

THE CALL

"AN INDEPENDENT NEWSPAPER—THE NEWS-PAPER OF AUTHORITY"

Discoverer of a True Tuberculosis Serum Entitled to Reward

There may be professional objection, urged on ethical grounds, to the Friedman treatment for tuberculosis because the discoverer wants or will take a great sum of money for his secret.

But humanity, suffering from the "white plague," or living in dread of it, will not concur. Anything that will actually and dependably cure consumption will be worth the price, though the figure be set in millions.

Why should not the successful pioneer of the medical unknown be well paid for his work? It is work, and nothing else, that brings results in that field.

The Berlin investigator who believes that he has found a serum treatment that will cure tuberculosis is understood to have set a million dollars as his price.

A former Californian left more than a million dollars to be devoted to research with regard to cancer, that other terror of the race.

Fortunately, if it be true that Friedman of Berlin has fixed the price of his discovery, the man with the money rises up to meet the man with the precious secret.

The expressed intention of the American is to donate the cure to the world if it stands the test prescribed. He cheerfully admits that payment of the million dollars may strip him of his wealth, but argues that he could do nothing better for his fellow men.

Modern educational systems are attacked with such energy and so much sense that the wonder is what worse could have been said of the systems of other days.

Vocational Training The Secret of Keeping Pupils in School

They were probably, on the whole, so bad that their victims did not rise to a realization of their unworth. Finally educational critics were produced, and then the modern system came in for its lashings.

To hold his own in business, a youth must come to the barrier stripped for the race, with his vocational brain tissues prepared.

There is this important argument in favor of cultural teaching: such instruction may never be acquired outside of school.

San Francisco is to have a million dollar opera house. The subscribers of the San Francisco Musical association have raised that sum, instead of the \$750,000 promised.

The criticisms which have been made against the municipal opera house plan are postulated on pessimism. It is claimed, on the one hand, that the city does not benefit by the opera house because the management will be vested in the majority of the directors who represent the musical association.

In the days of violent opposition to the Geary street railroad it was argued that it would never be a success under municipal operation because it would be run by politicians.

San Francisco is to have a beautiful opera house, which will add immeasurably to its prestige—as a city of esthetic perceptions and aspirations.

Let its people be alert and vigilant and wise, and the opera house will be one more proof of the sufficiency of western optimism.

Ferry Tales

If the statesmen and sportsmen now engaged in designing laws for the further regulation of duck hunting would make a few trips on the ferry steamers, where everybody that has an opinion expresses it, they might get some valuable suggestions.

Consider, for instance, the proposition to forbid the "selling" of ducks for a term of years, as an expedient for the preservation of an important branch of the Anatidae family.

"Thought you were in the insurance business?" asked a man who was sitting next to me on the ferry.

"So I am. That's why it would ruin me. Just to show you how the ducks are even more valuable than gold."

"I have just returned from a lengthy stay in the east. In New York I saw 1212 fish, 26 to 40 foot lengths of Douglas fir selling for \$2.50 per thousand."

"That was the story as it was told. Later on that same day I saw a man monkeying with the Japan crane, and for the confounding of the pessimists who doomed the place."

"I notice in one of the papers a reference to the negro question, has the following: 'The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.'"

"The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

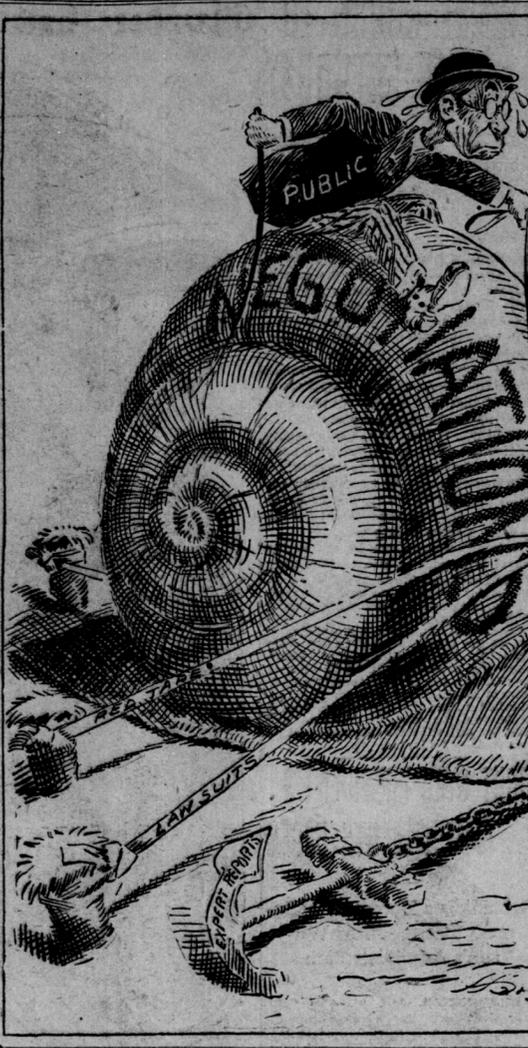
"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

SLOW GOING



HOTEL NEWS

Lester W. Davis, one of the largest timber land owners of the northwest, who is staying at the Palace hotel, said yesterday that with the opening of the Panama canal Pacific coast interests would control the timber trade on the Atlantic coast.

Mr. Davis said: "I have just returned from a lengthy stay in the east. In New York I saw 1212 fish, 26 to 40 foot lengths of Douglas fir selling for \$2.50 per thousand."

"That was the story as it was told. Later on that same day I saw a man monkeying with the Japan crane, and for the confounding of the pessimists who doomed the place."

"I notice in one of the papers a reference to the negro question, has the following: 'The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.'"

"The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

"I am told, suffered very little from the frost." "The negro of today must awaken to the fact that his evolution from savagery to slavery (even in its abodes) was a growth, and the correlative expression of this growth came forth in his music, which in individual and united expression was of rare beauty and was inspired, usually, by the best emotions of which he was capable.""

Everybody's Forum

LETTERS FROM READERS OF THE CALL

ENOUGH "49 CAMPS" Editor Call: Several times recently the press of San Francisco has given information to the public concerning concessions that have been granted by the Panama-Pacific International Exposition company, and in this connection has spoken of one of the concessions as the "49 camp concession."

As a matter of fact, while a concession has been granted to certain people giving them the right to conduct an amusement proposition in which the life of California in the early mining days is to be depicted, the concession is not properly called the "49 camp concession."

The people to whom this concession was granted filed here in the county clerk's office articles of incorporation in which they stated that the corporation they designed to form was to be named the Forty-nine Camp company, and in which they also stated that they had a concession from the exposition known as the Forty-nine camp concession. They applied on these articles to the secretary of state for a certificate of incorporation. Their application was, however, denied by the secretary of state for the reason that there had formerly been granted by him a certificate of incorporation of a company known as the "49 camp, this "49 camp company was, according to its articles, to conduct some sort of a theatrical entertainment depicting the life of California in the early mining days. On account of the similarity in names and in purposes the later application was, as has been above stated, rejected.

Learning that they could not incorporate under the name of the Forty-nine camp, the people to whom the concession was granted filed new articles of incorporation, in which they stated that the name of their corporation was to be the Days of Forty-nine company, and in which they stated that the name of their concession was the Days of Forty-nine. We understand they have obtained a certificate of incorporation under this latter name.

We are sending you this communication for the reason that we take it for granted that in giving information to the public concerning the International exposition to be held here in 1915 you will be glad to have that information correct.

THOS. E. CURRAN, THOMAS DUNN, San Francisco, Jan. 21.

DOUBTS ASTRONOMER'S FIGURES Editor Call: I wish to call your attention to the fact that not only our government, but the world at large, is paying millions of the people's money annually to foster one of the greatest frauds on the credulity of the "mighty world news" when old systems propagated within the annals of history.

I have reference to the so called science of astronomy. For instance, there came from Mount Wilson observatory not long ago that they had discovered 1,160,000 new worlds. Can any one in his right mind swallow such an absurdity? And, again, Prof. E. L. Larkin's article in a late Examiner wherein he says, "Neptune, that mighty world, is the deepest of space nearly 2,000,000,000 miles away from our earth, etc." Well, if he had the common sense of the average man, he would know that there isn't a telescope in existence that can bring anything "mighty world news" when old systems propagated within the annals of history.

I know that such a statement is ridiculous, but I am sure that the time has come for God to fulfill his promise that he would "turn back the wisdom of the wise" and make their knowledge foolish. We are living in a progressive age when God is about to "make all things new" when old systems and old fallacies are about to pass away.

God says (see Genesis, chapter 1) that he made the sun, moon and stars for lights to give light on the earth. Astronomers say they are worlds. Which will we believe? Is a Christian civilized people? S. L. BARNUM, Berkeley.

Regarding Ball Roads Editor Call—Supposing a charge of passing worthless checks, involving a penalty of five years in prison, also supposing a charge of attempted as-

sault on a girl, involving the same penalty—should not the ball required in the latter case be a hundred times as much as in the former? The life of a nation depends upon the integrity of the home and the family; even savages have recognized the necessity of executing individuals guilty of using force to accomplish an aim which woman will sacrifice her life to prevent if possible. Many of our states now have laws providing for the sterilization of individuals found guilty of this class of crime, as well as other cases where inherent criminality has been proven. Why shouldn't our legislature now in session enact a statute providing a deterrent suggested, thereby safeguarding the future by elimination of the unfit?

Incidentally, it might be to the advantage of parents and young women to consider the ordinary rules of execution, if not to go as far as to provide a chaperon for exceptional occasions. It is not necessary on all occasions, but if parents will permit daughters to go joy riding on the coast beach at night, some sacrifice should be made or required, to assure protection.

It is not necessary on all occasions, but if parents will permit daughters to go joy riding on the coast beach at night, some sacrifice should be made or required, to assure protection. The daughters of self-respecting people will know better than to do such things without protection, and if they are made to feel the condemnation impenitent conduct merits.

Francis G. Nagle, Pacific Grove, Cal., January 25.

NEWS HEAD OVERPLAYED Editor Call: In the interest of accuracy and to prevent a misunderstanding of my attitude toward the salon, I feel obliged to call your attention to a heading which appeared in the upper right hand corner of page 7 of last Friday morning's Call as follows: "The Salon."

Learning that they could not incorporate under the name of the Forty-nine camp, the people to whom the concession was granted filed new articles of incorporation, in which they stated that the name of their corporation was to be the Days of Forty-nine company, and in which they stated that the name of their concession was the Days of Forty-nine. We understand they have obtained a certificate of incorporation under this latter name.

Aimed Shots

There is talk of throwing the hammer out of athletic programs. None of 'em are strong enough to hit the target.

Were you ever in a theater where the heating system had the toothache? It is the most contagious affliction that a theater can have.

First there are rumbles beneath the feet, and then in the northwest of the house will sound a roar of pain, the raw nerve of the heating system having been chilled by a blast from the street.

"O-o-o-gur-gurr-o-o-gurr-kokoko," there is a cry of pain from the lower register, and the radiator who commiserates the house. Then this cry becomes periodic.

But the ears are assaulted with: "O-o-o-gur-gurr-o-o-gurr-gur-gur." "I have come to bury Caesar, not to praise him. The evil that men do lives after them."

"O-o-o-gur-gurr-o-o-gurr-gur-gur." "Good is often interrupted with their bones; so let it be with mine. I am a poor, uneducated, unlearned, unlettered, unpolished, unaccomplished, and unambitious man."

"O-o-o-gur-gurr-o-o-gurr-gur-gur." "Then the curtain falls, a vigilance committee, the radiator who commiserates the house, and a sledge and a guano cart pull it by the roots in the morning."

But it is terrible while it lasts. Every face in the house has neuritis.

Thanks to the adroitness of the steam fitters, theatrical heating systems are not often the cause of toothache. Usually only melodious sounds are stirred in a theater. Opera is aroused to its best by the radiator who commiserates the house. Opera is aroused to its best by the radiator who commiserates the house. Opera is aroused to its best by the radiator who commiserates the house.

There is nothing flippant nor blasphemous in this comparison between pugilism and the opera. The pugilist is not a man of letters, a wanton, fabricated, fictitious. It is a conspicuous fact that the two amusements for which human beings will pay the highest admission prices are prize fights and grand opera.

There is this difference: No one who attends a grand opera given by a capable company is ever defrauded of exhibition. The pugilist is a grand opera of the Italian school, and while the formalities of the arts and duets and sections of the opera are grand, while the foreign words may irritate the auditor, the thrill of the singing can not be evaded.

William Jennings Bryan is getting measured for an automobile, cabinet minister's ears. The portfolio must already be cut and fitted.

Justice of the Peace Finem of Santa Diablo is to suspend the Panama-Pacific exhibition upon his official duties this term without an inaugural ball. Wherefore there are a lot of dressmakers in that town hitting nails these days.

Who hit Billy Pat—no, the cruiser California? Joaquin Miller is reported to be writing a play for the Panama-Pacific international exposition. Can he duplicate the feat of genius that he performed in the play "Columbia" in his position as his poem "Columbia"? Those verses will live in literature, though the play will be forgotten. The influence of that exposition; they will live as long as there is an American literature. The play will be forgotten. The influence of that exposition; they will live as long as there is an American literature.

It is now proposed to appoint judges for life. From what we have been hearing about the bench lately a lot of them ought to be sentenced for the same period.

Why is it that the "most popular man in town" is so seldom popular enough at home to keep out of the divorce court? When will the state of Arizona be old enough to be intrusted with its electoral vote?

Beautiful Malden—You think I'm an angel, but the memory of the influence you will find out that I am an exceedingly trivial, ill-natured, commonplace mortal.

Disconsolate Lover (with trembling eagerness)—Then you do intend to marry me, do you, Lillian?—Chicago Tribune.

NEVER ANY MORE "I'll never write to a college girl again." "Why not?" "Why nothing much. I have just learned that 298 of her classmates read my letters regularly."—Washington Herald.

DOGS AND DOGS "You called me a dog, sir." "Oh, no! Some dogs are very fine creatures. I called you a cur."—Baltimore American.

REGULAR LITTLE CLOSER "Tinks appears to be quite an enthusiastic reader of the most effusive correspondence." "Yes; now that he has closed the saloons, he wants to launch a crusade against the open winter."—Buffalo Express.

LEISURELY "The hired man fell off the fence down in the meadow lot just now!" "Had he hit the ground when you left?"—Louisville Courier-Journal.

CONSIDERATE "You used to want to hold my hand before we were married," she complained. "I'd like to now," said he easily, "but it would keep you from your housework, my dear."—Washington Herald.

JOE'S DECLINE "Joe Tinker? Say, he ought to be a few acres of land some time and to farm." "But it was only a little while ago that you were the greatest ball player that had ever lived." "A while ago? I was in the Cincinnati club since then. He's saw his best days."—Chicago Record-Herald.

STERLING FASHIONS "Jane Ellen—Yes 'er old, Sal Jennings! I'm about sick of it. Boreded 'er Dollar Truick at an 'pinched the dead end, then I ad to chuck down 'er air like the duchess of Westminster 'cause you imitated it."—London Sketch.

ACCOMPLISHMENT "Those two women always greet each other with the most effusive cordiality." "Yes," replied Miss Cayenne. "Each takes pride in showing the other how artistically she can conceal her real feelings."—Washington Star.

MERIT SYSTEM "What is the civil service business that they are always talking about?" asked the Boob. "What good does it do?" "It's like this," replied the Cheerful Idiot. "If you have a job and you are not under civil service, you can fire you any time you want to. But if you have a job under civil service they can't fire you unless they want to."—Cincinnati Enquirer.

ABE MARTIN

Mr. and Mrs. James H. Cullen of New York are at the Manx. Cullen is soon to appear at the Orpheum. E. D. McEllen, a commission broker of Portland and Lloyd Lee, a recent arrival from the coast zone, are also at the Manx.

A. W. Eames, manager of a large packing house at Honolulu; George K. Coleman, cigar merchant of Eureka; and Mrs. Coleman, daughter of the contractor who is building the Spokane bridge. Mr. and Mrs. Harris plan to make an extensive tour of California.

R. D. Mayes, who inherited a large fortune a few months ago, and C. E. Gregory of Dixon, and Mr. and Mrs. William Finnell of Napa are at the Manx.

Mr. and Mrs. James H. Cullen of New York are at the Manx. Cullen is soon to appear at the Orpheum. E. D. McEllen, a commission broker of Portland and Lloyd Lee, a recent arrival from the coast zone, are also at the Manx.

A. W. Eames, manager of a large packing house at Honolulu; George K. Coleman, cigar merchant of Eureka; and Mrs. Coleman, daughter of the contractor who is building the Spokane bridge. Mr. and Mrs. Harris plan to make an extensive tour of California.

R. D. Mayes, who inherited a large fortune a few months ago, and C. E. Gregory of Dixon, and Mr. and Mrs. William Finnell of Napa are at the Manx.

ABE MARTIN

Mr. and Mrs. James H. Cullen of New York are at the Manx. Cullen is soon to appear at the Orpheum. E. D. McEllen, a commission broker of Portland and Lloyd Lee, a recent arrival from the coast zone, are also at the Manx.

A. W. Eames, manager of a large packing house at Honolulu; George K. Coleman, cigar merchant of Eureka; and Mrs. Coleman, daughter of the contractor who is building the Spokane bridge. Mr. and Mrs. Harris plan to make an extensive tour of California.

R. D. Mayes, who inherited a large fortune a few months ago, and C. E. Gregory of Dixon, and Mr. and Mrs. William Finnell of Napa are at the Manx.

Mr. and Mrs. James H. Cullen of New York are at the Manx. Cullen is soon to appear at the Orpheum. E. D. McEllen, a commission broker of Portland and Lloyd Lee, a recent arrival from the coast zone, are also at the Manx.

A. W. Eames, manager of a large packing house at Honolulu; George K. Coleman, cigar merchant of Eureka; and Mrs. Coleman, daughter of the contractor who is building the Spokane bridge. Mr. and Mrs. Harris plan to make an extensive tour of California.

R. D. Mayes, who inherited a large fortune a few months ago, and C. E. Gregory of Dixon, and Mr. and Mrs. William Finnell of Napa are at the Manx.

Mr. and Mrs. James H. Cullen of New York are at the Manx. Cullen is soon to appear at the Orpheum. E. D. McEllen, a commission broker of Portland and Lloyd Lee, a recent arrival from the coast zone, are also at the Manx.

A. W. Eames, manager of a large packing house at Honolulu; George K. Coleman, cigar merchant of Eureka; and Mrs. Coleman, daughter of the contractor who is building the Spokane bridge. Mr. and Mrs. Harris plan to make an extensive tour of California.

R. D. Mayes, who inherited a large fortune a few months ago, and C. E. Gregory of Dixon, and Mr. and Mrs. William Finnell of Napa are at the Manx.

Mr. and Mrs. James H. Cullen of New York are at the Manx. Cullen is soon to appear at the Orpheum. E. D. McEllen, a commission broker of Portland and Lloyd Lee, a recent arrival from the coast zone, are also at the Manx.

A. W. Eames, manager of a large packing house at Honolulu; George K. Coleman, cigar merchant of Eureka; and Mrs. Coleman, daughter of the contractor who is building the Spokane bridge. Mr. and Mrs. Harris plan to make an extensive tour of California.