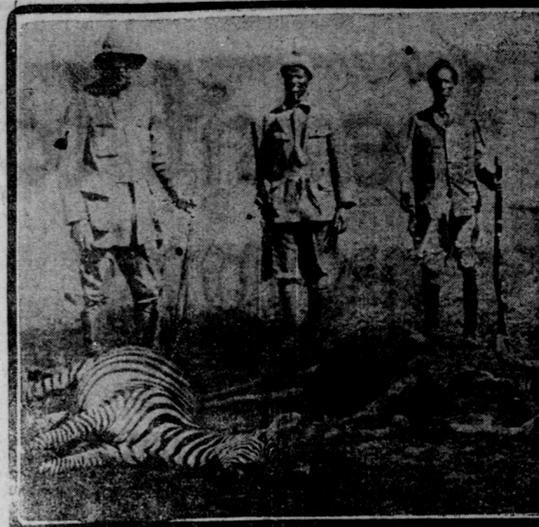
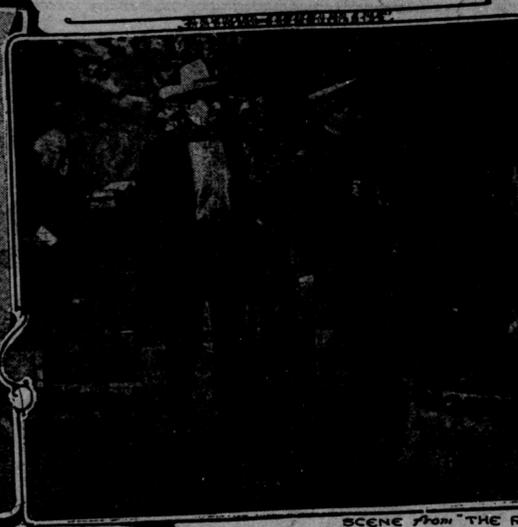


# Faces and scenes in This Week's Attractions at Playhouses.



PAUL J. RAINEY'S AFRICAN HUNT - CORT



SCENE FROM "THE ROSE OF THE RANCHO" ALCAZAR



BARNEY BERNARD, COLUMBIA



MRS. ELLIOTT ORPHEUM

## This Week's Attractions

- COLUMBIA—Barney Bernard and Sophie Tucker in "Louisiana Lou."
- ALCAZAR—Bessie Barriscale in "The Rose of the Rancho."
- CORT—Paul J. Rainey African hunt motion pictures.
- SAVOY—Alaska-Siberia expedition motion pictures.
- ORPHEUM—Vaudeville headed by May Tully.
- EMPRESS—Vaudeville.
- PANTAGES—Vaudeville

## LIGHT SUMMER FARE IS OFFERED

### Season Hardly Begun Yet, but Alcazar and Vaudeville Have New Bills

The new dramatic event this week is the presentation at the Alcazar of Richard Walton Tully's "The Rose of the Rancho," with Bessie Barriscale specially engaged for her congenial and picturesque role of Juanita the rose. The Columbia retains "Louisiana Lou," which pleases lovers of light musical entertainment and admirers of Barney Bernard, and Sophie Tucker, the stars of the organization. The Cort has another week of the Paul J. Rainey African hunt pictures, and the Savoy retains the Alaska expedition motion pictures for the sixth and final week. The Orpheum promises a lively and interesting bill, with May Tully in the headline position, and at the Empress and Pantages entirely new bills are promised.

The following accounts contain the various managements' promises for their several attractions.

Miss Blanche Duffield, who sings all of the prima donna roles in the Gilbert and Sullivan operas that are to be heard at the Cort theater soon, has been but a few years on the stage. The Schubert-Brady management, however, asserts that her recent advent in light opera is not to be detected in the finished quality of her singing and acting. Before going on the stage, Miss Duffield had much experience as a concert and oratorio singer. In the latter field she not infrequently sang Sullivan's music, her having done much to accomplish the Britons' purpose of "getting the entire bible to music."

It was in a grand opera, however, that Miss Duffield made her operatic debut, which occurred two years ago in Boston at the Grand opera house, where she sang Marguerite in "Faust." Her success on the lyrical stage induced her to abandon the less remunerative concert career and she accepted the offer to sing in "Baron Trench," a Viennese operetta, which was produced at the Casino, New York.

### CORT

The success of the motion pictures of the Paul J. Rainey African hunting expedition now being exhibited at the Cort theater is phenomenal.

A succession of capacity houses was the first week's record, and the interest in the unique pictures grows rather than lessens. San Francisco has put the stamp of approval on the entertainment that has been endorsed by New York, Chicago and the other big cities on the other side of the Rockies. Incidentally, it is to be noted that in New York and Chicago, where the pictures are still running, dollar prices are prevailing, whereas San Francisco is enjoying them at reduced rates.

The perils which beset the hunters and, most of all, the motion picture operator, heighten the interest of the beholder and catch his breath, too. Near the famous waterhole from which every variety of the beasts of the wild came to drink Rainey stationed his camera. The man at the lens stayed there for several days, hidden in the foliage of a tree, sometimes securing many films and then for a seemingly interminable stretch of time none at all. The result, however, fully warranted the patient enterprise.

All of the reels are wonderfully interesting and genuinely fascinating. The lecture by Albert Andrews is illuminative.

Sunday night, July 21, opens the engagement of the New York Casino star cast in "The Mikado," the first of the Gilbert and Sullivan comic operas to be presented in revival.

### ORPHEUM

"The Cry of Freedom," a breezy satire on Nevada divorce, will be presented this afternoon at the Orpheum by May Tully, who will be pleasantly recalled for her sketch, "Stop, Look and Listen." The piece is written by Miss Tully and Bozeman Bulger, the well known sporting writer and co-author of "Curves," the baseball skit. The complications arise from the lodging of two Mrs. Smiths in the same room of an overcrowded hotel. The play has bright lines and many a hearty laugh. It exhibits Miss Tully, who is a comediennes of cleverness and

individuality, at her very best. The supporting company is capable. The Kaufman brothers, Jack and Phil, will amuse with their tuneful originalities. These black face, or so be strictly accurate, brown face comedians, are among the foremost in their class.

Harry Atkinson, the "Australian Orpheum," will present his monologue of nursery rhymes and his imitations of musical instruments. He imitates with accuracy the mandolin, musette, cornet, banjo, harp, violin, bagpipes, penny trumpet and other instruments too numerous to mention.

The act to be presented by Mr. and Mrs. Elliott this week is decidedly out of the ordinary. These gifted artists are virtuoso of that difficult instrument, the harp, on which they play everything from grand opera to ragtime. They are also excellent vocalists.

This week will conclude the engagements of Ray L. Royce in his eccentric character impersonations, the O'Meara sisters and company and Honors and La Prince. It will also be the last of David Belasco's superb production of "Madame Butterfly," which is creating one of the greatest theatrical sensations this city has ever known.

### COLUMBIA

"Louisiana Lou" is the "Merry Widow" of musical comedy, Barney Bernard its David Warfield and Sophie Tucker its Mary Garden.

What more could music lovers demand?

The rollicking, rollicose Chicago La Salle production begins its last week at the Columbia theater tonight, with no signs of lessening interest on the part of a public that has been hugely entertained by its sprightly gaiety.

One of the many charms of "Louisiana Lou" is its unassuming naturalness. Each number and ensemble has a novel attractiveness that keeps the audience in a constant state of gratified anticipation.

Barney Bernard wields the scepter of fun maker in chief, with Sophie Tucker wearing the crown of ragtime queen. These two artists, or either of them, could furnish a full evening's entertainment by themselves. And, for good measure, Eleanor Henry, Bessie de Voie, Helene Salinger, Harry Hamilton and Mortimer Waldon contribute their quota of song and dance and comedy. Lester Crawford, Robert O'Connor and George Warrick, with the bits assigned them with a nimble intelligence. The chorus of particular merit. In stage door parlance, it is "Johnny on the spot." It dances with zest, sings with vivacity, does not lose its whole interest in centered in its business upon the stage. The girls are fetchingly pretty, while the men look and act like live young Americans, with views and ambitions of particular merit.

"Louisiana Lou" has enjoyed one of the most pleasant engagements of the year and its final week promises to be a series of crowded farewells to the brightest lot of musical comedy people the city has ever seen to the wild and woolly, but wise, west this year.

### ALCAZAR

Bessie Barriscale's engagement at the Alcazar, beginning tomorrow night and continuing for two weeks, promises to be the most profitable venture undertaken by the management of the O'Farrell street home of the drama. The advance sale of seats is unprecedentedly strong. While this is a sterling proof of Miss Barriscale's popularity, the fame of her opening piece, "The Rose of the Rancho," must be given some of the credit. In fact the reputation of the actress and vehicle are to a considerable extent interdependent. Miss Barriscale is the only actress who has ever been seen in the principal role of the play in this city.

Her first appearance at the Alcazar was as Juanita and the hit she registered led to an engagement that kept her at that playhouse for three seasons. Since then she has ascended to stardom, being engaged to lead in a high price production next September in Chicago and New York.

David Belasco and Richard Walton Tully constructed "The Rose of the Rancho." It depicts California life during the late fifties, when land hungry Americans were dispossessing the Spaniards who had held the soil for centuries—when Spanish pride, resentment, passion and inertia were pitted against business shrewdness and activity. The scene of the play is a rancho near the mission of San Juan Bautista, with none but three generations of women to defend it against the "ginero" invaders. Youngest of the trio is Juanita, in whose veins is American as well as Spanish blood, and the impulses of the two races, her double inheritance, keep her soul in

constant conflict. Love bids her wed a young American, but pride demands that she marry a Spaniard. Out of her heart turbulence flows the play. Through the successive stages of the plot unfolding the spirit of the audience is reached via every available avenue. Sights and sounds convey complete illusion of languorous Spain lingering in the lap of a budding new California. The stage pictures are wonders of realism, charming the eye with color tones of semitropical nature and entrancing the ear with music tinkling and throbbing with Spanish rhythm.

David Belasco's fine imagination transforms the material resources of the stage into poetry. None of his other pictorial productions, high as they stand in popular favor, can quite compare with "The Rose of the Rancho" in all the elements that have made him famous a wizard of stagecraft.

In the cast with Miss Barriscale are Andres Bannison in the role of Juanita's Castilian suitor, Asa Lee Willard as the Spaniard who has seduced her, a young lieutenant of militia; Adele Belgarde as Juanita's haughty mother, and Viola Leach as Trinidad, with the other characters about a score of them—in competent hands. "The Rose of the Rancho" will be presented during one week only.

### SAVOY

In response to demands of admirers of the Carnegie Museum Alaska-Siberia moving pictures, the phenomenally successful engagement of the route of the wonderful films and cancelling dates already secured, and new routings were perfected last Thursday.

The Carnegie Museum of Pittsburgh equipped and sent out an expedition in 1911 directed by Captain F. E. Klein-schmidt, the naturalist and big game hunter, and accompanied by Louis Leake, the famous northern explorer, who ultimately reached the farthest north ever attained by a ship.

The great game of the far north were hunted and roped and motion pictures were taken of the most remarkable scenes of walrus, polar bear, moose, mountain sheep, seal and caribou hunts, together with Eskimo life and sports, were taken. Some of the films are of a highly sensational character, showing the fight of a mother polar bear for her cubby little cub. The maddened animal came within six feet of the camera, attacking a shipload of hunters.

As the hunt was conducted under the direction of men of science, no repulsive nor cruel incidents are shown. Some of the scenery disclosed is particularly beautiful, including the famous "Iceberg Passage" to Alaska, Seward, Ketchikan, Nome and a storm of the Bering sea. The entertainment takes two hours in the presentation, and, accompanied by a comprehensive lecture, is something that no one can afford to miss. Matinees are given daily at 2:30 o'clock, with evening performances at 8:30.

### PANTAGES

Pantages theater offers this afternoon and for the rest of the week as the headline attraction of a splendid vaudeville program motion picture record of the Wolgast-Rivers fight. Every movement of the 13 rounds of fierce fighting is clearly recorded in what are regarded the finest fight pictures ever taken on the long film. Particular interest attaches to the pictures because of the disputes which have arisen over Referee's decision. Visitors at Pantages will be able to see for themselves the justice of the contentions which split the fight fans at the ringside into opposing sides.

"A Night in the Edelweiss" will be the chief offering of the vaudeville acts. It is a miniature musical comedy and it will be presented by Howland, Lane and their company of 10 musical comedians. Carl Rosine, European magician, assisted by Marguerite Rosine, will present a mysterious act in a special setting of scenery, and the Romano brothers, exponents of physical culture and Grecian art, will offer a posing exhibition, the men being made up to represent marble statues. Dossor and Zilvich, P. Popovich, B. Cujovich and S. Odavich.

### EMPRESS

"High Life in Jail" is the title of the offering that will lead the Empress list of attractions this afternoon. William, otherwise and better known as "Bill,"

Maek is the featured comedian with the company. Ren Shields and Charles Simons wrote the sketch. Their only object was to relieve the terrors of dull care. The piece is a screaming travesty on prison life as enjoyed by the gentlemen of high finance who get caught at it.

Given with a wealth of bucolic realism will be "The Chalk Line," by Una Clayton, and presented by Harlan E. Knight and a clever company. The Olivetti troubadours, musicians from sunny Italy are expected to prove a hit with their instrumental offerings. A novel roller skating act will be introduced by the Mayo four, who are comedians as well as experts on rollers.

Harry Cutler, a popular comedian, will entertain with comedy and singing; McIntyre and Groves, comedians, promise a big, bright bunch of humor and song; and Irene Moore and Eleanor Sieger will offer a dainty contribution of songs, dances and piano playing. The moving pictures will be an interesting feature of the promising bill.

### HACKETT ENGAGEMENT

James K. Hackett and his company will open the regular dramatic season at the Columbia theater Monday evening, July 22. The star and his cast left New York last Friday and are due to arrive in this city next Wednesday, after making a through trip across the continent.

For his first presentation Hackett will present "The Grain of Dust," which served as his stellar attraction during a lengthy stay at the Criterion theater, New York, and en tour through the eastern states. The play is an adaptation from David Graham Phillips' novel of the same name. It has been dramatized by Ivan Shipman.

E. M. Holland, Frazier Coulter, Frank Burbeck, Lily Cahill, Mabel Inslee, Eva Vincent, Joseph W. Herbert, Elaine Innes, Albert Dantzer, Al Boland and Charles Lane are some of the members of Hackett's company.

### BEAUTY IS SKIN GAME, SAYS HOTEL CLERK

Feminine charms proved very costly to James McCann, night clerk in the Hotel Rex, Third street, Friday night. Two attractive young women early in the evening and he invited them to dine with him. Following the repeat the trio went on a liquor binge, during which some liquor was consumed. McCann then invited the young women to stay at his hotel over night, it being very late when they returned with him to the city. McCann says he placed the two women in separate rooms and went to his own room. Yesterday morning when he woke up he says \$1,285 of his money was gone and so were his two charmers of the evening before.

### PHYSICIAN IS RELEASED ON BONDS FOR MURDER

Dr. A. H. Wright will be tried for Woman's Death

Dr. A. H. Wright, with offices in the Chronicle building, was released on \$20,000 bonds yesterday by Judge Sullivan. Wright is charged with the murder of Mrs. Shirley Brown of 75 Harlow street, who died in the German hospital last week from the result of a criminal operation. Doctor Wright was accused by the woman in a dying statement she made to the detectives. Doctor Mansfield, attached to the staff of the German hospital, was arrested in the same case and charged with concealing the crime from the police. Wright's case will be placed on the calendar tomorrow.

### SERVIAN CLUB WILL HOLD ANNUAL GAMES

The Servian club of San Francisco will hold its tenth annual picnic and barbecue next Sunday, July 21, at Giant park, Contra Costa county. A program of games and other entertainment has been provided and the committee in charge announces that every one is welcome to attend.

### Music in the Park

The Star Spangled Banner, G. Mendel, "Casino Rags" (by request), "Gungl Intermezzo," "Patriot," "Bliss Intermezzo," "Pas des Fleurs," "De Libes Mosaic," "H. Trowers," "Vand. Overture," "Robespierre" (or "The Days of Terror"), "Littor," "Laur Harl," "Carmen," "Rag-Donned," "The Christmas Carol," "Flaquetta Gens from 'Louisiana Lou,'" "Jovana March," "The Victoria," "Gama

## LEAGUE OF CROSS CADETS GO SOUTH

### Santa Barbara Again to Be the Scene of Summer Camps for Six Companies

Three hundred members of the League of the Cross Cadets will leave next Saturday for Santa Barbara for the annual encampment of the organization, arrangements for which are being completed. The cadets will go down on the Harvard and will return July 25 on the Yale.

## AMUSEMENTS

### THE BATTLE CRY OF FREEDOM

Introducing the Venetian Actress, MISS MAY TULLY

### THE AUSTRALIAN ORPHEUM

In a Monologue of Nursery Rhymes, Introducing his Imitations of Musical Instruments, MR. AND MRS. ELLIOTT

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