

IN WOMAN'S WORLD

The Smart Set



THE Greenway poets, one might call that interesting group including Agnes Tobin (with sincere apologies), Henriette Blanding, Janet von Schroeder, Nina Jones and one or two others. A while ago they were listed with poets of New York and Washington society. But the Duer girls were slighted. An oversight to be corrected, just as though it made a difference to the Duers. For, so far as social distinction is concerned, no one goes beyond the Duers. One of them is Mrs. Clarence Mackay. And for charm and spirit none of the efforts, save those of Agnes Tobin—who really belongs in a group by herself—surpasses those of Caroline and Alice Duer. Both married men of their set in New York, and as matrons were always less conspicuous than Kitty, the third Duer, who is Mrs. Mackay. And never made verses.

The poems are out of print, but in 1896, when they appeared in a blue bound book, to be approved by critics, they were a literary event in Ward McAllister's 400. The young poets had made their debut a year or two before, and were bright, attractive girls, with a share of the grace that later made Katherine the most beautiful debutante of years. There were the usual good times of their set, reflected in some of the verses. But others are singularly sad. The death of one of their family, who took his life in a tragic manner, provoked "The Broken Wheel," written by Caroline, the elder sister, with persuading, wistful beauty. To be literary, it reads like Chatterton, that young English poet who killed himself before he was 20 and left the verses of his despair.

Caroline, again, wrote "A Portrait," that is very lifelike. The Pacific Union club might have known the courtly figure that inspired it. Idle and good looking—"Wearied with knowledge best not understood, Bored with the disenchantment that it cost; But in conclusion, with no failings hid; A gentleman, no matter what he did."

The last effort is an apology and a reply, apparently, to disapproving persons who deplored poetry. The charming Miss Duer declares that it is the fashion to improve the hour; to do any futile thing under the sun, or visit crime, rather than risk a waste of time; and adds: "A few collect things like butterflies' wings, And I collect words into versatile rhyme. Yet I think, on the whole, for the good of my soul, I should rather do nothing than waste my time."

News of the wedding of Miss Lulu Gray Horan and Major Leon S. Roudiez of the Thirteenth infantry, U. S. A., will be of interest to society and the service set at the Presidio, where the army officer has many friends. The marriage of Miss Horan and Major Roudiez took place Wednesday, October 3, in St. James Episcopal church, Fort Gibson, Alaska. The ceremony was performed by the Rev. Louis H. Bultsch, rector of St. Matthew's church at Fairbanks. The bride, a daughter of Mr. and Mrs. James P. Horan of Bronxville, she has been visiting in Alaska, where she met Major Roudiez, who is in command of the post. Major and Mrs. Roudiez will remain in the north indefinitely.

One of the informal dinner parties of the week was given by Mr. and Mrs. Templeton Crocker, who entertained a group of friends at the St. Francis and afterward at a theater party. Those who enjoyed the affair were Mr. and Mrs. William G. Irwin and Mr. and Mrs. Gerald Rathbone and Duane Hopkins.

Mrs. J. A. McKenzie has returned to her home in Washington street after a two months' visit in the east. She returned sooner than she at first planned in order to be present Thursday evening at the wedding of her brother, Leland Sparks, and Miss Ruth Sealles.

Miss Billa Morgan and Miss Flora Low, who have been visiting friends in this city, returned to Del Monte this week and expect to remain in Monterey for the winter.

Brilliant Dance Opens Deutscher Club Season



Mrs. George Bauer, one of the hostesses of the Deutscher club's first formal dance of the season.

SEVERAL hundred guests attended the first dance of the season last evening by the Deutscher club. The clubrooms were decorated with ferns and palms, and on the stage were tall bouquets of roses to add color to the green background. The club has given many enjoyable parties in former seasons, and will entertain frequently this winter.

The dancing began shortly after 9 o'clock, under the direction of L. W. Dake, A. J. Becker, Dr. A. F. Derby, George C. Schneider, C. H. Eggers, Charles E. Lackeman, Carl F. Ernst, S. G. Lewald, A. H. Antz and J. J. Conrad.

- The guests were received by the following committee: Captain George W. Bauer, John Porcher, Captain T. F. A. Obermyer, H. A. Homlein, P. A. Jungblut, J. C. Wunder, H. C. Lester, Charles F. Thierbach, A. McKay, John A. Klein, Fred C. Siebe and Paul Steindorf.
- Among those present were:
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|--------------------------------|-----------------|--------------|-------------------------|
| Mr. and Mrs. Fred J. Kins | Miss E. Herz | Miss E. Herk | Miss Grace Wolpert |
| Mr. and Mrs. Fred H. Atlinger | Miss V. Hillmer | Miss E. Herk | Miss Mrs. Wisniewskuter |
| Mr. and Mrs. George W. Bauer | Miss E. Hillmer | Miss E. Herk | Miss Mande Wagner |
| Mrs. J. C. Bauer | Miss E. Hillmer | Miss E. Herk | Miss Nellie Wilson |
| Mr. and Mrs. Charles Becker | Miss E. Hillmer | Miss E. Herk | Miss M. Welch |
| Mr. and Mrs. A. J. Beck | Miss E. Hillmer | Miss E. Herk | Miss W. Watermann |
| Mr. and Mrs. L. N. Baudom | Miss E. Hillmer | Miss E. Herk | Miss Mabel Walters |
| Mr. and Mrs. B. J. Bidwell | Miss E. Hillmer | Miss E. Herk | Miss L. Weaver |
| Mr. and Mrs. C. M. Bond | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. A. Berg | Miss E. Hillmer | Miss E. Herk | Miss M. Wever |
| Mr. and Mrs. A. J. Crocker | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. H. J. Cordes | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. Charles Clark | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. A. L. Colburn | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. L. O. Cannon | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. George H. Dake | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. J. P. Dumme | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. F. W. Dehmann | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. L. Per- | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. George H. Frank | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. W. J. Gerdan | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. William Gildemann | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. J. Charles Green | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. Theodore Getz | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. Jules Getz | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. Frank Giannick | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. Frank L. Gonstler | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. L. Graf | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. F. Hagedorn | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. E. Hagedorn | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. Hildebrandt | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. J. Hildebrandt | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. James G. Harburn | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. Ray Hol- | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. B. Haus- | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. H. A. Heine | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. H. Hagedorn | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. A. G. Heine | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. A. Jung- | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. S. John- | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. J. A. Kins | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |
| Mr. and Mrs. Joseph Kins | Miss E. Hillmer | Miss E. Herk | Miss Mabel Ward |

Anna S. Angel, Who Is to Be Bride of Consul Secretary



Chicago Man to Marry Daughter of Prominent Oakland Merchant

OAKLAND, Oct. 4.—When Miss Anna S. Angel, daughter of S. Angel, a commission merchant of this city, went east last spring on a pleasure tour she had no intention of losing her heart. She lost it, however, to Anthony E. Lutnick, secretary of the Russian Imperial consulate in Chicago. Lutnick fell in love with her and the result was a romance which budded into an engagement. They will be married Sunday afternoon at 4 o'clock in the quaint Russian church, Van Ness avenue and Green street, San Francisco.

An elaborate ceremony has been planned, and the wedding will be one of the largest of the late season. The ceremony will be performed by Rev. S. Alexandros, pastor of the Russian Orthodox church in Chicago. Mrs. Alexandros is an aunt of the bride, and the couple have come from Chicago to attend the ceremony.

The church will be decorated with flowers and ferns and the couple will stand before a huge bouquet of ferns while the wedding service is read.

Mr. and Mrs. Lutnick will go to Los Angeles for several days, thence to New Orleans, and from there to Chicago, where they will live.

The couple met at a social affair in May, when Miss Angel was in Chicago with her mother. Miss Angel's family lives at 1451 Seminary avenue.

Concerning Successes and Characters--By Ruth Cameron

A GIRL who had the choice between two lovers has just chosen a successful young business man who is making \$3,000 or \$4,000 a year in a profitable little business which he has built up himself. The man whom she refused is as good looking as the first young man, and of a little better social standing, but he has not been successful in business.



RUTH CAMERON

The neighborhood, as usual, buzzes with comment on the match, and this is the most common verdict. "Of course, she is marrying John (the accepted suitor) because of that good business of his. She used to like Philip mighty well. If that business were his, I guess she wouldn't take John quite so quickly. Nowadays girls seem to think money is the only thing."

Now, maybe that is true and maybe it isn't. The heart of a maid isn't as much of an open book as these gossips fancy. Her love for this man may be entirely independent of his business success, but supposing it isn't, what then? Does that mean that her critics had any right to think she cared for nothing but money? No, it doesn't.

Behind success are the qualities that make success, and the qualities that stand behind a clean success, such as this young man has made, are qualities which any girl may well admire.

When a girl is fascinated by a successful young man, that does not necessarily mean that she is fascinated by the money he is making. She may be glad of the money and position, but she may care even more for the force and power that make him capable of making that money.

We never blame a man for admiring beauty in a woman; why, then, should we think it any more censurable for a woman to admire force and power—the masculine complements of beauty. Sometimes, of course, the successful man does not possess these characteristics—his success may have come to him through luck or through undesirable methods—and sometimes, of course, the failure has latent power; but nine times out of ten, if you see a young man who has made a place for himself in the world you see a man who has something of a power and bigness in him; and nine times out of ten when you see a man in a mediocre position, you see a mediocre man.

The girl whom this man is to marry is a young woman who, by her unusual personality, has won excellent social position, of which he is justly proud.

Yet no one accuses him of being in love with her popularity. They realize that he is rather in love with the personality that makes it possible. Why not judge her feelings as kindly?

As a nation we certainly take a deep interest in wealthy people. We eagerly devour the newspaper chronicles of their doings. We point them out in the street. We are vastly excited if our hostess tells us we are to meet a millionaire. And then again, the more thoughtful of us are sometimes ashamed of that interest. But, after all, need we be? The possession of wealth means that either a man or his father had remarkable force of some kind—something that set him apart from his fellows.

Is it not that force rather than the wealth itself to which we make obeisance, and is that anything to be ashamed of?

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You had given up all your clubs--
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You could only raise \$9,913, no matter which way you turned--
and then you found a crisp, new \$100 bill with a letter in your morning's mail--

—what would you do?

Of course, your first inclination would be to take the money. But what if the letter contained terms which amounted, practically, to demanding in return your right to look men in the face?

That is exactly the situation which faces the recent member of the Stock Exchange at the opening of Eugene P. Lyle's newest and best story, "The Satanic Valentine," which is one of the many big features of the October RED BOOK MAGAZINE.

The letter accompanying the \$100 bill is a masterpiece of fiendishness. Your natural inclination, after reading it, would be to send the money back. But if there were a girl in the case? And there is in this story, the most delightfully loyal girl you've met in a story in years. The sort of a girl Richard Harding Davis used to be able to picture for you. In fact, this story will remind you of Davis at his best.

And it is only one of 17 excellent stories, among them "The Clubbush of Monahan," the first of a new set of romances of the Seven Seas, by Frederick R. Becholdt; "The Shackles of Fate," a rarely humorous story, by George Allan England; "Silent Mr. Forrester," which is Detective Bonehead Tierney's experience with the dictagraph, and others by Raymond Lee Harriman, Louis V. DeFoe, James Oliver Curwood, Alma Martin Estabrook, John Barton Oxford, Elliott Flower, Donald Hamilton Haines, Frances A. Ludwig, John Hallett, Edwin L. Sabin, George Vaux Bacon, Charles Wesley Sanders and L. J. Beeston.

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