

Socalled "Operetta" Has a Dash of Vaudeville

Latest Cort Production Is Properly Musical Comedy and Burlesque

CATCH LINES IN ABUNDANCE IN "A MODERN EVE"

"Woman is Equal of Man; However, That Is Nothing to Boast Of," a Sample

By WALTER ANTHONY

Just took another peek at the Cort theater program to see what they call a Modern Eve. It is termed "A Berlin operetta." But it isn't. At least it isn't any more. It is musical comedy and burlesque mixed with a dash of vaudeville. And it goes very fast, indeed. Musically it still is operetta, Berlin brewed, but otherwise it is a show, and as such it tickled the Cort audience last night more than any musical comedy therein seen for a long, long time.

Recounting the fact that it made a big hit with the Sunday night crowd in the playhouse is simply accurate reporting. And to account for the hit is just as easy. It has very catchy airs. You will hear "Goodby Everybody" before you get to the office this morning and when you get home your canary will be singing it. There are a lot more tunes nearly as contagious.

It has a broad burlesque comedy streak with a comedian to match. PRETTY PRIMA DONNA

It has a pretty prima donna who, for her pretty face's sake, you will be glad to think sings well, which she doesn't. It has a lively comedienne, with grace for her stock in trade and no vulgarities, and who in some of her moods will remind you of Laurette Taylor of merry Alcazar memory.

It has plenty of humor of the broad and easily graded variety such as the mannish modern Eve hands to her emulated husband thus: "I dreamed of you last night. Don't let it happen again." Or this: "Why speak of love in time of peace?"

It is spiced with the variety of Martin Beck's vaudeville table. One of the interrelations, just preceding a divorce scene—not like that of "The Butterfly on the Wheel"—is provided with its own excuse in the persons of the "Marvellous Millers," who are dancers or something like that, who are hard to tell just what they were. They revolved at the rate of many revolutions per second, and in the most nonchalant manner imaginable the madcap, Jerry Miller tossed the female marvelous Miller over his shoulder, or with complete sang froid threw her on the floor on the down beat of any other measure.

When the plot isn't being discarded for specialties the chorus is trotted on in various stages of dishabille and in various degrees of liveliness the slowest being faster than you'd think it would work for. The orchestra is it get per week. The orchestra is enlarged for the occasion by a couple of horns and a harp and is playing no slower than vivax all the time.

Therefore, the first act costumes which were aged and honestly wrinkled, were only a detail of minor irritation, though I confess I thought the nature made Clark funny against Will. He fortifies himself with a determination not to be funny, and therefore he is. The pretty prima donna is Marian Roddy, and the lively comedienne is Adele Rowland, who has a perky little laugh, a confidential manner and a merry personality. Her second act, in the amazing role of the modern Eve who owes no man a rib, has the manner to go with such preposterous presumption. She reads lines like this with becoming jauntiness: "Woman is now the equal of man. However, that's nothing to brag about."

FUNNY BY NATURE

The comedian with the broad comedy streak is Alexander Clark, who is as long and lean as his name, but who hasn't other visible dimensions beyond his comedy streak. His burlesque behavior in the burlesque divorce scene is the climax of the fun, and good enough to justify "featuring" him in the production. Clark has the natural gifts of the burlesque artist—the gifts that make that branch of playing unique. It can not be acquired. Nature made Clark funny against Will. He fortifies himself with a determination not to be funny, and therefore he is. The pretty prima donna is Marian Roddy, and the lively comedienne is Adele Rowland, who has a perky little laugh, a confidential manner and a merry personality. Her second act, in the amazing role of the modern Eve who owes no man a rib, has the manner to go with such preposterous presumption. She reads lines like this with becoming jauntiness: "Woman is now the equal of man. However, that's nothing to brag about."

SPECULATIVE KICKING

There are no glaringly weak places in the cast of principals to make you nervous in the ensembles, and though heaven is my witness that the "broilers," or whatever they are called, who pipe up now and then can not sing, they certainly can kick. Perhaps the application of chest pumps to the second act ensemble, "Rita My Marguerita," when the company was playing over the high altitudes over which they have come, might have warranted off the pneumonia symptoms, or other pulmonary complaints, wherewith their extensively exposed throats are affected. Such covering is inexpensive, and with proper acknowledgment of and deference to their revealed charms would impart a more uniform appearance to the chorus, the individual members of which, naturally, are variously blessed in amplitude. It is to be hoped they would serve the double advantage of releasing the imagination from the hampering influence of bare facts.

BILLY LARGER PART OF ORPHEUM'S BILL

Little Billy, at the Orpheum, is as valiant as the tailor in the fairy story and as tiny as his Grimm neighbor, Thumbling, who would be hard pressed to find a mouse's hole into which Billy could not follow him and drag him forth by the heels. Billy is the littiest man in vaudeville and the biggest hit on this week's program. In fact one could say that Billy is the bill but for the presence of the large paunched wrestling Japanese, who is thrown into some of the honors, and Jerry Grady, whose deep emerald blarney captures some of the store of applause that is bestowed on the Orpheum attractions this week.

"Orphan Annie" is a great peep for



FEROCIOS WRESTLING

The Japanese giants, while they offer nothing new, have a rapid routine of acrobatic stunts, jiu jitsu and wrestling that make them welcome visitors. Their wrestling is particularly ferocious and accompanied by the wailing cries of the judge and the onlookers on the stage, lifts the note of realism vigorously.

HEBREW CHARACTER ACT

Several of the Empress acts this week are good. The dramatic treat of the show is supplied by a Hebrew portrayal of character, with Hyman B. Adler and a company of three. It is a playlet written by Adler, entitled "The Miser's Dream and Awakening."

ADLER'S PLAYLET, "MISER'S DREAM AND AWAKENING" PLEASURES SUNDAY CROWD

Adler is good in the principal character, the miser, in whom is engendered a spirit of spendthriftishness by a bad dream that he has. Adler is supported by Miss Daisy Stempel and Merlin Valentine. The closing act is put on by the three Stanleys, two young men and a woman. Their opening patter is laughable and their acrobatic work contains several surprises. The comedy bounding in the net is an eccentric feature.

COMPANY PLAYING "THE BROKEN LAW" IS BROKE

OAKLAND, Dec. 8.—Constance Crawley's English Troupe is held in Oakland under attachment for \$62. Special Dispatch to The Call

LAST WEEK OF "IN DUTCH"

Kob and Dill Will Present "The Motor Girl" Next Week

PIONEER UTAH MINER IS DEAD

BUTTE, Mont., Dec. 8.—Donald McPherson, 70 years old, died tonight in his home here. He was a pioneer in mining in Utah. He came to Butte in 1836 from Park City, Utah.

HEBREW CHARACTER ACT

Several of the Empress acts this week are good. The dramatic treat of the show is supplied by a Hebrew portrayal of character, with Hyman B. Adler and a company of three. It is a playlet written by Adler, entitled "The Miser's Dream and Awakening."

ADLER'S PLAYLET, "MISER'S DREAM AND AWAKENING" PLEASURES SUNDAY CROWD

Adler is good in the principal character, the miser, in whom is engendered a spirit of spendthriftishness by a bad dream that he has. Adler is supported by Miss Daisy Stempel and Merlin Valentine. The closing act is put on by the three Stanleys, two young men and a woman. Their opening patter is laughable and their acrobatic work contains several surprises. The comedy bounding in the net is an eccentric feature.

COMPANY PLAYING "THE BROKEN LAW" IS BROKE

OAKLAND, Dec. 8.—Constance Crawley's English Troupe is held in Oakland under attachment for \$62. Special Dispatch to The Call

LAST WEEK OF "IN DUTCH"

Kob and Dill Will Present "The Motor Girl" Next Week

PIONEER UTAH MINER IS DEAD

BUTTE, Mont., Dec. 8.—Donald McPherson, 70 years old, died tonight in his home here. He was a pioneer in mining in Utah. He came to Butte in 1836 from Park City, Utah.

HEBREW CHARACTER ACT

Several of the Empress acts this week are good. The dramatic treat of the show is supplied by a Hebrew portrayal of character, with Hyman B. Adler and a company of three. It is a playlet written by Adler, entitled "The Miser's Dream and Awakening."

ADLER'S PLAYLET, "MISER'S DREAM AND AWAKENING" PLEASURES SUNDAY CROWD

Adler is good in the principal character, the miser, in whom is engendered a spirit of spendthriftishness by a bad dream that he has. Adler is supported by Miss Daisy Stempel and Merlin Valentine. The closing act is put on by the three Stanleys, two young men and a woman. Their opening patter is laughable and their acrobatic work contains several surprises. The comedy bounding in the net is an eccentric feature.

COMPANY PLAYING "THE BROKEN LAW" IS BROKE

OAKLAND, Dec. 8.—Constance Crawley's English Troupe is held in Oakland under attachment for \$62. Special Dispatch to The Call

LAST WEEK OF "IN DUTCH"

Kob and Dill Will Present "The Motor Girl" Next Week

MODERN MISSIONARY

Several of the Empress acts this week are good. The dramatic treat of the show is supplied by a Hebrew portrayal of character, with Hyman B. Adler and a company of three. It is a playlet written by Adler, entitled "The Miser's Dream and Awakening."

ADLER'S PLAYLET, "MISER'S DREAM AND AWAKENING" PLEASURES SUNDAY CROWD

Adler is good in the principal character, the miser, in whom is engendered a spirit of spendthriftishness by a bad dream that he has. Adler is supported by Miss Daisy Stempel and Merlin Valentine. The closing act is put on by the three Stanleys, two young men and a woman. Their opening patter is laughable and their acrobatic work contains several surprises. The comedy bounding in the net is an eccentric feature.

COMPANY PLAYING "THE BROKEN LAW" IS BROKE

OAKLAND, Dec. 8.—Constance Crawley's English Troupe is held in Oakland under attachment for \$62. Special Dispatch to The Call

LAST WEEK OF "IN DUTCH"

Kob and Dill Will Present "The Motor Girl" Next Week

PIONEER UTAH MINER IS DEAD

BUTTE, Mont., Dec. 8.—Donald McPherson, 70 years old, died tonight in his home here. He was a pioneer in mining in Utah. He came to Butte in 1836 from Park City, Utah.

HEBREW CHARACTER ACT

Several of the Empress acts this week are good. The dramatic treat of the show is supplied by a Hebrew portrayal of character, with Hyman B. Adler and a company of three. It is a playlet written by Adler, entitled "The Miser's Dream and Awakening."

ADLER'S PLAYLET, "MISER'S DREAM AND AWAKENING" PLEASURES SUNDAY CROWD

Adler is good in the principal character, the miser, in whom is engendered a spirit of spendthriftishness by a bad dream that he has. Adler is supported by Miss Daisy Stempel and Merlin Valentine. The closing act is put on by the three Stanleys, two young men and a woman. Their opening patter is laughable and their acrobatic work contains several surprises. The comedy bounding in the net is an eccentric feature.

COMPANY PLAYING "THE BROKEN LAW" IS BROKE

OAKLAND, Dec. 8.—Constance Crawley's English Troupe is held in Oakland under attachment for \$62. Special Dispatch to The Call

LAST WEEK OF "IN DUTCH"

Kob and Dill Will Present "The Motor Girl" Next Week

CHICAGO AWAITS NATIONAL BULL MOOSE PARLEY

Progressives to Hold Party Conference Tomorrow and Wednesday in Windy City

ROOSEVELT TO BE STAR REORGANIZER

Action for Next Four Years to Be Outlined; No Union With Republicans

CHICAGO, Dec. 8.—Final preparations for the national conference of the progressive party in Chicago Tuesday and Wednesday were completed tonight. Members of the local committee on arrangements, headed by Medill McCormick, announced that they had reserved accommodations for about 1,000 delegates.

The arrival of Colonel Roosevelt and members of his party from the east tomorrow noon will be the occasion of a demonstration by progressives, who will escort their leader from the railroad station to the Hotel La Salle with a procession of automobiles.

Previous to the arrival of Colonel Roosevelt members of the national committee, at a meeting, will discuss a plan of action for the next four years, which probably will be laid before the conference for approval. Tomorrow night members of the Illinois progressive state central committee and progressive members elect of the Illinois legislature will outline a tentative program for the coming session of the general assembly.

THE BULL MOOSE PROGRAM

The program follows: TUESDAY

11 a. m.—Conference called to order by National Chairman Joseph M. Dixon of Montana.

11:30 a. m.—Address by Colonel Roosevelt.

2 p. m.—Address by Miss Jane Addams, who will also preside; reports of committees.

7:30 p. m.—Dinner, presided over by Alfred L. Baker; brief speeches by Colonel Roosevelt and other leaders.

WEDNESDAY

10 a. m.—Third session of the conference; discussion and reports.

2 p. m.—Final session of conference.

4 p. m.—National committee meeting to act on recommendations of the conference.

Wednesday night—Colonel Roosevelt will dine at the Hotel house which set the example, of which Miss Addams is the head.

The committee on arrangements hopes to have in attendance at the conference every state chairman and all members of the national executive committee, as well as hundreds of members of the party, including many women.

THROWN FROM AUTOMOBILE

Mrs. Frank Ponton was thrown from an automobile last night when the machine driven by her husband crashed into a motor car owned by the Eagle Taxis company at Third and Market streets. Two other women in the Ponton machine were injured slightly and refused to give their names. Mrs. Ponton insisted on going home despite injuries to her legs and back. The occupants of the other machine, a man and two women, disappeared without waiting to see the result of the accident. The driver, H. Groth, was permitted to drive away after giving his name.

SLEUTH IN CORSET DRAWS FLIRTERS

But Chicago Detective Fails to Attract Purse Snatchers With Gold Mesh Handbag

CHICAGO, Dec. 8.—Not a single purse snatcher tried to rob City Detective Otto R. Zabel of the gold mesh handbag dangling temptingly from his wrist as the officer, disguised as a woman, walked the city streets today, but many men tried to flirt with him. Zabel tottered into the Summerdale police station after his adventures and held out his feet for some one to take off his shoes.

When he was freed of the high heeled instruments of torture and had been eased out of his corset, Zabel said that it was the hardest day's work he had ever done.

"I've walked 15 miles and I think I'm crippled for life," said Zabel. "It's terrible to have a lot of fresh fellows on street corners trying to flirt with you and you want to smash one of them and not be able to do it because you are clamped into a corset."

GERVILLE-REACHE IS REPEATEDLY ENCORED

Fine Voice of French Contralto Charms Large Audience

The magnificent contralto voice of Mme. Gerville-Reache delighted a large and distinguished music loving audience yesterday afternoon in Scottish Rite auditorium. Yesterday's concert was the final one of a series arranged for the noted French singer in this city. Although slightly handicapped by a cold, Mme. Gerville-Reache was equal to the demands of the interesting and cosmopolitan program. Good taste was manifested in the arrangement of the groups, the entire program being beautifully balanced.

Beginning with the ancient classic, and one seldom heard now, "Jeanne et Colin" by Nicolo, the singer immediately won the approval of her audience. The second number, from the dramatic opera "The Trojans," by Hector Berlioz, was very warmly received.

For the benefit of lovers of German opera, Mme. Gerville-Reache sang "Ich Grolle Nicht," Schumann; Brahms' "Saphira Ode" and Schubert's "Death and the Maiden." An encore was demanded and the singer responded.

Another operatic aria of the program was Tschakovsky's "La Pique Dame." Included in the French group were "The Secret" by Faure; "Fedra" by Erlanger and "Agnus Dei" by Bizet. Mme. Gerville-Reache then responded with another encore.

The English group was composed of "Lullaby" by Gertrude Ross of Los Angeles and "Ave, Pluck a Jonquil" by Harvey Wickham of San Francisco.

In her low voice the singer's cold did not interfere with the beauty and strength that rests normally in her voice throughout its range, but it did interfere seriously with the timbre of her upper notes, which were forced and sometimes off key. Particularly in Bizet's "Agnus Dei" was the fault in the upper register apparent. Tremendous demands are made of a singer by Bizet in this religious melody. Numerous floral offerings testified to the many friends of Mme. Gerville-Reache in the city.

SENATOR WORKS TO FLAY MOOSE BEFORE SOLONS

Californian Will Address Upper House of Congress Against Progressives and Attack Taft

WASHINGTON, Dec. 8.—Criticism of Colonel Roosevelt and the progressive party and of President Taft is expected in the senate early in the week from Senator Works of California. It is understood he has prepared a speech based on the revelations of campaign contributions and expenditures and he is expected to deal vigorously with the subject.

SEVERAL INQUIRIES WILL BE LAUNCHED

Bourbons Plan Immediate Autonomy for the Philippines

WASHINGTON, Dec. 8.—Criticism of Colonel Roosevelt and the progressive party and of President Taft is expected in the senate early in the week from Senator Works of California. It is understood he has prepared a speech based on the revelations of campaign contributions and expenditures and he is expected to deal vigorously with the subject.

OTHER BIG INVESTIGATIONS

Before the end of the week it is expected that the campaign expenditures investigation by the Clapp committee and the "shipping trust" inquiry by the house committee on merchant marine will be under way. Bankers and financiers from New York, Baltimore and Philadelphia are under subpoena to appear before Chairman Pao's "money trust" investigation committee during the week.

In the trial by impeachment of Judge Robert W. Archbald of the court of commerce, efforts will be made to hasten the presentation of testimony. Senators are skeptical as to the possibility of concluding the trial before the Christmas recess.

BILLS TO BE COMPLETED

Appropriation legislation will hold the right of way in the house. It is expected that the legislative, executive and judicial bills will be completed and passed on during the week and that consideration of the Indian bill will begin. The senate committee on appropriations probably will make changes in the legislative bill that will add several millions of dollars to the measure.

Despite President Taft's vigorous disapproval in his message to congress of the pending bill proposing immediate autonomy for the Philippines and absolute independence in eight years, several prominent democrats are preparing for its consideration in the house.

PHILIPPINE INDEPENDENCE

Chairman Jones of the house insular affairs committee, framer of the bill, says Speaker Clark and Democratic Leader Underwood have assured him of their co-operation, and that Chairman Henry of the rules committee has promised a special rule for its early expeditious consideration. Some of the house democrats suggest awaiting a conference with President-elect Wilson before taking action.

The speaker is chairman of the inauguration committee was considered here today by Chairman McCombs of the democratic national committee and other party leaders. Announcement of a decision may be made tomorrow.

Mme. Luella Wagor Coplin

(Studios—376 Sutter St., San Francisco; 3133 Lewiston Ave., Berkeley)

Prominent as Teacher, Concert and Oratorio Singer, Writes of the

Mason & Hamlin

PIANO

MASON & HAMLIN COMPANY, Boston, Mass.

Gentlemen:

During the past twenty years of my experience in teaching the art of singing I have vainly sought in my pianos for accompanying a tone vibrant with emotion, delicate, powerful, resonant and true in pitch vibration—a tone which would suggest a beautiful quality to the student and artist singer and lend its sympathy to the human voice. My quest is ended. This high ideal is more than realized in my new, wonderful daily helper, the Mason & Hamlin Grand "BB-1," purchased recently of Wiley B. Allen & Co. of San Francisco. Its scale is like a string of pearls and a close study of its marvelous mechanism convinces one that age will still further beautify, rather than mar.

Wishing for others the joy of possession of this highest possibility of the century in a piano, I am Yours most cordially, MME. LUELLA WAGOR COPLIN.

Mason & Hamlin Pianos May Be Seen Only at Our Stores

The Wiley B. Allen Co.

VICTOR TALKING MACHINES WILEY B. ALLEN BUILDING

135-153 Kearny and 217-225 Sutter Street

Oakland: 510 Twelfth and 1209 Washington St.

OTHER STORES—Los Angeles, Sacramento, San Jose, San Diego, Phoenix, Arizona; Reno, Nevada; Portland, Oregon.