The Smart Set

LANSING MIZNER likes to read. It is no affectation. He really finds pleasure in a library. When other men gather in the wine room of the club, or at cards, Lansing Mizner reads through idle afternoons. Prefers to. He's read everything, they say. As many books as Billy Bowen.

When Billy Bowen is here Lansing Mizner knows a sense of human companionship in the library. With Billy Bowen away its lonely. Too lonely. Lansing Mizner lingers briefly among the books and returns to the sight and sound of other men.

Somebody who knew about his fondness for books found him wandering through the downstairs rooms one day.

"Why don't you go up to the library and read?" he asked Lansing Mizner. "Why don't you spend more time there?"

"I'm afraid," said Lansing Mizner. "I'm afraid I might die suddenly, and they wouldn't discover my body for weeks."

"The Mizner Mystery," some one suggested. "Strange Disappearance of Wilson's Brother," in head lines. To be followed by a simple announcement that the remains of Lansing Mizner, who so mysteriously disappeared, etc., were found yesterday by a man who went into the library by mistake. Believed he was entering a reception room. Before withdrawing the visitor noticed the figure of a man seated in a chair by one of the windows. He spoke, and, upon receiving no reply,—etc.; with identity established by a seal ring, or something. Which, of course, was sheer foolishness. It would be either Billy Bowen or Lan Mizner in the library, and Billy Bowen's abroad. They'd know at once, without any seal ring identification.

Another man said the cedar chest of the old ballad, where the bride is lost on her wedding night, was very likely in the castle library and not in the tower, as the lines relate. Tower or attic might be mere poetic license. The bride hid in the chest and was lost for a lifetime. Personally, when he wanted to leave papers or letters at home he left them in the library, knowing they'd be undisturbed. Once he'd placed a letter in a book and, like the bride of the ballad, it was too safely hidden. He couldn't remember the book. Knew he'd selected one not likely to be taken down and read; but when he regarded the shelves with this clue he was just as baffled as ever. He supposed his descendants would find the letter some day. Or Lansing Mizner might, they told him.

* * *

Miss Jane Hotaling will be the honored guest at a theater party to be given this evening by Miss Jennie Blair. After the play the party will be entertained at supper. Those who will accept Miss Blair's hospitality include:

Mrs. A. P. Hotaling Jr.	Edric Wolseley
Miss Louise Janin	Fred St. Goar
Miss Henriette Blanding	Walter Martin
Miss Margaret Casey	Hugh Porter
Miss Nancy Glenn	Will Tevis Jr.
Miss Corona Williams	Clark Van Fleet
Miss Beatrice Nickel	Walter Leimart
Miss Helen Wright	George Leib
Miss Alysse Warner	Kadfield Baker Jr.
Miss Polly Mills	Charles Chapman
Miss Grace Gibson	Jack Neville
Miss Phyllis de Young	Dan Volkman
Miss Lurline Matson	Richard Hotaling
Miss Dorothy Deane	

* * *

Mrs. Tom Bishop was hostess at an informal tea last week in honor of Mrs. Kate Stow Ealand of Santa Barbara, who is spending several weeks in San Francisco.

* * *

Mr. and Mrs. Will Crocker will leave on the Overland Limited this morning to spend the Christmas holidays with William Crocker Jr., who is a student at Yale, and Miss Helen Crocker, who is attending school in the east. They will be guests for a part of the holiday season of Mr. and Mrs. Charles B. Alexander at their country home at Tuxedo.

* * *

Miss Rhoda Pickering has returned from a visit to her sister, Mrs. Julius Kruttschnitt Jr. at the latter's home in Arizona. Mrs. Kruttschnitt is planning a visit to her parents after the holidays.

* * *

The sub-debutante set has been invited to an informal Christmas dance to be given on the evening of December 27 by Mr. and Mrs. Ed Schmeidell at the Lagunitas Country club for their daughter, Miss Doris Schmeidell. Most of the country homes in Ross valley will be opened for the holiday season and there will be a number of house parties of young people for the Schmeidell dance.

* * *

Mrs. Joseph Donahoe will give a dinner for her daughter, Miss Christine Donahoe, Wednesday evening at her home in Jackson street, preceding the Gayety club dance. The guests will be of the debutante set.

* * *

Tomorrow evening the debutante set will gather at Miss Jane Hotaling's dance in honor of Miss Phyllis de Young. It will take place at the St. Francis and several of the younger married set have been included in the invitations.

* * *

Dr. George Willcutt will leave early in January for Europe to be absent a year. He will visit the famous hospitals and clinics of Germany and Austria and will spend most of his time in study.

Women's Club Work Calendar for Today

Susan B. Anthony Club, 2100 Pacific avenue, 2 p. m.

Directors Daughters' California Pioneers, 3 p. m. Ladies' Endeavor Society, Congregation Beth-Israel, 1839 Geary street, 2 p. m.

STRAUSS EMPLOYES DANCE

The Elesco Social club, composed of employes of Levi Strauss company, were tendered the second annual dance by their employers Saturday evening in Knights of Pythias hall. About 500 persons were present. A. Doggett was floor manager, assisted by G. Miller, and the floor committee was composed of L. Netter, chairman; C. Ernst, M. Richman and C. Erickson. J. Cavanagh was chairman of the reception committee, and the other members were J. Stewart, J. Bajada and A. Mignacco.

Attorney Takes Bride Old Love Is Rekindled

Mr. and Mrs. Benjamin Franklin Fly, whose marriage yesterday was the culmination of a romance that began twenty-five years ago

Speaker Clark Indirectly Resposible for Marriage of Benjamin F. Fly and Texas Woman

Champ Clark speaker of the house of representatives, indirectly is responsible for the happy culmination of a romance which had its inception in the Lone Star state 25 years ago, and which reached its zenith at noon yesterday when Mrs. Manie Sterling Harrison of Salado, Tex., became the bride of Benjamin Franklin Fly, attorney and real estate dealer of this city.

Twenty-five years ago on the banks of the Rio Grande, Fly wooed—and almost won—Manie Robertson, daughter of General E. Sterling C. Robertson. Parental objections to the marriage at that time were raised by General Robertson, owing to the extreme youth of his daughter. Fly, who was then a young newspaper man, bitterly disappointed, went east, settling in Chicago. There he studied law and in 1887 became first assistant district attorney of Cook county, Ill. Eventually both married.

Several years ago Fly came to San Francisco and entered the game of politics. He managed Stephen Costello's congressional fight and during the presidential campaign was chairman of the Champ Clark delegation to the Baltimore convention. After the convention he decided to visit his former southern home. He stopped off in El Paso and there met the sweetheart of his youth. Neither now was bound by marital ties and the old flame of love was rekindled. Business demanded Fly's return to San Francisco, so after a visit of short duration he came home.

But the relighted fire of affection burned even more brightly after his return to San Francisco and for a time his ardent missives burdened Uncle Sam's southern mail. There came a time when his epistles conveyed pleading messages. They found response in the heart of the daughter of the south and Mrs. Harrison packed her trunks and left for San Francisco for a happy ceremony.

Upon her arrival here yesterday morning she was met by Fly and both hurried to the marriage license bureau, where, per arrangement, "Cupid" Munson awaited them. At noon Rev. Dr. Dille of the First Methodist Episcopal church performed the ceremony, which, says Fly, "should have been performed 25 years ago."

The marriage entered into yesterday unites two of the oldest and most aristocratic families of the southland. Mrs. Fly's ancestors were potent factors in the colonization of Texas. Her father, General E. Sterling C. Robertson, served with high honors during the civil war under Jefferson Davis.

Fly's father, Colonel Benjamin Franklin Fly, also an enthusiastic confederate, was the first man of prominence in Texas to make a speech favoring the secession of the Lone Star state from the union.

Mr. and Mrs. Fly will make their home at the Savoy hotel in this city.

"They Also Serve—"

By RUTH CAMERON

"He also serves who only stands and waits."

When I was a little girl a rather officious aunt used to quote that sentence to me in my moments of restlessness, and it was wont to make me distinctly impatient and resentful.

Since I have grown up my feelings toward that world famous sentence have greatly changed. Every year I realize more fully in how many ways the man or woman who can wait serves, and serves not only the higher powers, but also himself or herself.

The man who knows how to wait, and to wait silently, has mastered one of the greatest forces of nature—a force that often compels circumstances and people far more powerfully than the most violent action.

"All things come to him who waits" is something more than a proverb of caution. It is an expression of the tremendous compelling force of waiting.

Think in how many situations waiting wins!

In a quarrel the one who is strong enough to be silent and wait almost inevitably gets the advantage. The impatient party makes foolish and exaggerated statements and soon puts himself very much in the wrong.

In the financial world the man who can wait is the man who will win. The man who can not or is not willing to wait for his rewards will never make the big successes.

A campaign of waiting has won many wars.

Waiting and watching for the right niche, the right work, instead of an impatient seizing of the first opportunity, has made many careers.

The sphinx is the queen of waiters, and look how she has managed to focus the eyes of the world upon herself.

Waiting often solves the most impossible problems—problems that any action serves only to further entangle.

Even as I write there comes to me the memory of another little talk I once wrote, in which I praised the man who acts and quoted Stevenson: "Mistakes may be forgiven, but not even God can forgive the hanger back."

Have I changed my mind, you ask. Have I become convinced that I was wrong before? Not at all. I am simply seeing and trying to make you see another facet of the eternal jewel of truth.

There is a time to act and a time to wait.

"They also serve who only stand and wait."

Do you know how to wait?

New Books That Are Worth While

Reviews by Porter Garnett

"ATLANTIS," by Gerhart Hauptmann.

The fact that Gerhart Hauptmann received the Nobel prize for literature last month does not mean that everything he produces is a great work of art. His most recently published novel, "Atlantis" (B. W. Huebsch), is certainly not that, although it is a compelling and powerful story, into the making of which a great deal of diffused art has entered.

The reader will be fascinated by the vivid picturing of life, by the flesh and blood quality of the characters, by the author's baffling fluctuation between the realistic, the spiritual and the occult and by the threads of passion that are woven through the fabric.

He will be interested, too, in what one can not but think is the autobiographic factor entering into this unusual book. There seems to be little room for doubt that Hauptmann has embodied in his novel some personal experiences and impressions of his visit to the United States in the early nineties. The strictures upon certain aspects of our civilization which he now and again puts in the mouths of different characters may be taken for the criticisms of their creator.

Frederick von Kammacher, a young bacteriologist, assailed by misfortune and by an ungovernable passion for a young Swedish dancer, leaves his wife and his career to pursue Ingigerd to America where she is going with her father to fill professional engagements. They sail on the same steamer and the current of their relations is minutely studied during a passage crowded with incidents of a revealing psychological nature.

Frederick's dream, superinduced by his agitation from within and from without, forms a strange link between the world of actuality and the realm of uncomprehended things. In his vision he visits the lost Atlantis and meets there friends who bear a curious psychical relation to the events of his life.

The steamer encounters stormy weather, which continues until all on board are worked up almost to the breaking point of nervous intensity. Just as things are at their worst it strikes a derelict and sinks. Frederick and Ingigerd are among those rescued and taken to New York.

A new set of characters and incidents is now introduced and the author gives a curiously interesting picture of American life which is realistic rather than literal or precise. Frederick continues to present an interesting psychological attitude toward others, particularly Ingigerd, whom events have altered, and a young woman sculptor. It is through the latter that he finally surmounts the trials of his life, and, after a great crisis, emerges regenerated and master of himself.

So profound is the intelligence behind this work of fiction that its scenes, characters and revealment of life, at once subtle and vivid, will be carried in the memory, although the mind discards promptly the productions of the author's lesser contemporaries.

"INCREASING HOME EFFICIENCY," by M. B. and B. W. Bruere.

No one interested in the question of scientific management as applied to the household—a subject growing steadily in importance and receiving more and more the attention of students—can afford to pass by the contributions on the subject by Martha Bensley Bruere and Robert W. Bruere, gathered from the magazines, in which many of them originally appeared, and published by the Macmilian company under the title of "Increasing Home Efficiency."

The authors have amassed an enormous amount of first hand information from householders and have so systematized it that their book may be considered a very practical guide in domestic economy. It is written, moreover, with such amiable ease, with here and there a touch of genuine humor, that the reader finds himself carried along as he might be by the most readable article upon any less practical subject.

Taking as a first principle that the efficiency of the home is its social product of useful citizenship, coupled with personal happiness, the authors undertake to show how, through scientific management, this efficiency may be maintained on the highest possible level consistent with the curcumstances of income and financial responsibility. The question of adopting a budget based upon the income and apportioned under the foregoing heads is advocated, and 76 such budgets for incomes varying from $634 to $14,000 a year are given in an appendix.

In a chapter on the "Cost of Children" the following may be culled from a mass of valuable data: "'Our little daughter cost us $20 the first year—$10 for the doctor, $10 for clothes.' This from a Nebraska farm.

"'It cost precisely $667 to provide my baby's outfit—to get him here, to furnish him with crib, gocart, high chair and clothes and to feed and care for him after he came.' This from the wife of a New England business man."

Perhaps the most practical and suggestive chapter in this practical and suggestive book is that entitled "First Aid to the Budget Maker." Therein the authors attempt to point the way to an adjustment of expense to income, and furnish both facts and arguments in support of the budget system.

"THE EPHEBIC OATH," by Alexander McAdie.

Six essays of local interest by Professor McAdie have been issued in charming dress by A. M. Robertson, San Francisco. Three of the essays in the volume which is entitled "The Ephebic Oath and Other Essays" are reprinted from the Philopolis magazine and all of them reflect love of the city expressed with delicate sincerity. "The Ephebic Oath" closes with the text of the oath as the author would have it sworn by the youth of the city in pledging their faith, allegiance and service. It is as follows:

"To bring no disgrace to the city by dishonest act. To fight for the ideals and sacred things, alone and with many. To desert no faltering comrade. To revere and obey the city laws and to incite respect and reverence in those above us who are prone to annul or set them at naught. To strive unceasingly to quicken the public sense of civic duty. To transmit this city not less but better and more beautiful than it was transmitted to us."

The volume contains a reproduction of Arthur Mathews' decorative painting of St. Francis and marginal ornamentation by Lucia Mathews. It is well printed by the Philopolis Press.

"MOTOR JOURNEYS," by Louise Classer Hale.

It seems proper to mention at the outset that "Motor Journeys" (A. C. McClurg & Co.; $2), in addition to being illustrated by the author's husband, contains a chapter written by him on "The Cost of Motoring Abroad." This chapter will be valuable to motorists who contemplate such journeys as Mr. Hale describes with the familiarity of experience, having made seven tours in Great Britain and on the continent.

His conclusions, put in the simplest and most practical form, are that while $10 a day is a conservative estimate of the expense attaching to a motor trip, the cost can be kept within that amount if one is willing to practice reasonable economy.

Mrs. Hale is the sort of travel writer who can engage the reader's interest by means of an essential personal narrative. Her text is unfailingly sprightly and humorous and she succeeds in communicating to her readers a sense of keen enjoyment of the incidents and even the mishaps of travel which she and her artist husband seem to relish so keenly. Mrs. Hale's book gives one the feeling of being in the company of rarely good traveling companions.

"LIFTED MASKS," by Susan Glaspell.

Ideas and knack rather than substance and technique characterize "Lifted Masks" (Frederick A. Stokes company). These stories represent a superior type of light fiction—antiseptic, optimistic and adroit. They look only on the bright side of human nature, and when it is not easily detectable they assist the reader to find it. Hence the text from Browning on the title page, "Loftier than the world suspects."

Evil enters in such characters as Ludlow, the lobbyist whom Freckles McGrath, the elevator boy, imprisons in his cage until a reform measure is passed, in Harvey Francis, the political boss, who does not think that the governor will dare to oppose him in the matter of prison contracts and in others; but the evilly inclined are invariably discomfited and the unsuspected virtue triumphs. The best story in the book is the first, "An Impossible American," in which a man of wealth but without refinement reveals the pathetic situation that forms the background of his life. Miss Glaspell's best essay in humor is her story of the boy who becomes an anarchist in order to save his dog from the oppressors who demand license fees. The volume closes tenderly with a charming story of age and youth called "At Twilight."

"ELKAN LUBLINER, AMERICAN," by Montague Glass.

Mr. Glass' originality and humor show no signs of losing their freshness in "Elkan Lubliner, American" (Doubleday, Page & Co.; $1.20), his latest collection of short stories. The reader is supplied with the characteristic Glass atmosphere in the first story, which tells how Lubliner happened to come to America from his home in Minsk on funds intended to serve as the traveling expenses of quite another person.

This initial complication involves Marcus Poiatkin and Philip Scheikowitz in a manner at once highly amusing and perfectly calculated to reveal the competitive instinct at work.

The progress of young Lubliner through the various stages from office boy to partner in the firm furnishes the text for the seven tales. The schemes of these stories are sometimes slender and formless, but this is a matter about which few will, and none should, care, because it is the manner of telling rather than the stories themselves that is so delightful. The conversation has a rich, unforced and inevitable humor, which is sustained throughout. The events subsequent to Elkan's marriage are perhaps the most diverting in themselves. It is most divertingly told how he rubs up against culture in the form of music and antique furniture, referring to Jacobean chairs as "Jacobson chairs," and to antiques of the period of Henri Quatre as "angry cat's antics."

"BACK HOME," by Irvin S. Cobb.

The 10 stories by Cobb published under the title of "Back Home" (George H. Doran company) are of the popular and human sort that gained them well deserved acceptance by the Saturday Evening Post. Cobb has put into these stories the atmosphere of the south that he absorbed in his youth. Simplicity, genuineness and humor permeate them.

Judge Priest emerges in "Words and Music" and dominates with his odd but fascinating personality all the other stories. It was not Cobb's purpose to draw in the character of Judge Priest, a typical southerner, nor has he done so, but without suggesting a parallel of the familiar fictional type he has made this amiable, brainy, courageous lawyer and soldier, who had fought as a private and sat on the circuit bench in Kentucky, represent his section of the country in a large and wholesome way.

"THE AMERICANS IN PANAMA," by William R. Scott.

This book about the Panama canal will commend itself to every one interested in the practical phases of that epoch making project. It is called "The Americans in Panama," and is brought out by the Statler Publishing company of New York. The author supplies us with first hand information, having spent five months in the canal zone, during three of which he was an employe of the isthmian canal commission, living the routine life of his fellows. He was therefore "a part of the mechanism" and well equipped for the task of producing such a record as that which he now presents to the public. He deals briefly with the background of the Spanish period and the French enterprise, and then passes to a consideration of the beginnings and development of the canal under American control. The book is a nontechnical review of the building of the canal up to the present time; it distinguishes events from mere incidents so that the reader may not be burdened with a mass of details which make it difficult for the essential facts to be kept in mind.

The illustrations, of which there are many, will help to make "The Americans in Panama" an interesting, permanent record.

"MOTOR RAMBLES IN ITALY," by Credo Harris.

The exceptional excellence of its 112 illustrations is the most striking characteristic of "Motor Rambles in Italy" (Moffat, Yard & Co.). They are not only unstereotyped, but are for the most part, both interesting and beautiful, albeit the reproductions are in many cases poor. The text of this travel book is unusual. It is cast in the form of letters from a man to a girl, in which the writer divides his time among sentiment, history and observation. There is so much of the first two that little time is left for the last, and, moreover, it would be rather difficult to say much in one volume about the wonders and treasures of 13 Italian cities.

However, the book shows throughout a pleasing lightness of touch in the literary sense as well as in the sense that it deals only with externals.

"MY TROPIC ISLE," by E. J. Banfield.

There is something essentially romantic about the life on a tropic island of a man or of men who have cut themselves off from civilization in order to enjoy the simpler pleasures of existence near to nature. This suggestion of romance is only partially destroyed when one learns upon reading "My Tropic Isle" (Outing Publishing company) that the island he and his companions have occupied since 1896 is only a short distance off the coast of North Queensland, and consequently not so remote as, for purposes of romance, a tropic isle should be.

But Mr. Banfield's purpose is to relate facts rather than fiction, and his account of life on the island, with its many discussions of the highly interesting phenomena of natural history in the antipodes, presents many novel aspects of life in the open which should appeal to nature lovers. The book is embellished with many unusual pictures of the islands and of the forms of life found there.

"THE GOLDEN WINDOW OF THE EAST," by Milton Reed.

The jottings of a traveler reflecting his personal views on countries and governments have been brought together in a little book entitled "The Golden Window of the East" (Sherman, French & Co.). Mr. Reed deals successively and briefly with Honolulu, Japan, the Philippines and other places of the far east along the route to India, to which he devotes six chapters filled with information of a sort not to be obtained from guide books.

BOOKS RECEIVED

"The Beloved Adventure," by John H. Wheelock; Sherman-French company, New York.

"Impressions Calendar."

"Himself," by Dr. E. B. Lowry Forbes; Forbes & Co., Chicago.

"God and Home and Native Land," by Logan Marshall; John C. Winston company, Chicago.

"Brazil in 1911," by J. C. Akenfull. Butler, Tanner & Frome, London.

"A Living Legacy," by Ruth Underwood. John C. Winston, Chicago.

"Our Presidents and Their Office," by W. E. Chancellor; Neale Publishing company, New York.

"Essays and Addresses," by Rober A. Pryor; Neale Publishing company, New York.

"Nisi Prius," by J. C. Browder; Neale Publishing company, New York.

"Sara," by Francis S. Hopkins; Neale Publishing company, New York.

"Idylls of the South," by Bettie H. Chambers; Neale Publishing company, New York.

"The Forelopers," by I. N. Phipps; Neale Publishing company, New York.

"A Layman's Life of Jesus," by Major S. M. Byers; Neale Publishing company, New York.

"The Collected Works of Ambrose Bierce," Antipenultimata; Neale Publishing company, New York.

"Desultory Verse," by La Touche Hancock; Neale Publishing company, New York.

"When the Ku Klux Rode," by Eyre Damer; Neale Publishing company, New York.

"Myths of the Modocs," by Jeremiah Curtin; Little, Brown & Co., Boston.

"Tame Animals I Have Known," by W. L. J. Lampton; Neale Publishing company, New York.

"Numerical Strength of the Confederate Army," by R. H. McKim; Neale Publishing company, New York.

"One of Jackson's Foot Cavalry," by J. H. Worsham; Neale Publishing company, New York.

"The Soldier-Bishop, Ellison Capers," by W. B. Capers; Neale Publishing company, New York.

"Christmass," by Zona Gale; Macmillan company, New York.

"The Record of Silent Life," by Anna Preston; Macmillan company, New York.

"A Miscellany of Man," by G. K. Chesterton; Dodd, Mead & Co., New York.

"The Adventures of Kitty Cobb," by J. M. Flagg; G. H. Doran company, New York.

"Which One?" by Robert Ames Bennet; A. C. McClurg & Co., Chicago.

"The Changing Order," by Oscar Lovell Triggs; C. H. Kerr & Co., Chicago.

"An Introduction to Sociology," by A. M. Lewis; C. H. Kerr & Co., Chicago.

"The Open Secret," by James Thompson Bixby; American Unitarian association, Chicago.

"Hoof Beats," by Philip Hichborn; Richard Badger, Boston.

"Progressive Hints," by Clement Carpenter; Richard Badger, Boston.

"A Loyal Love," Eleanore Atkinson; Richard Badger, Boston.

"Cowboy Lyrics," by Robert V. Carr; Small, Maynard & Co., Boston.

"The Irresistible Mrs. Ferrers," by A. Kennedy; G. W. Dillingham company, New York.

"King of the Camorra," by E. Serea; G. W. Dillingham company, New York.

"Wilt Thou Not Sing?" by Alice Harriman; The Alice Harriman company, New York.

"Hail and Farewell," by George Moore; D. Appleton & Co., New York.

"Conversation," by Mary Greer Conklin; Funk & Wagnalls company, New York.

"Hannah of Kentucky," by James Otis; American Book company, New York.

"Secret Memoirs," by Henry W. Fisher; Fisher's Foreign Letters, New York.

"The Bible That Was Lost and Is Found," by F. C. Prescott; Richard Badger, Boston.

"Poetry and Dreams," by F. C. Prescott; Richard Badger, Boston.

"Practical Reflections on the Figurative Art of Singing," by G. Mancini; Richard Badger, Boston.

"A Montessori Mother," by Dorothy Canfield Fisher; H. Holt & Co., New York.

"The Young Apprentice," by Burton E. Stevenson; L. C. Page & Co., Boston.

"The Valiants of Virginia," by H. E. Rives; Bobbs-Merrill company, Indianapolis.

"Christianizing the Social Order," by W. Bauschenbush; Macmillan company, New York.

"Carmen Sylva," by Pierce Lott; Macmillan company, New York.

"The Story of a Good Woman," by D. S. Jordan; American Unitarian association, Boston.

"How to Invest When Prices Are Rising," by I. Fisher and L. Lynn; Summer company, Scranton.

"American City Government," by C. A. Beard; the Century company, New York.

"Maids in a Market Garden," by Clotilde Graves; Wynd & Co., New York.

"St. Anne of the Mountains," by Effie Bignell; Richard Badger company, Boston.

"The Raphael Book," by F. R. Frophie; L. C. Page & Co., Boston.

"The Love of Life," by Agnes and Egerton Castile; Doubleday, Page & Co., Boston.

"King Errant," by Flora Annie Steel; Frederick Stokes company, New York.

"The Kiss and Other Stories," by Anton Tchekhoff; Charles Scribner's Sons, New York.

"The Last Frontier," by E. Alexander Powell; Charles Scribner's Sons, New York.

"The Mortal Gods," by Olive Tilford Dargan; Charles Scribner's Sons, New York.

"Be Prepared—The Boy Scouts in Florida," by A. W. Dimock; Frederick Stokes company, New York.

"Jim Davis," by John Masefield; Frederick Stokes company, New York.

"The Curtiss Aviation Book," by Glenn H. Curtis; Frederick Stokes company, New York.

"The Lover's Baedeker and Guide to Arcady," by Carolyn Wells; Frederick Stokes company, New York.

"The Writers' Desk Book," by William Dan Orcutt; Frederick Stokes company, New York.

"The Three Knaves," by Saul G. Greenleaf; R. F. Fenno & Co., New York.

"A Blot on the Escutcheon," by May Wynne; R. F. Fenno & Co., New York.

"Jackie and Pettie Bow Wow," by Howard R. Garis; R. F. Fenno & Co., New York.

"Seth of Colorado," by James Otis. American Book company, New York.

"Anne Boleyn," by Reginald Drew. Sherman, French & Co., Boston.

"By a Western Wayside," by Marguerite Wilkinson. Craft Camarata, Santa Barbara.

"Right of the Child to Be Well Born," by G. E. Dawson. Funk & Wagnalls company, New York and London.

"Physical Laboratory," by Frederick C. Reeve, American Book company, New York.

"The Peace Movement of America," by Julius Moritzen. G. P. Putnam's Sons, New York and London.

"On the Way to Willowdale," by Robert Loveman. A. J. Showalter company, Dalton, Ga.

"Two Masters," by Phillip Stafford Moxom. Sherman, French & Co., Boston.

"A Free Lance," by Frederick Rowland Marvin; Sherman, French & Co., Boston.

"Socialism from the Christian Standpoint," by Father Vaughan, Macmillan & Co., New York.

"Into the Light," by Edward Robeson Taylor. Sherman, French & Co.

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