

DEAD BODIES FOUND IN NICARAGUA

Bodies of Seven Men of United States Navy Brought to This City

Bearing the bodies of seven men of the United States navy, who were killed during the revolution in Nicaragua a month ago, the Pacific Mail liner San Juan, with flag at half mast, put into port late yesterday afternoon...

Descriptions of the engagement at Barranca hill and of the horrible cruelty of the federals in massacring the captured rebels...

SEVEN VICTIMS OF WAR The seven bodies aboard the San Juan are of Charles H. Durham, 23 years of age, Junction City, Ky.; George H. McGill, 25 years, Portland, Me.; Harry Pollard, 24 years, Medway, Mass.; and Ralph B. Bobbett of Nevada City...

The battle of Barranca hill was the chief engagement of the revolution in which the Americans met their fate...

SHORT WORK WITH REBELS The hill was held by the rebels and was regarded by both sides as a stronghold as impregnable...

A battalion of United States troops under command of Colonel Charles Long attacked the "impregnable position" and in storming it 27 minutes gained possession...

ATROCITIES BY WOMEN "Horrible cruelties were inflicted on the captured rebels by the federals," said Morse...

REBELS ASKED PROTECTION "The federals did not take active part in the fights. They just followed up the American marines and when the fight was over they captured rebels and massacred them..."

DEAD BODY IS FOUND FLOATING IN THE BAY A body believed to be that of a fisherman whose boat was found, bottom up, two weeks ago off the island...

PACIFIC HEIGHTS PEOPLE WANT LINE TO THE FERRY The Pacific Heights Improvement club at a recent meeting passed a resolution asking the mayor and the board of supervisors to permit the Sutter-Jackson street car line of the United Railroads to run to the ferry on the outer tracks...

GRAND JURY STILL IS AFTER THE "SUIT CLUBS" The grand jury will be in session all day tomorrow as well as tomorrow night. The fact that a motion picture caused the district attorney to request a day's session of the inquisitorial body...

RIVAL SUITOR SLASHED FIGHTING OVER WOMAN OAKLAND, Nov. 3.—Holladay Thompson, a negro porter employed by the Western Pacific company, was badly cut with a pocketknife last night by Willis Lightner, negro, employed by the Southern Pacific company...

Bodies of Seven Men of United States Navy Brought to This City

Audience Encores Miss Bingham Into Speech

By WALTER ANTHONY

"The banjo, you know, scarcely is more than an instrument of percussion, like a drum with some strings stretched across the head. It really isn't to be considered seriously. Certainly not. Musicians don't think much of a banjo. How could they? It is incapable of a sustained tone like a violin or of resonance like a piano..."

GOING TO WAIT, ANYHOW It isn't advertised on the program as "banjo act," but the audience more would have started for the door last night. And, moreover, the first "selection" they play confirms your suspicions. It is a very hard piece to play. Most of it is up near the pickin', where the tones scarcely have enough vibration to be identified...

Why? That is the crux of the sketch, "Mein Liechen," which permits Weinburg an opportunity for hearty, warm humor; Mabel Risley a chance to be a pretty, girlish thing; and Mabel Caruthers to be a loudly sophisticated "saleslady"...

CLASSIC CONCERT OPENS SEASON OF BEEL QUARTET It was a pleasant, almost a family affair yesterday afternoon, and the colonial ballroom of the St. Francis hotel, which name inspires thoughts of elegance and aristocracy, perfume and gleaming shoulders, only needed a hearth to seem like home...

REWARD FOR COURAGE Judging from yesterday's audience I should say that musical taste has improved since then, or perhaps Beel's name has bigger drawing power than Kopta's. However that may be, the audience which braved a threatening day was large and was rewarded for its courage by a charming program charmingly played...

MAN AND WOMAN ARE THROWN FROM MACHINES OAKLAND, Nov. 3.—W. Boyson of Terrace street and Broadway and Mrs. G. J. Stafford of 112 Hillside avenue were thrown from an automobile to night and severely cut and bruised when the machine, skidding on the wet pavement, turned over on its side at Twenty-eighth street and Broadway...

THE NEWEST FANCIES IN LADIES' LEATHER HANDBAGS The season's new creations in ladies' leather hand bags are now shown in great variety. While these goods are pictured, naturally, in desirable styles and of the finest make, they are still not expensive here...

PERFECTION OIL STOVES BLACK JAPANESE BLUE ENAMELED Smokeless and odorless; reg. \$3.50; now \$2.90; regular \$4.50; now \$3.90. Regular \$5.50; now \$5.00.

WHICH T WINS? T.W.W. T.R. W.H.T. The Tea that always wins. LIPTON'S TEA

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Some of the more prominent vaudeville artists who are appearing in the various playhouses.



NELLIE SCHMIDT PANTAGES

Miss Nellie Schmidt, whose dramatic swimming of the Golden Gate won her fame, is one of the star attractions in the splendid bill which the management of the Pantages theater is offering this week. At yesterday's matinee she made her first appearance on the stage and her execution of swan, porpoise and various other fancy dives and strokes won her warm applause from the audience...

"FASCINATING WIDOW" GROWS IN POPULARITY Capacity Houses Continue to Rule at Columbia Last night, before an audience which tested the capacity of the Columbia theater, Julian Eltinge began the last two weeks of his engagement in "The Fascinating Widow," a laugh and a spirit of enthusiastic enjoyment characterized the evening...

"LONESOME TOWN" RUNS DURING CURRENT WEEK This Fact Insures "Big Business" at the Savoy The second and last week of "Lonesome Town" began yesterday at the Savoy theater with every evidence of a final week of "big business." Kolb and Dill and Percy Bronson, in the roles of the "precious tramps," are a pair of fun makers, in which the comedy of the two stars is as zestful and ludicrous as ever...

UNDERWORLD ROMANCE CONTINUES TO DRAW Thrilling Play at Cort Increasing in Popularity Business at the Cort theater grows as the merits of "A Romance of the Underworld" become wider known. The play is one of the most thrilling entertainments yet offered local theatergoers. It is full of keen observation, unusual types and comedy, with a vein of pathos running through...

THE AENEMIC GIRLS AND WEAK WOMEN get new life and vigor by taking Scott's Emulsion after every meal. It revitalizes the Nature blood and furnishes the water with new nourishment to make red, active, healthy blood and feeds the nerve centers. Scott's Emulsion strengthens the bones and clothes them with healthy flesh.

MISS BINGHAM POPULAR Miss Amelia Bingham's reception last night was almost ardent. She had to make a speech, which was given without stammer or hesitation, and her presentation of the scene from "Madame Sans Gene" in which that actress is teamed by the empress of Naples, and even up scores by tearing off an eloquent piece of her mind. Preceding that, Miss Bingham gave us these tracks by giving the United Railroads this permit and waiving the transfer privileges granted the municipal line at its junction with those of the United Railroads at Larkin and Kearny streets.

LYRIC VOICE WITH RANGE Madame Maria Galvany has a small lyrical voice of extraordinary range. She sang a waltz song, "Carnival of Venice," with all its variations. She seemed to be laboring under the distress of a cold, which may have had the effect of interfering with the dissonant play of her vocal cords, and her suggestion of power. I have never heard anybody climb quicker staircase stairs than she, and her voice is sweet and smooth in quality. Her failure to win an expected encore last night was due, I expect, to the fact that she sang without diaphragm and temperament. "Mein Liechen" is a one act play by Hobart, the author of "Dinkie's Christmas," which, in spite of Gus Weinburg's admirable characterization of the role of the aged "music master" last night, will not find this in the first named skill from the stage. "Mein Liechen" is nevertheless a pleasant little skit about a girl whose father, a musician, is disabled by rheumatism. She has to work in a department store, one of the managers of which wants to marry her.

It is always occasion for surprise on the vaudeville stage when somebody wants to marry somebody else.

EMPERESS OFFERS CLEVER PROGRAM

Dramatic Playlet and Lew Fields' Comedy Skit Unusually Strong Leaders

Both afternoon and evening the Empress theater was crowded to the doors yesterday and the long program merited the warmth of applause with which its every feature was greeted. There were two skits, "His Father's Son," presented by Walter H. Brown, and a miniature musical comedy presented by Lew Fields, which was entitled "Fun in a Delicatessen Shop."

The former was a dramatic playlet, given by Edwin Maynard, Edwin Maclyn, Richard Earle and Walter H. Brown.

The comedy is the first of a series of New York successes which Lew Fields will produce here.

Frank Bernard, as proprietor of "Lisson's Palace Grocery," held the title role and the others in the cast were Miss Mildred Gayle, Miss Fatty Forrester, Miss Emily Miles, Miss Josie de Noville, Miss Olive Stewart, Miss Signa Pierce, Miss Anita Osgood, Olin Howard and Lew A. Ward.

The Lola Stanton-Paulsch sextette, which appeared in a musical idyll, was well received, as were Miss Cecil Weston and Miss Louise Leon, who introduced eastern song hits.

Mamie Ling and Tommy Long, in their act, "Fun in a Gymnasium," provoked laughter, and the motion picture, "Jolly Rumble Thru the Land," in which Barney Gilmore appeared, and the three reels depicting the Stockholm Olympic games also held unusual interest.

PEDAGOGUES PLACE BAN ON RENO "RAG" Dance Scandalizes Faculty at Ball Given by High Students ALAMEDA, Nov. 3.—The Reno schottische, a medley of rollicking rag music, was ruled off the floor of the Alameda high school students, complimentary to the members of the Reno high school Rugby team, which played here yesterday and were defeated by the "Reno Rag" team.

The Reno rag was down on the program as an "extra." A number of the dance guests, including Alamedians, were going on behind closed doors they shifted their shoulders to the fascinating Nevada air, called for the innocent looking schottische and the extra was started after a few of the regular numbers had been enjoyed.

The lights were turned low and with the first strains of the dance from Reno the floor was thronged with couples. One of the staff members of the faculty of the Alameda high school who was present quickly discerned that the dance that was listed as a schottische was in reality a raggy rag and he immediately called a halt.

The order was obeyed and the ball went on. Last year at a ball given by Alameda high school students in Adelphi hall a company of the merry dancers locked themselves in the banquet room and proceeded to rag. When strict chaperons and teachers learned what was going on behind closed doors they were furious. Threats were made to force the door and eject the offenders. Several of the dancers made their escape from the hall by dropping out of windows to the ground.

Election Returns Election Returns Come, hear the latest returns by special wire on Tuesday evening while enjoying your dinner and an unusually good entertainment bill.

Goldberg, Bowen & Co. SPECIALS: MONDAY, TUESDAY, WEDNESDAY THANKSGIVING MONTH—ALL THE GOOD THINGS FOR THE TABLE—TO EAT AND DRINK

Table listing various food items and prices, including TEA, COFFEE, GLACE FRUIT, UNIVERSITY ROLLED OATS, UNIVERSITY ROLLED WHEAT, ALMONDS, PUREE DE FOIES GRAS, TOMATOES, BLACK JAPANESE, BLUE ENAMELED, CIGARS, OLD MELLOW RYE WHISKEY, E. & O. COCKTAILS, MOUNTAIN BURGUNDY, MOUNTAIN RIESLING, PEARL SHERRY, FINE OLD PALE PORT, LEACOCK'S MADEIRA.

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MARIE SLOSS WINS FAVOR AT RECITAL

San Francisco Pianist Plays Difficult Works of Famous Masters

Miss Marie Sloss scored a noteworthy triumph in a recital yesterday afternoon in Scott's Rite hall. The program was the first of a series to be presented in the cities about the bay, and Miss Sloss's brilliant technique and delightful interpretation were especially evident in Schumann's "Carneval." The kaleidoscopic nature of this composition, with its quickly changing moods, brought out vividly her artistry and skill. Her playing in later numbers of some of Chopin's etudes strengthened the impression she made in the opening number. Among the compositions by Chopin played was his study 12, opus 10, the Revolutionary, which she closed with a toccata by Godowsky and a scherzo by Bolinger.

Miss Sloss returned recently from Dresden and Berlin, where she won recognition before the critical audiences. Not the least important element in her success is due to her charming personality.

In addition to the piano numbers by Miss Sloss, the program included some charming songs by Miss Elizabeth Price, already favorably known to San Francisco audiences, and some violin numbers by Sam Kippel, who received enthusiastic applause for his playing in Wieniawski's romanza and Lalo's symphonic Espagnole.

The artists are members of the faculty of the San Francisco Conservatory of Music, under the direction of which the concert was given.

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