

ENTRE NOUS COTILLON ENTERTAINS AT FAIRMONT
Handsome White and Gold Ballroom Is Scene of Brilliant Social Gathering

Original Figures Introduced by S. G. Lewald

The white and gold ballroom of the Fairmont hotel was the scene of a brilliant gathering last evening when the members of the Entre Nous Cotillon club held their second winter assembly. The handsome ballroom was elaborately decorated for the occasion with a profusion of evergreens and cut flowers. Palms and potted plants banked the walls and formed an effective background for the display of poinsettias and roses, with which the room was otherwise adorned.

The dances were exceptionally pretty and four original and attractive figures of the cotillon were introduced under the direction of Sanford G. Lewald.

NEXT AFFAIR NEW YEAR'S EVE
The next affair to be given by this club will take place New Year's eve in the Palace hotel.

On the reception committee were the following members of the board of directors:

- Mrs. Guy Haynes, Mrs. Margaret Cavendish, Mrs. Mollie Z. Luding, Mrs. Abby D. Sanborn, Mrs. Refordie C. Corcoran, Edith M. Brown, Alan W. Magnus, James C. Hayburn, Samuel M. Tate, Lawrence J. Waterman, Herbert G. Alden, Mrs. Mollie Z. Luding, Adolph I. Becker, F. Arthur Gawthorne, Mrs. Refordie C. Corcoran, Walter H. Robinson, Sanford G. Lewald, Earl B. Southard.

SOME WHO ATTENDED BALL
Some of those who attended last evening's function are:

- Dr. and Mrs. Guy Haynes, Miss Helen Elenon, Mrs. Mollie Z. Luding, Miss Herta Redford, Dr. and Mrs. W. W. Vandenberg, Miss Genevieve Watson, Mr. and Mrs. W. H. Murray, Miss Alice Mounie, Mrs. and Mrs. Thomas J. Pearce, Miss Edna Goeggel, Miss Mabel D. Mize, Miss Edith Jones, Mr. and Mrs. Adolph J. Becker, Harry F. Gittings Jr., Mr. and Mrs. H. H. Hooper, George J. Kern, Mr. and Mrs. Sanford G. Lewald, Herbert G. Alden, Mr. and Mrs. A. S. Wiestler, John E. Merton, Mr. and Mrs. George C. Sneider, Richard A. Edwards, Dr. and Mrs. Adolph Berg, Glen W. Jass, Mr. and Mrs. James C. Hayburn, Daniel J. O'Neil, Dr. John J. Began, Mrs. and Mrs. Philip B. Cross, Louis S. Moore, Dr. and Mrs. Joseph F. Sigwart, Edw. E. Lunstedt, Miss Violet S. Alden, Miss Mary E. Long, Miss Alberta M. England, Miss Ursula Dietrich, Miss Marguerite E. Alpers, Miss Irene E. Claus, Miss Eva M. Gibbons, Miss Mollie Z. Luding, Miss Helen W. Alkhat, Miss Alice Mounie, Miss May McLean, Miss Letitia E. Flanagan, Miss Eleanor Hallahan, Miss Adele Herrmann, Miss Henrietta F. Krumboltz, Miss Rose E. Claus, Miss Edith Brownlee, Miss Beaulieu Culley, Miss Adele Herrmann, Miss Florence E. Clair, Miss Alice Mounie, Miss Irene Delsol, Miss Edith A. Jones, Miss Alice Mounie, Miss Blanche M. Wiley, Miss Alice Peterson, Miss Edna N. Wilson, Miss Ethel Steinkamp, Miss Blanche E. Clair, Miss Clara L. Wittenhall, Miss Erma Landstedt, Miss Pauline F. Lotz, Miss Nellie C. Willson, Miss Julie P. Brun, Miss Beatrice Conroy, Miss Mollie Z. Luding, Miss Frances M. Clark, Miss Grace A. Luke, Miss Lola Moore, Miss Lillian B. O'Connor, Miss Marie A. Ferrer, Miss Hauke Charlotte Wagstaff, Miss Mar Lawton, Miss Emma de Velasco, Miss Irene G. Sullivan, Miss Lillian Hurlig, Miss Florence M. Cleve, Miss Gretchen Corwell, Miss Helen Hines, Miss Anita Junck, Miss Rose E. Vanderburgh, Miss Mae A. Charleston, Miss Dream Babes, Miss Florence Law, Miss Sadie M. Corwell, Miss Adele F. Gagan, Miss Edna C. Ford, Miss Mabel E. Wolters, Miss Adeline M. Worthington, Miss Ermina Gutnasoo, Miss Erma Wendenhall, Miss Avia Thigpen, Miss Victorine Zellig, Miss Kathryn Tucker, Miss Elizabeth Gleason, Miss Laura Gleason, Albert G. Agnew.



MISS ALICE CLAUS, MISS EDNA GOEGGEL, MISS MABEL D. MIZE, MISS EDITH JONES, MISS BESSIE CULLEY, MISS HELEN HINES, MISS ALICE CLAUS, Photos by GEO. G. FRASER and H. PIERRE SMITH

The Smart Set

INSTEAD of old china, a San Francisco matron has collected almanacs. The idea came to her with almanacs inherited from her aunt in the east. They were in the library left to her. The treasures of a deceased uncle with a sense of humor. The San Francisco matron brought them home with an inspiration to add to the collection. There are almanacs for most of the years since 1820, and they certainly do prove that the world moves and people progress. There are patent medicine ads, with letters from the cured, that all begin with an expressed desire to add my testimonial to those already in your possession, and relate how the writer suffered from a chronic cough for 30 years, having had two brothers die of galloping consumption in early youth, and the doctors held out no hope of recovery; but after three bottles of your cough alleviator and consumption remedy was entirely cured. Scores of letters like these. One rather different is appealing.

In Jaynes' almanac for 1857 is a testimonial from W. L. Somerwell of Tulip, Ark., one of whose slave women was afflicted with rheumatism until the remedy was tried. In gratitude, Mr. Somerwell wrote from Tulip: "She has fully recovered and, although she was worthless to me for over a year because of this rheumatism, she is now strong as ever, and I sold her yesterday for \$300."

In Cincinnati an anti-slavery society published an almanac that preached emancipation and published annually a list of the enlightened who had freed slaves during the year. Colonel Monroe Edwards of Itherville, La., was a humane gentleman who freed 163 the year that John Adamson of Culpeper, Va., had the freedom of 51 to his credit. Contributors' essays include, "Shall We Pray for the Slave?"—with reasons why "we" should. The humor is sad. Depressing to consider since only 80 years ago grandfathers were laughing over it. It is scattered through the waste of information, sudden dashes of refreshing wit. But the truth is, the wit of 1827 seems a painful commentary in 1912 on the intelligence of 1827. Very likely in 1992 the wit of 1912 will expose to posterity the rudimentary humor of its forbears. This makes consideration of the wit of 1827 doubly depressing. Even later it is had enough. In 1864 they laughed at this: "How d'ye do, Mr. Smith?" "Do what?" "How do you find yourself?" "I never lose myself."

To repeat, it is depressing. There will be an interesting army wedding this afternoon at 4 o'clock at the residence of Lieutenant and Mrs. Maxwell Murray at Fort Mason, when Miss Laura de Bussy Berry will become the bride of Lieutenant Harold Boyd Nichols, U. S. A. The ceremony will be marked by simplicity and will be attended only by relatives and closest friends of the couple. There will be no attendants for either bride or bridegroom. The ceremony will be an informal reception for the friends of the couple will be held at the quarters of Lieutenant and Mrs. Murray. The couple will go to Honolulu, where they will establish their home at Fort Ruger, where Lieutenant Nichols is stationed.

Mrs. Clarence Cary, who is at the Fairmont, has just returned after a visit in Los Angeles, Santa Barbara and the southern part of the state. She will be informally entertained during her stay here.

AMUSEMENTS
ALCAZAR
Matinee Today and Tomorrow
LAST TWO NIGHTS
ORRIN JOHNSON and MARGUERITE LESLIE

Leading the ALCAZAR COMPANY in THE GAMBLERS
PRICES—Night, 25c to \$1; Mat., 25c to 50c.

Next Week—MR. JOHNSON and MISS LESLIE in "THE WITCHING HOUR"
MAT. THURSDAY, SATURDAY, SUNDAY.

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The Leading Picture-Gallery and Music Box
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Last Time Sunday Night
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In the Great War "THE LITTLE REBEL"

Commencing NEXT MONDAY
The Best of Three Continents

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E. VICTOR MORLEY & 100 PEOPLE
SEATS READY
Evenings and Saturday Matinee, \$2 to 25c.
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THIRD BIG WEEK
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With MAUDE LILLIAN BERRI
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By AARON HOFFMAN.
SEATS FOR FOURTH WEEK NOW

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STARR, SLEIGHTON & POWELL
Safest and Most Magnificent Theater in America.
MATINEE TODAY AND EVERY DAY
The Highest Standard of Vaudeville.

ETHEL GREEN, Vaudeville's Daintiest Comedienne, SYDNEY AXELSON, Supported by His Own Company, in His Own Act Play, "A Call for the Wind" (this week only) STANLEY GILFILLAN, in His Original Character, "Baron Sande"; GEORGE FELIX, Assisted by the BARRY GIRLS, in "The Boy Next Door"; ALBERT FREDERICK, in "The Bull-Dozer"; JAMES J. MORTON; SCHICHTL'S ROYAL MARIONETTES; NEW DAYLIGHT MOTION PICTURES. Last Week, Jesse L. Lasky's "CALIFORNIA," an American Opera, with Leslie Leach, Harry Griffith and Laura Stuart.
Even. Prices—10c, 25c, 50c, 75c; Box Seats, \$1, \$2, \$3, \$5, \$10, \$15, \$20, \$25, \$50, \$100.
Mats. Prices (except Sundays and Holidays)—10c, 25c, 50c. Phone—Douglas 70 and Home 6150.

PANTAGES
VAUDEVILLE
Extra—Special—Extra
WEEK BEG. SUNDAY, DEC. 1.
THE FAMOUS LIGHTWEIGHT.

JOE RIVERS
CONQUEROR OF MANDOT,
In an Exhibition of Physical Culture and Scientific Boxing.
PANTAGES THEATER
CONCERTS, SKATING, ETC.

St. Francis Hotel—Nov. 30
Colonial Room at 8:30 p. m.—Last Time
BURR MCINTOSH TALK
On the Wonders and Beauties of CALIFORNIA COUNTRY
For the Benefit of the SUNSHINE & PLAYERS LEAGUE
Tickets and Boxes, Hotel News Stand

LURLINE
BUSH AND LARKIN STREETS
OCEAN WATER BATHS
Swimming and Tub Baths
Salt water direct from the ocean. Open every day and evening, including Sundays and holidays, from 7 a. m. to 10 p. m. Spectators' gallery free.

THE SANITARY BATHS
Nativator reserved Tuesday and Friday mornings from 8 o'clock to noon for women only.
"FILTERED OCEAN WATER PLUNGE"
COMFORTABLY HEATED, CONSTANTLY CIRCULATING AND FILTERING.
Hot Air Hair Dryer, Electric Curling Irons and Shampoo Room for Women Bathers Free.
BRANCH TUB BATHS, 2311 GEARY ST., NEAR DEARBORN.

Mr. and Mrs. Charles E. Thomas announce the marriage of their daughter, Miss Ethel Lillian Thomas, and Dr. E. Melvin Johnston. The ceremony took place Wednesday at their home in this city. Only relatives were present at the interesting ceremony, and an informal reception followed for a small group of friends. After a brief wedding trip through the southern part of the state, Doctor and Mrs. Johnston will reside at San Luis Obispo. The bridegroom is a graduate of Vanderbilt university in Nashville, Tenn., and is a member of the Kappa Sigma and Psi Omega fraternities. Doctor and Mrs. Johnston have a large circle of friends in the bay cities.

Mr. and Mrs. George Cameron will entertain at an elaborate dinner party to be given Friday evening, December 20, when the feted guest of the occasion will be Miss Dorothy Deane, the debutante cousin of the hostess. The young folk who have been bidden to this affair will later attend the holiday ball of the "Bachelors and Benedicks."

Mrs. Eleanor Hyde Smith will sail today on the Mongolia for Honolulu and will pass the holidays with relatives and friends on the island.

The second dance of the Neighbors' club will take place this evening at 8 o'clock.

AMUSEMENTS
GERVILLE-REACHE
CONTRALTO
SCOTTISH RITE AUDITORIUM
VAN NESS AND SUTTER.
TOMORROW AFT. AT 2:30
and NEXT SUNDAY AFT., Dec. 8th
Tickets—\$2, \$1.50, \$1, on sale at Sherman & Co.'s and Kohler & Chase's.

COMING—MAUD POWELL, Violinist
STEINWAY PIANO

SAN FRANCISCO
ORCHESTRA
HENRY HADLEY-CONDUCTOR
FOURTH POPULAR CONCERT
CORT THEATER
Sunday Afternoon, Dec. 1, 3:15

SOLOIST TINA LERNER PIANIST
Program includes Mendelssohn Overture, "Ray Blue"; Grieg, "Heart Wounds"; "Last Spring"; Tchaikovsky Concerto for Piano and Orchestra; Liszt, "Liebestraum"; Richard Strauss, Tone Poem, "Death and Transfiguration."
Prices—50c to \$1.00.

LEADING THEATER
Ellis and Market
Phone—Butter 2466.
LAST 2 TIMES
A BUTTERFLY ON THE WHEEL
With Lewis Walker's English Company.

Tomorrow Night—Seats NOW
VALESKA SURATT
In the N. Y. Kiss Waltz.
"THE KISS WALTZ"
PRICES—50c to \$1.50. Wednesday Mat. \$1.50.
Original Production. Enlarged Orchestra.

Success Depends
ON KIND OF WIFE
University of Illinois Professor So Tells Teachers

CHICAGO, Nov. 29.—Prof. William C. Bagley of the University of Illinois believes that a man's selection of a wife plays an important part in his success or failure in his chosen vocation.

Speaking before the Central Association of Science and Mathematics teachers, Professor Bagley said today: "If a boy were consulting me about what occupation to take up, I would not make my inquiry by applying physical or mental tests. I should ask him if he had selected a prospective partner for life's joys and sorrows. I should then request a few minutes' interview with her."

The Century club will be a delightful affair, enjoyed by more than 200 guests. There will be a round of informal dinner parties before the dance that will be attended by the older members of the club as well as by the debutantes. The two remaining parties of the week to celebrate the dances of this club will take place December 28 and January 23. The debutantes for the club this season are:

- Mrs. J. K. Wilson, Mrs. E. D. Bolland, Mrs. R. H. Postle, Mrs. Andrew Carrigan, Mrs. Althea Bull, Mrs. John Darling will entertain at an informal tea to be given tomorrow at her home in Clay street, when she will entertain for Mrs. Selden S. Wright.

Mr. and Mrs. A. S. Carman entertained at one of the elaborate dinner parties of the week to celebrate the thirty-sixth anniversary of their wedding. The affair was given at the family home in Piedmont, but was attended by a large number of guests from this side of the bay. The decorations were in the red and green favored of the holiday season.

Miss Mary Hellman left yesterday for Palo Alto, where she will visit for several days as the guest of Mrs. Curtis Hillery.

Mr. and Mrs. C. M. Belshaw have taken apartments at the St. Francis for the winter and will be in town during the entire season.

The second dance of the Saturday Evening assembly will take place this evening and more than 100 young people will enjoy the affair. The patronesses in this season are:

- Mrs. Frank H. Kerrigan, Mrs. Stewart McNab, Mrs. James Lanagan, Mrs. Allen L. Green, Mrs. William H. Mann, Mrs. Dudley D. Sales.

The boys and girls who took part in the recent production of "Campus Mousers" for the benefit of the Armitage orphanage enjoyed a reunion last evening at the Savoy theater at a party, and later went to one of the cafes for supper. It was originally intended to have a dancing party, but the plans were changed this week in favor of the dinner and theater reunion. The young folk who took the principal roles in the play with the members of the chorus met for the final party last evening, and the success of the occasion was due to the efforts of the following committee who arranged the affair:

- Captain Harry Howland, William Bryan, Horace Coyne, Philip Wright, Edwin Luman, Austin Sperry, Walter Martin, Harry Scott, Fred Sullivan, Stuart Kendall, Lieutenant Bagby.

It was announced that the Christmas jinks will be held December 12.

WOMEN DISCUSS
PLAYWRIGHT'S ART
Club Hears Interesting Lecture
by J. D. Barry

Discussion of the drama in its manifold features filled the afternoon yesterday for the members of the Corona club.

John D. Barry told of "The Relation of the Drama to Life," saying the actualities of existence are portrayed much more faithfully by means of plays than in books of fiction. On the stage life is shown actually as it is, shorn of the extraneous matter introduced in its printed presentation.

French dramatists are writing now, he said, of life as it is without apologies, while American playwrights are more cowardly and gloss over some of the uglier facts.

Discussion took place as to whether a play was more enjoyable before or after it or the book from which it had been dramatized, had been read.

Mrs. Annie Little Barry, Mrs. John Bullock, Miss Jennie Partridge and others spoke and the general opinion seemed to be that the changes of details or plot, the lack of the element of anticipation, suspense or climax and other features of like nature, made it better to see the play, than to read it.

Mrs. C. S. Middleton sang a group of Hawaiian songs, accompanying herself on the ukelele.

It was announced that the Christmas jinks will be held December 12.

MIKADO HIGHLY
HONORS WOMAN
Decorates Miss Mabel Boardman, Secretary of Red Cross

WASHINGTON, Nov. 29.—Miss Mabel Boardman, secretary of the American Red Cross, today received from the White House the insignia of the Fifth Order of Crown, conferred upon her by the Japanese emperor, thanking them for the minor concerto, which she had performed.

So far as officials here know today, it is the first time an American woman has been so honored by Japan. The order conferred upon Miss Boardman was specially established to recognize meritorious services done by women.

The insignia was sent to President Taft, president of the American Red Cross, by Marquis Matsukata, head of the Japanese Red Cross. President Taft has written to the marquis and to the Japanese emperor, thanking them for the honor paid Miss Boardman.

G. A. R. LADIES PLAN BAZAAR
OAKLAND, Nov. 29.—A bazaar will be given Friday evening, December 6, in Lincoln hall by Colonel John B. Wyman circle No. 22. Ladies of the G. A. R. Arrangements for the affair have been completed. Mrs. Jannett Lott is chairman of the executive committee and women who will have charge of booths are Mrs. Hattie E. Clifford, Mrs. Christine Levey, Miss Elsie McMath and Mrs. Josephine E. Gearhard.

One of the Secrets of Happiness—By Ruth Cameron

AND now let's see what's in the next window. Oh, I do love to look at pretty things. I was standing in front of a shop window in which a riot of exquisitely tinted scarfs, delectable fabrics, magnificently fragile laces and voluptuous furs was displayed, when I heard the above remark. It was uttered in a voice so thoroughly happy and full of pleasure that I instinctively turned to look at the speaker. I saw a middle aged woman with a sweet, refined face and very shabby clothes. Her hat I reckoned to have been made in 1910 and retrimmed in 1911. Her gray suit dated back to the days of pleated skirts and three-quarter coats. Her gloves were much worn, and she had absolutely none of the accessories in the way of furs and laces and scarfs at which she was gazing. And yet her voice was so full of pleasure that it had attracted my attention, and her face was ecstatic as her voice.

Lucky woman! What if she has none of the lovely things which it is plain she appreciates so fully. She has something infinitely more valuable; she possesses one of the most potent of all the keys to happiness—the ability to enjoy beauty without possessing it.

The world is full of beautiful things; to look at beauty is one of the most natural and most healthy sources of happiness. And yet there are a great many people so built that they can not really enjoy anything, however beautiful, unless it belongs to them.

The desire for possession is one of the most deep rooted and enduring of human passions. From the baby who reaches out his hand for the bright object that attracts him and cries when he can not have it, to the old man who schemes by an ingenious will to keep his hold on his possessions even beyond the grave, we are all more or less its slaves.

It takes a philosopher to break the chains and to realize that true content does not necessarily lie in possession. And this woman was evidently a philosopher. Think of all the infinite riches that are hers. Wealthy people are often discontented because even their wealth has a limit. Hers has none; all that she sees is hers to enjoy because she can enjoy it without possessing.

"It makes me perfectly miserable to have to be with Rosamond," a rather plain girl said to me once, "because she is so beautiful and I am unhappy because I never can look like that."

You see she was an object slave of the desire for possession. How much happier is the state of mind of another woman who says, "I think I enjoy a beautiful woman as much as a man does. You see I love beauty for itself, and whether I find it in a man or a woman, a ship or a sky or a flower, I take pleasure in it."

Lucky the man or woman who can teach himself or herself to enjoy beauty without forever coveting it, for the world is full of beauty and hence full of happiness for such a one.

BEAUTY, POWER AND MODERATION IN LERNER SOLO
Dainty Russian Pianiste at Hadley Concert Reveals Star

By WALTER ANTHONY
A musical personality of unique charm and extraordinary importance was revealed yesterday afternoon in the person of Tina Lerner, who was the soloist at the fourth symphony concert given by the San Francisco orchestra under Henry Hadley's direction. She comes from the land that produced Rubenstein. Her modest manner before her audience gave little evidence of the boldness of her playing. Her singularly beautiful contralasso, as feminine as that of a Mona Lisa, gave equally slight evidence of her determination or of the wrists of steel that were to force the grand piano into a tumult of sonorous sound as soon as the orchestra had intoned the opening measures of Tschalkowsky's B flat minor concerto.

Her impressive attitude at the keyboard and her unobtrusive individuality, scoring affection, gave still less inkling into the depths of the young pianist's musical training and the vigor of temperament.

NO WEARINESS AT CLOSE
That so slight and apparently fragile a person could complete the first—and longest—movement of the concerto and finish with fire and fervor was itself remarkable, and few there were who suspected the reserve force that was reacting like steel springs through the tender andante to crowd her fine instrument to the limit of its musical powers in the allegro con fuoco movement and still remain triumphantly fresh for the spirited allegro vivo movement. This with its thundering and amazingly rapid octave passages at the end, preceded by a two hand grasping of chords while the full orchestra of strings and wood and brass was playing with her, but beneath her, was the inspiring exhibition of virtuosity. Power was applied to beauty, strength was touched with moderation and control by spirit—in short, a genius was evident.

Hadley had little difficulty in keeping his big orchestra with the player. For it was Tina Lerner, unlike most of her countrymen at the piano, is not arbitrary in her rhythms. She is almost metronomic in her accuracy, so that even the different syncopated measures of the second movement were clearly outlined by the pianist, whose accent was infallible.

PASSION NOT RAMPANT
Unlike most of her countrymen, too, passion is not rampant in her playing, though this fact follows the characteristic of her rhythmic sanity as a matter of course. She plays with much poetic feeling and with an individuality of her own, but she does not even take Tschalkowsky to the verge of hysteria. A clear note of intellectuality sounds through her stormiest moods—as in the third movement—and although she demands of her piano all the tone it has to give, she does not belabor it.

It is with pleasure I have to announce that she plays again with the symphony orchestra tomorrow afternoon, and that as soon as her engagements in Portland and Seattle will permit, Manager Frank Healey will bring her back to play a concert in this city. No pianist is afforded to miss this little star from the Neva.

FIFTH SYMPHONY IMPROVED
Hadley's presentation of the Beethoven fifth symphony was an improvement on the first interpretation in the Greek theater. It is not clear, however, that Hadley's forte lies in the classics of Beethoven, whose genius in the development of thematic material into the web of mighty music is not too conspicuous to this young, modern composer. Hadley seems to see in Beethoven not much else but the formality of his beauty, and misses the spirit springing beneath the great, yet simple, themes.

Wagner's "Tannhauser" overture completed the program and was played with abundant spirit by the instrumentalists.

RABBI KLEIN TO LECTURE—Rabbi M. Klein, representing the Lubavitcher Rebbe, secretary of the Chofetz Chaim Society, will lecture today at 3 p. m. in the Congregation William Wolf, 1411 Geary street near Octavia. The public is invited.

MERCHANTS' SECRETARY LECTURES—Oakland, Nov. 28.—Wilbur Walker, secretary of the Merchants' exchange, lectured on "The City Beautiful" before the Vernon Heights and Lake Shore Improvement club this evening.

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We are showing this season the new "Marie Antoinette" pattern of sterling silver.
A new design in Alvin Silver that will appeal to the artistic and discriminating buyer.
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