Remarkable Rise of Alice Nielsen Rebuke to the Indolent

PROMINENT MEMBERS OF THE MUSICAL PROFESSION, WHO ARE PLEASING SAN FRANCISCO MUSIC LOVERS.



ALICE NIELSEN

Great Singer's Consistent Work Is Crowned With Success

By WALTER ANTHONY

The indolent are rebuked by the slasm the artistry of this young plancareer of Miss Alice Nielsen, Mozart- ist. ean prima donna today-yesterday a For the concert next Friday aftersinging and dancing girl in "variety." noon Miss Rosenthal has selected When she was tripping airily at the Grieg's beautiful and characteristic

old Wigwam and singing with a lyrical concerto in A minor, the orchestral voice of untrained beauty, she used to score of which will be played in its say to admirers of her immature art: full instrumentation under the direc-Wait until I have the money and tion of Hadley.

her friends with the success she achieved in "Sempra Libra." Then she joined the Bostonians and gave that organization, suffering till then for lack of a singer to take the place teacher even more successfully than the success she with the composer's "To a Wild Rose," which the orchestra has made one of its most popular offerings.

Tschaikowsky's "Symphony Pathetique" should be of double interest, in

remained there studying under the best teachers her purse could secure. Meanwhile she not only mastered the the gloom of Tschaikowsky's profound difficulties of coloratura song, but she mastered the French and Italian lan-

Today she is one of the stars of the Metropolitan Grand Opera House company—one of the greatest stars, into other words, in the greatest operatic organization in the world.

Will Greenbaum has completed arrangements for her appearance in the city that should be proudest of her. She will be assisted by six of the prin- a whistling interest. cipals of the Boston opera company in some programs that Impresario Greenbaum promises will be surprising and different from any we have had since the memorable Patti recitals at the old Grand Opera house, when allow was a child

Alice was a child. At the performances to be given in noon, November 24, Miss Nielsen will be assisted by Mile. Jeska Swartz, prima donna contralto; Alfreda Ramella, lyric tenor; Rudolfo Fornari, barytone; Jose Mardones, bass, and Signor Luigi Tavecchia, buffo. Mile. Swartz is said to be the youngest contralto singing leading roles on the operatic stars. Scettish Rite auditorium Thursday that genius can find expr night, November 21, and Sunday after-

reputation gained in still farther and The concert was a credit to the who was born in San Francisco, but rector, Steindorff. spent eight years abroad, make her first American appearance at

Miss Rosenthal comes of a fine artistic lineage. She studied for a year with Alfred Cortet and then sought instruction with Alfred Reisenauer, the famous planist of Berlin. She was in famous planist of Berlin. She was in the second concert will be given the second concert will be given the second concert will be given Haydn's quartet in D major, Beethoperange in Berlin when his brilliant below and after that Harold Bauer consented to assume her further musical direction. With Bauer she remissed the first of these events and is being maintained. With San Frances direction for the second plane part to which will be first the decision of the seco



ADELE ROSENTHAL Till show you what I can do with my voice."

From the Wigwam to the Tivoli was her first step upward. She kept on studying. When the chance came to sing in "La Traviata" she surprised her friends with the success she the same composer's "To a Wild Rose".

joined the Bostonians and gave that organization, suffering till then for lack of a singer to take the place made vacant by Camille d'Arville and Marie Stone, a new lease of life. Her success was too personal, however, for the good of the company and she was starred at the head of her own organization in "The Fortune Teller" and "The Singing Girl." No sooner had she acquired the tile of "queen lawring the feet of the place the made opera" than she left her light lawreds lightly and said:

"I have the money. Now for grand" Trachelication of Allan Dunn's the Desert." The verses are by Faith the the came being set for a scenic presentation of Allan Dunn's "Yossmite Legends in Song and Story." The verses are by Faith Boehncke, wife of one of the professors in the university of California, and the scenic presentation of Allan Dunn's "Yossmite Legends in Song and Story." The verses are by Faith Boehncke, wife of one of the professors in the university of California, and the scenic presentation of Allan Dunn's "Yossmite Legends in Song and Story." The verses are by Faith Boehncke, wife of one of the professors in the university of California, and the scenic presentation of Allan Dunn's "Yossmite Legends in Song and Story." The verses are by Faith Boehncke, wife of one of the professors in the university of California, and the scenic presentation of Allan Dunn's "Yossmite Legends in Song and Story." The verses are by Faith Boehncke, wife of one of the professors in the university of California, and the the Legends in Song and Story." The verses are by Faith Boehncke, wife of one of the professors in the university of California, and the the Campun of Captain and Mrs. Boehncke, wife of one of the professors in the university of Captain and the stories and the power the will read the stories and the power the will be "Power the direction of the campus." The verses are by Faith Boehncke, wife of one of the professor "I have the money. Now for grand how the unhappy Tschalkowsky regarded the first of the great interrogations. Life, and the last, Death. of the larger cities of the east two years ago, when she first visited Amer-ica. At that time she was en route to Mexico and her concerts in this country Moszkowsky's "Malequena," from his ballet music to "Boabdil," will disperse were limited. However, she played with such evident success with the Boston, Philadelphia, New York and Theodore Thomas symphony orches-

would permit.

wanting in judgment.
In the case of Mme. Mero the nam

baum's artistic importations, and her advance heralds are loud in the praise

(a) Sonate, Op. 109...

(b) Etude, Op. 10, F major.

(c) Larghetto

(d) Scherzo, B minor.

PART III

W. Healy, manager of the local orchestra. The company to present the work

(a) Etude on octaves (new)...
(b) Impromptu, C major...
(c) "Elfentanz"...
(d) "Claire de Lune"....

symphony and end the program.

Hadley's selection of a symphony or
a part of one for each of the popular
concerts is most commendable. The

entire program makes an alluring appeal to music lovers of all grades of musical erudition.

There are few comic operas, indeed, the music of which justifies more than

late Soldier, however, comic opera re-turns to its own and will demonstrate that genius can find expression in light

dies are from Mozart and the most humorous from Beethoven and Wagner. Sullivan, chank goodness, we are not to be permitted to forget if the Shubert-Brady promises of a yearly season of "La Gioconda," which was given here just before the fire of 1906, and Mardones is said to have the finest bass voice on the grand opera stage.

All of the soloists will appear in selected numbers and then will be given a complete production of Wolf-Ferrari's opera, "The Secret of Suzanne," which will be presented in its original form and with its complete and ortignal orchestration. An orchestra of grand opera dimensions will assist under the baton of Signor Rami-

sist under the baton of Signor Raminof of the Boston opera house, whence also come the costumes and a complete production.

At the Oakland concert entirely different selections will be sung by the company prejuding the presentation of the Wolf-Ferrar lones.

to add interest to its popular concerts Rite auditorium was exceedingly in-by introducing us to native artists who teresting and attractive. The 150 return to prove their reputations made voices of the choir were held together abroad. At the first "pop" we heard with firm control by Paul Steindorff, Beatrice Priest Fine, who makes New Whose management of his choral and York her home and the east her field orchestral forces was complete. The for concert work. Next Friday we are choir is nicely balanced and the qual-to hear a pianist who comes with a ity of tone is clear, fluent and musical.

The first concert of the second sea the popular concert to be given under son of the Beel quartet will be given the Henry Hadley's direction at the Cort this afternoon in the ballroom of the theater Friday afternoon, November 8.

Miss Rosenthal comes of a fine artis-

his "meister classe," where he placed her because he predicted a great future for the young San Francisco miss. Haydn's quartet in D major, Beetho-He was preparing her for a public ap-pearance in Berlin when his brilliant Debussy's quartet in G minor, op. 10,

under her direction Friday afternoon at the Alcazar theater. Mrs. Birmingham, who has never been

STEINDEL

music and dramatic committee of the University of California, Mrs. Richard Rees, the soloist, will present among other numbers four compositions by a A scene from the latter who has never been in better voice than at present, will open the program by singing a group of songs from the composition of Beethousert, Brahms and Wagner.

Miss Josephine Coonan Twelfth Rhapsody.

"Autumn" Ballade "Autumn" Ballade "Miss Constance Mogan. other numbers four compositions by a young Hungarian composer. This will be the first time they have been sung on this coast. Albert Laskey is the composer and the works are "So Lang Ich Werde," "Auf der Hald." a serenade, and "Mir Traumte von Einen "Konigs-kind." Another composition of more than the direction of Fedward Lade will and "Mir Traumte von Einen Konigs-kind." Another composition of more than usual interest will be "Dawn in the Desert." The verses are by Faith Boehncke, wife of one of the professors in the university of California, and the music is by Gertrude Ross of Los Angeles. Roscoe Warren Lucy will be the

An enjoyable "hour of song" was supplied a large audience yesterday afternoon in the grand court of the Palace hotel, when Miss Helen Petrie, soprano, with Mrs. Edgar Raymond Clure at the piano, presented the following program:

tras that her return engagement was enthusiastically urged and was arranged as soon as her other contracts

Greenbaum is not always happy financially in introducing new artists to San Francisco. At least he not in-Personne Pupils to Sing

frequently "loses money" on their first visit, but he is seldom found N. Personne is planning a recital to be given early next month at Scottish Rite auditorium, he having found it necessary to move into a larger hall than that which was taxed to its ca-pacity at the time of his first pupils' concert. Some recent additions to Per-sonne's classes will be heard and much is somewhat better known in the west than those of some other of Greenof her pianistry.

We remember Leonard Borwick, the is promised in their behalf. Particularly fine is said to be Miss Jeanne Mai Peters' high soprano voice. She will make her debut at the forthcompianist; Mme. Gerville Reach, the con-tralto; Mile. Dolores-Trebelli, Mme. Blanche Arral and others who were ing recital.

Blanche Arral and others who were strangers to us when Greenbaum took them in, but became popular at once. Likewise we remember that even Fritz Kreisler, perhaps our most popular manipulator of the bow, when he played his first concert here attracted this afternoon at Scottish Rite audituse of the second seco less than 200 listeners.
With confidence then in this list of torium Miss Marie Sloss, pianist, will be the soloist. She will be assisted by be the soloist. She will be assisted by Elizabeth Price, contralto, and Gluseppi Jollain, violinist. Miss Sloss has but recently returned from Berlin and Dresden, where she repeatedly and successfully appeared as soloist with Bluethner, Gewerberhaus and other symphony orchestras. The Dresden Daily Record pronounced her playing to be in the nature of a triumph for American musicianship. Her determination to cast her musical fate with this community is a gratifying married Bluethner, Gewerberhaus and other symphony orchestras. The Dresden Daily Record pronounced her playing to be in the nature of a triumph for American musicianship. Her determination to cast her musical fate with this community is a gratifying announcement.

Music in Alameda

Alameda's Chromatic club appears to be doing excellent work this season.

Its last monthly meeting, held at the home of Miss Lulu Greene Sunday aftOctober 27, presented a fine

October 27, presented a fine

October 27, presented a fine complete production.

At the Oakland concert entirely different selections will be sung by the company preluding the presentation of the Wolf-Ferrari opera.

It seems to be part of the policy of the San Francisco symphony orchestra to its popular concerts

Tarks would have been whipped out of Europe weeks ago, I'm sure.

The Second concert will be given the program to an audience of club members that taxed the hospitable home of Miss Lulu Greene Sunday afternoon, October 27, presented a fine program to an audience of club members that taxed the hospitable home of Miss Lulu Greene Sunday afternoon, October 27, presented a fine program to an audience of club members that taxed the hospitable home of Miss Lulu Greene Sunday afternoon, October 27, presented a fine program to an audience of club members that taxed the hospitable home of Miss Lulu Greene Sunday afternoon, October 27, presented a fine program to an audience of club members that taxed the hospitable home of Miss Lulu Greene Sunday afternoon, October 27, presented a fine program to an audience of club members that taxed the hospitable home of Miss Lulu Greene Sunday afternoon, October 27, presented a fine program to an audience of club members to an audience of sunday afternoon, November 14, and the farewell recital will be given and an audience of club members to an audience of club members to an audience of sunday afternoon, November 14, and the farewell recital will be given and an audience of club membe

Andreas Dippel's production of "The Secret of Suzanne" will be given at the concert were: The Misses Lillian Evans, Lulu Greene, Claire White, Christine Stevens, Lina Whipple, Mae Osborn, After a brief stay in Palo Alto and Cort theater Sunday afternoon, November 17, in conjunction with the pro-Mrs. Arthur Turner and Mrs. Elmer Henshey. Miss Greene is the president gram of the San Francisco symphony orchestra. At night, in the same theater, the Wolf-Ferrari opera will be repeated under the management of Frank

Treble Clef Club Meets

tra. The company to present the work is selected from the principals of the Chicago Grand Opera company. Two casts travel with the production, so that those who do not participate in the presentation of the cameo opera the presentation of the cameo opera appear as soloists in a program that is preliminary to the Wolf-Ferrari Woodman. The Treble Clef club meets woodman. The Treble Clef club meets masterpiece.

Among the soloists that will appear at the evening presentation of the work is Alvin Steindel, violinist. He is a nephew of the noted cellist, Bruno Steindel and is said to be an artist of great and growing powers.

Woodman. The Frede Cler Club meets every Thursday morning in the Papyrus elub rooms, and, under the direction of Paul Steindorff, is rehearing a cantata, "Song of the Norns," which will be given to the public soon.

To Pay for Knights

the works of Thomas Schubert and Heath, who is favorably known as an Bemberg. The pianola selections will artist in this city, has recently rebe of particular interest and beauty. turned from southern California, where The "Magic" Fire Music" from "Die she has been "coaching" with George Walkure" will be played on the aeolian Henschel and Francis Korbay. The pipe organ.

the home of her parents, 344 Emersor street. Her guests were:
Alice Templeton
Lucile Current
Kathryn Morris
Edyth Woerner
Margaret Simkins
Genevieve McEldowney
Dorotha Fonnway
Evelyn Whitmer
Marian Warner
Helen Smith

Mrs. Eugene B. Favre of Spokane is visiting her mother, Mrs. W. S. Weaver of Ravenswood. J. F. Newson has returned from Alas-ka, where he spent the summer in the

examination and investigation of mining properties. Dr. and Mrs. Edward Robeson Tay-lor and granddaughter spent the week-end in Palo Alto.

William H. Thompson of San Francisco is visiting his mother, Mrs. Louise

Mr. and Mrs. John A. Visel, formerly Stanford students, who were married in Los Angeles recently, have been vis-iting here. Mrs. Visel before her mar-riage was Miss Rae Belle Morian. She is a member of Gamma Phi Beta. Visel is a member of the Kappa Alpha fra-

Students of the junior class at the high school gave a halloween party at the studio Saturday evening. The com-

Miss Rose Ozanne gave a halloween party at the home of her parents in Lytton avenue Thursday evening. Among her guests were Miss Frances

at Stanford Dr. Gunther Jacoby of the University of Greifswald, Germany, will leave for Japan, where he will study oriental education.

Mr. and Mrs. John Arnott enter-tained a few friends at their home in Seneca street halloween evening to celebrate the twenty-eighth anniver-

months in the east.

Miss Florence Prout entertained Thursday night for the 16 girls of the Langworthy club, of which she is a member. After a moonlight tallyhoride the hostess and her guests returned to the home of Mr. and Mrs. W. J. Prout, where a delightful supp was served.

SEQUOIA CLUB TO | LILLIAN DODGES PRESENT A SHOW

MARIE SLOSS

YOLANDO MERO

Sequoia club members will give the [Special Dispatch to The Call] public an opportunity to see the new | CHICAGO, Nov. 2.-Mrs. Alexander stage in their recently acquired quar- Moore of Pittsburg, Pa., known proters at 1725 Washington street near fessionally as Lillian Russell, stage

Miss Stella Howell.

Sonata Miss Stella Howell.

Sonata Miss Stella Howell.

Miss Good Miss Josephine Cooman.

Twelfth Rhapsody.

Miss Hazel H. Hess.

"Autumn"

Chaminade Ballade Charge of a series of entertain ments during the winter, has as its chairman, Miss Miriam Nelke, and the program for the vaudeville on Thursday evening will be arranged by Mrs.

Marta McKim Fulloni, assisted by Oscar Frank.

Among those who will take part are Evelyn O'Farrell, Susanne O. Harris, Frances de Larsh Chamberlain, Miss Miriam Nelka, Joseph Macauley, Ray on the campus.

Mrs. George Clough and Charles A Care have sene to Carlinade through her husband, Alexander Moore ditor and publisher of the Pittsburg Leader, sent her regrets to all callers. Mrs. Kellogg Fairbank was among the first of the arrivals at the Blackstone. Moore appeared in the lobby.

Mrs. Moore will not be able to be with you," said the editor. "She is ill and is surrounded by hot water bottles."

"I think her intention was merely to attend the meeting tonight," said Moore. "I had not heard her mention selling badges at the shops."

The object of Mrs. Moore in coming to Chicago, according to her husband, was to witness his work as a presiding officer. Despite the fact that they have both been interested in the program for the vaudeville on Thursday and Mrs. Helen of the campus.

Among those who will take part are Evelyn O'Farrell, Susanne O. Harris, Kellogg Fairbank was among the first of the arrivals at the Blackstone. Moore appeared in the lobby.

"It have charge of a series of entertain ments during the winter, has as its chairman, Miss Miriam Nelke, and the program for the vaudeville on Thursday and the club on the sair the clubhouse.

The dramatic committee, which will have charge of a series of entertain ments during the winter, has as its chairman, Miss Miriam Nelke, and the program for the vaudeville on Thursday and its chairman, Miss Miriam Nelke, and the program for the vaudeville on Thursday and its chairman, Miss Miriam Nelke, and the program for the

FORMER STATE OFFICER

White of South Sixth street, San Jose.
Hollis Looney has arrived from Yuformer state officer appearing as an Mother and Invalid Son Almost Hollis Looney has arrived from Yukon, Alaska, to spend the winter here with his father and brothers.

Mrs. William H. Haley entertained former state offenses of persons alleged attorney in defense of persons alleged to have committed offenses against the state when only a short time ago he prosecuted offenders for similar charges, was presented today at the regular monthly meeting of the state worm and her invalid son barely beared to have sold sausages adulterated.

SANTA BARBARA. Nov. 2.—Falling from its sconce above the tiny family shrine, a candle lit during the morning devotions set fire to the home of more defended several butchers who were alleged to have sold sausages adulterated.

Mrs. Garcia was offering prayer and he became

executive session, the law providing that these hearings shall be in private.

They were for violations in offering for sale adulterated meats, cold storage eggs as fresh, adulterated milk and adulterated syrups and ice cream.

Surrounded her belof she became aware of them.

Then she rushed to the next room where her sick son lay, picked him up and dragged him out of the burning house to safety. The house and everything it contained was destroyed.

SOCIETY WOMEN

rest at 1725 Washington street near Polk, on Thursday evening next, when a vaudeville show of unusual excellence is promised.

The stage, which has just been completed, is under the direction of Jack Lederedge of the Columbia theater and is quite as completely equipped as that of any playhouse in town.

The vaudeville performance, which has many interesting and unique features, is to be for the benefit of the club expenses and the tickets may be to see the selection and publisher of the Pittsburg.

through her husband, Alexander Moore, editor and publisher of the Pittsburg

speech nor preside at any meeting.

SHRINE CANDLE FIRES RANGED WITH DEFENSE HOME; TWO NEAR DEATH

ith cereals.

Thirty cases were heard today in surrounded her before she became

MUTIC and DRAMATICAT

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The Personne

celebrate the twenty-eighth anniversary of their wedding.

Rev. William Cobb has returned to Palo Alto after an absence of several months in the east.

Miss Florence Prout entertained Thursday night for the 16 girls of the Langworthy club, of which she is a member. After a moonlight tallyho

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