

NURSERYMEN BEER BETTER CROPS

Growers to Get Benefit of Scientific Study and Co-operation After Convention

All Members Elated With Recent Gathering; Improved Legislation to Be Secured

OAKLAND, Nov. 10.—Much satisfaction with the results of their work was displayed by members and officers of the California Association of Nurserymen on their departure today after the second annual convention which closed Saturday.

Through the educational papers and discussions at two business sessions Thursday and Friday, together with such legislation as was passed, the nurserymen hope fruit growing and planting over the state will be benefited.

Every phase of the industry received careful study and discussion and the papers of delegates and state horticulturists of note covered every subject of interest to nurserymen.

It was found the present laws relating to inspection and quarantine, the two most important phases of legislation, were for most part satisfactory. The quarantine laws were found to be ample in both directions.

Much satisfaction was evidenced over the federal law, but three months old, which requires that nurserymen ordering shipments from foreign countries must secure a permit from the secretary of agriculture in Washington, which must be sent with the order.

This is a precaution necessary to keep fruit pests from entering the state.

CHANGES IN INSPECTION
A more serious discussion was given the inspection situation. In this the most important piece of legislation ordered by the association was arranged for. This was in the form of a resolution through which the nurserymen will stand out for state rather than county control of inspection.

The old method of county inspection, whereby growers in separate counties worked under different laws, worked havoc and confusion. The convention brought the question to a head and it is thought with the passage of a resolution through the state legislature more uniform inspection laws may be secured. Nurserymen heretofore have been under obligation to obtain a certificate in their county when they shipped, and in many instances these certificates were not recognized in the county to which the goods were shipped. It was the sentiment of the convention that the state should be divided in districts, with a commissioner in each, and all under a recognized head.

Discussing the convention, John Valance of this city, president of the association, who took an active part in the convention, said:

"The success of the convention, which passed far beyond our hopes, points to an organization which will be a factor of no mean importance in agriculture in California. The convention was attended by 30 or 40 prominent nurserymen, horticulturists and fruit growers from all over the state, and they carried home information gathered from the experience of experts. Such legislation as was passed in our most important laws will benefit every grower. The papers were full of meat and were without doubt an education. They covered every possible phase and every detail of the business, and the discussions showed the interest taken and the readiness with which those present grasped the importance of the items."

PREPARE FOR IMMIGRANTS
"The next convention at Fresno will be better, as we are growing stronger and are also growing more united. It is of our own importance to the state and to the state of the state. With thousands of immigrants coming to California through the Panama canal, the preparation of the state is necessary that attention be paid to making ready for them in the soil."

Through the convention a spirit of co-operation between nurserymen and fruit growers has been decided to ally themselves with the California Fruit Growers' association. The nurserymen will attend the convention of the other association in a body in December.

It was brought out that the nurserymen need the co-operation of the fruit growers and vice versa.

GRANDMOTHER BUILDS CRADLES FOR PRESENTS
California Babe is to Receive Unique Christmas Gift

[Special Dispatch to The Call]
CHICAGO, Nov. 10.—Modern grandmothers have discarded the knitting needles of romance and of a generation ago. Today they arm themselves with hammer and chisel and fashion cradles for the rising generation.

Mrs. Francis W. Sheppard, wife of Professor Sheppard of the University of Chicago, has just completed a mahogany four poster cradle which she will send as a Christmas gift to her 3 months old grandnephew, Francis W. Sheppard, of Redlands, Cal.

From the cutting of the timber to the final polishing and staining of the wood, the cradle is entirely the work of Mrs. Sheppard. She has been interested in the work for years, and has made much of the furniture in her home.

Two months ago she began work on the cradle for the baby daughter of her only son, Whitcomb Sheppard. It bears this inscription: "Frances W. Sheppard, Christmas, from her grandmother, Cora M. Sheppard."

It will be packed and shipped across the continent before Christmas.

COAL SUFFICIENT FOR WINTER, SAY OPERATORS
High Prices Without Warrant, According to Statement

NEW YORK, Nov. 10.—Because of the uneasiness regarding the supply of anthracite coal and the fact that some consumers are complaining that an abnormally high price is asked, the committee of operators today issued a statement in which they say:

"Chocolate Soldier" Vivifying Company Equal to Last Season's

Slight Faults in Singing Are Negligible

By WALTER ANTHONY

The reception given to "the poor dear," the "one who could go without," in short, to "The Chocolate Soldier," last night at the Cort, provides promise of a yearly visit and a seasonable renewal of acquaintance with the finest comic opera since Gilbert and Sullivan ceased writing together.

F. C. Whitney has sent this year a company fully as good as that sent last season—but no better. Indeed, in the point of principals, it remains nearly the same, save that Rena Vivienne is singing the prima donna role now, whereas Lillian Poll sang it last year; but here, too, the difference in the presentation of the part is slight.

For Miss Vivienne has a high, unclouded voice, and overcharges itself occasionally and flies sharply in the face of the Straus' altitudinous melody. I mean that the new prima donna's

only fault, from a comic opera point of view, is a tendency to sing above the pitch on the upper ranges of the scale. Oscar Straus wrote for his leading soprano role, the Nadina of the plot. Indeed, now, that we are on the subject, it will be recalled that both of the preceding prima donnas in the role sinned in a too acute sense of pitch. Both Lillian Poll and Antonette Kopecky were overenergetic in their top notes; and the suggestion obtrudes itself justly that the melodies are placed high and must prove difficult for voices that have to undertake them seven nights and three afternoons a week.

OTHER ROLES FILLED WELL
Lucille Saunders is still in the role of "the rattlesome dame," which she fills with vocal effectiveness and a nice sense for the actorial elements of her presentation. Lion Berger, the coquette, light footed and light headed Maucha is nimble, sings exceptionally well and is a merry streak of red through the satirical plot.

Charles Purcell, who is the chocolate hero, has improved since his presentation recently, and seems this year to bring out its sardonic humor more to the liking of those who remember that the really responsible party for the plot is George Bernard Shaw. In his song, "Forgive," he is fine with impudence as he is in the first act where, discovered in Nadina's bedroom he implores her to let the other women folk get a look at him, too.

Likewise the tenor, J. F. McDonough, who is the hero butt of all Shaw's jibes, has an improved sense of the humor of the triumphantly conceited Alexyevich. His voice is resonant and large and he sings very well indeed, only his words are not always easily recognized at first. However, tenors are entitled to a few faults, being, contrary to the suspicion of many, human after all.

CHORUS ENSEMBLES GOOD
The chorus ensembles are worth listening to over and over again. This at the end of the second act is a fine example of comic opera composition, and for the love of light compositions and excellently written scores.

The prima donna's lapses or over-reachings are not, I judge, of sufficiently glaring fault to disturb everybody, as I can readily believe in view of the ecstatic expressions on the countenances of my neighbors when she was singing "My Hero," which was, it is only fair to say, injured only in one or two spots and these not vital.

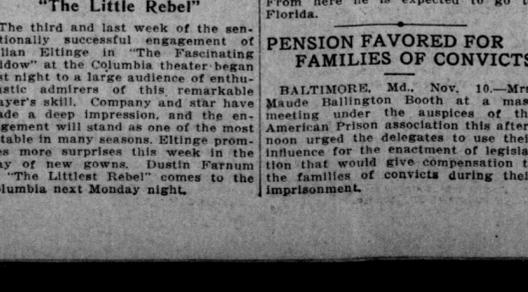
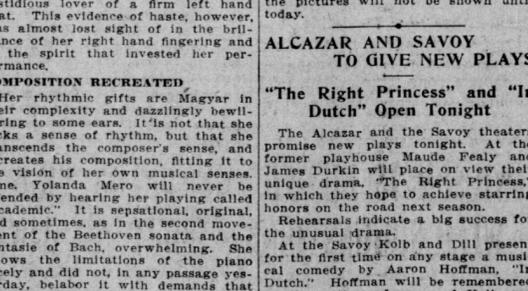
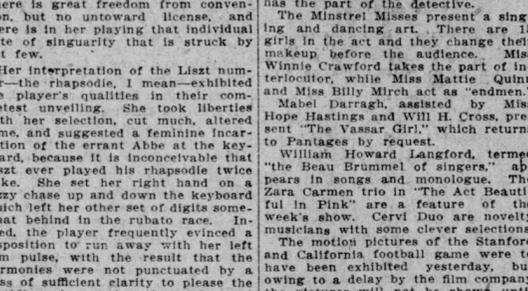
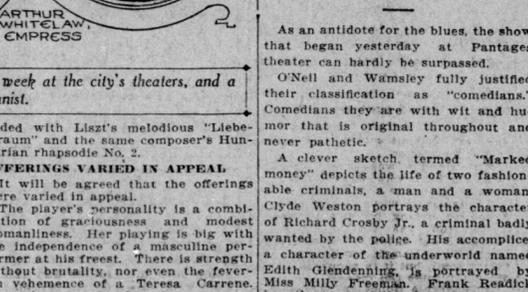
The orchestra, under Max Flechander, was alive to the luscious music that fills the Straus' opera as the nut in a chocolate almond.

Virtuosa Does Mystic Feats of Piano Fingering

A new woman was revealed in the bright light of a big personality yesterday afternoon when Madame Yolanda Mero played a program of piano music that began with Bach and ended with Liszt. The soloist is styled on the "bills" "the Hungarian virtuosa."

That she is Hungarian seems as certain as that she is a "virtuosa." She even handled Bach's "Fantasia Chromatic and Fugue" with Magyar waywardness and took the properties of Bachian polyphony through mazes of radiant rhythms.

But I am coming to my story too suddenly. Madame Yolanda Mero played at Scottish Rite auditorium yesterday afternoon, the first Greutbaum's pianistic importations of the season. The audience was fully as large as one familiar with the incredulity of local concertgoers would have expected, but not nearly so large as the pianiste deserved. Her program, as I have said, began, as music is generally conceded to begin, with Bach. Beethoven was next represented by his sonata, Op. 11. Then followed a grouping of Dohnanyi, Merker and Chopin, and the program



EDNA NORTHLAND ORPHEUM

RENA VIVIENNE

ARTHUR WHITLAW, EMPRESS

YOLANDA MERO

CHARLES PURCELL, CORT

J. F. McDONOUGH

LUCILLE SAUNDERS

LION BERGER

MAUCHA

SOME OF THE ACTOR FOLK WHO APPEAR THIS WEEK AT THE CITY'S THEATERS, AND A TALENTED PIANIST.

REAL JOKES IN PANTAGES BILL

O'Neal and Wamsley Live Up to Their Pretensions as "Comedians"

As an antidote for the blues, the show that began yesterday at Pantages theater can hardly be surpassed. O'Neal and Wamsley fully justified their classification as "comedians." Comedians they are with wit and humor that is original throughout and never pathetic.

A clever sketch termed "Marked money" depicts the life of two fashionable criminals, a man and a woman. Clyde Weston portrays the character of Richard Crosby Jr., a criminal badly wanted by the police. His accomplice, a character of the underworld named Edith Glendening, is portrayed by Miss Milly Freeman. Frank Readick has the part of the detective.

The Minstrel Misses present a singing and dancing act. There are 15 girls in the act and they change their makeup before the audience. Miss Winnie Crawford takes the part of interlocutor, while Miss Mattie Quinn and Miss Billy Birch act as "endmen."

Mabel Darragh, assisted by Miss Hope Hastings and Will H. Cross, present "The Vassar Girl," which returns to Pantages by request. William Howard Langford, termed "the Beau Brummel of singers," appears in songs and monologue. The Zara Carmen trio in "The Act Beautiful in Pink" are a feature of the week's show. Cervi Duo are novelty musicians with some clever selections.

The motion pictures of the Stanford and California football game were to have been exhibited yesterday, but owing to a delay by the film company the pictures will not be shown until today.

ALCAZAR AND SAVOY TO GIVE NEW PLAYS

"The Right Princess" and "In Dutch" Open Tonight

The Alcazar and the Savoy theaters promise new plays tonight. At the former, playwright Maude Pealy and James Durkin will place on view their unique drama, "The Right Princess," in which they hope to achieve starring honors on the road next season.

Behrens indicate a big success for the unusual drama. At the Savoy Kolb and Dill present for the first time on any stage a musical comedy by Aaron Hoffman. "In Dutch" is the author of some of Kolb and Dill's most pronounced successes—"Playing the Ponies" and "The Politicians," for instance.

The new work was made expressly for the fun makers at the Savoy.

SHAVE HUSBAND? NOPE; WIFE GOES ON STRIKE

Woman Objects to Being the Family Barber

[Special Dispatch to The Call]
ELGIN, Ill., Nov. 10.—Mrs. Emma Miller believe it is her husband's wife's duty to act as her husband's barber. She entertained this belief for years, but did not rebel until recently. Her husband, however, had a change of heart and she should shave her husband.

She did not object to doing cooking, scrubbing, tending the baby, skipping on clothes, making life pleasant for her mother-in-law and going without amusements.

"The law won't help you out," her husband told her, when she refused to continue the tonsorial duties.

"We shall see," she retorted, and then filed a suit for divorce.

WILLIAM J. BRYAN IS IN WASHINGTON, D. C.

WASHINGTON, Nov. 10.—William Jennings Bryan arrived here tonight and joined Mrs. Bryan at the home of their son, William J. Bryan Tuesday.

Mr. Bryan will deliver the principal address at the laying of the cornerstone of the Confederate monument at the Arlington national cemetery. From here he is expected to go to Florida.

PENSION FAVORED FOR FAMILIES OF CONVICTS

BALTIMORE, Md., Nov. 10.—Mrs. Maude Ballington Booth at a mass meeting under the auspices of the American Prison association this afternoon urged the delegates to use their influence for the enactment of legislation that would give compensation to the families of convicts during their imprisonment.

"THE RIGHT GIRL" PLEASES ORPHEUM

Novel Acts Interspersed With Good Holdovers Form Entertaining Bill

A one act comedy, two London Tivoli girls, an electrical problem and some athletic feats, of the parlor sort, but original and artistic, are the additions to the Orpheum bill this week.

The comedy, "The Right Girl," is presented cleverly by Lulu McConnell and Grant Simpson. The situation that starts a series of dramatic scenes is in the fact that Dora Day, a country belle, who has remained at a ball to dance the last extra, misses her train and is taken by her suitor, William Brown Jr., to his mother's house. His mother is in the country and Dora finds herself unchaperoned. She has sat up all night contemplating the miserable predicament and is hysterical and reproachful at 8 o'clock in the morning, when the sketch begins.

William rings up the village preacher, who promises to come to the house at once and marry the distressed couple. All seems well until the exit of Dora to change her ball dress and the entrance of her twin sister, Josie, a hosiery grummer and determined business woman, who wants to sell goods to William for his dry goods shop. William mistakes her for Dora, but soon notices the difference in temperament and manners.

GIRL IN TWIN ROLE
The twin role is played by Lulu McConnell with dash and enthusiasm and without a moment's hesitation. Josie and Dora keep up the confusion until William marries Josie thinking it is Dora. A telephone marriage, by the way, from the preacher's house. The tangle is finally explained and William is glad, of course, that Josie is "the right girl" after all.

The two Tivoli girls are Adele Ferguson and Edna Northland. They have some new rag songs and dances and pretty costumes that add to the act.

George H. Watt, who does the electrical work, is a wonder worker with the dangerous medium. He treated the audience to a spectacular performance with rods that conducted the electricity through his body and played like forked lightning through the soles of his shoes.

HOLOVER IS GOOD

The sketch "Mein Liebschen" supplies the same pleasant humor as last week and Madame Maria Galvany sings from her repertoire of Italian opera again this week.

The French conjurers remain from the preceding week, but the motion pictures are new scenes from the navy maneuvers in the harbor of the United States. Nazario is new this week and his rollicking company play like children in a nursery, well trained children, who can turn a trick or two and sing and do a hand balance that is unique in the program of these feats.

The Highland ventriloquist was another again on the bill that was with great success in the afternoon, but which had several entertaining numbers.

"PREHISTORIC PAINTING" ACCREDITED TO BOATMAN

English Editor Knocks Out "Find" in Cave

LONDON, Nov. 10.—The prehistoric painting on the walls of Bacon's Hole, on the Gower coast, which archaeologists have inspired in the heart of the Cambria Daily Leader scepticism, sarcasm and humor.

Eighteen years ago, says the journal, a Norwegian bark called the Althea, outward bound from Swansea, was driven ashore near Bacon's Hole.

In due course the ship and cargo were put up for public auction and knocked down to a local man, who dispatched salvage men to the scene. One of these was Johnny Bale, Mimbles boatman. Among the wreckage washed ashore was a brush which had been used on the brush for laying on a reddish paint. Bale picked the brush up and turning to a local dockman he expressed his intention of rubbing the reddish paint out of the brush.

It would appear that Johnny did the rubbing out or what might more correctly be described as the "rubbing in," remarkably well.

BRUTAL RIOTS MARK WELSH RUGBY GAMES

Spectators and Players Fight Over Questioned Decision

LONDON, Nov. 10.—Scenes of a serious nature have occurred at football matches in Wales, which will not go to the credit of the Welsh as a sporting nation. The occurrences all happened at Rugby matches.

Referee Freathy in the Treorky vs. Pontypridd match, did not please the spectators, and at the end of the match he was severely attacked. Large stones were thrown, rendering him unconscious.

Williams, a Pontypridd forward, was also set upon by the crowd and severely knocked about, while Gwilym Jones, a Pontypridd three-quarter, was struck on the face. Two men have been arrested.

A similar incident occurred in the Neath Harlequins-Ammanford match. Soon after the start the referee aroused the ire of the Ammanford players by awarding Neath a try, and they surrounded him in a threatening manner, while some spectators rushed on to the ground, but the police interfered. Players were indulged in by the opposing players.

Mare Island Notes

[Special Dispatch to The Call]
MARE ISLAND, Nov. 10.—The cruiser Buford left here today for Nicaragua where it will join the gunboat Annapolis and the collier Saturn. The Buford is to remain at Corinto for the next six months.

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NOTED AIRMAN AT EMPRESS THEATER

Robert G. Fowler Makes Debut in Vaudeville in an "Aviation Monologue"

Robert G. Fowler, the California aviator, who made a flight from this city to Sacramento a year ago and who later attracted considerable attention by his daring attempt to fly from coast to coast, appears at the Empress theater this week.

Fowler makes his debut in vaudeville in an "Aviation monologue." A reel of moving pictures showing his flight from the stadium in Golden Gate park when he started for Sacramento preceded the appearance of the aviator. The first moving pictures taken from an airplane are also shown.

The audience is then entertained by Fowler himself who tells of his experiences on his flights. After numerous original "air" jokes Fowler takes his seat in his airplane stationed on the stage and gives a demonstration of the working of the air craft.

Fowler was to fly yesterday from Oakland across the bay to this city and land on the roof of the Empress theater but a thick fog prevented the undertaking. The management announced yesterday that the flight would be made today at noon.

Next to the airman the principle attraction this week is Collins and Hart who present an act entitled "The Original Strong Men." Their numerous feats of strength cause the audience to gasp and wonder until it is suddenly revealed that the secret of their strength lies in an unseen wire suspended from above the stage. They are amusing throughout.

Mme. Bessee's cockatoos display remarkable talent for birds and their dancing are well received. The dancing Maddens, a young man and his sister, present an original dancing skit. Arthur Whitlaw, termed the Irish-American, who is billed in a skit "Wi From the Old Sod," is a trifle rough in his story telling.

The Three Italian Troubadours are a tremendous success in vocal and instrumental selections. "La Danza del Violino" is an exhibition of dancing and violin playing by a company of fourteen. It is something new in pantomime.

BERLIN FINDS TRAFFIC EQUIPMENT INADEQUATE

Committee Considers Problem of Co-ordinating Conveyance

BERLIN, Nov. 10.—One of the first problems with which the city of Berlin is now faced is that of its ways and means of public conveyance. The city, having grown more rapidly than any other capital in Europe in the last 20 years, has found during the last decade that its traffic equipment is continually behind the times; though perhaps not so much in the material as in the geographical planning of the various suburban railway, tramway and trolley underground systems of which it is composed.

Now that the great city is coming to something like a definite shape, and the suburbs are being developed by which the suburbs shall be united with the mother city and be placed under common control, it is felt that something must be done for the co-ordination of the methods of public conveyance. The problem is now under the consideration of the special committee.

The present means of public conveyance are extremely chaotic, though by no means so heterogeneous and chaotic as those in Paris. From the antiquated horse omnibuses of 50 years ago to a comparatively modern subway, the German capital possesses most of the means of "getting about" that any great city can need.

"BAREFOOT BURGLAR" AGAIN IN OAKLAND

Tracks Through the Salesbury Home Give Police Cues

OAKLAND, Nov. 10.—Prints of bare feet through the rooms and halls of the home of L. M. Salesbury, 674 Twelfth street, were the clues found by Inspectors Wood and Kugley this morning while investigating the looting of the place last night.

The burglar, who is believed to be the "barefoot burglar" who earlier in the year robbed a score of homes in Oakland and Alameda, visited all of the 15 rooms in the house, and took away two gold watches, a rifle, a revolver, an expensive ring and a small bank containing some silver coins.

Entrance to the house was gained from the basement by chopping down a door.

SID GRAUMAN ARRESTED—Sid Grauman, manager of the Empress theater in Market street, was arrested last night at the conclusion of the second performance by Corporal Graham (Cavanaugh) and Policeman Edward Gough for violation of ordinance 862, pertaining to crowding the aisles of the theater.

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