

FOUR SPECIAL MEASURES FOR PEOPLE'S VOTE

Council Passes Declaratory Ordinance to Call Bond Election

Twin Peaks, Sutro Land Purchase and Other Great Projects for Decision

A declaratory ordinance setting in operation the legal machinery necessary to call a special bond election on four important city projects was passed yesterday by the board of supervisors.

The bond issues to be presented relate to the acquisition of the Sutro properties that have been offered to the city for park purposes, the acquisition of lands for a park near the summit of Twin peaks, the building of an aquatic park at North Beach and the raising of funds for the completion of the county jail and the city and county hospital.

Several new proposed charter amendments were presented, and a special meeting was called for Thursday night to consider all the proposed charter amendments submitted. These now number nearly forty.

A resolution was passed by the board ordering the acquisition of lands for the Twin Peaks tunnel and the approaches thereto.

The exposition committee of the board was authorized to prepare an exhibit for San Francisco to be shown at the International Building Trades exposition to be held in Leipzig in 1913.

It will consist chiefly of photographs and architectural and engineering drawings now in the possession of the city's architectural and engineering departments.

October 11 was formally recognized by the board as "Liberty Bell day" and a resolution was adopted ordering that flags be flown from all public buildings and requesting citizens to participate in the various exercises that are to be held.

An offer from the Bank of California for the purchase of seven city hall and civic center bonds of each year's maturity from 1917 to 1960 was accepted by the board, the amount bid being \$229,936.60 for bonds of an aggregate face value of \$300,000.

On motion of the public welfare committee, the finance committee of the board was requested to recommend an additional appropriation of \$2,500 to the fund of the relief home to provide food and shelter for sick, disabled and indigent persons during the coming winter in accordance with a plan suggested by the co-operative employment bureau.

Numerous residents of the vicinity of Washington and Powell streets appeared before the board to protest against the location of the new oriental school in Washington street between Stockton and Powell, despite the fact that a lot has already been purchased and the money paid.

The matter of the settlement of the controversy with the United Railroads over the use of lower Market street reached another stage of advancement yesterday, when the board of supervisors asked the city attorney to draft an agreement based upon the city's most recent offer of terms of settlement.

WOMAN MAKES SUICIDAL ATTEMPT THREE TIMES

Mrs. Gertrude Louise Wright, also known as Mrs. Grace de Loyes Wright, the matrimonial agency bride of T. J. Wright, the Nevada miner whose marital troubles have been aired in court and in the newspapers, attempted suicide three times yesterday afternoon after making a will providing that her sole legatee should be a small son, whose whereabouts she does not know.

Mrs. Wright's attempts to die followed the postponement of Wright's suit against her cheating grandfather, or one week, owing to Mrs. Wright's hysterical conduct. She later was lodged in the temporary insane ward at the central emergency hospital. The case was before Superior Judge Dunne at the hall of justice.

SOUTHERN PACIFIC OWNS LAND IN ISLAIS CREEK

San Francisco has no right title or claim to the lands embraced within the lines of Islais creek, from Fourth avenue southeast to Eleventh avenue, which are claimed by the Southern Pacific. The supervisors so were advised yesterday by City Attorney Long, who explained that all disputed property named above and all of the creek located within the boundaries of the Rancho de las Salinas y Potrero Viejo is in private ownership and that it is not disputed by the city.

\$200,000 LEAKS THROUGH UNCLE SAM'S MAIL BAG

NEW YORK, Oct. 7.—Postoffice authorities of the United States and Cuba today are hunting for a registered mail package containing \$200,000, said to have disappeared mysteriously between Havana and New York last week. The money was consigned to a big downtown bank here by a correspondent in Havana. The loss was discovered Thursday. No statement was made by the postoffice inspectors. Bank officials decline to give information beyond the bare announcement.

STEWARDS' ASSOCIATION HOLDS INTERESTING FEAST

Good cheer, music, song and oratory contributed to the happiness of 200 guests last evening at the annual banquet of the Stewards' association, held at the Bellevue hotel. A pleasing innovation was introduced in the invitation of women to the festival board, and the dining room gaiety was enhanced by the presence of many of the members of the families of the association.

SAN FRANCISCO NAMES FORESTRY DELEGATES

District Forester Coert Dubois of the United States forest service and Colonel Harris Weinstein, representing the Chamber of Commerce, will be representatives from San Francisco at the national park conference under the direction of Secretary of the Interior Walter Fisher in the Yosemite valley October 14 and the two days following.

Big Polish Hit on "The Nigger" Beige Guarantee of Fast Black

Finished Dramatic Art Covers Doubtful Name

By WALTER ANTHONY

"The Nigger" is the somewhat unattractive title of a melodramatic play. It is the vehicle in which Thurlow Bergen drives to a somewhat belated Alcazar success.

Heretofore Bergen has sat in the front seat, but Miss Sarah Truax has handled the reins. In "Mrs. Dane's Defense," in "Lady Windermere's Fan" and in pathetic "Mother," Miss Truax has been the central figure on the Alcazar stage.

It was different last night. Bergen was the object of the spotlight, and

bill, renounces the girl and gives Sheldon a chance to write an heroic finale. It's all a splendid play if one likes that kind of mixed appeal. Shakespeare nearly did it in his "Othello" when he made his hero a Moor.

"The Nigger" will suffer, in spite of such a fine performance as that given last night at the Alcazar, when a white woman implores a black man to be married to her. At least it will in my estimation, even though so good a actress as Sarah Truax plays the role of the pretty imploring southern girl.

NOTED SINGER IN VAUDEVILLE

Beatriz Michelena, the daughter of Fernando Michelena and wife of George Middleton of this city, has sent word to her friends that she has joined the ranks of vaudeville, having been "signed up" by Martin Beck in New York, whither she went about a month ago on account of the sudden death of her mother.

Her last professional appearance in San Francisco was with the Max Dill company at the Garrick theater two years ago. She sang the prima donna part in "Dream City," "The White Hen" and other musical comedies that Dill presented during his brief season as a lone star.

As the daughter of Fernando Michelena she is well known in the operatic world, where her father won fame as a great tenor a decade or two ago. Her mother was a famous comic opera beauty in her day, and both Beatriz and Vera, who is a well known musical comedy star, are said to have inherited from her their gifts for the light opera stage.

MOTIF IN THE DARK

Whether Sheldon wrote "The Nigger" as a lesson to the south or as a brief in favor of mixed marriages I am not informed. He seems to have succeeded in writing a drama, which excites the sympathies of the average auditor in behalf of a forlorn individual who finds out that his grandfather was white, but that he himself is yellow.

He, the grandson, now a governor of a southern state, is on the point of marrying a white girl. He finds out his color and discards the girl who comes to him in the last act and begs him to reconsider. If he will marry her nobody will know his shame and shade, she says. Likewise his ancient enemy will keep the story out of the papers if he will only veto the prohibition bill. By vetoing the bill and marrying the girl, who implores him to do so, the district attorney's heroics over the black who should be killed quickly as a mad dog is slain.

However, since the earnest playwright, Mr. Sheldon, who wrote "Salvation Nell" for Mrs. Fliske, insists on "a punch," one has to accept his vehemence with his play, the last half of which, like the final five in the count of 10, is quite easy to take.

One may resent the district attorney's heroics over the black who should be killed quickly as a mad dog is slain because his role called for strenuous and constant acting, it was not a faltering nor a misty likeness.

Bergen's "Nigger" was excellent ebony. There was nothing equivocal about his Philip Morrow, whose grandmother was a quadroon. Even when he occupied the governor's chair and his family's ancient enemy taunted him with an unprintable name, Bergen's Morrow bided his time with splendid dignity and serenity.

Indeed, Bergen's "half breed" (as we call them in the west) was so fine and individual as to cast some bit of discredit on the story. It was hard to believe that so extraordinary a specimen of a man could have been related to the first act for a nameless crime.

Indeed, if there is any principal fault to find with the play which should preclude its ultimate success, it is surely the first act, which is so brutal that a normal audience's sympathies run against the district attorney who seeks to save a wretch's life after the black has confessed to a nameless crime.

SHIPPING INTELLIGENCE

SAN PEDRO, Oct. 7.—North Pacific company's steamer Roanoke arrived this morning on schedule from Portland via Astoria and San Francisco, and after the passengers and freight were discharged tonight for San Diego. Roanoke will touch here northbound tomorrow.

States Lightship tender Sequoia arrived here yesterday from San Francisco with material for a new lightship on and on the breaker water. It sailed today for a cruise.

Independent company's steamer Hanalei arrived from San Francisco direct, bringing 50 passengers and 270 tons of miscellaneous freight and merchandise for Crescent Steamer Shoshone, completed the discharge of 34,000 feet of lumber for consignees here and cleared tonight for San Diego to discharge 350,000 feet of lumber to the McCracken Lumber company, thence for Grays Harbor in ballast to load a return cargo.

Steamer Pasadena will complete the discharge of 300,000 feet of redwood timbers and lumber for the Southern Pacific company and will then proceed for Redondo Beach to discharge the remainder, thence for Albion via San Francisco.

Steamer Francis H. Leggett arrived this morning, out five days from Portland via San Francisco, with passengers and freight for the West Coast Steamship company, and 1,500,000 feet of lumber for the Hart-Wood Lumber company at this port and Redondo Beach.

Thursday morning at 9:30 o'clock the Long Beach Steamship company's big boat, Paraiso, will glide from ways at the Craig ship plant in the harbor.

PORTLAND, Oct. 7.—As the climax to a series of incidents from the drowning of a sailor in Yokohama, Japan, in the coast of the Peace country, which it almost was driven ashore, another gale on the Pacific coast, three Japanese



Sarah Truax, leading woman in "The Nigger" at the Alcazar, and Beatriz Michelena, an old San Francisco prima donna favorite, who will return here soon in vaudeville.

because his role called for strenuous and constant acting, it was not a faltering nor a misty likeness. Bergen's "Nigger" was excellent ebony. There was nothing equivocal about his Philip Morrow, whose grandmother was a quadroon. Even when he occupied the governor's chair and his family's ancient enemy taunted him with an unprintable name, Bergen's Morrow bided his time with splendid dignity and serenity.

Indeed, Bergen's "half breed" (as we call them in the west) was so fine and individual as to cast some bit of discredit on the story. It was hard to believe that so extraordinary a specimen of a man could have been related to the first act for a nameless crime.

Indeed, if there is any principal fault to find with the play which should preclude its ultimate success, it is surely the first act, which is so brutal that a normal audience's sympathies run against the district attorney who seeks to save a wretch's life after the black has confessed to a nameless crime.

However, since the earnest playwright, Mr. Sheldon, who wrote "Salvation Nell" for Mrs. Fliske, insists on "a punch," one has to accept his vehemence with his play, the last half of which, like the final five in the count of 10, is quite easy to take.

One may resent the district attorney's heroics over the black who should be killed quickly as a mad dog is slain because his role called for strenuous and constant acting, it was not a faltering nor a misty likeness.

Bergen's "Nigger" was excellent ebony. There was nothing equivocal about his Philip Morrow, whose grandmother was a quadroon. Even when he occupied the governor's chair and his family's ancient enemy taunted him with an unprintable name, Bergen's Morrow bided his time with splendid dignity and serenity.

Indeed, Bergen's "half breed" (as we call them in the west) was so fine and individual as to cast some bit of discredit on the story. It was hard to believe that so extraordinary a specimen of a man could have been related to the first act for a nameless crime.

Indeed, if there is any principal fault to find with the play which should preclude its ultimate success, it is surely the first act, which is so brutal that a normal audience's sympathies run against the district attorney who seeks to save a wretch's life after the black has confessed to a nameless crime.

However, since the earnest playwright, Mr. Sheldon, who wrote "Salvation Nell" for Mrs. Fliske, insists on "a punch," one has to accept his vehemence with his play, the last half of which, like the final five in the count of 10, is quite easy to take.

One may resent the district attorney's heroics over the black who should be killed quickly as a mad dog is slain because his role called for strenuous and constant acting, it was not a faltering nor a misty likeness.

Bergen's "Nigger" was excellent ebony. There was nothing equivocal about his Philip Morrow, whose grandmother was a quadroon. Even when he occupied the governor's chair and his family's ancient enemy taunted him with an unprintable name, Bergen's Morrow bided his time with splendid dignity and serenity.

Indeed, Bergen's "half breed" (as we call them in the west) was so fine and individual as to cast some bit of discredit on the story. It was hard to believe that so extraordinary a specimen of a man could have been related to the first act for a nameless crime.

Indeed, if there is any principal fault to find with the play which should preclude its ultimate success, it is surely the first act, which is so brutal that a normal audience's sympathies run against the district attorney who seeks to save a wretch's life after the black has confessed to a nameless crime.

However, since the earnest playwright, Mr. Sheldon, who wrote "Salvation Nell" for Mrs. Fliske, insists on "a punch," one has to accept his vehemence with his play, the last half of which, like the final five in the count of 10, is quite easy to take.

One may resent the district attorney's heroics over the black who should be killed quickly as a mad dog is slain because his role called for strenuous and constant acting, it was not a faltering nor a misty likeness.

Bergen's "Nigger" was excellent ebony. There was nothing equivocal about his Philip Morrow, whose grandmother was a quadroon. Even when he occupied the governor's chair and his family's ancient enemy taunted him with an unprintable name, Bergen's Morrow bided his time with splendid dignity and serenity.

Indeed, Bergen's "half breed" (as we call them in the west) was so fine and individual as to cast some bit of discredit on the story. It was hard to believe that so extraordinary a specimen of a man could have been related to the first act for a nameless crime.

WOMEN BLACK MUD ON "WHITE WAY"

Fair Sex Routs Social Club Champion at Mayor's Kickers' Night

An attempted defense of the road-houses and "social clubs" along the ocean beach at Mayor Rolph's "kickers' meeting" ended in an inglorious rout in which a delegation from the Oceanic Ladies' Improvement club literally drove J. J. Kallish, the would-be champion of the gay white way, from the supervisors' room.

The women appeared to protest against conditions in the neighborhood. Rev. R. L. Webb of St. Paul's Presbyterian church complained that at one Sunday evening service the strains of "Onward, Christian Soldier," were drowned out by the chorus of "Alexander's Rag Time Band" from a cafe in the vicinity.

Kallish, who explained he had dropped in quite by accident, rose to defend the social clubs, saying he had favored an improvement some time ago, when there was a campaign on for that purpose, but that he was sure all the clubs were distinctly proper now, and that the policemen were all doing their duty.

"Get out of here," "You don't represent our district," "You are a bum citizen," "You never did want to see things cleaned up," were some of the remarks fired at him by the women who surrounded him and down out his replies.

Kallish departed in a hurry. He tried to return shortly afterward, but six women headed him off.

Chief of Police White and the decision of Judge Deasy that the places were hotels came in for condemnation at the hands of the women, who praised District Attorney Fickert for his recent cleanup.

Mrs. Ottilie Fulmore, president of the Oceanic club, and Mrs. Mary Sullivan said there was only one policeman from Sloat boulevard to the Cliff house and that he never was to be seen.

Former Mayor Gill of Seattle was present and responded to remarks by Mayor Rolph.

"METROPOLITAN AREA" IS SUBJECT OF DEBATE

Gibson of Oakland Has to Be Called to Order

[Special Dispatch to The Call] SAN RAFAEL, Oct. 7.—The proposed amendment providing for the consolidation of the "metropolitan area" contiguous to San Francisco was the subject of a debate before the San Rafael Civic League today between W. C. Sharples of San Francisco and W. E. Gibson, president of the Oakland Chamber of Commerce.

Gibson took a decided stand against the amendment, favoring by Sharples, declaring that its adoption, looking toward a greater San Francisco, would be an injustice to every community included in the territory it is proposed to annex.

Gibson was called to order twice by Mrs. C. Christensen, who presided, for indulging in "local animosities which were not in the interest for the voters of San Rafael."

LITTLE CHINESE GIRL RESTORED TO PARENTS

Little Lau Lang, known as Helen Lau, who was forcibly taken from Oakland last week by Mrs. Carrie G. Davis, head of the Methodist Oriental mission here, was restored to her parents yesterday by Judge Thomas F. Graham after an investigation which disclosed that the child had not been ill treated in any way, that her home surroundings were good and that if there were any violation of the law through the fact that she was working in an Oakland cannery the case was one for the juvenile court of Alameda county.

The little girl was given into the custody of Lew Kee Chung, the father, and Mok She, the stepmother, who were instructed by Judge Graham not to permit her to leave the jurisdiction of the Alameda courts until it had been shown that conditions were satisfactory.

MARRIAGE LICENSES IN REDWOOD CITY

[Special Dispatch to The Call] REDWOOD CITY, Oct. 7.—Marriage licenses were issued here today to the following couples: Stephen Croft, 50, and Isabel Dean, 23, both of San Francisco; John A. Wenker, 33, San Francisco, and Margaret J. McLean, 33, Los Angeles.

NOTED SINGER IN VAUDEVILLE

Beatriz Michelena, the daughter of Fernando Michelena and wife of George Middleton of this city, has sent word to her friends that she has joined the ranks of vaudeville, having been "signed up" by Martin Beck in New York, whither she went about a month ago on account of the sudden death of her mother.

Her last professional appearance in San Francisco was with the Max Dill company at the Garrick theater two years ago. She sang the prima donna part in "Dream City," "The White Hen" and other musical comedies that Dill presented during his brief season as a lone star.

As the daughter of Fernando Michelena she is well known in the operatic world, where her father won fame as a great tenor a decade or two ago. Her mother was a famous comic opera beauty in her day, and both Beatriz and Vera, who is a well known musical comedy star, are said to have inherited from her their gifts for the light opera stage.

MOTIF IN THE DARK

Whether Sheldon wrote "The Nigger" as a lesson to the south or as a brief in favor of mixed marriages I am not informed. He seems to have succeeded in writing a drama, which excites the sympathies of the average auditor in behalf of a forlorn individual who finds out that his grandfather was white, but that he himself is yellow.

He, the grandson, now a governor of a southern state, is on the point of marrying a white girl. He finds out his color and discards the girl who comes to him in the last act and begs him to reconsider. If he will marry her nobody will know his shame and shade, she says. Likewise his ancient enemy will keep the story out of the papers if he will only veto the prohibition bill. By vetoing the bill and marrying the girl, who implores him to do so, the district attorney's heroics over the black who should be killed quickly as a mad dog is slain.

However, since the earnest playwright, Mr. Sheldon, who wrote "Salvation Nell" for Mrs. Fliske, insists on "a punch," one has to accept his vehemence with his play, the last half of which, like the final five in the count of 10, is quite easy to take.

One may resent the district attorney's heroics over the black who should be killed quickly as a mad dog is slain because his role called for strenuous and constant acting, it was not a faltering nor a misty likeness.

Bergen's "Nigger" was excellent ebony. There was nothing equivocal about his Philip Morrow, whose grandmother was a quadroon. Even when he occupied the governor's chair and his family's ancient enemy taunted him with an unprintable name, Bergen's Morrow bided his time with splendid dignity and serenity.

Indeed, Bergen's "half breed" (as we call them in the west) was so fine and individual as to cast some bit of discredit on the story. It was hard to believe that so extraordinary a specimen of a man could have been related to the first act for a nameless crime.

Indeed, if there is any principal fault to find with the play which should preclude its ultimate success, it is surely the first act, which is so brutal that a normal audience's sympathies run against the district attorney who seeks to save a wretch's life after the black has confessed to a nameless crime.

However, since the earnest playwright, Mr. Sheldon, who wrote "Salvation Nell" for Mrs. Fliske, insists on "a punch," one has to accept his vehemence with his play, the last half of which, like the final five in the count of 10, is quite easy to take.

One may resent the district attorney's heroics over the black who should be killed quickly as a mad dog is slain because his role called for strenuous and constant acting, it was not a faltering nor a misty likeness.

Bergen's "Nigger" was excellent ebony. There was nothing equivocal about his Philip Morrow, whose grandmother was a quadroon. Even when he occupied the governor's chair and his family's ancient enemy taunted him with an unprintable name, Bergen's Morrow bided his time with splendid dignity and serenity.

Indeed, Bergen's "half breed" (as we call them in the west) was so fine and individual as to cast some bit of discredit on the story. It was hard to believe that so extraordinary a specimen of a man could have been related to the first act for a nameless crime.

Indeed, if there is any principal fault to find with the play which should preclude its ultimate success, it is surely the first act, which is so brutal that a normal audience's sympathies run against the district attorney who seeks to save a wretch's life after the black has confessed to a nameless crime.

CASTORIA For Infants and Children. The Kind You Have Always Bought. Bears the Signature of Dr. J. C. Feltner. In Use For Over Thirty Years. CASTORIA. 900 DROPS. ALCOHOL 3 PER CENT. Vegetable Preparation for Assimilating the Food and Regulating the Stomach and Bowels of INFANTS & CHILDREN. Promotes Digestion, Cheerfulness and Rest. Contains neither Opium, Morphine nor Mineral. NOT NARCOTIC. A Perfect Remedy for Constipation, Sour Stomach, Diarrhoea, Worms, Convulsions, Feverishness and LOSS OF SLEEP. For Sale Everywhere. NEW YORK. 35 Doses - 35 CENTS. Guaranteed under the Foot.

The Standard Oil Company says: USE ZEROLINE. "It is the best automobile oil we know how to make" For Sale Everywhere. STANDARD OIL COMPANY (California) 461 MARKET STREET, SAN FRANCISCO.

Directory of Leading Hotels. HOTEL ST. FRANCIS. HOTEL PALACE. HOTEL FAIRMONT. HOTEL COLONIAL. HOTEL ARGONAUT. HOTEL TURPIN. HOTEL FORSTER. HOTEL GRANADA. HOTEL VON DORN. HOTEL CARLTON. HOTEL STANFORD.

Pabst Blue Ribbon The Beer of Quality. TAKE a little tip from father—always order Pabst "Blue Ribbon" Beer served with your meals. It is the one beverage that should always appear on the table. In purity, nourishment, as an aid to digestion, this incomparable beer will commend itself to people who exercise good judgment in whatever they eat or drink. Bottled only at the brewery in crystal clear bottles, showing at a glance that it is clean and pure. It is the beer for your home. Phone or write for a case. Blue Ribbon Beer Co. Phone 3073 122 1/2 St. San Francisco, Cal.