

HOME RULE FOR THE BAY DISTRICT TO BE CAMPAIGN ISSUE

City Asks That It Be Relieved of Unnatural Handicaps in Race for World Trade

San Francisco Seeks Only the Same Privileges Enjoyed by Other Localities

By GEORGE A. VAN SMITH

Adequate development of the San Francisco waterfront through municipal control will be one of the principal issues of the 1912 legislative campaign.

That issue was raised at the last regular session of the legislature. It was precipitated by the people of Los Angeles, San Diego, Long Beach and Oakland, who through their legislators demanded and were given the right to manage their own harbors.

It has been presented formally as a 1912 campaign question by Assemblyman Milton L. Schmitt, candidate for republican renomination and re-election in the thirty-first assembly district.

In asking for the right to develop its own harbor San Francisco will not ask the state to concede anything it has not already granted to San Diego, Los Angeles, Long Beach and Oakland.

San Francisco is simply a demand that San Francisco be permitted to go into the race with the other California ports without the imposition of any unnatural handicaps.

In a fight for supremacy any or all of these harbors could be made free ports. That Los Angeles contemplated such a move was admitted on the floor of the senate by the Los Angeles men who made the fight for their home rule bill.

The San Francisco business world may not be overly enthusiastic about the administration of the San Francisco waterfront by Tom Mike Kelly, but failures to appreciate the efforts of those purveyors of payroll places is not the incentive for the demand for home rule.

The San Francisco harbor are inadequate to the increase of trade that is but a little way off. There is no good reason to believe that any state administration would ever into a contest with other harbors to maintain the supremacy of this port.

Except for the money spent on repair after the fire, the state has invested nothing in the San Francisco waterfront. The \$18,000,000 or more represented by the harbor improvements have been paid out of the earnings of the harbor.

Improvements must be paid for out of the receipts of the harbor, and can not be made on the credit of San Francisco unless home rule is adopted.

"This is the time for the development of the San Francisco harbor to be given into the hands of the city," said Assemblyman Schmitt yesterday.

"San Francisco confronts a critical situation. It is a commercial not a political question, and to San Francisco its settlement is vital.

"Home rule of the harbors has been granted to San Diego, Los Angeles, Long Beach and Oakland. Those cities already have issued bonds and are making ready for the fight for the Panama canal trade.

Extension of the same privileges to San Francisco is not sought on sentimental grounds. It is necessary to enable San Francisco to protect herself.

"It is freely admitted that our present facilities are not adequate to the demands now made upon our harbor. How could we compete with free harbors equipped with every modern convenience and with ample berths?

The free port competition is not a mere dream. The Los Angeles representatives in the legislature are fighting for their city contemplated making a free harbor.

PEOPLE WANT MUSIC AND PROVE IT IN PARK MIZZI HAJOS THE SAME OLD FAVORITE

Down Town Bands Like Cassasa's Needed

By WALTER ANTHONY

The power of music to render its devotees oblivious to externals has been the theme of many a learned discourse. Books and books have been written linking "music and morals," "music and health," "music and happiness," "music and mentality," and so on quite endlessly.

It is all very interesting too, though hard to believe and harder to understand. It's much easier to find exhibitions of the mysterious power of music than it is to explain them.

From the assuaging strains of "Autumn" or "Nearer My God to Thee," or whatever it was that the bandmen played when the water was rising about the Titanic, to the curling of a tarantula bite by the music of whirling Tarantella, is a long reach in the influence of tone, but it has been compassed.

I witnessed still another sort of musical manifestation in Golden Gate park when the park band lured a crowd into a condition where they didn't know enough to come in out of the rain. It happened when Director Charles Cassasa was beating his baton rhythmically over the score of Wagner's "Rienzi."

The clouds which had been banking and filling, spilled over. A gentle shower became a storm. The band had reached the broad melody of the prayer of the last of the tribunes and nobody appeared to want to go.

Some sought shelter under the flanking colonnades; others put up their somber umbrellas, others covered their millinery with their ample Sunday papers and others stood calmly through without more demands on devotees who filled the benches to listen to their Sunday concert.

The band is made of excellent material. It is well directed. Cassasa's devotion to rhythm is complete. His waltzes tempt the feet to dance. Yesterday he gave us Waldteufel's "Amor d'Amour," and some excerpts from Strauss (I mean musician Strauss, not the one who contained some waltz movements).

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CHARLES CASSASA AT GOLDEN GATE PARK



RAY COX ORPHEUM

DIRECTOR OF GOLDEN GATE PARK BAND AND PLAYERS AT LOCAL THEATERS.

are an excellent body of players, a really unusual choir. But the section is incomplete without altos and bass and saxophone, as any musician knows. The band needs more basses, another trumpet, I should say, and another horn at least.

My hat is off to Director Cassasa and his bandmen. Would there were more of them.

"Spring Maid" Is Springy as Ever

A charmingly intimate and foreign air has little Mizzi Hajos, the Hungarian miss who is always little Mizzi Hajos whether disguised as Princess Bozena or doubly disguised as the Princess Bozena disguised as the Spring Maid.

Mizzi Hajos returned last night an old friend. The audience insisted on a speech at the end of the first act. It is so far as Wagner's music or orchestra was presented in the limited facilities at Cassasa's disposal.

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Bret Harte's Play Condensed at Orpheum

There were two places for tears in the program at the Orpheum yesterday and that is unusual for vaudeville. The first was shed for Florence Smythe, as "the wife," in a scene adapted from Bret Harte's "Sue," which, in turn, was based on that author's delightful short story, "The Judgment of Bolinas Plains"; although the program did not say that Harte had been identified with the play.

Under the title of "The Sheriff of Shasta" Harte's play is presented. Theodore Roberts, who played the part of the sheriff in the vaudeville version, also created the same character in "Sue." Having been written by Bret Harte and presented by good actors, the deeper emotions must be stirred.

The second tears were from laughter provoked by Miss Ray Cox who is new to the western vaudeville stage. Miss Cox is funny in both songs and character sketches. Although identified with comedy work on the stage for many years she has hardly been seen outside New York city. George H.

Woodward, accompanist for Miss Cox, plays rag time better than most professionalists of our week. The comedy work of the Orpheum is worth seeing on account of the dog. What the brothers lack in their acrobatic feats is made up for by their canine companion. Stuart Barnes sang almost every thing he had to say, interrupting himself for a few minutes to talk to the audience into laughter.

"Dinkelspiel's Christmas," by George V. Hobart, with Bernard A. Reinhold portraying Dietrich Dinkelspiel, is one of the best of the Orpheum's comedies. It is a comedy of the family, the Kirk-Smith sisters, there are six in the family, contribute a varied musical collection, ranging from "The Travellers" to "Dixie Land." The sister who directs the orchestra during part of their act has a special charm.

Mile, Fregoleska, scheduled as "The Rumanian Nightingale," sang from "Rigoletto," "Madame Butterfly," and other selections, with a pleasing charm. She was encored repeatedly.

The Paulham team, who played basketball on bicycles, would have improved matters if they had stayed at home. Motion pictures closed the program.

HOP SING TONGMAN IS IDENTIFIED AS SLAYER

Two Men Say Gee Sing Ark Shot Sum Tin

Gee Sing Ark, a Hip Sing tong gun buyer living in Oakland, was identified yesterday afternoon in the city prison by Phillip Amaroso of 3133 Laguna street as the Chinese who shot Sum Tin, a Hop Sing man, to death in Pacific street Saturday.

Working on the clew that there were two spectators to the murder, Detectives Arthur Macphee and George Motchson located Amaroso and a relative, whose name the police refused to divulge. They were taken to the city prison and confronted Gee Sing Ark, who is under arrest on suspicion.

Amaroso identified the murderer as the fellow countryman, and said that Gee stooped over the fallen body of Sum Tin and fired two more shots at him.

Gee denied having any connection with the murder and said that he was in the city on a pleasure trip Saturday night.

Local Chinese who are conversant with tong affairs say that Sum Tin was killed because he became a member of the Hop Sings when he had given his word to affiliate with another society.

MEDICINE MEN WILL HOLD ANNUAL POWWOW

Druggists of State to Gather in Convention at Del Monte

A delegation of 100 druggists from San Francisco and vicinity will leave tomorrow morning to attend in a body the sixth annual meeting of the California Pharmaceutical Association, which will be held at Del Monte Tuesday, Wednesday and Thursday of this week.

The convention will be devoted to discussions and addresses on topics of pharmaceutical legislation and progress of the profession. Among the members from San Francisco who will make addresses are Dr. A. S. Musante, Dr. A. Schneider, R. E. White, Dr. John Zeig, Professor P. T. Green, dean of the California College of Pharmacy, and Dr. Joseph Herb.

The officers of the association are: President, G. H. P. Lichhardt of Sacramento; first vice president, J. A. Hughes of Bakersfield; second vice president, F. T. Green of San Francisco, and secretary, K. B. Bowerman of San Francisco.

GEORGE ADE'S SKIT A HIT AT EMPRESS

Mayor and Manicure Pit Their Cleverness in Blackmailing Game

The headline of the Empress' bill this week is George Ade's comedy, "The Mayor and the Manicure," and at the three performances yesterday it made a decided hit. It is presented by James F. Fulton and Miss Choate, assisted by a clever company. The comedy situation is furnished by Fulton as the mayor and Miss Choate as the manicure and the two pit their cleverness to outdo each other in a blackmailing game.

Alma, the little comedienne from England, made a hit, and her dancing was especially good. Miss Wilma Richardson advanced her claim as the strongest woman in the world by carrying two heavy weights of the Michael Richardin troupe about the stage and in holding up the human pyramids with her knees as she lay on a platform.

Ballerina's trained dogs are the wonder of the old and the delight of the young. They go through their separate stunts with scarcely an apparent slip of their master. A trained cat is one of the entertainers and its playful acting is a marvel.

Eugene Barnes and Paul Barron, acrobats, just out of a reception, told their troubles to the audience in a manner that established them as rare comedians. They sang two good parodies. Barnes' height and his slim figure give clever humor and for that reason a ludicrous caricature, especially when attired in evening dress.

Jimmie Dealy brought down the house with his "His Little Cane and His Satchel in His Hand," and Hattie Barlow played the piano with spirit. The Xerxes appeared in a posing and scenic novelty that won favor, and Miss Mitchel's songs and dances added to the brilliant bill that will please all who attend the Empress this week.

EVERYBODY LAUGHS AT 'GIRL IN TRAIN'

Koib and Dill opened their tenth and last week at the Savoy theater yesterday afternoon in the daintiest of musical frivolities, "The Girl in the Train," and in spite of the somewhat tissue quality of the humor the show made everybody laugh uproariously and applaud unanimously.

Contrary to most musical comedies that depend on a pair of "Dutch" comedians for fun "The Girl in the Train" is practically free from the slapstick variety of the somewhat tissue quality of the humor the show made everybody laugh uproariously and applaud unanimously.

"Follow Me" was the big song hit of the piece at yesterday's performance, although "Eeny Meeny, Miny Mo" and "That's Why Lots of People Marry" received a big share of the applause. The chorus sings and dances in a very creditable manner.

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PANTAGES' PLAYERS GIVE VARIED SHOW

Equilibrists, Singers, Dancers, Musicians and Comedians Please Crowds

Pantages offers its usual variety of high class entertainments this week. The Vanosa troupe of equilibrists opened the bill of unique features and won immediate approval yesterday.

Bowen and Robinson, eccentric singers and dancers, form a team of merry-makers and skillful dancers, and Ralph Connor, as a ventriloquist, is an unusual entertainer.

Klein, Ott and Nicholson interspersed some excellent comedy in musical offering, playing cornet, saxophone, trombone, clarinet and xylophone.

The Minstrel Maids gave O. H. Cushing, as bones, a chance to establish himself as a good comedian, and even Law Pistol, as toambo, found the humorous pantomime of Cushing so irresistible that he could not restrain himself. Claire Clay became an improviseur, and the highland fling as danced by Helen Cleveland and Maudie Clayton was excellent. The Minstrel Maids, clad in the rich plaids of the Scots, are unique in minstrelsy and with Law Pistol, O. H. Cushing and William Langford, they combine a good show full of fun and sweet ballads.

"When Love Is Young" was presented by Charles King and Virginia Thornton, assisted by Petro Sosso, and in patching up the interrupted love affair King infused enough humor into minstrelsy and with Law Pistol, O. H. Cushing and William Langford, they combine a good show full of fun and sweet ballads.

The Pacific Exclusion League at its meeting yesterday afternoon elected the following officers. O. A. Tveitmo, president; E. B. Carr, vice president; A. E. Yoell, secretary; John C. Williams, sergeant at arms; executive committee, Marc Anthony, W. A. Cole, Rose Meyers, R. C. Hurst, B. Hassler, Thomas Keough, P. H. McCarthy, John O. Walsh, Frank McGowan, John Spitzer, M. E. Decker, P. J. O'Shea, Charles H. Parker, D. Stewart, Thomas Trebell, R. A. A. Summers, George H. Meyers, John R. Doyle, M. O. Watrous, T. H. Angove, D. Bonnie, James French, W. H. M. Donald and B. J. Sylva.

Wedding Announcements

In planning the nuptials, the wedding announcements and the invitations should receive early consideration. Our location, on Mission street between 4th and 4th, only a block from Market, saves the \$3.00 a month in rent it makes, and difference in the price you pay for goods.

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