

IN WOMAN'S WORLD

The Smart Set

THE band on the Petaluma, which is not the name of the ship, but will do, is a crack band in the navy. Plays the keenest ragtime in the service. Noted for that from Newport to Manila. But it plays also classical music. This story might be called "The Dereliction of the Band." Ensign Blank, who was very much concerned in it, tells it.

Last year the Petaluma anchored in Yokohama bay, and the officers were entertained madly on the Bluff, where the foreign residents reside, and in Tokyo, where the diplomatic set amuses itself. In return there were dances on deck, with the famous band, whose music of irresistible rhythm was an inspiration. Always the band began with "Beautiful Doll," and several times repeated it. The syncopation of "Beautiful Doll" was a madness with the band. It played "Spring Maid" music and other things, but it preferred "Beautiful Doll."

In the second week of the ship's anchorage there was a garden party at the embassy in Tokyo. Royalty was to be there, with all the foreign and native notables, and the Petaluma band was sent up from Yokohama to supply the music. A gracious courtesy of the admiral, who detailed Ensign Blank to deliver the band and see that it was an honor to the ship and to the party in every way.

It was, of course, a very important event. Ensign Blank impressed this on Oscar, the leader of the band, who repeated it to his men in German. Ensign Blank told Oscar to arrange carefully a program of classical selections. No ragtime. Ensign Blank suggested "The Poet and the Peasant." Oscar agreed. Also, he added, "The Magic Flute" would do, and a "Faust" medley. The band, thus fortified, went to the party. Ensign Blank, confident of its creditable performance, left it there. It seems Ensign Blank had found friends at the Imperial hotel who were not going to the garden party. Very interesting friends, not to be slighted, who desired his attendance in the shops of Nakadomi that afternoon. So he deserted the band.

Not, however, without assuring himself of its safety. He went to one of the secretaries and explained. This band, he told the secretary, was a German band. It must drink no beer. Champagne or punch, but not beer. Beer, he explained, provoked ragtime. Would the secretary see that the band received no beer? He would.

When the last guests were leaving, the ensign returned. The secretary met him. It had been a bad afternoon. He broke it gradually. The band had failed. Through some official error it had been given beer. When the secretary had discovered, and ordered punch, it was too late. The band had refreshed itself with beer. Thereafter it had played "Beautiful Doll" three

Headgear With Swagger Droop Bids Fair to Become Popular



Two of the popular Cavalier hats for fall and winter and an odd winter coat.

times in succession, until he personally, at the ambassador's request, had remonstrated. Oscar had promised. A brave dash into "Tannhauser" followed. After the third measure, through some subtle esprit de corps, the band had struck into "Beautiful Doll." More remonstrance. An honest effort to produce the melody of "Poet and Peasant" waltz, a page of it, and with one accord, at a sudden syncopated sweep of Oscar's baton, the chorus of "Beautiful Doll" rose triumphantly from the wreck. Eventually the ambassador ordered silence. The party proceeded without music. The admiral was to be notified.

Which, briefly to outline the sequel, he was. The band was disgraced and the ensign was reprimanded; who is now a lieutenant and tells the story.

One of the first large teas of the season was the pretty affair given Saturday afternoon by Miss Ruth Perkins for 150 guests. It was in honor of Miss Josephine Dunn of San Jose, a cousin of the hostess, and the guests were of the subordinate set, with several of those who will be formally presented this year. Among them were: Miss Ruth Welsh, Miss Linda Bryan, Miss Kate Crocker, Miss Julia Van Bock, Miss Helen Johnson, Miss Helen Wallace, Miss Eugenia Masten, Miss Isabel McCracken, Miss Florence Stoney, Miss Kathleen Coleman, Miss Helen Hooper, Miss Marie Louise Morgan Jr., Miss Marie Whiting, Cosmo Bull, Edward Bullard, Bowie Detrick, Thornton Grimes, Joseph Rucker and Van Dyke Johns.

Mrs. Charles S. Wheeler will close her country home, "The Bend," on McClellan street this week and will reopen the Wheeler residence in Washington street for the winter. Miss Olive Wheeler will take a postgraduate course at the University of California this year, and will be missed at many of the parties of the younger set.

Paul Nevin, son of the composer Ethelbert Nevin, has been touring California for the last month. In Santa Barbara he was at "The Dunes," Mrs. Cameron Rogers, whose husband, the late Cameron Rogers, wrote the words of "The Roseary of May" left last week to visit her son, Reginald, in London for several months.

Mrs. Lawson Adams has returned to her home in Belvedere from a month's sojourn at Sonoma. After the Mr. and Mrs. Adams will take an apartment in town for the winter.

Mrs. Edmund Orr Deming has sent out cards announcing the marriage of her daughter, Adelaide, to N. Lincoln Greene on September 16 in Lincoln city. Mr. and Mrs. Greene will be at "The Dunes," Mrs. Cameron Rogers, in Beacon street, Boston, after October. The bride spent the summer with her mother in San Francisco and returned east several weeks ago. Her marriage took place at her sister's home in New York.

Two attractive belles from across the bay will be added to the list of debutantes at the first Greenway dance in November. They are Miss Corona Williams, daughter of Mr. and Mrs. Harry Williams of Berkeley, and Miss Mary Gayley, daughter of Prof. Charles Mills Gayley of the University of California.

Miss Anna Peters has been entertaining Miss Arabella Schwinin as her guest at the Fairmont. Miss Schwinin will leave this week for the east to complete her school course at "Blaircliffe."

Mr. and Mrs. Philip Bowles will return from the east early in October and will be at "The Dunes," Mrs. Cameron Rogers, near Lake Merritt, during the winter.

CHURCH FOLK FOR ORIENTAL POSES

OAKLAND, Sept. 22.—Arrangements have been completed for the entertainment of the women of the guild of St. John's church in Starr King hall Tuesday evening. The program contains the names of several well known local singers and entertainers. One of the prominent features will be the oriental living pictures to be staged under the direction of Mrs. A. A. Crowley. Several prominent church and society women will take part in the poses, among them Miss Ruth Oliver and Miss Audrey Beer.

Miss Helen Mesow, the vocalist, will sing selections, followed by Felix Lecher, a vocalist of unusual talent. A monologue will be given by Milton Schwartz. The program will contain the names of many other men and women and will be given out before the night of the affair.

Those who will be in the reception line are Mrs. E. Barry, Mrs. T. B. Coghill, Mrs. Clifford Kroll, Mrs. M. Gonzalez, Mrs. I. Duane, Mrs. George Stronbridge, Mrs. P. F. Baswell, Mrs. A. Mouritz, Mrs. August Harrelberg and Mrs. E. B. Oliver.

Angels Sometimes Make Devils—By Ruth Cameron

THERE is a man in our town who is outrageously overbearing and disagreeable to the most patient little wife that ever lived. People who know them both often say: "How can he be so disagreeable when she is so good? If she were sharp or cross, that would be another thing, but she is such an angel I can't understand it."

It seems to me that the very thing that puzzles them is a partial explanation of the trouble.

"Why shouldn't he be overbearing when she is always ready to lie down and let him walk over her? Why shouldn't he be disagreeable, since he can always relieve his feelings that way without any fear of a comeback?"

I am inclined to think that if she were sharp and cross occasionally he'd be a little more careful how he picked on her. But if she is always an angel of patience, why shouldn't he be a devil of unlivability when he feels like it?

Angels make devils sometimes, I think, and goodness and badness are complementary to a greater degree than we realize.

If you will look about you, you will see that the world is full of people who are cross and folks who let people be cross to them; children who are disorderly and mothers who patiently pick up after them; husbands who are overbearing and wives who are underspirited; wives who are outrageously extravagant and husbands who indulge them; folks who are eternally selfish and other folks who help them to be so by their self-effacement.

Now, do these sufferers deserve as much pity as they usually receive, so long as they help maintain the cause of their sufferings?

Probably most of them would tell you that nothing they could do would have any effect on the offenders. I think they are mistaken.

I think a great many of these people who impose on others in one way or another could be treated by homeopathic treatment. Homeopathic, I mean, as far as concerns the character of the dose, not its size. That is, they should be given a dose of their own medicine.

Once upon a time there was a girl who was very disorderly and untidy about her room. Her mother fretted and fumed, but patiently picked up after her, and the girl grew worse instead of better. Finally she married a man who not only did not pick up after her, but who was extremely disorderly himself. The result of this dose of her own medicine was that she acquired the lacking bump of order.

Again, a woman who was naturally ultra easy going married a man who was some degrees more so. In this case the cure was even more speedy.

Now, wasn't it too bad that the housemates of these people didn't apply this treatment years before?



RUTH CAMERON

LOVE INSPIRES MUSICAL ART

[Special Dispatch to The Call]

LOS ANGELES, Sept. 22.—"All musicians, if they wish to become real artists, should marry. It does not matter whether a musician marries someone in the profession or a coal carrier, provided there is great love and will enhance life, give scope to the emotions and develop art."

"To be an artist one must love. Not all the technique and intellectuality in the world will develop the artist who can create great music. It must be a blending of intellectuality and emotions, and for this reason, every musician desirous of being artistically successful, must marry."

"I believe in the romantic school of music, as I believe in the uplifting power of music. If all people could be musically educated the morals of society would be raised, there would be happier marriages, fewer divorces and better homes."

These declarations were made by Miss May McDonald of Kansas City, now the wife of Prof. E. W. Hope, formerly professor of Greek and Latin in Stanford university.

YOUNG GIRL IS SWIMMING A. M.

[Special Dispatch to The Call]

SANTA BARBARA, Sept. 22.—Miss Georgia Carmany, a junior in the high school, has been appointed swimming instructor at Los Banos del Mar and will assume her duties next week. Miss Carmany will attend only to the women and children patrons of the baths after 4 o'clock in the afternoons and the entire days Saturday and Sunday.

"I plan some time to swim the Golden Gate," she said. "I never have really tested my endurance, but I never seem to get tired. I am going to train a bit now and when I feel in good condition shall swim to Miramar."

Professor Wilkinson, her teacher, who issued the certificate to Miss Carmany, has been an instructor a quarter of a century.

WHAT promises to become highly popular this season with those who know how to dress is the cavalier hat, the exquisite fall and winter creation shown in the upper picture. Its name obviously is given to it by the swagger droop from front to back which characterizes the ornate headgear of the courtiers and warriors of the days of chivalry.

The mode which is finding the most favor is trimmed, like that in the accompanying picture, with large, shaded ostrich plumes, which fall gracefully to the back of the hat.

The winter coat of civet fur, shown below, has been brought into use by the continued high price of furs and skins, and will be popular this winter. It is trimmed with a fox collar and is of a brown shade. A soft brown velour hat, a la cavalier, will complete the costume.

REDLIGHT LURES THREE HEIRESSSES

[Special Dispatch to The Call]

CHICAGO, Sept. 22.—Small wages paid in department stores to clerks and saleswomen were blamed by 90 per cent of the inhabitants of Chicago's tenderloin for their downfall. This was brought out in the report rendered by agents of the Chicago Protective League for Women, who, in conjunction with agents from the department of justice, have been making a careful record of every woman in the South Side resorts. No less than 600 girls have been registered, measured and catalogued as confirmed residents of the segregated section.

Part of the report reads: "As to contributory causes 90 per cent of the women, in sworn statements, have given as their reason for entering the life the small wages they received as clerks and office workers—\$5 and \$6 a week—which, they say, is not sufficient for the necessities of life."

"Almost 70 per cent of the women are married and have been deserted by their husbands. Many of these have children to support. They could not support their deserted children on the wages they could command in the business world."

"Fifteen of the girls claim college education, but the average education is the seventh grade in the grammar school."

"Five of the girls examined claim to have been public school teachers, three members of missionary families and one says she is a cousin of a prominent United States senator."

"Almost one-third of the women made their mistake while regular attendants in churches. The remainder left church at the age of 14. Dance halls are mentioned frequently as affording an environment leading to ruin."

PIANIST AND HIS WIFE ARE SEEING THE ALPS

OAKLAND, Sept. 22.—Charles Malloy Dutton, the well known California pianist, who is abroad, is spending the autumn weeks in the Austrian Tyrolean Alps with his wife, who was Miss Alice Boggs. After a stay in Bozen, Austria, in the heart of the Tyrol, Mr. and Mrs. Dutton will go to Italy. Their journey on the continent is indefinite. Dutton has been studying under some of the masters. His piano work has received high commendation, and his friends in Oakland and other bay cities hear of his successes with great pleasure.

BIBLE LOST IN PLAYING CARDS

[Special Dispatch to The Call]

CHICAGO, Sept. 22.—That society women have "a shocking lack of knowledge of the bible" is the assertion of Miss Grace Saxe, an evangelist.

"In organizing bible classes I have found that the average social leader knows almost nothing of the bible," Miss Saxe said. "Their minds are occupied wholly with bridge whist or other frivolities. It is disgraceful how little they really know of holy writ."

"But, once they have been coaxed to read the scriptures, they are more enthusiastic than anybody. In organizing bible classes in Virginia and West Virginia I had occasion to come in touch with many of the social leaders of the towns there. Many joined my classes—after hard urging."

"At first their answers to my questions regarding the life of Christ were ridiculous. Gradually, however, their interest was awakened and they became most apt of my scholars."

"One said to me afterward: 'Miss Saxe, I must thank you for introducing me to such entertaining reading. I never would have imagined the bible could be so fascinating. I had always looked on it as a dry, dull book. Why, it is really as engrossing as a novel—when you know how to read it.'"

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