

**A Leader of Women**  
 ("The Rich Mrs. Burgoyne," by Kathleen Norris)

KATHLEEN NORRIS' latest story, "The Rich Mrs. Burgoyne" (Macmillan; \$1.25), is a simple and amiable tale with a strain of social satire and some unimportant moralizing. The scene is laid in a California town and the characters are, in the main, of the socially eager. How the induction of Mrs. Burgoyne affects the community is made the theme of Mrs. Norris' narrative. In spite of Mrs. Burgoyne's wealth, she eschews every form of luxury and is distinguished by womanliness rather than by artificiality. She is not a leader of fashion, but she is more of a leader of women than any "woman leader" and, incidentally, she proves to be a fairly good leader of men. The influence of wealth and the power of personality result in Mrs. Burgoyne's holding the com-

**SHORTER REVIEWS**

**An Invalid Thief**  
 In "The Adventures of Napoleon Prince," by May Edginton (Cassell & Co.; \$1.25) the reader will find a peculiarly crisp and rapid narrative recounting the extraordinary achievements in crime of the remarkable person whose name occurs in the title. The word "extraordinary" is used here in its strictest meaning. The exploits of Napoleon Prince are unlike those of any fictional thief that we know about. He spends his time in an invalid's chair, but this proves no deterrent to his criminal activities. Some of his associates are interesting in themselves, and his servant, Dapper, most certainly is. The reader looking for an alert and original story will not be disappointed in "The Adventures of Napoleon Prince," unless he should be disappointed when he finds out that in the end the thief is not only physically restored, but morally reformed.



**Japan and America**  
 ("The Japanese Nation," by Ignazio Nitobe)

IT is doubtful if among all the books on Japan there is one more informing for its size or one that is better written than "The Japanese Nation," by Ignazio Nitobe (Putnam; \$1.50). The full title of Professor Nitobe's book is "The Japanese Nation: Its Land, Its People and Its Life, With Special Consideration to Its Relations With the United States."

The author is president of the First National College of Japan and professor in the Imperial university of Tokyo. His previous work, "Bushido," earned for him the highest commendation wherever it was read.

He was the first exchange professor from Japan to American universities and the contents of the present volume are, in the main, the lectures that he delivered in that capacity. "The object of the scheme (the exchange professorships)—as I take it"—as he says in his preface, "is the interchange of right views and sentiments between the two peoples, rather than a mutual giving and taking of strictly academic knowledge." On this conception he proceeds to deal with the various phases of his subject in a manner at once competent and illuminating. The opinion may be ventured that these qualities would not alone attract the general reader, and it seems proper therefore to call attention to the author's peculiarly charming style. He uses English with remarkable flexibility and he displays a wide range of scholarship which imparts both authority and literary flavor to his work.

In spite of its dignity and its solid informational value, "The Japanese Nation" is lightened now and then by touches of humor, as, for example, when he says: "Captain Hobson started out as a war prophet at the early age of 23. In 1890, when the United States and Japan were at the height of their rivalry, he declared that a rupture would take place between the United States and Japan within 10 months—a period of time which, after further consideration, he stretched to 20 months, and which I hope, he will be further inspired to prolong to eternity."

"The Japanese Nation" is in its larger purpose and fuller application a document in the propaganda for peace. In order that it may serve this purpose, it undertakes to set forth the significance of Japanese civilization in all of its phases, racial and national, religious, moral, educational, and economic. A certain high-mindedness and broad-mindedness characterize all of his lectures, and the author's reviews the Shinto and Buddhist religions closes with the following passage regarding the relation of the latter belief to Christianity: "Whether the religions of the East and the religion of the West—be one or two, if we divest both of their wrappings, we shall come to



**Beethoven's Love**  
 A novel—good or bad—based upon the life of Ludwig von Beethoven is a thing to conjure with. It will be read eagerly by many for whom the great German has meant much. "The Moonlight Sonata," by Johan Nordling (Sturges & Walton; \$1.35), is such a novel.

Being fiction it should not be expected to stand the test of truth, and perhaps we should not quarrel with it, because it contravenes the known facts of Beethoven's life, and particularly those concerning his relations with Julia Guicciardi. As for the "Moonlight" sonata we have had the history of that much abused composition stuffed full of sentiment for no other purpose than that it may be squeezed out again. Still, Beethoven is the hero in this story of Mr. Nordling's—a story sufficiently ingenious and well handled—and that fact is in itself enough to make the book eminently worth while to many readers.



**By William J. Locke**  
 The admirers of William J. Locke will find fresh delight in his latest book, "The Joyous Adventures of Aristide Pujol" (John Lane & Co.; \$1.30). The adventures are to be classed as short stories, for each is complete in itself and depicts some escapade of the erratic and irresponsible Aristide. His lies and his lovelomaking are diverting and his creator sustains the breeziness of his character with a light touch and reasonably ingenious inventions of incident. The stories could not stand on their legs without Pujol's personality. He is like a brightly colored toy automaton at which one laughs while the operator (in this case Mr. Locke) pulls the string.

**Intimate and Amusing**  
 ("London Lavender," by E. V. Lucas)

THERE is sincerity and charm in everything that E. V. Lucas writes. His books of travel are among the very best that have been written, and he stands among the most successful authors of books for children, and particularly of those which are intended to be read by the young. His latest, "London Lavender" (Macmillan, \$1.35) will remind the reader of the charming book "Over Bemerton" not merely because it contains some of the same characters but because therein Mr. Lucas takes us again upon a sort of inconsequential ramble through life, pausing every now and then to discourse amiably upon personalities, art, apes, music, inventions or whatever happens to crop up in the way of incident or conversation.

The characters are numerous, but they are all exposed to view in their various relations. In "London Lavender" the tale. His interests and culture are as diverse as they are unostentatious, and he has both conscious and unconscious humor. One follows him in his associations, his intimacies and his philosophies with a sense of both joviality and earnestness. Life

**Short Story Writing**  
 Persons desiring to write magazine fiction will find a useful guide in "The Plot of the Short Story," by Henry Albert Phillips, who, a successful short story writer himself and formerly associate editor of the Metropolitan Magazine, is qualified to write authoritatively on the subject of commercial literature. Mr. Phillips deals with every phase of his subject, which he has studied with patience and minuteness. Everything relating to the germinating and development of plots is touched upon and analyzed. There are numerous examples of construction and treatment and every aid to the ambitious author which Mr. Phillips, in the light of his experience, deems practicable is included.

**Notes and Gossip of Books and Their Authors**

Wilbur Finley Pauley, a New York newspaper man, is the author of "Stories of Europe on Sixty Dollars," a volume of political adventure, which will be issued by Desmond Fitzgerald, Incorporated, of New York.

To meet the holiday demand, L. C. Page & Co. have published in holiday editions three of Annie Fellows Johnston's most popular stories: "The Little Colonel," which story is also included in the first volume of the "Little Colonel" series, "Big Brother" and "Giant Scissors." A fourth title, "Two Little Knights of Kentucky," will be issued in a uniform edition late in October.

"Philip Dean Administrator," is to be published shortly by B. W. Huesch. This novel, which bears the subtitle, "A Story of Tomorrow, 1920-1930," is from the pen of a financier who is a power in politics. There will be no attempt to make capital out of this anonymity. The fact is simply that it would be uncomfortable and unpleasant for the author to have his name known.

**Christmas Poems**  
 A new and excellent anthology, entitled, "Yule Tide Cheer" (Thos. Y. Crowell company, \$1) has been compiled by Edward A. Bryant. It contains a full selection of poems dealing with the Christmas season and includes many that are famous. The selections are judiciously made and many modern English poets are represented. The feature of the volume, however, is the collection of 41 Christmas carols. This well conceived anthology will be welcomed by lovers of poetry and seems singularly appropriate for a Christmas gift.

**Books Received**

"The Wilderness of the North Pacific Coast Islands," by Charles Seldon; Charles Scribner's Sons, New York.

"Chats With Children of the Church," by James M. Farrar; Funk & Wagnalls company, New York.

"A Dear Little Girl's Thanksgiving Holiday," by Amy Blanchard; George W. Jacobs, Philadelphia.

"The Little King and the Princess True," by Mary E. Hardy; Rand, McNally & Co., New York.

"Why I Left My Husband," by Virginia T. Valde Wirt; Moffat, Yard & Co., New York.

"The Hysteria of Lady Macbeth," by Isador H. Coriat, M. D.; Moffat, Yard & Co., New York.

"The Classical Papers of Mortimer Lamson Babb," Columbia University press, New York.

"Miss Phillis's Wedding Gown," by Florence M. Kingsley; Dodd, Mead & Co., New York.

"When Margaret Was a Sophomore," by Holister Hunt; Moffat, Yard & Co., New York.

"Brave Deeds of American Sailors," by Robert B. Duca; George W. Jacobs, Philadelphia.

"The Art of Education," by Ira Woods Howells; the Macmillan company, New York.

"The Flight Brothers," by Mrs. L. R. S. Henderson; Kelly & Bliton company, Chicago.

"The Something, Be Something," by Herbert Kaufman; George H. Doran, New York.

"The Four Corners in Japan," by Amy Blanchard; George W. Jacobs, Philadelphia.

"The Mithras," by Charles Tenney Jackson; Bobbs-Merrill company, Indianapolis.

"Phoebe, Ernest and Cupid," by Inez H. Gill-Barr; George W. Jacobs, Philadelphia.

"Dickens' Children," by Jessie W. Smith; Charles Scribner's Sons, New York.

"The Story of a Bank," by William Horace Brown; Richard G. Badger, Boston.

"Hell's Playground," by Ida V. Simontone; Moffat, Yard & Co., New York.

"The Young Woodsman," by Hugh Poldstexter; Small, Maynard & Co., Boston.

**JUVENILES**

**"THE MAGIC FISHBONE"**  
 "The Magic Fishbone" is a story written by Charles Dickens and now published in a new book with many charming illustrations in black and white and colors. It purports to be written by a child aged 7 and is full of the fancy of fairyland. (Dodd, Mead & Co.; 50 cents.)

**"STORIES OF THE PILGRIMS"**  
 Margaret Pumphrey has extracted from the history and the experiences of the Plymouth pilgrims a variety of material which she has cleverly cast in the form of stories for children. "Stories of the Pilgrims" is instructive both historically and practically, for the author has in telling her tales introduced suggestions for various kinds of constructive work that should benefit and interest her young readers. The illustrations by Lucy Fitch Perkins are numerous and excellent. (Rand, McNally & Co.; \$1.)

**"THE S. W. F. CLUB"**  
 "See America first" is a phrase that every one has heard. How it was modified by three girls and the narrative of their adventures is told in "The S. W. F. Club" by Emilia Elliott; with diverting good humor. (George W. Jacobs & Co.; \$1.00.)

**BRIEF NOTICES**

"Mrs. Ames," by E. F. Benson.  
 "Zebedee V.," by Edith Barnard Delano.  
 "The Calhoun Mystery," by K. and Hesketh Prichard.  
 "The Dragon and the Cross," by Ralph D. Falne.  
 "The Saving Pride," by Yvette Frost.  
 "The Right to Reign," by Adele Ferguson Knight.  
 "Dorothy Brooke at Ridgemoor," by Frances C. Sparhawk.  
 "Jean Cabot at Ashton," by Gertrude Fisher Scott.  
 "The Story of Swan-Lake," by Antoinette E. Galvin.  
 "The Long Way Home," by "Pansy."

**"KNIGHTS OF THE GOLDEN SPUR"**  
 Every boy goes back in fancy to the days of romance, but in "The Knights of the Golden Spur," by Rupert Sarshott Holland, there is a boy who actually goes back and has a share in many thrilling adventures with the heroes of the past. No better idea for a boy's book has been developed for a long time. The youthful hero of these tales, a boy of today, shares in the exploits of Lancelot, Robin Hood, the Black Prince and a number of other famous men, and finally becomes with them a knight of the golden spur. The illustrations are by Reginald Birch, who knows so well how to make the kind of pictures that young people like. (The Century company; \$1.25.)

**"SATOKA TALES"**  
 Ellen C. Babbitt has made adaptations for children of the Satokas or Buddhist stories about animals. These "Satoka Tales" have the quaintness of the original origin and will be found an interesting variation from most children's stories. Each tale has its moral significance, and the collection has been highly commended by the Adir. Admirable silhouette illustrations add to the attractiveness of the book. (The Century company; \$1.00.)

Advanced ideas and social conditions generally in an English town as they are depicted in "Mrs. Ames," by E. F. Benson (Doubleday, Page & Co.; \$1.35) may be amusingly applied to similar phenomena in America life. They are at the same time, sufficiently different to take on for the American reader a quality of freshness. The experiences of Mrs. Ames, with the clothes her townspeople and her brush with suffrage are told by Mr. Benson with superior observation.

"Zebedee V." is the name of a book by Edith Barnard Delano (Small, Maynard & Co.; \$1.20) and part of the name of Zebedee V. Sloum variously occupied and married citizen of small town in Maryland. The tale is successfully humorous, and the reader will be amused by the love of the letter carrier and by Mrs. Sloum's power for reform.

"The Calhoun Mystery," by K. and Hesketh Prichard (Sturges & Walton; \$1.25) is a very different from "Don Q." by the same authors. Unlike that book, the central character of which was something of a creation, the present story is written along conventional lines. Malcolm Calhoun seeks to discover the murderer of his father, an English diplomat, and has dealings with certain excited personages among them a typical villain. The hero finds that the course of true love does not run smooth until the end of the story.

Ralph D. Falne has made a timely choice of China as the locale for a story of fighting and football entitled "The Dragon and the Cross" (Scribner). The author has raised the stories of college athletics to the level of literary excellence and the same quality is immediately detectable in the story of a young missionary doctor in the orient.

The life of Marie Hoel, an unrepentant and tough teacher, through childhood and through love, is told in "The Saving Pride," translated (none too well) from the French of Yvette Frost; with least compromise than is usual in our domestic stories.

**TRAVEL AND ADVENTURE**

"When Mother Lets Us Travel in France," by Constance Johnson, blends the book of travel with the story of adventure. The narrative is full of adventurous incidents, which take the reader to many historic spots and give the author opportunity to impart to the young folk with their freshness and originality. (David McKay; 50 cents.)

**"DOROTHY DAINTY'S HOLIDAYS"**  
 In the latest addition to the Dorothy Dainty series, by Amy Brooks, children may be sure to enjoy the holidays themselves just how Dorothy Dainty enjoyed hers. (Lothrop, Lee & Sheppard company; \$1.00.)

**"EVERYDAY SUSAN"**  
 The thoughts and adventures of Susan Norris Maxwell as recorded in her little red diary and as set down in story form by Mary F. Leonard under the title of "Every Day Susan" furnish the reader with a greater variety of incidents than is usually found in stories of this type. The book is intended for young girls, but in form it has some of the dignity of a novel. (Thomas Y. Crowell company; \$1.50.)

**"WILLIE WYLD"**  
 Two stories by William James Morrison, entitled respectively "Willie Wild Lost in the Jungles of Africa" and "Willie Wild's Big Game in Africa" belong to Morrison's series of natural history stories and combine varied instruction in natural history with well told tales of adventure. Published by Smith & Lamar, Nashville, Tenn.

**"SCOTCH HISTORY VISIT"**  
 For boys and girls who are not sufficiently advanced in years to derive pleasure and benefit from ordinary books of travel, no reading could be more advantageous and agreeable than a book like "John and Betty's Scotch History" by Margaret, New Glasgow. The author begins by taking the young people to the coronation of George V, after which she conducts them through Scotland under such circumstances that they get a great deal about the beauties and romance of the country. (Lothrop, Lee & Sheppard; \$1.25.)

"Dorothy Brooke at Ridgemoor," by Frances C. Sparhawk (Thomas Y. Crowell company; \$1.50), is a college girl's story which takes the heroine to the threshold of romance. The trouble with most stories for girls between 16 and 20 years of age is that they fail to do the very thing that the author of the Dorothy Brooke stories does so discreetly in this latest book of hers. She will gain readers and friends by it.

"The Right to Reign," by Adele Ferguson Knight (Sturges & Walton; \$1.25) belongs to a familiar and well defined variety of adventure stories. A young New York doctor undertakes to place himself upon the throne of the Kingdom of Sardinia. He meets with duplicity among his associates. His medical knowledge enables him to fight cholera. He meets the princess Ora and eventually marries her. He finds his kingdom in the heart of her whom he loves.

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Girls who read Gertrude Fisher Scott's "Jean Cabot at Ashton" (Lothrop, Lee & Sheppard company; \$1) will find "The Long Way Home," which she was at college and they will find out how to be college girls themselves. The story is entertaining and the advice is excellent.

"The Story of Swan-Lake," by Antoinette E. Galvin (Badger, \$1.00) presents the noble red man at his noblest. Many persons will be deterred from reading the story by the tedious and self-satisfied proface, which, for the sake of the story, they are advised to skip.

As many people know, the name of "Pansy" (the title page of a novel indicates the authorship of the popular and prolific writer, Mrs. G. R. Alden. Her latest novel, "The Long Way Home" (Lothrop, Lee & Sheppard company; \$1.50), deals with the problem of an unhappy marriage and seeks to give good counsel on the subject.

The origin, function and future of religion is the subject of "A Psychological Study of Religion," by James H. Leuba, professor of psychology in Bryn Mawr. The work is divided into four parts, considering respectively the nature of religion, the origin of magic and religion, religion in its relation to morality, mythology, metaphysics and psychology, and the latest status of religion.

Doubleday, Page & Co. announce "Ben Greet Shakespeare for Young Readers and Amateur Players" (50 cents net cloth, 90 cents net leather). Illustrated and decorated by Frances Rogers. These two books are uniform with the others of this edition which have been brought out in the last year.

"The Yates Pride," by Mary E. Wilkins Freeman, has recently been published by the Harpers. It is a romance of long ago; a story of love and separation, passing years and happy, romantic reconciliation. The book is fully illustrated and is listed among those suitable for holiday giving.

**By David Graham Phillips**

Another posthumous story by David Graham Phillips entitled "George Helm" (Appleton; \$1.30) presents the sturdy personality of a backwoods lawyer who enters politics, and the ladder of rugged honesty climbs the ladder of success until he becomes a governor. The author has endeavored to impress the personality of Helm on his readers by insisting frequently in italics that he is a "man," but the character does not register incisively. There is a love story which, mingled with politics, brings about a dramatic scene. Helm is torn between his love for his wife and his plain duty, which is to expose the rascality of her father. The clash of honest politics with the other kind is heard in every page of this book, written by a man who knew the game and was attracted by it.

**Christmas Story for Girls**

Frederick Orin Bartlett has written a Christmas story for girls that is touched with the wonder of real tenderness. The story is called "The Lady of the Lane" (Century company; \$1.25) and is so ingratiating that it is sure to give a pleasure that strikes below the surface. It is a story of and for young people, and the experiences of Elizabeth range through an interesting variety of incidents. It must not be supposed that this story is to be classed with others of the same type, for Mr. Bartlett has brought to the writing of his book qualities that lift the simple plot above the dead level of mediocrity in which nine out of every ten school-girl and schoolboy stories fall.

**An Interesting Story**

It is the charm of the author's manner—her feeling and her art—that makes "Mr. Achilles," by Jennette Leo (Dodd, Mead & Co.; \$1.00) an essentially pleasant as well as an interesting story. There is nothing striking about the plot with its kidnapping motive, but Mr. Achilles the Greek fruit peddler is very worth while. The narrative moves rapidly and there is real pleasure to be found in the grace and finish of the author's style.

**Her Soul and Her Body**

A novel called "Her Soul and Her Body," by Louise Closser Hales (Moffat, Yard & Co.; \$1.20) may or may not be the author's idea of the way men and women behave toward one another in certain intimate circumstances; it is not important that there may be some readers who will consider the story a faithful picture of life; but that also is a matter of no importance. It is all in the point of view. Putting aside the question of its truth or falsity, "Her Soul and Her Body" seems to be a well intentioned warning to young women against the dangers that beset their footsteps when, like the heroine, they enter the students' life in a great city.