

THEATERS PRESENT FINE BILLS
Excellent Attractions Are Coming

MISS ILLINGTON
IN A NEW PLAY

Produces "Kindling" and Miss
Crosman Appear in "The
Real Thing"

By WALTER ANTHONY

It will not be the same Margaret Illington whom San Francisco audiences have seen heretofore that will appear next Sunday night at the Cort theater. There will be lacking the frills and furbelows dear to the feminine stars, and instead of the magnificence of a Marie Voysin's toilette there will be the rags and tatters of poor Maggie Schultz, heroine of Charles Kenyon's much talked drama, "Kindling."

Critical approval of Miss Illington has followed her appearance in the role of Maggie from New York to the far west. Nothing that she has ever done is comparable, it is said, to the tremendous impression which her portrayal of the role of Mrs. Schultz has created everywhere.

Though the play deals with a problem—and one of the most vital ever treated on the stage—it is primarily drama, says the critics elsewhere, and is a most gripping story of the life of one of the "submerged tenth." The end of the play is happily but logically so, and the thoughts which are set up in the train of the narrative of Maggie's struggle in behalf of her unborn child, are conducive to the betterment of society.

Beginning next Monday night Henrietta Crosman will offer for the first time in this city her most successful success, "The Real Thing." Miss Crosman enjoyed a successful engagement in this play, during her stay at the Maxine Elliott theater, New York. Miss Crosman brings her New York cast and production. Among the players of the supporting company best known here are Josephine Lovett, Albert Brown, Fred Tilden, Macomber and Audrey Ridgwell. The summer scale of prices will go into effect Monday night.

Richard Bennett is enthusiastic over the opportunity afforded him to play David Quixano in "The Melting Pot," which is to be the last of his engagements next Monday evening and throughout the week. Ever since the play made its first success, about half a dozen years ago, Bennett has recognized in the young composer, rhapsodist and dreamer a character that would enable him to do something big in the way of interpretation, and when he learned that the producers had obtained it for stock use he induced him to withhold its presentation until now.

Chief among the original novelties for next week will be John Tiller's London company, which Martin Beck signed when it was the rage of London at the Palace theater. It will appear in a feature play, "The Melting Pot," and a dancing sketch called "Fun in a Harlem." Elaborate stage equipments and a cast of 22 people will be seen in the offering.

"Attorneys at Music" is the title of the act to be presented by the Weston and Bentley company. The scene is a lawyer's office. The attorneys and their stenographers, the "attorneys at music" from the desks, book cases, the legal papers and other paraphernalia of the room.

The "Twelve Sunshine Girls" will entertain with variety of songs and dances, the feature of which is called "In the Shadows."

The Lietzel sisters, whom German critics dubbed "the leaders of the air" will display their skill and daring in the "Flying Rings." Their feats are original and are accomplished with ease and grace.

Next week will be the last of Camille Ober, phenomenal Parisian vocalist; the Seyton trio, the Kaufman sisters and Cecil Lean and Florence Holbrook.

For several weeks past the members of his orchestra at the St. Francis have noted a great preference on the part of Herman Heller, composer and their director, for Chopin's "Scherzo." Instrumental arrangements of Brahms' "Sandmännchen" and "Wiegelnied" and Mozart's dear melody, "Hush, Tish, My Baby." He was also caught analyzing the haunting melody of Strauss' "Symphonia Domestica," and was heard humming the paegeoric motive thereof.

When he arrived eminently sober but ecstatically smiling last Tuesday the secret of his devotion to the classics of slumberland melody was revealed. Heller was able to articulate through his wide grin with difficulty, but it was inferred from what he said that the baby was beautiful, a girl, and that at the age of 1 day already evinced a soprano voice, musical temperament and a serene and quite comprehensive intelligence, which grasped instinctively the difficulties of the chromatic scale, which, when he left the happy home, Heller said, the baby was practicing vigorously.

The motion pictures of Sarah Bernhardt in "Camille" and Gabrielle Rejane in "Madame Sans Gene" have created a great surprise at the Savoy theater, where they were shown for the first time in this city on Sunday. Large and interested audiences are in evidence at the McAllister street playhouse every afternoon and evening. The pictures are nearly perfect and the plays are produced in a way that sustains interest from the beginning to the end. The Bernhardt-Rejane pictures will be shown every afternoon at 2:30 o'clock and evening at 8:30 of this and next week.

The management of Pantages has secured a splendid lot of attractions for the week beginning Sunday, one of the big acts being "A Night in the Slums of Paris," a pantomime in one act and two tableaux, presented by a company including the celebrated Parisian dancer and pantomimist, Mlle. Maize. The famous "danse du couteau" (dance of the dagger) is one of the features of a realistic presentation. Leon Morris and his troupe of ponies will entertain proceedings, there being nothing on the vaudeville stage said to be more amusing than the exhibition given by John Hedge, a colored comedian, and two wrestling ponies. Duffy and Dyeo, Australian comedians, come with an act described as full of unusual fun. Dorothy Vaughan, a comedienne who achieved success in "Madame Scherry," will sing the latest songs. Santo Santucci, a native of San Francisco and an accordion virtuoso, promises to create a furor with his playing. The "harmony singing three," composed of Miss Florrie Paulin, Miss Mae Thurston and Herbert Lester, will be heard in pleasing numbers, and also

Stars who will head productions in local theaters next week.



MARGARET ILLINGTON IN "KINDLING" AT THE CORT

Teddy, roller skating bear, will give a remarkable performance. Sunlight pictures will complete the program.

The return engagement of the gay Viennese operetta, "The Spring Maid," at the Columbia theater has been successful and is drawing to a close. Mizzi Hajos, the star of the company, will twinkle locally for the last time this season at the performance next Saturday night.

The bill arranged for the coming week at the Empress is one of exceptional quality.

Miss Hazel Bess Laugenour, who has the honor of being the first woman to swim across the Golden Gate, will make her debut in vaudeville at the Empress next Sunday afternoon in an exhibition of fancy swimming and diving.

Del Franco's miniature circus, an aggregation of trained ponies, dogs, monkeys and ant eaters (the only ones in captivity) promises to prove one of the biggest hits of the bill. Mort Fox will return with a bunch of new stories and will sing some songs. Prince and Deerie, popular singing and talking performers, will present a meritorious number. The bill will also afford an opportunity of hearing one of the greatest accordionists in vaudeville, M. Peppino. Miss Elizabeth Meyers, comedienne, will sing some popular and classical songs. Landry brothers will furnish the athletic portion of the program.

Margaret Anglin closes her successful engagement at the Cort in the comedy, "Green Stockings," with the performance next Saturday night.

JEWISH LODGES GIVE BIG BENEFIT DANCE
Scottish Rite Hall Is Scene of Brilliant Function

The benefit ball of the San Francisco B'nai B'rith lodges, held last night at Scottish Rite hall, proved to be one of the best attended functions given this year in Jewish society circles. From the first dance to the last, the floor was crowded with gay couples, and all agreed that the function, which was planned several months ago, had been an unprecedented success.

Proceeds of the ball will be put to a fund which is to be used to defray the cost of a great celebration to be held next February, when the annual convention of District Grand Lodge No. 4 will be held in this city. This session will mark the fiftieth anniversary of the grand lodge, and the San Francisco members of the order B'nai B'rith are planning to hold a celebration that will fittingly commemorate the golden jubilee.

Last night's affair was the first of a series of benefit functions to be given during the year by the local lodges to raise the necessary funds for the contemplated celebration.

Tahoe Sleeper
Leaves San Francisco daily at 6:40 p. m.; wake up at Truckee 6:20 a. m.; arrive Tahoe Tavern for that delicious trout breakfast. A delightful, inspiring, invigorating trip. For details see agents Southern Pacific. Ticket offices: Flood Building, Palace Hotel, Market Street, Ferry station, San Francisco; Broadway and Thirteenth street, Oakland.

COLE TO PILOT
DAYTON TRUCKS
Pan-American Company New
Coast Agents; McFarland
Back From Racine

By LEON J. PINKSON

The Durable Dayton truck, the powerful motor vehicle that made such a favorable impression upon San Francisco business men on its initial appearance here, will in future be represented in this territory by the Pan-American Motors company in addition to the Moon and Michigan lines the corporation is at present handling. Information to this effect was made public by Captain F. W. Cole yesterday, after he and Factory Representative A. Baxter signed a long term contract closing the deal.

By the terms of the contract the Pan-American Motors company will have exclusive selling rights for the Durable Dayton truck in California, Oregon and Nevada and Captain Cole figures he has a splendid territory for a vehicle of the Dayton's power and hauling capacity.

A carload of two, three and five ton trucks left the Dayton factory for this city yesterday, according to telegraphic advices received by Captain Cole.

"The commercial vehicle is a most important item in the automobile industry today," says Captain Cole, "and in taking over the Durable Dayton line I believe we have a truck that is capable of doing all the work that is called upon to perform in any line of business. Its records in the east and on the coast for endurance and economy are well known, and I think that we have a rich territory in which to introduce these machines and solve the present delivery problems that are worrying the use to date merchants."

"Our company is planning to install a service department that will have no equal and Durable Dayton truck owners will from now on be in a position to have their cars in operation continuously. In addition to a big service department in this city we are to have a mechanical expert cover the territory at all times and interview Dayton owners relative to the service secured from their trucks. We plan to revolutionize the truck industry here and add materially to the lists of business houses using motor transportation."

Chapman at Indianapolis—S. G. Chapman, local Hudson distributor, who left last week for his annual visit at the Hudson factory, is now in Indianapolis and will witness the big Speedway event today as the guest of the officials of the Hudson company, who are most pleased with the splendid volume of Hudson business in his territory during the present season.

Winton For Oakland Motorist—H. L. Owens, manager of the San Francisco branch of the Winton Motor Car company, reports that Walter H. Adams of Oakland has taken delivery of a four passenger tonneau Winton six, handsomely finished in blue with cream running gear. This model has been particularly popular in Winton cars this season.

Taft or Roosevelt
Will probably be chosen at the

Republican National Convention
to be held in Chicago next month

SAN FRANCISCO
"Overland Limited"

Will be chosen by
Discriminating Travelers
When they realize that low rates are in effect on
June 10th, 11th, 12th, 13th, 14th, 15th, 17th, 18th,
19th, 20th, 24th, 25th, 27th, 28th, 29th,
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SPEED DEMONS TO
TAUNT DEATH TODAY

Tires and Time Will Be Burned
Up at Indianapolis Track
by Cars

INDIANAPOLIS, May 29.—If all goes well by this time tomorrow, the world will have been given a new long distance track record.

ANNUAL TOLLHOUSE
HILL CLIMB TODAY
Cars Will Start at 10:30 o'Clock
This Morning

Special Dispatch to The Call
FRESNO, May 29.—Thirteen cars will participate in the third annual tollhouse hill climb near here tomorrow. Seventeen cars were entered originally, but four of them were withdrawn. The course is 7 1/2 miles in length. For the first two miles the maximum grade is about 20 per cent, while the remainder of the grade is a little more than 10 per cent.

The record for the hill is 22 minutes and 40 seconds, made by Edward Waterman in a Buick last year. It is expected this record will be lowered this year.

The cars entered are two Buicks, Herschoff, two Warrens, two Elmore's, Reo, Nyberg, two Overlands, Velle and Planders.

Buick No. 1 will be the first car to start the dash up the tollhouse hill at 10:30 o'clock. The others will start at 10 minute intervals.

PAROLE BROKEN—Breaking his parole by attempting to commit a burglary in Oakland several days ago, Louis Gauthier was brought before Superior Judge Strydom yesterday on a charge of obtaining money under false pretenses.

WOMAN HELD FOR TRIAL—Margaret West was held to answer by Police Judge Strydom yesterday on a charge of obtaining money under false pretenses.

Ford THE UNIVERSAL CAR
"Safety"—spell it the new way and it's "F-o-r-d." Certainty of operation—strength and lightness, made possible by Vanadium steel—simplicity of construction—these make the Ford the safest car in the world. A reason why every third car on the highway this year will be a Ford.

MICHELIN
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Substantial Reductions on all sizes

Table with 3 columns: Size, NEW PRICES, Old Prices. Rows for 34x4, 36x4 1/2, 37x5.

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