The Smart Set

They celebrated the passing of the omnibus in Paris last week—the old sort drawn by horses—but they had no Eleonora Sears to honor the passing. Also they were several years behind New York, where the Fifth avenue stages went the way of worn out institutions in 1908.

They were picturesque old vehicles that resisted progress for years. The rest of the world motored by them and they plodded a leisurely way from Washington square to the park. Every one who went to New York rode in a Fifth avenue stage. Not to get where he was going. Just for the experience. One went down to Washington square, and, properly advised, waited for Pat, who had driven this stage for 30 years. Also, properly advised, climbed to the seat beside Pat and profited thereby. There was nothing Pat didn't know about houses on the avenue and the people who lived in them. He knew more than there was to know, very often, as in the case of the George Crockers. Once he pointed their home and told of their fabulous wealth; how Mrs. Crocker wouldn't have a gilt picture frame in her house. "All gold for her," Pat said. "You see 'em that wide," measuring on his whip, "and heavy carved, all gold."

It was Pat who conspired with Eleonora Sears to fool Fifth avenue. Four years ago the irrepressible "Bobby" made a bet one day. She was on horseback at the time, riding in Central park, and she bet she'd drive a Fifth avenue stage from the park to Washington square and back. At the Fifty-ninth street entrance she waited for Pat's stage to appear. Then she told Pat. He was cheerfully responsive. Sure he'd lend her his overcoat, and sure he'd hold her horse. Sure he knew she could do it. He'd seen her drive, all right. But she mustn't miss fares. So Bobby Sears in her riding breeches got into Pat's overcoat and climbed on the box. She drove to the square and back to the park and passed a dozen friends who didn't know her. Passengers were bewildered, but paid their fares, and it was easy winning the bet.

* * *

Among recent departures for Panama were Mrs. Beaver with Frederick Hope Beaver Jr. and Miss Isabel Beaver, who sailed January 5 to be absent several months. They will meet a number of other San Franciscans on the peninsula, including Mr. and Mrs. William Babcock's party that will leave next Monday for New York enroute to Panama.

* * *

Mrs. Herbert Moffitt gave a dinner Friday evening in honor of E. R. Benson of London. The affair took place at the Moffitt residence in Broadway, where a dozen guests were entertained. Mrs. Frank Deering has sent out invitations for a dinner to meet Mr. Benson.

* * *

Mrs. William McKittreck is visiting Miss Minnie Houghton at the latter's home in Franklin street, but will return to her home in Bakersfield next week. Mrs. McKittreck has been entertained informally by Mrs. Will Tevis, Mrs. Horace Blanchard Chase and others during her stay.

* * *

Mrs. Adneric Coxhead will be hostess at a tea at the Town and Country club tomorrow in honor of her sister, Mrs. William G. Haan, wife of Colonel Haan, U. S. A., who has arrived from New York. Colonel Haan, who has been stationed at Governor's island, will be on duty with the coast artillery in California for a time.

* * *

Dr. and Mrs. Albert Grosse, who were married in New York last month, have arrived from Coronado and Santa Barbara, where their honeymoon was spent, and have taken apartments at the Fairmont, where they will be at home after January 15. Mrs. Grosse was formerly Miss Rose Wadsworth Meyer of New York.

* * *

Mr. and Mrs. Grosvenor P. Ayers are among the San Franciscans who will sail tomorrow on the steamer Ventura for Australia. They expect to make an extended trip to the antipodes. Mr. Ayers is connected with the firm of Holbrook, Merrill & Stetson.

* * *

San Francisco friends have received announcements of the marriage of J. O'Hara Cosgrave and Mrs. Jessica Garretson Finch, which took place in Greenwich, Conn., on Saturday, January 4.

* * *

Mr. and Mrs. Roy Pike are receiving congratulations on the birth of a son, which occurred last week at the Simpson residence in Pacific avenue.

Women's Club Work Calendar for Today

Pacific Coast Women's Press association, Sequoia club house, 1785 Washington street, 2:30 p. m.
Daughters of California Pioneers, Pioneer hall, 3 p. m.
Home economics section, California club, 1750 Clay street, 3 p. m.
Civic section, To Kalon, Fillmore and Jackson streets, 2:30 p. m.

PRESS WOMEN TO MEET.

The Pacific Coast Press association will hold a reception to its women journalists tomorrow. A program has been prepared, under the direction of Mrs. Arthur Cornwall which will depict women's work in the journalistic field from all its angles. At the social session, following the addresses, Mrs. Mary Austin will be presented to the members assembled. Miss Aldinita Wolfeskill will sing.

AMUSEMENTS

CORT — LEADING THEATER Ellis and Market. Phone—Sutter 2460. 2d and LAST WEEK. EXTRA MATS. TUESDAY & THURSDAY. To Meet the Enormous Seat Demands. REGULAR MATS. WED. and SAT. Last Time, Sat. Night—Prices, 50c to $2. Maeterlinck's Exquisite Fantasy. The BLUE BIRD. Curtain at 8:15 Nights; 2:15 Mats. Next Sun. Night—Seats Thurs. Henry W. Savage Offers the Pullman Farce "EXCUSE ME" With WILLIS P. SWEATNAM And the New York Cast

PANTAGES VAUDEVILLE. MARKET STREET, OPPOSITE MASON. 6 CASTILLIONS. CUBAN ATHLETIC MARVELS. "The Devil, The Servant and The Man" A Great Maeterlinck Symbolism. 7—Other Big Star Acts—7. Mat. Daily at 2:30; Nights at 7:15, 9:15. SUN. AND HOLIDAYS Matinees at 1:30 and 3:30. Nights Continuous from 6:30.

Savoy — McAllister Nr. Market. Phone Market 130; Chas. H. Muehlman, Manager. Dark Until Next Sunday Night. When KOLB & DILL Present the Musical Comedy, ALGERIA. Music by VICTOR HERBERT. Book by ROLAND OLIVER. With WINFIELD BLAKE and MAUDE AMBER. Prices, 25c to $1. SEATS READY THURSDAY

LURLINE. BUSH AND LARKIN STREETS. OCEAN WATER BATHS. Swimming and Tub Baths. Salt water direct from the ocean. Open every day and evening, including Sundays and holidays, from 7 a. m. to 10 p. m. Spectators' gallery free. The Sanitary Baths. Natatorium reserved Tuesday and Friday mornings from 9 o'clock to noon for women only. "FILTERED OCEAN WATER PLUNGE" COMFORTABLY HEATED. CONSTANTLY CIRCULATING AND FILTERING. Hot Air Hair Dryers, Electric Curling Irons and Shampoo Room for Women Bathers Free. BRANCH THE BATHS OF S. F. GEARY ST. NEAR DIVISADERO.

M & M. Salt Tub Baths (Ocean Beach), Terminal of Ellis and McAllister Street Cars. NOW OPEN

AMUSEMENTS

COLUMBIA. The Leading Playhouse—Geary and Mason Sts. LAST SIX NIGHTS, at 8 Sharp. MATINEES WED. AND SAT. AT 2. KLAW & ERLANGER'S STUPENDOUS BEN-HUR. Special Prices Wed. Mat., 50c to $1.50. Last Time Next Saturday Night. NEXT SUNDAY NIGHT, JANUARY 19, GEO. M. COHAN'S Latest Play, 'BROADWAY JONES' The Absolute Hit of N. Y.—Seats THURS.

EMPRESS. GREATER S. & C. VAUDEVILLE. HARRISON ARMSTRONG'S Masterpiece "CIRCUMSTANTIAL EVIDENCE" With MR. HARRY BURKHARDT (FORMER STAR OF "THE CLIMAX") AND 12 DISTINGUISHED ACTORS. Great! Stirring!! Realistic!!! SPECIAL FEATURE—Europe's Musical Hit THE 5 MUSICAL LUNDS. Greatest Instrumentalists of Foreign Stage. Biggest Show Ever Seen Over S. & C. Circuit. 8 BIG ACTS 8—Prices 10c, 20c, 30c

ALCAZAR. O'Farrell near Powell. Phone Kearny 2. Home Phone C-4453. STARTING TONIGHT—ALL THIS WEEK. EVELYN BERT Vaughan and Lytell. Leading the ALCAZAR CO. in GET-RICH-QUICK WALLINGFORD. George M. Cohan's Greatest Comedy. PRICES—Night, 25c to $1; Mat., 25c to 50c. MAT. THURSDAY, SATURDAY, SUNDAY. Next—MISS VAUGHAN and MR. LYTELL in "THE DAWN OF A TOMORROW."

Orpheum. O'FARRELL near STOCKTON & POWELL. Safest and Most Magnificent Theater in America. MATINEE TODAY AND EVERY DAY. THE LAST WORD IN VAUDEVILLE "THE ETERNAL WALTZ" Vaudeville's Greatest Musical Production by Leo Fall, with Mabel Berra, Cyril Chadwick and Cast of 50, Augmented Orchestra; JOE MORRIS and CHARLIE ALLEN; McCORMACK and WALLACE; WILSON'S COMEDY CIRCUS; MERRILL and OTTO; HOPKINS and AXTELL; "THE HOLDUP"; the FOUR HARVEYS. Evening prices, 10c, 25c, 50c, 75c; Box Seats $1. Matinee Prices (except Sundays and Holidays), 10c, 25c, 50c. Phones—Douglas 70, Home C1570.

Lodge to Seat Officers Ceremony to Be Public

B'nai B'rith Auxiliary Will Present Gift to Retiring President

An open meeting, which includes a musical and literary program, has been arranged by Columbia auxiliary No. 1, Daughters of the Covenant, for its annual installation this evening in the B'nai B'rith building, 149 Eddy street. This is the oldest auxiliary to the Independent Order of B'nai B'rith in San Francisco.

Miss Sophie Herzberg, the retiring president, will be presented with a gift from the auxiliary during the evening, Past President Miss Theresa Zekind making the presentation speech.

The conductress of the installation will be Miss Esther Salomon, and Henry Zekind, the outgoing counselor, will act as installing officer. The first duty of the new president on taking the chair will be to appoint a new counselor for the only office in the auxiliary which may be held by a man. Elliot M. Epstein, past president of California lodge No. 163 of the Independent Order of B'nai B'rith, has been selected for this position.

The officers who will be installed are: President, Miss Frances Wasch; vice president, Miss Rose Silver; recording secretary, Mrs. Sadie M. Cohen; financial secretary, Miss Madeline Wasch; treasurer, Mrs. Sarah Zekind; sentinel, Miss Helen Mauser; guardian, Miss Lucille Lippman; trustees, Miss Jessica Goldberg, P. Sapiro and B. Stone.

Miss Frances Wasch, new president of Columbia auxiliary No. 1, Daughters of the Covenant.

FIVE HINTS TO CUT LIVING COST

"Pay Cash; Don't Phone; One Delivery," Among Suggestions

(Special Dispatch to The Call)

CHICAGO, Jan. 12.—Five hints to housewives on how to reduce the high cost of living were given today by Sol Westerfield, president of the National Association of Retail Grocers, at a meeting of the Chicago Clean Food club, called to discuss the effect of the city wide sale of cold storage eggs.

The hints were:

Do not make your grocer and your butcher deliver goods two or three times a day when one delivery would suffice.

Do not telephone your orders; go to the store and see what you are buying.

Pay cash; long extension of credits and frequent losses help boost the prices of food products.

Do not buy in small quantities when you can buy in larger quantities.

Do not always demand the choicest cuts of meat; plain cuts are often just as good and they are much cheaper.

Fortified with many statistics, the speaker doubted whether the recent sale of eggs accomplished what the women set out to do. He urged them to cut down on the deliveries, saying that it costs as much to deliver a loaf of bread as it does to deliver a $5 order.

CIVIC GOVERNMENT TALK TO WOMEN

Oakland Series Begins Tomorrow With Gillihan Lecture

OAKLAND, Jan. 12.—Dr. Allen F. Gillihan of Berkeley will discuss "The Health Department" tomorrow night at the Young Women's Christian Association building, Castro and Fourteenth streets, in the first of a series of Monday evening talks on civic government. The lecture will commence at 8 o'clock.

The following Monday City School Superintendent J. W. McClymonds will talk on "The City School Department," while "The Parks and Playgrounds" will form the theme of George E. Dickey's address January 27.

The February topics will be "The Protective Department," Miss Ida A. Green; "The Civil Service Board"; "Combining City and County Government," Mark Requa, president of the Alameda County Tax association; "The Duties and Aims of the Mayor." The series was designed to assist women in understanding the government of a city.

N. D. G. W. TO INSTALL HEADS

Mission Bells Parlor Plans Oakland Ceremony Tuesday

OAKLAND, Jan. 12.—District Deputy Jennie S. Lefman will install the following new officers of Mission Bells parlor of Native Daughters Tuesday evening in Golden West hall, Forty-seventh street and Telegraph avenue: President, Helen O'Connell; first vice president, Louise Straub; second vice president, Stella Beakley; third vice president, Mary Audibert; marshal, Ida Oellerich; financial secretary, Mary Weber; recording secretary, Edna Stallberg; organist, Hilda Kolling; outside sentinel, May Lewis; inside sentinel, Rosa Casasa; past president, Ermine Soldate.

Miss Mary Weber, the junior past president, will be presented with a handsome pin at the close of the ritual work.

ALAMEDA WOMAN OUT FOR COUNCIL

Mrs. Maude Kato Nominated for Seat by Socialists

ALAMEDA, Jan. 12.—Mrs. Maude Kato has been nominated by the socialists as a candidate for the city council from the seventh ward. She is the first woman to go before the electorate of Alameda, although women have held appointive official positions on the board of health and on the library board. Mrs. Hattie D. Chapman is a member of the library board and Dr. Kate P. Van Orden was at one time a member of the health board. Alameda center of the California Civic center is to take action looking toward the appointment by the next mayor of a woman on the board of education.

MISS BRANDON AT RECEPTION GIVEN BY OLD FRIENDS

San Francisco Actress in Blue Bird Company Greeted at Sequoia Club

Miss Ethel Brandon, who has achieved fame in the theatrical world by her role as leading woman in the Blue Bird company, was tendered a reception by her San Francisco friends yesterday afternoon at the Sequoia club.

Several hundred beautifully gowned women attended the affair, which was enlivened with a musical program. Tea was served by society girls.

The reception committee was composed of Mrs. J. E. Cutting, Mrs. S. M. Haslett, Mrs. Henry B. Eickhoff, Mrs. Thomas Milburn Read and Miss Miriam Nelke. Miss Dorothy Greene, a debutante, was in charge of the tea table. Her assistants were Misses Leah Beckett, Virginia Cleary, May FitsGerald and Cutting.

Miss Helen Petrie entertained with several vocal selections. She sang "The White Sea Mist" and "Love Is a Bauble." Miss FitsGerald gave a piano recital, her best numbers being "The Raindrop Prelude" and Chopin's Nocturne in F sharp.

Among those who met Miss Brandon were the Misses Lonigo, Miss Elizabeth Holmes, Miss Myrtle Young, Miss Agnes Meek, Mrs. W. P. Read, Mrs. Norman Martin, Mr. and Mrs. Walter Cox, Mr. and Mrs. William Ritter, Mrs. Charles A. Bole, Mrs. L. E. Lee, Charles Sperlazzo, Sidney Ashe, Theodor Vogt, Mr. Hall, Mr. Cutting, Arthur Best and Mrs. G. M. Clure, who accompanied the soloists on the piano.

Miss Brandon was formerly a resident of San Francisco. She plays the spirit of the mother in the "Blue Bird" with much feeling, and through a long stage career her work has always been appreciated.

A NEW MEDICINE FOR REGRET

By RUTH CAMERON

One of the two most futile and foolish wastes of energy in the world is to worry over the future; the other is to regret the past.

The first is rather more common; the second rather more foolish. For whereas worry might possibly spur one on to action, regret can not in any way affect the past. Things done are done. "The moving finger writes, and having writ, moves on, not all your piety nor wit shall lure it back to cancel half a line, nor all your tears wash out a word of it."

All of which is just a prelude to the introduction of a medicine which may help any one afflicted with the disease of regret.

It is the discovery of a friend of mine. She has always been afflicted with a tendency to this vitality sapping disease. Decisions are agony to her because she knows that the moment she has decided either way she will be seized with an attack of her chronic disease. All the advantages of the line of action which she has rejected marshal themselves before her mind and haunt her like avenging ghosts.

Recently this woman had to make a very important decision. She was to buy a house in which she would probably live many years. She was so fearful that she would do the wrong thing that she became almost hysterical over the matter. The selection finally narrowed down to a choice between two houses. She vacillated between these for about a month, asking every one's advice and making up her mind three times a day.

When she finally took the fatal leap I was almost afraid to visit her for fear of finding her in a blue funk of regret. But to my surprise, I found her quite serene.

When I asked her if she had felt any regret she actually smiled. "Yes," she said, "I did at first. As soon as the disadvantages began to appear—you know there are always some disadvantages in any house that you don't find out until you actually live in it—I began to wish I had taken the other house, and to think of all its advantages. And then—I don't know how it happened—it suddenly came over me that if I had taken the other house some unexpected disadvantages would have been sure to appear in that, and of course I shouldn't have known about the disadvantages of this one, and so I should have felt just the same about this house as I do about that one. Since then, every time I have started to regret the other house I've just put my mind right on that fact, and you don't know how much it has helped."

Don't you think that's a wise point of view?

And not only in regard to selecting a house, but in regard to any decision. Whatever line of action you choose you will find some disadvantages in it, and by contrast the course you didn't choose will appear alluring. But don't be deceived by this. Keep constantly before your mind that there must be disadvantages in the other course which following it would have brought out. They may be less than the present evils, but, then, again, they may be more. Who knows?

So the next time you find yourself about to have an attack of the regret devils after a decision, try to exercise them with that medicine thought.

New Books That Are Worth While

Reviews By Porter Garnett

"CONVERSATION: WHAT TO SAY AND HOW TO SAY IT," by Mary Greer Conklin.

The purpose of this handbook, as may be judged from its title, "Conversation: What to Say and How to Say It" (Funk & Wagnalls company) is to point out the means by which facility and grace may be attained in what is generally considered (and with reason) a lost art.

It was Robert Grant who asked, "Why is it that in civilized society nowadays one so rarely hears any talk which savors of distinction? American men are earnest, moral, high minded, sensible, shrewd, energetic and capable. They certainly do not lack ideals or straightforward intelligence. But when they meet around a table for mutual entertainment, unless they become boisterous or tell easy going stories, they are apt to be eminently dull."

The author of the present work enters a strong plea for a closer observance of the niceties that go to make conversation a delight and a charm. Like Mr. Grant, she points out that everywhere people converse badly without being aware of it. By conversing badly she means, as Henry James once declared, "speaking as millions and millions of supposedly educated, supposedly civilized persons, of both sexes, all unwittingly speak." She makes many practical suggestions that should be of real assistance in achieving the desirable accomplishment of winning speech and, in a particularly valuable chapter, "Power of Fitness, Tact and Nicety in Business Words," points out the commercial advantages of good conversation.

The book has nothing whatever in common with the ordinary handbook of etiquette; it is a treatise on an art, written by a woman of competent culture who acknowledges in her dedication and preface the sympathetic interest and assistance of Messrs. Copeland, Maynadier, Hersey and Weston of the Howard faculty and of Mrs. Fannie Bloomfield Zeisler, the pianiste, and Dr. Henrietta von Klenze, which may be taken as an earnest of the work's dignity and authority.

"THE ELDEST SON," by John Galsworthy.

In an author's note prefacing "The Eldest Son" (Charles Scribner's Sons), Mr. Galsworthy says that the play "was written in the early months of 1909. Accidents, happy and unhappy, have prevented its performance earlier than November of 1912."

One may infer from the play that some of these "accidents" had to do with an inhibition by the censor, for the crucial situation, though differing in treatment, is similar in its nature to that in Edward Garnett's "The Breaking Point," the official censuring of which in 1907 brought forth a storm of protest.

The point in common of these two plays has to do with young women who loved not wisely but too well. In "The Eldest Son" a young aristocrat seduces his mother's maid. When he discovers that she is to become a mother, and after being surprised by his own mother with Freda in his arms, he decides to see the thing through and marry the girl. This is a blow to the pride of his family, which is of that inordinate variety possessed by a caste ridden aristocracy, and his father declares that should he persist he will disinherit him. It happens that the father had on the same day delivered an ultimatum to his underkeeper that, being guilty of the same offense against a girl of the village, he must make it right by marrying her or leave his service without a character.

The situation thus contrived is worked out with a fine sense of dramatic construction and movement in this extremely adroit and well knit play. It is at once a play perfectly adapted to the stage and well suited for reading. The principal and minor characters emerge both as personalities and as types.

The play's most significant quality, however, lies in its democratic note—the note which is so much a part of the movement in drama and in literature today. The force of this movement cones not so much from the general tendencies evinced by present day writers as from the accretions of power given to it by the bigger men, the patricians of literature, such as John Galsworthy.

"OUT OF DOORS CALIFORNIA AND OREGON," by J. A. Graves.

"See California First" would have been a suitable title for this book, which the author, Mr. J. A. Graves, prefers to call "Out of Doors California and Oregon" (Grafton Publishing company). Those "who in sad cities dwell" will find it similar to a book of travel in a foreign land. It tells of the motor tours of an enthusiastic automobilist who knows where and how to travel. He gives advice and recites the incidents of his own experience while motoring through San Diego's back country and through the Sierras. Mr. Graves is also devoted to hunting and dwells regretfully upon his memories of the early days when quail, antelope and other game were more plentiful than they are now. One of his most interesting chapters contains an account of his interview with an educated Indian in Oregon, in which the redskin held forth with cogency and eloquence on questions of philosophy and religion. The book contains numerous and well selected pictures of California and Oregon scenery which should add much to its interest for nature lovers.

"BY A WESTERN WAYSIDE," by Marguerite Wilkinson.

A modest little volume entitled "By a Western Wayside," published by the Craft Camarata at Santa Barbara, Cal., contains seven compositions by Marguerite Wilkinson, all but one of which are in rhyme and without merit. The single exception is called "With the Trees" and is a distinctly commendable performance in rhythmical prose. It has the atmosphere of fancy, symmetry and a pleasantly sustained charm of diction. It might be improved, however, by the deletion of the final line. The following extract will indicate sufficiently the approach and tone:

"The sweet pepper trees are my fellows and companions, full of sympathy, gay, friendly, delicate and tactful, demanding neither too much nor too little of me, waving long plumes in the breeze, flashing bright berries in the sun. When I go out I seek them, and when I come in I bring them with me."

"With the Trees" is interestingly expressive of California and its individuality entitles it to a place in California anthologies.

"THE GARDEN PATCH," by Edward Du Bois Flint.

This book, privately printed by the author, E. D. Flint of Los Gatos, Cal., is a collection of simple instructions for the growing of vegetables and is intended for the use of amateur truck gardeners. Directions are given for the planting and cultivation of all the common varieties of vegetables, to which are added notes on fertilizers, pests, etc.

"By EASTERN SEAS," by Mrs. Douglas Adam.

A volume of verse entitled "By Eastern Seas," by Mrs. Douglas Adam, comes from the press of the Japanese Gazette, Yokohama. The book is attractively printed and bound after the Japanese manner and contains such occasional verses as the author has written in various parts of the orient. The verses reflect various moods and are in many cases of a personal character.

"CARE FREE SAN FRANCISCO," by Allan Dunn.

A book for which there should be a steady and continuous sale is "Care Free San Francisco" (A. M. Robertson). Innocent of statistics and sparing of the drier facts of history, it presents the lighter, gayer, more picturesque side of the city's life.

Reputed far and wide to be a place where the pleasure loving spirit manifests itself, every one in writing about San Francisco has dwelt more or less upon this fact; Mr. Dunn has made it his major text and every page of his book reflects the spirit suggested by the title. One learns in these pages of the city's past (an error of one year in the date of the discovery of the bay of San Francisco should be corrected in future editions) of the street life and of the life indoors—in hotel, restaurant and cafe—of the foreign quarters and of the city's surroundings. San Francisco is care free, says Mr. Dunn, and enlarges on this statement throughout his book. The following passage sums up the spirit of the town:

"What else can you expect in a place where roses and geraniums bloom in December, where violets on Christmas day are 10 cents the generous, dewy, scented bunch, where Tetrazzini, Bispham and Kubelik charm their hundred thousand outdoor auditors at Newspaper corners on Christmas eve" (Mr. Dunn's book went to press too soon to include the name of De Pasquali, who sang on the Christmas eve just passed) "and the New Year is ushered in by dancers footing it in Market street to the music of a dozen bands, while drifts of confetti take the place of eastern snowstorms, and on New Year morning the Olympic club members jog out through the thousand verdant acres of Golden Gate park to the ocean and make new resolutions in the splash of the surf, not for bravado, but because they like it!"

The book is too commercial in makeup to please the fastidious book lover, and it shows here and there evidences of haste in writing and in compilation. For what it is intended to be, however, a breezy publicity document to catch the casual eye, it fills every requirement. The 44 illustrations are interesting and representative.

"THE CURTISS AVIATION," by Glenn H. Curtiss and Augustus Post, with chapters by Captain Paul Beck, U. S. A.; Lieutenant Theodore Ellyson, U. S. N., and Hugh Robinson.

A book about aviation written in the main by Glenn H. Curtiss should immediately suggest reliability and completeness. "The Curtiss Aviation Book" (Frederick A. Stokes & Co.) is the most satisfactory book for the layman that has yet been published. It contains a sketch of Curtiss' career by Augustus Post, who was formerly secretary of the Aero club of America, and chapters on "The Aeroplane as Applied to the Army" and "The Aeroplane for the Navy," by Captain Paul W. Beck and Lieutenant Theodore G. Ellyson, respectively. Mr. Curtiss himself follows an account of his earliest and his more famous flights with a discussion of the future aeroplane, its use in hunting, travel, mail carrying, wireless telegraphy and life saving. He deals with the teaching of aviators and with aviation for amateurs. He devotes considerable space to the development of the hydro-aeroplane and to his various experiments, some of the most important of which were conducted at San Diego. Mr. Curtiss has a great deal to say about the achievements of others, and makes what he has to say agreeably unpretentious and nontechnical. For those who desire information regarding the mechanical factor Post supplies descriptions of the Curtiss biplane and the Curtiss motor and factory. The volume is furnished with many illustrations, portraits and diagrams.

"Antepenultimata," by Ambrose Bierce.

The first of two supplementary volumes added to the 10 volume edition of "The Collected Works of Ambrose Bierce" (The Neale Publishing company) is called "Antepenultimata" for a reason which is not clear. Since there are to be 12 volumes in all, this—the eleventh—is the penultimate.

The contents comprise some 40 articles dealing with such public questions as socialism, government, war and suffrage, which originally appeared in newspapers and the greater part of which have been previously printed in book form by A. M. Robertson of this city under the title of "The Shadow on the Dial and Other Essays."

The ability of Ambrose Bierce is so much a matter of versatility that it can not be estimated on the basis of any single phase such as that expressed in the present volume. Considering these essays, however, by themselves, they show the author's familiar brilliancy in a blending of incisive thought and dry humor. They are more like polished steel than burnished gold; they express information rather than culture. Reading them is like digging in sand composed of particles of brilliant minerals. The bedrock of truth, with its deposit of the gold of philosophy, is exposed now and then; but the glittering sand of cleverness keeps falling back into the excavation and we get only a glimpse now and then of things fundamental.

"DESULTORY VERSE," by La Touche Hancock.

Newspaper verse, to be good newspaper verse, should not possess the quality of permanence. Rather should it be, like news itself, a thing of the moment, direct, crisp and—alive.

Out of the enormous volume of newspaper verse, therefore, that is produced in this country only a small proportion is worthy of preservation, and out of the many newspaper versesmiths only a few have done work worthy of being embalmed in a book. The work of some should be embalmed for sanitary reasons. Mr. Hancock's verse is not that sort, but it served its highest purpose when it enlivened for the day the columns of the New York Sun. A careful and intentionally sympathetic reading of "Desultory Verse" forces the opinion that Mr. Hancock's excellent reputation does not stand the test of collection. Neither are the reputations of the New York Sun nor of S. E. Kiser, who contributes a zealous introduction, advantaged by the venture. Finding nothing the humor (or even the cleverness) of which might warrant quotation, the following may be taken as representative and—appropriate:

EPITAPH

Put this on my tomb:—
"Whatever his doom,
He wrote with a good natured charm.
If his fanciful mood
Didn't do us much good,
It certainly did us no harm.

"THE PRINCIPLES, RULES AND LAWS OF AUCTION BRIDGE," by J. B. Elwell.

Bridge players will welcome a new book by J. B. Elwell, an acknowledged authority on the game, which the introduction of "royal spades" into the game of auction bridge has made a necessity. The present volume, "The Principles, Rules and Laws of Auction Bridge," is much more than a revision of the author's former book on "Auction." There are modifications and additions in almost every paragraph. While Mr. Elwell's aim has evidently been to give a clear and practical exposition of the principles of "auction" such as will enable the ordinary reader to gain a good understanding of the game, the book will be of value to the expert who wishes to acquire a more complete comprehension of the underlying theories of "auction." An additional chapter is devoted to the rules of "Coon-can," a game of rising popularity.

"CARMEN SYLVA AND SKETCHES FROM THE ORIENT," by Pierre Loti.

The six sketches in "Carmen Sylva and Sketches From the Orient" (The Macmillan company) are congenial to the delicacy and sentiment of such a literary exquisite as Pierre Loti. There are many that are disposed to call him a coxcomb rather than an exquisite, many who are ready to be disturbed—not to say offended—by what they consider his epicene sentimentality. "Carmen Sylva" is not for such as these.

Loti's raptures, nevertheless, have their beauty, and his tribute of admiration to the poet-queen is an interesting and intimate revealment of that remarkable woman's personality and of her spiritual and mental endowments. As such it is a distinct contribution to our knowledge of her character, which should be read by every one who has been attracted by it and her works.

It is inevitable that much of the charm of the original, depending as it does upon the nuances and the music of a superrefined style should be lost in translation, but the rendering into another language can not entirely destroy the atmosphere of fairyland with which the author has clothed his subject nor make crude his personal attitude of adoration, amounting at times almost to idolatry.

The other sketches are "Constantinople in 1890," "Serpent Charmers," "A Few Forgotten Pages of Madame Chrysantheme" and "Japanese Women in 1890." Of these the last is the least illusive, being more a matter of statement than of suggestion. The others are made up chiefly of beautiful and memorable description.

"MYTHS OF THE MODOCS," by Jeremiah Curtin.

Any one who has tried to obtain information regarding the folk lore of the Pacific coast Indians knows that aside from the volume on "Myths" in H. H. Bancroft's "Native Races" and a few brief reports by Dixon and other ethnologists little has been published on the subject. Such a book, therefore, as "Myths of the Modocs" (Little, Brown & Co.) makes available for the first time a considerable body of the native legends that originated with one of the great tribes. Mr. Curtin has gathered in a volume of 390 pages some 60 myths which form the legendary background of the Modocs and which deal with the ancient exploits of their race when it inhabited the valley of Lost river in Oregon and the adjacent country, part of which lies within the northern boundary of California. From this region the remnant of the tribe was expelled after the Modoc war and placed upon a reservation in what is now Oklahoma. From some of this remnant, including the notorious Sconchen, Mr. Curtin obtained the material for his valuable and interesting volume.

BOOKS RECEIVED

"The Masters of Modern French Criticism," by Irving Babbitt. (Houghton & Mifflin Co., Boston.)
"Deutsche Heimat," by Josefa Schrakamp. (American Book company, New York.)
"The Eldest Son," by John Galsworthy. (Charles Scribner's Sons, New York.)
Harvard University Catalogue. (Harvard university, Cambridge, N. Y.)
"Manual of Military Drill." (William Street, New York.)
"Apostles Creed and New Testament," by Johannes Kunze. (Funk & Wagnalls Co., N. Y.)
"Antoine of Oregon," by James Otis. (American Book company, New York.)
"Law Making in America," by Lynn Haines, Bethesda, Md.

HINTS By MAY MANTON

7686 Boy's Knickerbocker Suit, 2 to 6 years.

WITH BLOUSE THAT CAN BE SLIPPED ON OVER THE HEAD, WITH ROUND OR SAILOR COLLAR.

No variation of the knickerbocker suit is better liked by the little boys than this one. The blouse is a perfectly plain one, drawn on over the head and closed with lacings, and suits treated in that way have a little suggestion of the sailor idea that is always welcome to the young wearer. Mothers will be glad of it because it is simple and easy to make. This suit is designed for real usage and is made of plain wool material with trimming of checked, but boys wear a very generous variety of materials, and suits are treated in many different ways. For the younger ones, scalloped edges are liked and this one made with plain collar and cuffs scalloped would be fashionable and attractive. Among wool materials, serge takes a prominent place but shepherd's check is liked, the new wool corduroy is handsome and there are various others of a simple, sturdy sort that are appropriate, while, for the older boys, corduroy and velveteen are liked. Brown corduroy with collar and cuffs of broadcloth would make a handsome little suit for immediate wear. Mothers who are making up the new washable materials will find the model a good one for linen, piqué and the like.

For the 4 year size, the suit will require 3⅜ yards of material 27, 2¾ yards 36 or 2 yards 44 inches wide with ⅝ yard 27 inches wide for the collar.

The pattern 7686 is cut in sizes for boys of 2, 4 and 6 years. It will be mailed to any address by the Fashion Department of this paper, on receipt of ten cents.

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