



# For the HOME DRESSMAKER



## GOWNS TO BE WORN IN THE HOME AND FOR SEMI-DRESS OCCASIONS

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Figure 1.—Shows a gown made of light wool poplin with a touch of satin and frills of lace.



Figure 2.—Shows a blouse in Surplice Style with three-piece Skirt overlapped at the front.



Figure 3.—Shows a simple blouse with Kimono Sleeves combined with a Panier Skirt.



Figure 4.—Shows one of the newest gowns made with long sleeves and a most attractive collar with pointed revers.

Figure 1

Figure 2

Figure 3

Figure 4



Figure 1

Figure 2

PRETTY and attractive home gowns are essential to economy as well as to comfort, for, by possessing such, one is quite certain to save the handsomer costumes for the street and afternoon occasions. Figure number one shows a gown made in a quite simple manner with a three-piece skirt and a blouse that are joined at the waistline, to be closed at the front. Long sleeves and open necks make a combination greatly in vogue this season and are most attractive when worn by the women to whom they are becoming. But this gown is accompanied by a separate chemisette which can be worn when occasion requires. The sleeves can be cut off to elbow length, so that, while the suggestions made are most attractive, there are still other possibilities to be found in the pattern. The frills on the front of the blouse give a very smart as well as dainty touch, but if a very simple gown is desired, they can be omitted. In the large view, the gown is made of light wool poplin with a touch of satin and frills of lace.

beautiful rose shades is most attractive with a touch of black as trimming; blue with black makes a charming effect, while there are lovely pastel shades that are always exquisite. All the amber shades are smart and for the woman to whom it is becoming, amber colored cashmere with black velvet trimming makes as handsome a gown as could be found. Buttons are being much used as trimming; the suggestion of buttons with simulated buttonholes is an excellent one. These buttonholes can be made of little pipings of the trimming material or of silk braid.

THE simple blouse with kimono sleeves and trimming portions that can be made to match the skirt is an extremely fashionable one just now and serves a practical end, for the main portion can be made of thin material, while the costume idea is preserved. In this blouse (figure 3), there is a lining to which the under sleeves are attached, but the blouse itself is made all in one piece with the trimming portions arranged over it. In the large view striped silk is combined with plain and chemisette and under-sleeves are of lace. In the small view chiffon is used over a lace lining. The effect is a good one for the odd blouse as well as for the gown.

THE draped, or panier skirt that gives the long lines is the new one. This model (figure 3) is charming. The paniers, or draperies, take soft, becoming folds. The skirt itself combines a circular front with a panel back which can be made in any desired length. The skirt is especially adapted to the combinations of materials that are so much in vogue, but it is quite correct for one throughout. As it can be finished at either the high or the natural waistline, it is adapted to all figures.

THE newest gowns are made with long sleeves. This waist (figure 4), includes that feature and also a most attractive collar with pointed revers. It is made with a little vest, too, and with a chemisette that brings thin material against the face in a most becoming manner. The closing is made at the front and is very easy to adjust.

THE skirt that gives a panel effect is a very generally becoming one. It is eminently smart this winter and it is pretty both with a train and in round length. As shown in the illustration (figure 4) the skirt is simply finished, but for evening occasions, the skirt would be handsome with a band of fur or one of applique on all the edges. The train can be cut either round or pointed, and the skirt finished at or above the natural waistline.

### FASHION HINTS.

THE newest gloves for street wear are white kid with wide stitching of black, or black kid with white stitching.

Earrings are as fashionable as ever, but the style has changed again; instead of the long drop earring, the round shape is more worn and fastens close to the ear. Small coral rose-buds are among the latest designs.

Now that the plaited skirt is coming into style, there will be many changes in petticoat models. Underskirts will be fuller, but not bulky in any way, for the slender appearance of a woman's figure is still the fashion. The petticoat models are gored, but a few plaits are inserted at the seams at knee depth. Many of the new designs have slashed seams and gathered flounces



Figure 3

Figure 4

which are trimmed with embroidery under a fancy banding. The ruffles, frills and trimmings on a skirt should be applied to give the flat effect, so that there will not be too much flare around the bottom. In some of the plain petticoats there is a deep band, beginning at the knee and extending to the lower edge. It is cut on the bias and flares slightly. The favorite materials for skirts are satin, crêpe de Chine, chiffon, messaline and soft-finished silks. Of course jersey top petticoats are always good style and can be trimmed with either a plain or an elaborately trimmed flounce at the bottom, which, however, should not be too full.

### DESCRIPTION OF ILLUSTRATIONS.

7672 Semi-Princesse Gown, 34 to 42 bust. (Figure 1.)

7682 Empire House Gown, 34 to 42 bust. (Figure 2.)

7357 Fancy Blouse, 34 to 42 bust. (Figure 3.)

7498 Draped Panier Skirt, 22, 24 and 26 waist. (Figure 3.)  
Perforated for Walking Length, with High or Natural Waist Line.

7670 Fancy Blouse with Vest, 34 to 42 bust. (Figure 4.)

7352 Two-Piece Skirt, 22 to 30 waist. (Figure 4.)

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