

# WARFIELD IN NEW ROLE

## Returning Star Began Career in West

Foremost actor folk of the week

### VARIED PROGRAMS AT LOCAL HOUSES

Pacific Coast Grand Opera Company Opens at Valencia Sunday Night

Mrs. Langtry to Appear at Head of Coming Vaudeville Bill at Orpheum

The engagement of David Warfield at the Columbia theater next week is of greater significance than that which usually attaches to local dramatic affairs. It will introduce the greatest character actor on the American stage in a play by the greatest producer on the American stage, and both star and producer are local "boys." David Belasco, who wrote "The Return of Peter Grimm," and David Warfield began their careers in this city many, many years ago. They return with the new play, which is the culmination of their artistic union. Warfield has his greatest role and Belasco presents his greatest play.

Together these two gave to theater goers the memorable characters of the "Auctioneer," the "Music Master" and the "Grand Army Man," and in the present presentation there is a wide departure from any of these three roles. In the play Warfield is called upon to project his "last" self. He "returns" from the grave and "animates" the scenes of life which he has just quitted. The urge and impulse of the plot derive from his anxiety to make right events in which he had participated when in life. The dramatic difficulties he surmounts in order to make his wraith appear as living and potent are overcome with startling realism, and though he speaks no word through several scenes he vitalizes the plot and gives it poignant human interest surpassing in effectiveness his gentle Von Barwig, his Auctioneer or his Grand Army Man.

No one who has seen "The Music Master" will ever forget the scene in which Von Barwig demands the return of his child. In "The Return of Peter Grimm" Warfield has a scene of equal poignancy and heart appeal, in which, as the returned spirit, he strives in anguish to deliver the message he has to give which will bring happiness and contentment to the loved ones whom he still adores. He cries, "Hear me, you shall hear me," but they do not hear him, and the scene takes on a harrowing effect not equaled even in "The Music Master."

There are many effects of realism in the play for which Belasco has become so famed as "the wizard of the stage." An entire orchestra is employed back of the scenes during the action. The play opens next Monday night for two weeks. No Sunday night performances will be given. There will be matinees Wednesday and Saturday.

Now that it is assured that San Francisco is to have a municipal opera house it seems proper that every effort should be made to interest the masses in grand opera. There is nothing more uplifting than beautiful music, and grand opera is a form of it which appeals to every one.

The establishment of a Pacific coast grand opera company by impresario Lambardi and his associates already has accomplished much in this direction. During the last four months the big organization of 125 persons has given standard operas in many towns where such performances never before have been heard.

With a number of new star principals and a new orchestral director of international reputation the company



will open for a limited season at the Valencia theater next Sunday night, and Manager Will Greenbaum intends to open a campaign for the popularization of this form of music. Hundreds of good seats will be placed on sale for 50 cents and the scale of prices will be the same as for the usual first class theatrical show.

The opening opera to be given Sunday night, January 25, will be "Aida," with the following all star cast: Aida, Ester Adaberto, late of the Metropolitan; Anneris, Blanche Hamilton Fox, late of the Sigard opera company in the City of Mexico; Rhadames, Eugenio Folco, late of the Grand Opera Gaite Lyrique; Amosaro, Signor Nicoletti, from the Montreal opera company, and Ramfis, Signor Martino.

On Monday night Mrs. Regina Vicario, the great coloratura soprano, who has been dividing the stellar honors with Bonel at the season in the City of Mexico, will make her reappearance here in "Lucia di Lammermoor."

When Marjorie Newton, in the person of pretty Reeva Greenwood, decides to elope with Lieutenant Mallory in the merry farce "Excuse Me" she takes her fluffly dog Snodgelums with her and insists on keeping him in the Pullman car regardless of the protests of Willis Sweetnam, black cocked as the porter. The insistent way that Miss Greenwood has with her wins over porters and conductors.

The Pullman farce in its entirety has "caught on" as emphatically as it did last season. Henry W. Savage has sent out the same high grade production and company as before.

The fascinating Mrs. Langtry, Lady de Bath, who seems to have succeeded in the quest in which Ponce de Leon failed, is making her farewell tour of the American stage and will appear next Sunday afternoon at the head of the vaudeville bill at the Orpheum. Her vehicle is "The Test," an adaptation of Victorien Sardou's drama, "A Wife's Peril."

Lolo, the little Sioux girl from Pine Ridge, S. D., will be an interesting feature on the new program. The Indian maid is said to possess the gift of "second sight" at all events to mystify her auditors with her unusual performance. Letters, telegrams and all kinds of documents she reads while blindfolded and she also does some remarkable feats with a rifle.

The Chadwick trio, consisting of father, mother and daughter, will appear in their skill, "For Sale—Wiggins Farm." Ida May Chadwick, as the country "Hee Haw Girl," is an eccentric dancer. She won a medal as the champion female dancer of America.

Roxy La Rocca, famous Italian harpist, will be heard in classical and popular selections.

Will M. Cressy and Blanche Dayne will present "One Night Only," another of Cressy's famous sketches, and a sequel to "Town Hall Tonight."

Work and Play, two capable comedians, tumblers and athletes, will keep the fun going.

Next week will conclude the engagements of "Those French Girls" and Ralph Herz.

What will undoubtedly be Mme. Sembrich's final concert in this city in many years, if not, indeed, her final "farewell," will be heard next Sunday afternoon at the Columbia theater. The lady says that the ardors of long tours will not again be undertaken by her and that for the future she plans to confine her public appearances to brief seasons in Europe. It will not be possible for any music lover to compensate for the loss of hearing Sembrich's wonderful art. Her program will be as follows:

OLD AIRS AND SONGS  
Der Kuss ..... Beethoven  
Mina pressa alla sua ragna ..... Paradies  
Lustige die care ..... Schubert  
My Lovely Cella ..... Anon.  
Plage per mio dilecto ..... Anon.  
CLASSIC GERMAN LIEBES  
Das Lied im Grunen ..... Schubert  
Wie Melodien ..... Brahms  
Standchen ..... Brahms  
Lied der Braut No. 12, No. 2 ..... Schumann  
Roselied ..... Schumann  
Frühlingssnacht ..... Schumann  
GERMAN AND ENGLISH SONGS  
Aller Seelen ..... R. Strauss  
Im Kabin ..... Grieg  
Effelied ..... Grieg  
Before the Crucifix ..... La Forge  
Spooks ..... La Forge  
Constancy ..... La Forge  
FOLKSONGS OF VARIOUS COUNTRIES  
Gallop ..... Canadian  
The Coolin ..... Irish  
Kom Kjira ..... Norwegian  
Aute Komeen ..... Norwegian  
Oor is nibora ciek ..... Polish  
Daleja i his kraj ..... Russian  
Maros vine folyek ..... Hungarian  
Csallag eleg szagoc ..... Hungarian  
Frank Le Forge, at the piano.

Carolina White, the beautiful and successful dramatic soprano of the Chicago-Philadelphia grand opera company, will give her San Francisco concert on the evenings of Wednesday, January 23, at Scottish Rite hall, and Sunday, February 2, at the Columbia theater. The fact that David Warfield does not play Sunday night makes it possible for W. H. Leahy and Frank W. Healy, under whose local direction the

### With National Law Makers

#### Digest of Day in Congress

WASHINGTON, Jan. 22.—The day in congress:

**SENATE**  
Convened at noon.  
Senator O'Gorman spoke in answer to Senator Root's speech on Panama canal tolls.  
Conference on immigration bill agreed to eliminate provision for certificates of character.  
Passed McNamara bill to protect migratory game and insectivorous birds.  
Adjourned at 2:44 p. m. until noon Thursday.

**HOUSE**  
Convened at noon.  
Considered miscellaneous legislation.  
Hearing on cotton manufacturers' tariff begins by ways and means committee.  
"Money trust" investigating turers' tariff begun by ways and means committee.  
"Shipping trust" investigating committee continued its probe into West India tariff.  
Opposition to monetary commission, banking and currency plan before reform committee.  
Attorney General Carmody of New York before foreign affairs committee opposed federal regulation of power development at Niagara falls.  
President Taft sent message asking \$300,000 appropriation for international congress of school hygiene at Buffalo.  
Adjourned at 6:25 p. m. until noon Thursday.

### SIXTY RESOLUTIONS ON TRADES COUNCIL TABLE

Eastern Organizations Send Telegrams of Indorsement of Clancy and Tweitmo

LOS ANGELES, Jan. 22.—Sixty resolutions, about half of which are expected to receive favorable consideration, reposed on the secretary's desk when the business day ended at the annual convention of the State Building Trades council. This was the last day for their introduction and tomorrow the convention will get down to actual business by taking up the committee reports. One which is assured adoption advocates the abatement of capital punishment in California.

The session was only enlivened today by two addresses, one by Miss Mary Field, a writer who was elected from the Indianapolis trial for referring to it in a published article as a "farce" and the other by Jacob Beckel, president of the San Diego Federated Trades union, who criticized the industrial workers of the world and asserted that the trade unionists and not the industrial workers were conducting the labor movement in San Diego.

A number of telegrams were read from eastern labor leaders congratulating the convention on its re-election of O. A. Tweitmo and Eugene A. Clancy as officers of the council.

One telegram, the reading of which was greeted with cheers, came from the Chicago Federation of Labor. After endorsing the action of the convention with reference to the convicted men, the telegram said:

"Organized labor of Chicago joins hands with organized labor of California in protesting against the proposal of justice done our brothers in being railroaded to the penitentiary at Leavenworth in the interests of the state trust. Also convey our best wishes and confidence to Darrow."

prima donna is appearing, to present Miss White at the Columbia.

Caroline White is acknowledged to be the Maxine Elliott of grand opera. She was selected by Anson Dippel as the prima donna to open the present season of the Chicago-Philadelphia grand opera company.

Puccini's "Manon Lescaut," with the wonderful tenor, the popular barytone Sammarco and other great artists, under the baton of Cleofonte Campanini, drew to the Auditorium theater in Chicago on the evening of Wednesday, November 22, the most brilliant and fashionable audience that ever attended opera in Chicago.

Miss White's triumph with the Chicago-Philadelphia grand opera company are many, the most important being her creation of the title roles in Puccini's "Girl of the Golden West," Wolfe Perrotti's "Secret of Suzanne," and "The Jewels of Madama." Her "Aida" is a vital contribution to this season's successes of the Chicago-Philadelphia opera company.

Victor Herbert's most tuneful musical comedy "Algeria" is making a great hit at the Savoy. Since the initial performance of last Sunday night the production has been so much improved as to resemble the first effort. New business has been added by the chief fun makers and the experiences of the sojourners. Louis and Mike, in Algeria, are a round of hilarious fun. Raymond and Winfield Blake, the returned favorites, are duplicating their popularity of Fischer's theater days, and the orchestra and lively chorus under Harry James' baton are excellent. "Algeria" enters upon its second week next Sunday. Matinees are given Saturday and Sunday.

The final performance of "The Silver King" will be given at the National theater next Sunday night. The revival of this masterpiece of melodrama has created much interest. Raymond Whitaker in the role of the Silver King is giving a memorable performance. Miss Cleo Madison, who was brought from New York to play leading parts opposite Whitaker, has displayed a high quality of art.

"Sherlock Holmes in a Study in Scarlet," one of the big eastern successes acquired by the National, will be witnessed for the first time next Monday night with the full strength of the National company in a spectacular production.

There is plenty of action in the program at the Pantages this week. Wayburn's "The Surf Bathers" is conceded to be the best production that energetic provider of amusement enterprises ever has placed on the vaudeville stage.

Miss Elisabeth Mayne is a bewitching figure and a vivacious comedienne. Bailey's posing dogs are marvels. The Pantages road show opens next Sunday afternoon with the original pony ballet as the headline feature. There will be nine acts on the bill.

Evelyn Vaughan, Bert Lytell, all the Alcazar players and a number specially engaged will be nicely bestowed in "The Dawn of a Tomorrow," which is to be revived in the O'Farrell street theater next Monday evening for a week's run.

This exposition of the power of faith was dramatized from Mrs. Frances

# Pretty Romance Ended

## Nurse Marries Patient

Mrs. Edward M. Hadley, bride at wedding in Stockton, following romantic incident



### Miss Evelyn Godon Becomes Bride of E. M. Hadley

(Special Dispatch to The Call)

STOCKTON, Jan. 22.—The culmination of a pretty romance took place here today in the study of the First Presbyterian church, when Rev. J. W. Lundy united in marriage Edward M. Hadley and Miss Evelyn Godon.

Mr. Hadley, who is a real estate man and stock broker, took a prominent part in bringing about the construction of the Tidewater and Southern, a new interurban line in operation between Stockton and Modesto.

He met Miss Godon in this city about a year ago. Last fall she moved to Oakland. Hadley made week end trips to the bay in his automobile, and while visiting her a few weeks ago was suddenly taken down with pneumonia. Miss Godon insisted on being his nurse, and, as Hadley claims, pulled him through what the doctors pronounced practically a hopeless case.

Miss Godon's parents reside in Vallejo, having formerly lived in Wilmington, Del. She is a beautiful young woman of the brunette type. After spending their honeymoon at coast points, the couple will take up their residence here.

**NAVAL PRISONER MAKES ESCAPE.**  
William Walton, a naval prisoner in the custody of Quartermaster B. A. Poulin, en route from San Diego to Mare Island, escaped late Tuesday night in Market street near the ferry and is still at large.

**Delicious Hot Drinks.**  
Just the thing for these cold days. Hot Chocolate, Bouillon, Malted Milk, etc., at all four of Geo. Haas & Son's candy stores.—Adv.

# SYMME'S DISCHARGED

## FROM COMSTOCK JOB

Mining Expert Couldn't Unwater Shafts—Company Makes Change

Because he did not keep the water out of the Comstock mines in Nevada, and because he is said to have expended nearly a million dollars in money of the stock holders within one year without accomplishing anything that would bring results, Whitman Symmes, for many years geologist and mining expert at Virginia City for the Comstock Pumping association, was discharged during a meeting of the board of directors of the company held yesterday.

President A. F. Coffin of the association made it known several days ago that it was determined by the board to make a change in the management of its plant. For years the men interested in the Comstock lode have been struggling with the encroachment of water in the shafts, and it was put up to Symmes to lower it with a pumping plant that was everything that money could buy.

Symmes, according to President A. R. Coffin, paid the price for lowering the water, but the tide would not be lowered, despite the exertions of the pumps. Several days ago Coffin called Symmes into consultation and asked him to resign. Symmes stood on technicalities, and said that he would not.

President Coffin called attention to the alleged deficiencies of Symmes to the board of directors and a special meeting was set for yesterday afternoon at 248 Bush street. This resulted in drastic resolutions that meant the undoing of Symmes.

Symmes is also manager of the Mexican and Union mines owned by the Eugene de Sable and Louis Sloss interests. The question now is whether he will be called upon to leave his positions with these companies.

Symmes said that he would not give his version of the action of the board of directors until later, but he specifically denied all charges brought against him and said that any failure on his part to keep the water out of the Comstock mines was due to physical conditions, which neither he nor any other man could control.

### WATSONVILLE'S BIG SHOW

Directors Select October Next as Time for Fourth Annual Event

(Special Dispatch to The Call)

WATSONVILLE, Jan. 22.—The annual meeting and banquet of the stock holders of the Watsonville Apple Annual association was held Monday night and it was unanimously decided to hold the fourth state apple show next October. More than 300 persons attended the banquet, which was addressed by Vice President E. O. McCormick of the Southern Pacific, President A. C. Rulofson of the Home Industry league, President H. Z. Osborne of the Los Angeles association, Comstock and others. The old board of directors was unanimously elected to serve during the new year.

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# Among Men Who Work With Hand or Brain

The Feature in The Sunday Call That Is Different. Subjects Discussed Next Sunday Include:

Fires nephew to test ability; boy rises on own resources.

On lookout for helps to firm; boss shows him how it pays.

One man gets a good salary for looking good to everybody.

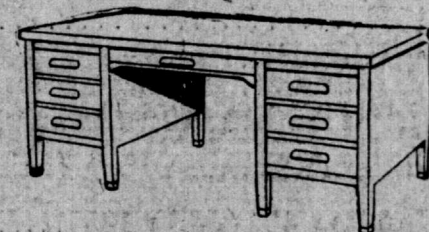
Read your bible to know how world has made best of itself.

In love and out of a job he makes fortune in three years.

Old Ben Franklin valued time; he made customer pay for it.

Remember Next Sunday's Call

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