON

ALAMEDA, April 10.—The Porter School Mothers' club will meet at 3 o'clock tomorrow afternoon at the school building. The club is one of the latest mothers' organizations to be formed.

## You Are a Slave While You Wish to Be—By Ruth Cameron

THE world is too much with us; late and soon, Getting and spending, we lay waste our powers." —Wordsworth.

Because she found that the large rent was a burden which continually fretted and galled her, and absorbed a disproportionate amount of her attention, a woman recently gave up a pretty home in which she had lived for many years, and moved into less expensive quarters.

We were talking about the move afterward. "I hated to leave it," she said. "It was such a pretty home, and we had fitted it up just to suit us, but after my sister married the rent was really too much for me. I could have paid it. In fact, I did pay it for three years, as you know, but it was always a strain and always on my mind. I was all the time afraid I wouldn't earn enough, or would be sick, or get behind some way or other. One night I sat down and thought it all over, and I came to the conclusion that I wasn't getting enough out of life that way. All I've been doing for the last three years is struggling to make enough money to pay that rent. I haven't been living. I've just been earning and spending, earning and spending. Do you know, in spite of the fact that I miss my pleasant and convenient home, I've been infinitely happier since I left it? The strain is relieved. I can live now."

Don't you think that woman was an exceptionally wise person? I do.

The world is full of people whose lives are just what this woman's was while she was trying to live beyond her means. "Late and soon, getting and spending," says Wordsworth, and describes the whole existence of—yes, I fear it—at least half the world.

We must earn and we must spend, but what a tragedy it is when life holds nothing for us besides these two processes. I know that there are millions of poor people so uneducated and so unfortunate that they must work from dawn till dark and still scarcely earn enough to keep themselves from starving. I can't think of the lives of these people without a passionate rebellion and a passionate longing for the time when the world will not tolerate such conditions, and I truly believe that time will come. To these but a small proportion of the people who get no more out of life. A far larger proportion is made up of folks who, like the woman I quoted, in spending more than they can rightly afford, deliberately chain themselves down to an unremitting round of getting and spending.

No luxury is worth such imprisonment of the soul.

Nothing but absolute necessity can excuse such an existence.

And yet how many of us are deliberately enslaving ourselves in this way! How many of us are leading an existence which, by our mania for material luxuries, are making nothing but getting and spending! How many of us have sad reason to say with Wordsworth, "The world is too much with us!"

Courage, my friends; while there's life there's hope. If you can only arouse your soul enough to make it suffer about this state of things you may alter this condition. You need not be a slave any longer than you wish to be. Sit down and think it all out. Is your life any more than getting and spending? Do you wish it to be any more than that?



RUTH CAMERON

### AMUSEMENTS

**ALCAZAR** OFARELL NR. POWELL Phone Kearny 2—Home Phone 6485. RELASCO & MAYER, Owners and Managers. Mat. Today—Last Four Nights. Florence Stone, Wilson Melrose. And the Alcazar Players in Rose Stahl's Great Success.

**THE CHORUS LADY** A Comedy-Drama by James Forbes. PRICES—Night, 25c to \$1. Matinee—25c to 50c. MAT. THURSDAY, SATURDAY, SUNDAY.

**Empress** WHERE EVERYBODY GOES! SPECIAL EASTER BILL. GEO. AUGER & Co. In "Jack the Giant Killer" A Treat for the Grown Ups and Little Tykes.

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**Columbia** THE LEADING PLAYHOUSE. Geary and Mason. THIS AND NEXT WEEK. Seats Selling for All Performances. NIGHTLY, INCLUDING SUNDAY.

**PINK LADY** A Plink of Perfection Chorus. PRICES: Evenings and Sat. Mat., \$2 to 25c. Wednesday Matinee, \$1.50 to 25c. COMING—ALICE LLOYD.

**MURLINE** BUSH and LARKIN STREETS. OCEAN WATER BATHS. Swimming and Tub Baths. Salt water direct from the ocean. Open every day and evening, including Sundays and holidays, from 8 a. m. to 10 p. m. Spectator's gallery free.

**CONCERTS, SKATING, ETC.** Skating at COLISEUM. BAKER and OAK STREETS. THREE SESSIONS DAILY. Amateur Championship Race Friday Night, April 12, to Sun. Night, April 21. Admission, Evenings, 20c; Ladies' Free.

**LECTURE ON CHRISTIAN SCIENCE** BY BICKNELL YOUNG C. S. B. of London, England. Member of the Board of Lecturers of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts. DREAMLAND RINK. Steiner, Street near Sutter, Sunday afternoon, April 14, 1912, at 3 o'clock. Doors open at 2 o'clock. The public is cordially invited. Admission free.

**BEEL QUARTET** TONIGHT AT 8.30. BEEHIVE PROGRAMME. Secret Op 20 and Quartet Op 58, No. 3. BALLROOM, HOTEL ST. FRANCIS. Tickets \$1, at Sherman, Clay & Co.'s, Kohler & Chase's and News Stand of Hotel or at Home Tonight.

**BONCI** LYRIC TENOR. TWO SUN. AFTS. April 14-21. AT CORT THEATER. PRICES—25c to \$1.00. SEATS NOW ON SALE at Sherman, Clay & Co.'s, Kohler & Chase's.

**BONCI** IN OAKLAND—Friday, April 12. Leading Theater. ELIAS & MARKET. Home Office 6160. Phone—Butler 3460.

**CORT** 2D AND LAST WEEK—Matinee Saturday. WILLIAM FAVERSHAM WITH MISS JULIE OPP. In the Sparkling Comedy by Edward Knoblauch. PRICES—50c to \$2.

**LOUISE GUNNING** NEXT SUNDAY NIGHT—SEATS NOW. In "THE BALKAN PRINCESS" Original New York Cast and Production. Augmented Orchestra. Prices—50c to \$2.

**PANTAGES** VAUDEVILLE. A MARKET STREET, OPPOSITE MASON. EASTER NOVELTIES! JOE EDMONDS and CO. in "The Naked Truth"; ZEB-ZARROW TROUPE, Eccentric Entertainment; FLEET and GREENE, Musical Artists; ROSE and ANGELO CAPELLI, Musical Artists; LEAVITT and DUNSMORE, British Players; RUBE STRICKLAND, Violinist; STARR and WALL, Dainty Souffle and SWEET PASTRIES.

**Orpheum** OFARELL and STOCKTON & POWELL. Safest and Most Magnificent Theater in America. MATINEE TODAY and EVERY DAY. A Marvelous New Bill. MCINTYRE and HEATH, in "Waiting at the Church"; JOHN E. HENSHAW and GRACE AVERY; MASTER DAVID SCHWARTZ and MISS DICKINSON; THREE SHELVEYS BOYS; BROWN and NEVADRO; THE FEARLESS CE DORA; ART BOWEN, NEW DAYLIGHT MOTION PICTURES. Last Week CHARLES KELLOGG, "The Nature Singer."

**SEAT SALE NOW** "THE GIEN IN THE TRAIN" Commencing Next Monday Night. KOLB and DILL "THE POLITICIANS" MATINEES SATURDAY AND SUNDAY. Seats—25c to \$1 to 25c.

**Savoy** McAllister Near Market. Market 130. Home 2222. CHAR. H. McWHIRTER, Mgr. LAST TIMES SUNDAY.

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