

# Faces and Scenes in This Week's Attractions at Playhouses



2 POSES OF JULIAN ELTINGE COLUMBIA

### CORT

"A Romance of the Underworld" enters upon its second week of success at the Cort theater tonight. The play's subject is the practice of "railroading" guiltless persons to prison on framed up testimony, and the big scene is a view of a session in a criminal court room with the smashing of the evidence that comes near to landing the hero in the penitentiary.

Paul Armstrong, the author of the play, has grasped the natural dramatic features of an ordinary trial and has skillfully pared and condensed them. The court officers and the jury are natural and the whole scene is lifted from the sad burlesque which is usual in scenes of this sort to the plane of intense drama. Court room scenes on the stage have been frequent of late, but none has been more realistic.

The principal character shown is that of Tom McDermott, a newspaper man who has studied law and who loves Doris Elliott, the sister of Richard Elliott, who is an inspector for the park department. O'Leary, a contractor, wishes to marry Doris, and when she refuses him he brings a bribe charge against her brother. McDermott, a newspaper man admitted to the bar, defends Elliott. The crucial point in the case is the weather on the day when the alleged bribe was given. During the trial it rains and this suggests an inquiry. The witnesses, artfully led on by McDermott, swear that it was clear and hot. The weather report proves that the rain poured in torrents. This is brought out with consummate effect and the engagement is limited to the opportunities to see the man of whom every one is talking are likewise limited.

The Wednesday and Saturday matinees are proving a success for theater patrons unable to secure seats for the evening performance.

Julian Eltinge stands alone as an artist in his pastime field. He is a distinct novelty in the theatrical world. Through the delicacy of his impersonations and the boldy with which he depicts the grotesque and charms of the gentler sex, he lifts this form of entertainment to high art. There is nothing of burlesque or suggestiveness in Eltinge's work. His "woman" is a gemlike stage portrait, which will be remembered side by side with Ward's "Music Master."



SCENE FROM "MEIN LIEBCHEN" ORPHEUM



"HOLD AND DILL" IN "LONESOME TOWN" SAVOY

Incidental to the unfolding of the story there are many intense situations and thrilling and tender scenes. For admirers of vigorous acting there is an abundant treat in store, for in each act deeds are hurled and swords drawn.

Miss Fealy will be seen as Mary, Durkin as Brandon, Louis Bennisson as the daughter of France, Burt Wesner as Henry VIII, Charles Fuggles as King Henry's jester, Thomas Chatterton as the duke of Buckingham, Edmond Lowe as Bishop Wolsey, John Elliott as French envoy, Walter Bedasop as an innkeeper, Lee Miller as the Master of the Dance, Grace Carlyle as Anne Boleyn, Margaret Sayres as Queen Catherine of England, Lola Fisher as Lady Jane Bolingbroke and Pearl Cook as Jane Seymour.

"Lonesome Town" which was Kolb and Dill's introductory comedy to New York, is proving to be as popular in this city as it was in the eastern metropolis, and although Kolb and Dill have played the quaint piece here many times, it seems to grow in the estimation of the public. It will serve as the popular comedians' vehicle for this the second and last week of its run at the Savoy beginning this afternoon.

Percy Bronson is filling a role unique in his experience. He is no longer the dapper young man of former impersonations, but makes up as Fresno Phil, the third tramp in the trilogy of heroes, of which Kolb and Dill are the leaders. Miss Liberty is a patriotic gem. The staging and costumes of "Lonesome Town" leave nothing to be desired. There are matinees Saturday and Sunday and the final performance will be given Sunday, November 10. Election returns will be announced from the stage Tuesday night.



SCENE FROM "WHEN KNIGHTHOOD WAS IN FLOWER" ALCAZAR

of his own writing, which bears the title, "A Jolly Ramble Through Ireland." He has a remarkably sweet sympathetic Irish tenor voice and will be heard in some old Irish melodies.

Walter H. Brown and associate players will present a dramatic playlet, entitled "His Father's Son," said to be clothed in an intensely human atmosphere. A stunning instrumental specialty will be the unique offering of the "Ten Musical Misses," dainty and talented instrumentalists. They will prove a treat to lovers of music. Cecil Weston and Louise Leon will sing and play the latest song hits. In New York recently Miss Leon won first prize over 200 contestants, including men and women, who vied for a trophy for ragtime piano playing. Tommy Long and Mamie Lutz, "the elongated eccentric and the dainty doll," are presenting "Fun in a Gymnasium." Bob Wallace, a clever young comedian and mimic with a fund of humorous stories, patter and imitations, complete the bill.

Howard, the Scottish "subvocalist," who comes this week, is the most original ventriloquist before the public. He appears as a young doctor impatiently awaiting a "victim." His first case is a "wax laddie" with a toothache who is accompanied by a youngster anxious to see the fun when the tooth comes out. These two dummies and Howard appear to engage in conversation at the same time.

Dane Claudius and Lillian Scarlet, banjoists, will introduce a musical melange, "The Call of the Sixties." Les Marco Belli, French comedy conjurers, will offer a series of illusions in a humorous manner. One of the team performs a clever trick, and the other exposes it. They will present a comic opera in 10 minutes. An entire performance is burlesqued by him and nothing but exclusive songs and dialogues are used.

This week will be the last of Nellie Nichols, the dainty singer of humorous songs. It will also conclude the engagement of Amelia Bingham, who will present the principal scene from Stanislaus Stange's comedy, "A School for Husbands."

## Week's Attractions at the Theaters

<b>CORT</b> Holbrook Blinn in "A Romance of the Underworld." <b>EMPRESS</b> Vaudeville.	<b>COLUMBIA</b> Julian Eltinge in "A Fascinating Widow." <b>ORPHEUM</b> Vaudeville headed by Madame Maria Galvany.	<b>ALCAZAR</b> Maude Fealy and James Durkin in "When Knighthood Was in Flower." <b>SAVOY</b> Kolb and Dill in "Lonesome Town."
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A distinct sensation. She has enjoyed vocal triumphs in Russia, Italy, Spain, Portugal and England. Her selections for her vaudeville audiences will be from an extensive grand opera repertoire that includes "La Sonnambula," her favorite; "The Magic Flute," "Il Furiant," "Rigoletto," "Il Barbiere," "Don Pasquale" and "Lucia."

Joseph Hart's production of George V. Hobart's playlet, "Mein Liebchen" ("My Loved One"), will be a feature of the program. It is one of the most delightful plays that this author has ever written. It tells a little love story of the affection of the owner of a big department store for one of his girl employes who is the daughter of an old German musician. An envious rival of the wealthy suitor attempts to poison the father's mind against his would be son in law, but everything rights itself in the end. Gus C. Weinburg, best remembered for his admirable portrayal of the burgomaster in the musical comedy of that name, plays the old musician, Rudolph Spiegel, with quaint German humor. "Subvocalist," who comes this week, is the most original ventriloquist before the public.

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SCENE FROM "WHEN KNIGHTHOOD WAS IN FLOWER" ALCAZAR



"FUN IN A DELICATESSEN SHOP" EMPRESS

Much that will amuse, instruct and entertain will be found at Pantages this week beginning with today's matinee. Heading the bill is Miss Nellie Schmidt, who will make her vaudeville debut in a swimming exhibition. Miss Schmidt has occupied much space in the newspapers of late for her remarkable aquatic achievements. First she made a record swim, never equalled, of swimming from Vallejo wharf to Alameda pier. Then she succeeded in the hazardous undertaking of swimming around the Seal rocks off the cliff house. The management of Pantages has provided a huge glass tank in which Miss Schmidt will give her exhibition, and special scenery which will add to the picturesque qualities of the performance.

Eleanor Otis and company will offer a comedy drama, "DeVere and the Chorus"; Jack Matthews' "Jolly School Kids" will offer a lively act; the Millard brothers in sensational cycling feats will startle and amuse, and DeLee and Orma, with their "six feet of comedy," and Mike, Esmeralda in xylophone selections will complete the animated portion of the program. A novelty is to be offered in the moving pictures which will show scenes from the front where the Turkes are battling with the allied powers of their ancient enemies. These will be the first pictures to arrive from the scenes of the war.

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## AMUSEMENTS

**BEEL QUARTET** Ballroom St. Francis Hotel. Alice Bacon, Washington, Pianiste. Tickets \$1.00, on Sale at Door.

**YOLANDA MERO** Scottish Rite Auditorium. Sunday Afternoon, Nov. 10. Thursday Evening, Nov. 14. Saturday Afternoon, Nov. 16. Tickets, \$1.50, \$1.75. On sale next Thursday at Sherman, Clay & Co.'s and Kolb & Dill.

**MADAME MARIA GALVANY** THE FAMOUS EUROPEAN PRIMA. HOWARD THE SCOTTISH ORIGINAL SUB-VOCALIST. Dane Lillian CLAUDIUS & SCARLET Presenting a Musical Melange "THE CALL OF THE SIXTIES" (This Week Only).

**LES MARCO BELLI** FRENCH COMEDY CONJURORS. JOSEPH HART'S "MEIN LIEBCHEN" (My Love One) WITH GUS C. WEINBURG. (This Week Only).

**CHARLIE OLCOTT** A COMEDY OPERA IN TEN MINUTES. (This Week Only).

**NELLIE NICHOLS** A CHIC AND DAINY SINGER OF LITTING SONGS. Last Week—Tremendous Success The Distinguished Actress.

**MISS AMELIA BINGHAM** NEW REPERTOIRE. ONLY GENUINE MOTION PICTURES. **GIANTS vs. RED SOX** By Faith Press.

**Election Returns Tuesday** Evening Prices—10c, 25c, 50c, 75c. Box Seats \$1. Matinee Prices (except Sundays and Holidays), 10c, 25c, 50c. Phone: Douglas 70; Home 01570.

**ALCAZAR** O'FARRELL, MR. POWELL. Home Phone 04455. Mat. Today—Last Time Tonight. **Maude Fealy, Jas. Durkin** "The Man From Home" PRICES—Night, 25c to \$1; Mat., 25c to 50c.

**STARTING TOMORROW NIGHT** MISS FEALY AND MR. DURKIN IN "WHEN KNIGHTHOOD WAS IN FLOWER" MATS. THURSDAY, SATURDAY, SUNDAY.

**Empress** SEASON'S BIGGEST NEW YORK MUSICAL SUCCESS. WEBER & FIELDS Big Vaudeville Production "FUN IN DELICATESSEN SHOP" WITH FRANK HERBERT AND ELLI HENRY. SPECIAL RELEASE BY FAITH PRESS.

**THE OLYMPIC GAMES AT STOCKHOLM** REELS. PORTRAYING THE WORLD'S MOST FAMOUS ATHLETES. GREATEST MOTION PICTURE EVER PRODUCED. 8-BIG ACTS—8 | Prices 10c, 20c, 30c

**CONCERTS, SKATING, ETC.** **SKATE AT COLISEUM** BAKER AND OAK STREETS. The Pastime that Provides Pleasure and Grace. THREE SESSIONS DAILY. ADMISSION 20c—LADIES FREE.

"When Knighthood Was in Flower," prettiest and most dramatic of all the so-called "costume" plays, will be the Alcazar's attraction throughout the coming week, beginning tomorrow night. With Maude Fealy and James Durkin leading the complete stock company and a large number of specially engaged players. An elaborate pictorial production is assured.

Charles Major wrote the novel from which "When Knighthood Was in Flower" was dramatized by Paul Keaster for Julia Marlowe and E. H. Sothern, and their success in the principal roles has been duplicated by Miss Fealy and Durkin, who value the play as one of their best vehicles. It deals with the career of King Henry VIII. The heroine is his sister, Mary Tudor, who objects to marrying the French monarch because she has fallen in love with her brother's service. In defense of her character he fights and kills Sir Andrew Judson, for which act of chivalry he is sentenced to execution and imprisoned in the Tower of London. Mary appeals in his behalf to the duke of Buckingham, who promises to inter-

**CORT** LEADING THEATER—Ellis and Market—Phone Sutter 2460. 2ND & LAST BIG WEEK BEGINS TONIGHT. Night and Saturday Matinee Prices 50c to \$1.50. ENTIRE LOWER FLOOR \$1 AT WED. MAT. ELECTION RETURNS WILL BE HEARD FROM STAGE TUESDAY NIGHT.

**HOLBROOK BLINN** And a Company of 50 in the Dramatic Sensation of the Century. A ROMANCE OF THE UNDERWORLD. By PAUL ARMSTRONG. NEXT SUN. NIGHT—One Week Only—SEATS THURS. XTRA. Farewell Visit of the Popular Idol. XTRA. "THE CHOCOLATE SOLDIER" Full Opera. XTRA. PRESENTED BY THE WHITNEY OPERA CO. Orchestra

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The question to be decided is whether you will take advantage of

## Sutro Baths

being open to 11 o'clock at night till Nov. 17, when the winter schedule, 7 a. m. to 6 p. m. will be in force.

**LURLINE** BUSH AND LARKIN STREETS. **OCEAN WATER BATHS** Swimming and Tub Baths. Salt water direct from the ocean. Open every day, including Sundays and holidays, from 7 a. m. to 10 p. m. Specially sanitary.

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