

# THE ONE POWER

BY RALPH ROEDER

ILLUSTRATION BY C. B. FALLS

# The ANGELUS for EVERY SEASON



*The Phrasing Lever* of the ANGELUS, because of its wonderful responsiveness to the ANGELUS pianist's will in changing tempo, enables anyone who appreciates music to accompany other instruments or the human voice with the utmost satisfaction to all. The Phrasing Lever is truly a marvelous aid in accompanying, and no other player device even approaches it in this respect.

*The Melody Buttons* permit you to personally accent individual notes or chords while properly subduing the accompaniment in treble or bass with varying degrees of dynamic force. You have the means for playing perfect accompaniments.

*The Melodant* picks out the melody notes so they sound clear and distinct above the accompaniment, thus equaling the effects of the most accomplished pianist. The Graduating Lever of the Melodant permits you to modulate the melody and accompaniment at will.

Anyone can accompany the singers or play for the dancers if there is an Angelus. The skilled pianist does not have to be depended upon. The Angelus responds to everyone.

The ANGELUS brings music to everyone every day in the year. It is always ready—it is always waiting to respond to everyone in the home. Your friends, your guests, the members of your household, who play other instruments or sing, or who wish to dance, can enjoy themselves without being dependent on a skilled pianist to complete the musical circle.

To accompany well is an art in itself which many otherwise gifted musicians never master. The fact that the accompanist must follow the soloist's every change of tempo, must be with him whenever any liberty is taken, necessitates the ability to retard or quicken the accompaniment instantaneously.

The expression devices of the ANGELUS are so efficient and comprehensive that anyone may play the piano with the finest artistic results.

**Knabe-Angelus**  
The world-famous Knabe Piano, and the Angelus. Grand and Upright.

**Emerson-Angelus**  
The sweet-toned Emerson Piano, and the Angelus. Grand and Upright.

**Angelus-Piano**  
A splendid piano built expressly for the Angelus.

**The Gourlay-Angelus**  
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233 REGENT STREET, LONDON

MERIDEN, CONN.

**T**HE mob seemed to pour in from every side, like water through the seams of a sinking ship.

A mere half dozen men had followed Bascom in the first block; their faces non-committal and furtive, leaving him in indecision as to whether they had recognized him or not.

But in the second block, past Third Street, all doubt had been swept aside. Men, women and children thronged out of the small frame houses and the unkept yards, and followed in a crowd. The women, who had exceeded the men in fierceness twice over during the entire strike, began to cry, "Scab!" One or two boys threw pieces of hard mud. But the men, who were to do the real "work," walked quietly, some a little behind him, some on the opposite side of the street, and one little group slightly ahead of him. They could afford to be quiet. They had him surrounded.

Bascom's eyes began to search anxiously for a familiar face or figure. Some of the men had worked in the pattern

marked the importation of non-union men the week before, the wires had been torn from the poles and cut. The heliograph, with its mirror flashes by day, and signalling by swinging lanterns at night, were now the only means of communication. But the pay list of one hundred and seventy names could not be transmitted by mirror flashes. It contained the names of all the new men, their departments and their output for the week—everything, in fact, that the strikers could desire to know. Its loss would be a staggering blow.

Already it seemed that the strikers, with the penetrating cunning which had characterized them from the beginning of the contest, knew that Bascom had the pay-list. The older men, from their intimate knowledge of the workings of the plant, could guess it. Bascom wondered why they had not attacked him already and taken it. They seemed to be held by the feline joy of playing with the victim after its capture was sure. Bascom was beyond the possibility of escape; the militia could not rescue him now, even if they miraculously guessed his plight and



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shop with him during the first year he had been back from college, and he knew that they still liked him. Through them he would be protected from severe injury; but they would not stop the seizure of the pay-list. He regretted that he had not followed the advice of his father and of the captain of the militia company and accepted an escort of eight or ten men from the guard at the North Factory to take him and the pay-list through the workingmen's section of the town to the South Factory. He had hoped by going alone to avoid the possibility of another bitter clash between the strikers and the militia, believing that he could slip by the lower end of the town, where the molders and puddlers lived, unobserved. Once in the upper end, he had planned to hurry swiftly enough to get past before the pattern-makers and joiners, who knew him, could gather to the attack.

In his inner pocket he was carrying the pay-list. In the early days of the strike there had been easy communication by telephone between the two branches of the Mayville Car Seat Works; but now, following the desperate fights which had

sent a flying squad from the South Factory. At the first sight of the khaki uniforms, the mob would be upon him, and the list in their possession, in less than two seconds.

And there was a ridiculous element in the whole thing, too; for the list was such a little thing—two single sheets of paper in a brown manila envelope addressed to the "Superintendent, North Factory, Mayville Car Seat Works"—that it seemed almost ludicrous that he could not push it into a fence corner somewhere or make way with it in some manner. When he had first realized that escape was impossible, and that it would be better to destroy the list entirely than to have it fall into the strikers' hands, Bascom had considered the feasibility of suddenly pulling the envelope from his pocket and tearing it to pieces before he could be seized. But he knew that they would be upon him before he could more than tear the sheets in half.

He had looked for sewer openings in the yards as he passed and at the corners, but there was none. If he darted

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## From Now until JULY 1st—NOT LATER

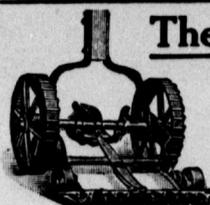


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