

SUSPENSION OF CHARTER TO BE DECIDED TODAY

Striking Stereotypers' Case to Be Considered in Executive Session, Despite Protest

Committees Appointed and Banquet and Theater Parties Enjoyed by Delegates

After four days of controversy the appeal of Chicago local No. 4 of striking stereotypers from the decision of the international executive board in suspending the charter of the union, was concluded yesterday afternoon before the eleventh annual convention of the International Stereotypers and Electrotypers. The vote will be held in executive session this morning.

Vice President Charles A. Sumner said that the international board was in a position to secure contracts and effect a settlement of the Chicago strike within three days, in the event that its decision in suspending the charter of the striking stereotypers is upheld.

Secretary George W. Williams of the international union said:

"It is a question of whether we are going to allow our 4,500 members to be dominated by 200 members of this suspended union."

J. Fremont Frey of Indianapolis, former international vice president, who is associated with President Frey in defense from the appeal, regarded the question as entirely one of the integrity of the international.

Sumner pointed out that the whole matter revolved on the point whether the contract underwritten by the international union, which the striking local broke under diverse orders from the international executive board, shall be held inviolate.

President L. P. Straube and Vice President E. E. Brautigam of striking local No. 4 contended that the international officers had acted in bad faith in refusing strike sanction.

Delegate Thomas J. Carroll of New York No. 1 made a motion that the discussion by delegates and vote on the matter be held in executive session, as he did not believe that the public should know the details of the discussion on the question. Delegate Harry Pohlmann of local 29 of this city made vigorous opposition. He asserted that the question was one of much significance to the public. By a vote of 23 to 5 an executive session was decided upon. The delegates voting against an executive session were Pohlmann of No. 29, A. T. Nelson of Portland No. 48, Howard Grant of Seattle No. 65, L. H. Kurtz of Milwaukee No. 90 and L. B. Thurston of Spokane No. 102.

President Frey appointed the following committees: Thanks—James F. Rogers, Denver; Elmer Johnson, Washington; Henry J. La Fontaine, Cleveland; Hal H. Hughes, Des Moines, and H. E. Trotter, Texas. Technical education—W. E. Johns, Chicago; Harry D. Pohlmann, San Francisco; Howard Grant, Seattle; H. C. Cleland, Fresno, and R. McKinley, Tacoma.

Delegates and friends had a banquet last night at a restaurant. Speeches were made by International President Frey, Vice President Sumner, McArthur Johnson, president of local 29, L. C. Straube and George Tracy of the International Typographical union. The toastmaster was Emil Bendel.

Under auspices of the Ladies Auxiliary 11, the wives and daughters of the visiting delegates were guests at a theater party at the Alcazar yesterday afternoon. Another theater party will be given this evening at the Alcazar, after which a midnight dinner party will be had.

Delegates and local members will have a stag party and high jinks at the Auditorium annex this evening.

CODE USED BY HAVEMEYER IN SUGAR PLANT DEALS

Cipher Correspondence Produced in Government Suit

NEW YORK, June 13.—Correspondence between Henry O. Havemeyer and Oscar W. Donner, indicating that Havemeyer employed a cipher code in directing those sent to represent him in acquiring beet sugar plants in western states, was introduced in the government's suit to dissolve the so-called "sugar trust" was resumed.

From various letters introduced it was indicated that Donner was sent west by Havemeyer to report confidentially on the men from whom control of the beet sugar industry is alleged to have been acquired. In one report Donner referred to President Morley of the Great Western as a "man reputed of large means and of good standing in the community."

In a letter from Havemeyer to Donner, the latter was told:

"Look out for Boettcher of the Loveland company. It is questionable whether he should have your confidence."

The Boettcher referred to is Charles Boettcher, vice president of the Great Western and first lieutenant of Chester Morley at the time the latter was acting as Havemeyer's agent in the sugar beet territory. He had charge of the beet sugar cultivation and manufacturing of the Great Western Sugar company of New Jersey.

WIFE OF JUDGE KING OF PETALUMA IS DEAD

[Special Dispatch to The Call]

PETALUMA, June 13.—Mrs. Sarah J. King, one of Petaluma's pioneer women, died here today after a short illness. Mrs. King was a native of Ohio, 74 years old. She came to California in 1856. As Miss Sarah Finch she was married in Tehama county to Judge Nathaniel King and the children of the union are:

Henry A. King, Mexico; Walter King, Stockton; Charles N. King, San Francisco, and Mrs. Hollis Giberson, Petaluma. There are three grandchildren, Earl Giberson of Petaluma and Edith and Everett King of Stockton.

Mrs. King was the last and youngest of a family of 11 children. She was a charter member of the Silver Spray Rebekah lodge and the Petaluma Woman's Improvement club.

Judge and Mrs. King have made their home in Petaluma for the last 34 years.

STANFORD ALUMNI HAVE ORGANIZATION MEETING

OAKLAND, June 13.—The first meeting of the Oakland Alumni association of Stanford university took the form of a dinner last night at a local cafe. About 50 were present. Meetings will be held at noon in a restaurant on the first Wednesday of each month.

Boys! Boys! Boys!

Something good for you on today's classified page—the paper.

NOVEL WRITER SPEEDY

Wife Aids Traveling Author



George Randolph Chester, who invented the popular business story.

Creator of Get Rich Quick Wallingford Tells How Work Is Accomplished

Continued from Page 1

no typewriting, very little editing, and easy to read—Mrs. Chester writes copy plate."

It is perhaps not too much to say that George Randolph Chester invented the now popular business story. A few years ago he was Sunday editor of the Cincinnati Enquirer, when a sharper came along with a bunch of valueless stock and trimmed him for \$600.

While recovering from the shock of losing his savings of a lifetime, the Sunday editor drew upon the experience and wrote the first "Get-Rich-Quick Wallingford" tale.

The first magazine turned down the story, the second accepted it and called for more. Up to date the Wallingford stories, including the two books and the dramatization by George Cohan, have brought the author a quarter of a million dollars. That isn't all, perhaps not half.

The income from the storied doings of J. Rufus Wallingford increases every year. When 100 short stories have appeared Chester's publishers are to bring out in a unique edition the largest number of tales ever written around a single character.

"The business story," said the man who invented it, "isn't such a departure as might appear at first glance. Its evolution was natural and thoroughly American. Anything about which a contest or a big ambition centers is bound to be of interest."

ROMANCE BASED ON CONQUEST

"Contest and conquest are the very basis of romance. It was the fighting that made interesting the tales of the Crusaders, the tales of pirates and buccanniers, the histories of all great conquests. The fight was always for supremacy. Business is the fundamental thing in this country and the fight is always for business supremacy. Therein lies the story, and let me tell you that women like the business story as well as men do."

Around the people affect a sneer at America because it is so thoroughly and frankly commercial. Yet they are keener after the coin than we are. I never could understand their pose. I expressed my own feelings through Jimmie Smith, an American salesman in Europe, in my current novel, "The Jingo," when I made him say, "When I found out my money they will do abroad for a shilling, a franc, a lire or a mark, I was glad to come back home, where the price is at least a dollar."

"The Jingo," by the way, is a fine example of how the Chester fiction machine can speed up. Mr. and Mrs. Chester were knocking about Europe late last year. They returned to San Francisco before the sailing of the steamer on which they had booked passage.

"Now would be a fine time to do that real novel," Mrs. Chester suggested. "Just the ticket," said Chester, "let's get at it."

Chester evolved the plot and a bunch of men to go into it. Mrs. Chester had most to do with supplying the women characters. After their customary manner of working, they first discussed every character plainly in their own minds—"so plainly," says Chester, "that when there was something to be done we would both know on the instant just which one of our characters would be the one to do that very thing."

Then they got down to the action and the story progressed amazingly there in that Paris hotel. When the novel was finished it contained 90,000 words—and the Chesters had two long days to wait for their steamer. "The Jingo" had been written and edited in just 15 days.

HIGH PRICE OBTAINED

The manuscript was brought along and immediately sold at a high figure to the magazine now running it, a contract made with publishers over the book rights, and the rights placed with a theatrical firm that is to produce "The Jingo" on a spectacular scale.

"Some of my readers don't care so much for 'The Jingo,'" said Chester. "They are the readers who care most about the Wallingford stories, and they don't relish 'The Jingo' simply because it is so different. Personally I regard the new story as having a finer subtlety than Wallingford."

Chester and Jack London, writing stories of entirely different types, were the first two authors to demonstrate that stories may be interesting and highly successful without woman characters. The first Wallingford stories

had little of the feminine element in them.

"I don't know anything about women," said Chester, "so I left them out. In my later stories women have come more and more into the important parts. Mrs. Chester is mainly responsible for that. Her analyses of women are particularly keen."

This is not Mrs. Chester's first visit to San Francisco. As Miss Lillian Hauser of Cincinnati she was here with her grandfather, visiting friends at the time of the disaster in April, 1906.

"On the night of April 17 I attended a garden party in Alameda," she said, "and was delighted beyond measure at seeing for the first time oranges growing on a tree. When I saw the tree again next day all the oranges had been shaken off."

Mrs. Chester is a strikingly beautiful young woman. If she has an interest that approaches her interest in assisting her husband in maintaining his reputation as the most prolific of American short story writers, that interest is bonnets. There is a little milliner over in Paris whose shop contains many portraits of Mrs. Chester.

PICNIC PROVISIONS ARE FED TO NEEDY

[Special Dispatch to The Call]

SAN JOSE, June 13.—Rain which spoiled plans for a great picnic to have been held by the butchers, bakers and grocersmen yesterday proved a god-send for the poor of the city today, as a vast quantity of provisions, including 1,000 pounds of meat, which was to have been barbecued among the needy, was distributed among the needy. At a meeting of the general committee today it was decided to hold the picnic next Sunday. The outing is to be held on a large scale and about two carloads of prizes are to be awarded winners of the various contests. Drummers in this territory have broken their circuits to "make-the-picnic."



KELLEHER & BROWNE
THE IRISH TAILORS

Why Pay \$30 or \$35 For a Ready-Made Suit?

For the same money you can get a better suit

Made to Order by
THE IRISH TAILORS

In our suit you get
Quality in fabric.
Quality in style.
Quality in workmanship.

The suit is made for you—no body else—and it looks it.

For 14 years we have been preaching the gospel of Good Clothes for men in San Francisco, and we've made good. Our increasing patronage shows it.

All Our Summer Suitings AT 10 to 15% Reduction

KELLEHER & BROWNE
THE IRISH TAILORS
718 Market 33 Geary

LICENSE GIVEN TO AUDITORIUM

Police Commission Makes Permit Tentative; Cites Pawn Brokers to Show Cause

The police commissioners yesterday afternoon granted a renewal of the liquor license to the Auditorium, Page and Fillmore streets. Objection was made against the granting of the license some time ago by residents in the vicinity and several organizations. The action of the board yesterday was made tentative. Policemen are to be stationed inside and outside of the Auditorium during all affairs held in the large hall, with instructions to arrest all peace violators. The hall is to be closed at 1 a. m., except when entertainments or dances are given by charitable societies.

Those dance halls on the west side of Kearny street and west of Kearny street will not be granted liquor licenses after September 6. Final renewal of the licenses to the cafes in the future restricted district was made yesterday.

Policeman Edward G. Ring was fined \$50 by the commission for absence from duty without leave. The commission refused to sit as a collection board in the case of Policeman Oliver T. Cox, charged with failure to pay a debt. Cox denied being responsible for a debt incurred by another. The complainants, owners of a Fourth street hotel, were advised to bring action in a justice court.

Melvin La Selve, proprietor of a saloon and lodging house at 234 Townsend street, was reprimanded by the commission for having women in his saloon.

The following pawn brokers and second hand dealers were cited to appear before the commission next Thursday to show cause why their licenses should not be revoked:

Harris E. Rinaldi, 1112 Golden Gate avenue.
J. Stern, 11 Eddy street.
H. Sommer, 1902 Fillmore street.
Charles Weinstock, 235 Kearny street.
C. A. Wagner, 1877 Fillmore street.
Mrs. C. Sommer, 1122 Golden Gate avenue.
W. J. Hestel, 119 Kearny street.
Abe Zemanaky, 29 Third street.
Frank Blumenthal, 53 Fourth street.

MANUEL VALENCIA SELLS PICTURES TO CLEAR HOME

Eighty Paintings on Exhibition in Russ Building

Manuel Valencia, a landscape painter of San Jose, whose life has been devoted to painting on canvas the beauties of the Santa Clara valley, has brought to San Francisco a collection of 80 of his pictures, which he has placed on sale in an effort to lift the mortgage from the little home he occupies with his wife and children in the Garden City.

An exhibition has been opened in the rotunda of the Russ building, where Valencia has put on view the paintings he hopes to sell. He is of Spanish blood, but a native of California, and almost his whole life has been spent

in San Jose and Santa Clara county. There was scanty demand for his work, and, with more mouths to feed, he decided to do the best he could at a forced sale.

HOME INDUSTRY LUNCH—A number of the members of the San Francisco Real Estate board joined the Home Industry league at a luncheon at the Palace hotel yesterday. "Home Industry" was the theme of the meeting. Among the speakers were A. L. Harrison of the former organization and W. H. Lawrence and Dr. C. V. Cross of the Home Industry league.

Lowell High Clubs Will Give Concert

Splendid Program Will Display Training

A concert by the combined musical clubs of the Lowell high school has been arranged to take place this evening in the auditorium of the Mission high school, Eighteenth and Dolores streets. Three organizations will take part, and a large audience, composed of pupils of both high schools and their parents and friends, is expected to attend.

The musical societies of the Lowell high school include the Girls' Glee club, under the direction of H. B. Pasmore; the Boys' Glee club, led by T. A. Smith; and the Lowell orchestra, under the direction of Miss Elizabeth Dolan, a former student at Lowell.

Solo vocal numbers will be given by Miss Muriel Galloway and Miss Ethel H. Johnson, both members of the girls' club, accompanied by Miss Anita Wales, Mr. Elkins and Mr. Swartz will give a violin duet, accompanied by Miss Elkins.



To Visit San Francisco

Without seeing A. Andrews' Diamond Palace would be like visiting Europe without seeing Paris. It is the most magnificent jewelry store in the world. Visitors welcome, 50 Kearny st. Open 8 a. m. to 5:30 p. m. Established 1850.

Your Next Trip East Is Your Opportunity to Try The "OLYMPIAN"

The "Milwaukee's" Superb Train between TACOMA, SEATTLE AND CHICAGO

The usual courtesy of "Milwaukee's" employees; justly popular Dining Car Service; Longer, Higher and Wider Berths; Spacious Dressing Rooms; Compartments and Lounge-Observation Car, with Library; Club Room, Barber Shop, Bath Room, etc., are some of the features that make this new train the BEST IN TRANS-CONTINENTAL SERVICE.

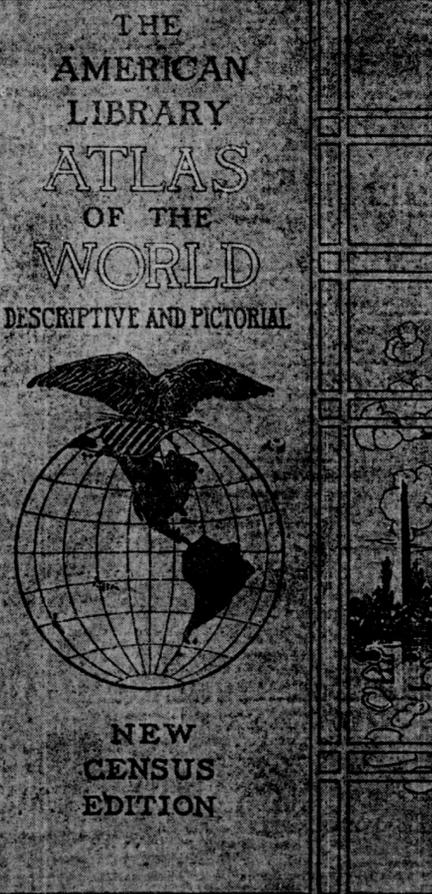
The Fare is the same as the fare for other trains.

GEO. W. HIBBARD, Gen'l. Passenger Agent
C.M.&P.S.Ry., SEATTLE, WASH.

For further information and descriptive literature, etc., call on or address:

C. H. MILES, D. P. A., C.M.& St. P. Ry.
22 Powell Street, San Francisco, Cal.

Our Great Atlas Offer To Readers of THE SAN FRANCISCO CALL For Only 95 Cents



THE AMERICAN LIBRARY ATLAS OF THE WORLD
DESCRIPTIVE AND PICTORIAL

NEW CENSUS EDITION

And Three Headings Clipped on Consecutive Dates From the First Page of The Call Brought to the Main Office of The Call Third and Market Sts. —or— Call's Oakland Office 904 Broadway, Oakland

If ordered by mail send 3 headings and 25c extra for postage or express, a total of \$1.20

You Need This Atlas It Is Honestly Bound, Well Printed in Large Type, Interestingly Illustrated by Late Photographs and Outline Maps

Get it Now—It Is Well Worth \$5.00

The Full Size of This Fine Atlas Is 11 1/2 x 15 Inches