HOLLAND STAR IS NEAR PERFECTION

Schubert Number Proves She Is of World's Greatest in Song

San Francisco Is Captured in the Diva's First Concert

By WALTER ANTHONY

Madame Julia Culp completed the Holland invasion yesterday afternoon by capturing San Francisco. She took New York last January. Today Jutland colors of red, white and blue can't be distinguished from ours.

Singularly enough her investment of the United States has been achieved with ammunition internationally mixed. For example, some came from the land of Lafayette and Lully; some was provided by the father and finisher of English effects in tone, Purcell; Jensen, whose name indicates his Scandinavian origin was responsible for at least one of her most effective "hits," and the rest came from Schubert's Vienna, and from that wonderful, if sometimes somewhat smoky Brahms.

The capitulation was complete to the fair invader, whose smile was almost as charming as her singing, and whose presence was regally reflective of an extraordinary art.

SCHUBERT NUMBER CONVINCES

It was in the interpretation of Schubert's "Du Bist die Ruh," which was the third number on the Holland contralto's program at Scottish Rite auditorium that Madame Culp proved definitely the conviction that she is of the world's greatest in song. In this essentially Teutonic composition of sustained beauty and covered fervor, Madame Culp has no equal.

It has never in my hearing been sung so superbly. Its ascending phrases of growing power and uplifting beauty were intoned with a certain simple grandeur, quite, if you know the song, like it has sometimes sung itself in imagination's ear, but never until yesterday completely realized in truth. It was in this Schubert number that the singer discovered her limitations—if she may be said to have any. As everything from heat and cold to art is comparative, so in Madame Culp's unusual art it was found that her highest excellence was located in songs of this genre, wherein a deep and brooding passion, mystical, radiant and glowing was expressed, rather than in such a composition as Johannes Brahms' "Von Ewiger Liebe," where vehement, impetuous passion flames.

HEIGHT OF ARTISTRY

This latter number, even as she sang it, would make the reputation of any artist, but it was not the completion of an ultimate expression of the song that was to be found in Schubert's immortal and much more difficult "Du Bist die Ruh."

With this suggestion as key to the singer's inclusive art, it will be understood why her "Ave Marie," by Schubert; her Jensen "Lehn deine Wang an meine Wang," full of exquisite tenderness and fraught with a mystical romantic spell; her intense "Bois Epais," by Lully; her impassioned, yet resigned, "When I Am Laid in Earth," by Purcell, and her full chested, exultant "Der Schmied," by Brahms, were the finest on the program, and not to be better given by any mortal who breathes the breath of song.

The accompaniments of Coenraad V. Bos are as artistic as ever, but have taken on, it seems to me, a certain reticence that did not characterize them when Bos was pianist for Doctor Ludwig Wullner. In fact, if a fault were to be found with Bos it is that, in deference to the real singing art of Madame Culp, as opposed to the theatric art of Wullner, he has "soft pedaled" his accompaniments to a shade less emphatic than the beauties of some of them, like Brahms' "Von Ewiger Liebe," require.

BOS IN BACKGROUND

Perhaps Bos is aware that now he is really with a "lieder singer," and not with—may I say it?—a "mislieder."

A quaint gift for the naive makes Madame Culp's interpretation of Weckerlin's "Mignonette" and Jensen's song of the maiden of Manzanares, "Am ufer des Flusses des Manzanares," and Loewe's "Maidens Are as the Wind" charming combinations of tone and spirit, and if the vehemence of torrential music lies slightly removed from her temperament, here in the sustained glories of Schubert, the fervent passion of Brahms and the religioso sentiment of a "Wiegenlied," here assuredly "is God's plenty."

"FINE FEATHERS" SLAM AT WOMEN

Newest Walter Play Causes Deep Stir at First Presentation at Columbia

Not Very Cheering, but Is Engrossing and Thrilling in Its Climaxes

By WALTER ANTHONY

Perhaps Eugene Walter has fallen under the spell of the "Lucifer of Literature," mad August Strinberg, or maybe Nietzche nags his spirit. Whatever the influence, our representative American playwright has evidently taken upon himself the task of correcting, or rather, of admonishing the ladies—for certainly no one ever corrects a lady.

His "Fine Feathers," which created a deep stir at the Columbia theater last night, and which is bound to inspire argument and attention for a week, is another "slam" at femininity, and with "The Easiest Way," would seem to be sufficient to demonstrate on the part of Walter certain unflattering conclusions respecting the "fair," which have their highest insult in Strinberg.

"Fine Feathers" is like Walter's "Paid in Full," in that it exhibits a young couple struggling along on a small salary. Like "Paid in Full," the husband is tempted to steal—"graft" is the expresion in the newest play—but unlike "Paid in Full," it is the wife who succumbs to the lure of gold; and thus is "Fine Feathers" akin to Walter's "Easiest Way," wherein the woman is found to be the frail one.

WOMAN SELLS HER HUSBAND

In the present play the woman sells her husband for money to buy "fine feathers." In "The Easiest Way," she sold her sweetheart and herself. In "Fine Feathers" one is left in doubt as to the ultimate landing place of Mrs. Reynolds after her husband, to save her and himself from the consequences of his crime, to which she had urged him, commits suicide.

The optimistic, unpossessed of Walter's lurking cynicism, will hope that Dick Meade, the newspaper man and friend of the Reynoldses, will care for the widow; but there isn't anything in the play to indicate that Mrs. Reynolds does not plod her weary way down to the places "whose steps take hold on hell."

It is not very cheering, this play, in spite of its name, but it is extraordinarily engrossing and at climaxes thrilling. It is made so largely by the unusual cast which prestnts it.

At the end of the third act, which closes with a striking climax of an awakened conscience, the audience clamored until the stage was peopled with all of the principals save one—Miss Rose Coghlan.

STAGE FULL OF STARS

There was Wilton Lackaye, sinister, graceful, elegant as John Brand, who lured the young folks to their crime; there was Robert Edeson, as the unfortunate lad; Mr. Reynolds, with the wife who wanted the "fine feathers," for which he paid his life; there was Max Figman, impudent as ever and full of easy wisdom, common sense and insouciance, as Dick, the family friend, and there was Lolita Robertson as Mrs. Reynolds, who had urged her spouse to his crime, and who could not see her sin even when the dam broke after it had been built with the substituted cement, acceptance of which earned for her husband the 40,000 miserable dollars.

These were the stars on the stage, and every one had demonstrated skill, freedom, poise and perfection in no degree less than great. The audience evidently wanted a speech, but couldn't determine on the spokesman. A quartet was evidently out of the question and the audience had to content itself with fleeting visions of the players on the stage "passing the buck" to each other as to whom the speechmaking should be allotted.

The theme of Walter's drama is sufficiently grave to attract serious, thoughtful and earnest attention. Its place on the American stage is assured as long as it is presented with a cast competent of the difficult impersonations demanded.

SINGULARLY FINE COMPANY

As done at the Columbia last night by the singularly fine company, to which the names of Amelia Sumers (who played the servant girl) and Helen Hinton (who played the nurse), should assuredly be added for the excellence of their impersonation, it will surely not fail of hearty patronage, if one may reasonably judge of the applause given by the large audience which nearly filled the playhouse.

Exception may be taken, properly, to some of the comedy introduced, but as this tends to make its serious qualities palatable, perhaps it has a reason to remain. The comedy line of the postman, for instance, some of the humor of meddlesome, vulgar Mrs. Collins, as well as some of the bright sayings of Dick would be better for the play, unspoken; as they tend to nothing but the quick guffaw which comes forth even at inopportune moments, as persons giggle at a funeral, for example, just because they ought not.

INDETERMINATION IN CHARACTER

Something of indetermination is linked to the drawing of the character of Mrs. Reynolds, which is, I should say, the most difficult in the piece to present with conviction. Lolita Robertson, in the enactment of the part, however, can not be blamed. She reads her lines with intelligence, displays, when need be, a pretty spirit, rouses to vigor in her scene when she demands that she be regarded as a partner with her husband and assumes with a nice shade of petulance, unearned authority when she demands that he accept the bribe and place her on "easy street."

In spite of the character given her by the exigencies of the play, she succeeds in winning sympathy for herself and her pretty hands that do not want to toil. Perhaps a harder character would more nearly suit the Walter idea of a heroine for his drama.

Edeson as the $25 a week chemist at the head of a great cement making institution, presents a character of pitiably mixed strength and weakness. He emphasizes the element of romantic love to a nice degree safely this side of the maudlin and indicates to his audience that what weakness he is guilty of harboring is the outcome of his love for his young and pretty wife, which love finds its impulse to evil in her ambition for social success, her love of finery and in what I should call her chronic indisposition to work.

SUPERBLY SELF-CONFIDENT

Wilton Lackaye as John Brand, who puts Reynolds on the rack of modern "finance," is superbly self-confident and platitudinously true to the type that recognizes expediency as the final argument in any affair where conscience only should guide.

Figman's success was immediate with his audience, playing Dick in harum scarum, nonchalant manner and with the impudence that is one of Figman's finest and easiest assumptions.

Rose Coghlan as Mrs. Collins is a humorous, dull witted and common place type, with unction in her unconscious humor and knowledge and intelligence in her portrayal. Amelia Sumers as Frieda the maid, and Helen Hilton in the small role of the nurse were worthy of the company they enjoyed.

The drama stands as another Walter culmination of womankind which, however, will not prevent the "fair" from attending the stage aspersions on their sex, if for no other reason than that some of the gowns that Mrs. Reynolds buys—as soon as she gets the money—would tempt most any beauty to extravagance.

WALTER'S DRAMA IS GRAVE

Presented by Strong Company

Scene in "Fine Feathers" at the Columbia. The players (left to right) are: Max Figman, Lolita Robertson and Robert Edeson. Below is Colonel J. A. Pattee, one of the "Old Soldier Fiddlers," at the Orpheum.

DIXEY RETURNS TO THE ORPHEUM

Regular San Francisco Welcome Given to Old Time Favorite

A regular San Francisco welcome—such as its returning favorites always receive—was given yesterday afternoon to Henry E. Dixey, this week's headliner at the Orpheum.

The program bills Dixey as "In His Mono-Drama-Vaudologue." His appearance brought back recollections of the time he starred at the old Baldwin and Columbia theaters before the fire. Dixey's hair is now gray, but his supply of ginger and snap is as abundant as when we saw him years ago.

Equally at home in sentiment or comedy, Dixey probably has more versatility than any actor on the stage. His turn first consists of a dissertation in song form on the drama of today.

The other 15 minutes of Dixey's time is taken up with imitations of the present stock in vaudeville. The magician, the tenor, the strong man and even the song and dance artist is given in clever style.

"Single" turns are becoming more popular in vaudeville, as was evidenced by the reception accorded to Harry B. Lester, who sings, recites and imitates. His imitation of Billy Clifford, Bert Williams and H. Cooper Cliff in "Every Woman" was pleasing. He also gave a character sketch of Sam Bernard, the alleged music comedy opera star who visited us recently and later told those in the east that San Francisco did not know how to receive real actors.

Three years have elapsed since the "Old Soldier Fiddlers" were here. The old soldiers, three boys in blue and two sons of Dixie, play old time war tunes, sing and even indulge in dancing.

Ten athletes comprise Bobker's Whirlwind Arabs, who close the show.

The holdovers are Belle Baker, Franker Wood and Bunee Wyde, Ishikawa Brothers and the "Window of Apparitions."

HAVEN W. EDWARDS IS VICTIM OF PNEUMONIA

Vice Principal of Oakland High School, Native Son and Educator, Passes Away

OAKLAND, April 27.—Haven W. Edwards, for four years vice principal and head of the history department of the Oakland high school and secretary of the Pacific coast branch of the National Historical association, died last night at his home at 1435 Bonita street, Berkeley, from a sudden attack of pneumonia. Edwards, who was 35 years of age, was ill only a few days before his death.

Edwards was born in San Jose, where his father for years was head of the San Jose Abstract company. After graduating from the San Jose schools he entered Stanford university, graduating with honors. He also received his master's degree there. Later he did post graduate work at Harvard university. He first taught in St. Paul's school, Concord, N. H., and after that taught history in Redlands high school for several years. He then taught history in Berkeley high school until four years ago, when he was named vice principal of the local high school.

Edwards is survived by a widow and one daughter, Mary, 6 years old, his parents and several brothers and sisters. His grandfather was the late Superior Judge J. M. Haven, who resided for many years in Harrison street, this city, and he was a nephew of Attorney Thomas E. Haven of San Francisco.

Funeral services will be held next Tuesday afternoon at 2:30 o'clock in the First Congregational church.

"PRISONER OF ZENDA" IN MOTION PICTURES

Presented by Daniel Frohman, Who Prepared Elaborate Settings for the Screen

James K. Hackett and Anthony Hope's absorbingly interesting "The Prisoner of Zenda" have long been the delight of the amusement loving population of San Francisco. This afternoon and evening, at the Savoy theater, Daniel Frohman will present for the first times in this city a remarkable reproduction in motion pictures of both the star and play.

To produce "The Prisoner of Zenda" on the screen, it is said, more substantial and better stage settings were built than ever used in mounting the play. Daniel Frohman, who directed the original production, also prepared the drama for film purposes, and he said, when the pictures were first shown at the Lyceum theater, New York, that despite the lack of the spoken word the "movie" of "The Prisoner of Zenda" was better than the original production. Performances will be given every afternoon at 2:30 and evening at 8:30 during the week.

TWIN SISTERS MARRIED IN MIDNIGHT CEREMONY

Bridesmaid Accepts the Proposal of Best Man Following Wedding by Justice

(Special Dispatch to The Call)

SAN RAFAEL, April 27.—Dan Cupid, with his quiver of poignant darts, ascended the stairway leading to the sanctum of Justice of the Peace William Magee at midnight last night in the van of four of his victims.

Bringing up the rear of the quartet was County Clerk Robert Graham, who had been routed out of bed by Emil Hahn and Miss Eleanor Barrett, 22 and 18 years respectively, and he provided them with a license for the marriage ceremony. Accompanying the youthful pair were Adolph Solomon and Miss Jessie Barrett, a twin sister of the bride to be.

The latter couple were engrossed with the simplicity and dispatch with which the ceremony was performed.

"What do you say, Jessie?" inquired Adolph Solomon, as Judge Magee exercised his prerogative of sealing the life contract.

"It might as well be now as later," said Jessie, the crimson creeping over her pretty face.

"Another trip to the courthouse," remarked Cupid Graham as he opened the door and motioned for Adolph and Miss Jessie to follow. The second license was issued, and the married folks in their turn stood sponsor for the young people as the solemn words were pronounced.

Young Solomon, who gave his age as 21 years, is a clerk, while his brother in law, husband of his wife's twin sister, is a machinist.

"Yes," said Hahn, to the county clerk, "we all live in San Francisco; Solomon and I both make good money and we like the town. That is where we are going to live."

WOUNDED WOMAN BETTER

Admirer Who Shot Mrs. Dears Not Formally Charged

OAKLAND, April 27.—Mrs. Kate Dears, shot yesterday at the Industrial Home for Adult Blind, 3601 Telegraph avenue, by her admirer, Joseph Marks, is reported to be on the way to recovery in the Merritt hospital. She was operated on by Dr. M. L. Emerson and has been resting easily today. Marks is still in custody, but has not yet been formally charged.

FRED J. ARDATH IN SKIT FEATURED AT PANTAGES

"H-I-R-A-M" Has Large Cast; Other Acts Measure Up to High Standard

Supported by an excellent company, Fred J. Ardath this week at the Pantages theater presents, in "H-i-r-a-m," one of the cleverest skits seen at the playhouse in many months. Ardath is cast in the title role and, as the awkward farmer's boy, succeeds in keeping the audience in an uproar. He is supported by a well balanced company of 20.

Something unusual in a musical act is offered by Charles Diamond and Beatrice in "Memories of Days Gone By." Both are masters of the harp and treble sexaphone. Rizal and Atima, flexible gymnasts, are out of the ordinary, particularly in several stunts of their own origination. Donita, the "Little Live Wire," makes a hit with the assistance of her partner, Jack C. Crippen.

Grimm and Elliott, "The Boys From Missouri," only need to be on the stage a short time to win the favor of the audience with their clever team work. Leddy and Pony, classy dancers, La Graciosa and motion pictures make up the balance of a good bill. La Graciosa is the central figure in a spectacular transformation novelty of nine scenes.

Cabrillo Council Wins Y. M. I. Field Meet

Mainly through the efforts of C. Hoenisch and G. Gisen, Cabrillo Parlor of the Young Men's Institute yesterday won the track field championship of the Institute councils by a score of 67. The Ignatius institute was second with 17 points, while Golden Gate and Washington tied for third with 12 tallies.

Hoenisch showed his versatility by scoring 27 points, taking four first places, two seconds and one third. This gave him the Lundy cup for the highest individual scores. His team mate, Gisen, ran him a close second, with a score of 21 points, made up from three firsts and two second places.

W. Hoberg showed up the field in both the distance events, taking first place in the mile run and then later came out and won the five mile jog, taking the gold medal put up for competition by institute 34.

The summary:

100 yards—Lennon, 614, first; Gisin, 614, second; Hoenisch, 614, third. Time, 10 1-5 seconds.

Mile run—Hoberg, 35, first; Zanazzi, 34, second; Tracey, 4, third. Time, 5:15 2-5.

Council presidents, 100 yards—De Andreis, 34, first; McManus, 13, second; Soares, 614, third. Time, 12 1-5 seconds.

Shotput—Gisen, 614, first; Hoenisch, 614, second; Nelson, 13, third. Distance, 41 feet.

880 yards—Hoenisch, 614, first; Hoberg, 35, second; Comb, 13, third. Time, 2:29.

220 yards—Lennon, 614, first; Nolan, 4, second; Joy, 35, third. Time, 24 3-5 seconds.

Broad jump—Hoenisch, 614, first; Gisen, 614, second; Nelson, 13, third. Distance, 20 feet 9 inches.

220 yard low hurdles—Gisen, 614, first; Bennett, 4, second; McDonald, 13, third. Time, 28 2-5 seconds.

Five miles—Hoberg, 35, first; O'Mara, 614, second; Sheehan, 4, third. Time, 33:18 4-5.

440 yards—Hoenisch, 614, first; Joy, 35, second; Leathers, 4, third. Time, 55 4-5 seconds.

Relay—Cabrillo, 614, first; Washington, 4, second; Vallejo, 13, third. Time, 1:43 1-5.

High jump—Gisen, 614, first; Hoenisch, 614, second; McDonald, 4, third. Height, 5 feet 8 inches.

Hop, skip and jump—Hoenisch, 614, first; Pierce, 34, second; Monahan, 34, third. Distance, 42 feet 2 inches.

Lund Takes Golf Honors At Burlingame

The golf season was opened yesterday by the Burlingame Country club, when two events were contested. The handicap singles for men for the Shreve cup brought out a big field, and honors were captured by Henry Lund, who finished with a net score of 70. His handicap was 11. Charles T. Crocker, with a handicap of 8, finished second with a score of 73. Cyril Tobin, playing from scratch, turned in an excellent score of 74. It was the first victory for Lund in this event. The event is to be won three times, when the trophy becomes the permanent possession of the successful player.

The women's handicap singles was for the Mrs. Malcom D. Whitman trophy, and Mrs. Thomas F. Baker was the successful player. Playing from scratch, she rounded the course with a score of 93. Mrs. Max Rothschild, with a handicap of 18, finished with the next best net score, which was 95.

Following are the summaries, in which the first figure is the gross, the second the handicap and the last the net score:

MEN'S SINGLES HANDICAP

Henry Lund Jr., 81, 11, 70; Charles T. Crocker, 81, 8, 73; Cyril Tobin, 74, —, 74; George A. Pope, 85, 11, 74; H. H. Scott, 85, 11, 74; Harry Stetson, 90, 14, 76; J. D. Harvey, 90, 14, 76; J. S. Tobin, 86, 9, 77; H. C. Breeden, 86, 8, 78; W. G. Hitchcock, 94, 11, 83; Eugene Murphy, 92, 8, 84; Fred McNear, 96, 11, 85; P. W. Selby, 94, 8, 86; W. C. Duncan, 95, 8, 87; George Armsby, 105, 18, 87; W. C. Chamberlin, 100, 11, 89; Dr Max Rothschild, 109, 20, 89; S. S. Lowery, 98, 9, 89.

WOMEN'S HANDICAP SINGLES

Mrs. George Armsby, 113, 6, 107; Mrs. T. B. Eastland, 114, 8, 106; Mrs. Thomas F. Baker, 93, —, 93; Mrs. W. G. Hitchcock, 121, 8, 113; Mrs. Max Rothschild, 113, 18, 95; Mrs. S. I. Scott, 110, 2, 108; Mrs. Walter Martin, 103, —, 103; Mrs. H. W. Poett, 140, 18, 122; Mrs. A. L. Stone, 139, 8, 121.

McDONALD & COLLETT 6, WHITE HOUSE 0

The McDonald & Collett nine shut out the White House team at South Side playgrounds yesterday afternoon. Score:

	R.	H.	E.
McDonald & Collett	6	23	1
White House	0	6	5

Batteries—Steigeman and Honey; Adams and Zimmer.

POTREROS 11, BONITAS 4

The Potreros won from the Bonitas at the Jackson street grounds. Score:

	R.	H.	E.
Potreros	11	7	5
Bonitas	4	9	7

Batteries—Trant and Graham; Hikeman and Bagley.

S. F. MOOSE 4, PLEASANTON 2

PLEASANTON, April 27.—The San Francisco Moose added another win to their credit, making it six straight, by taking the measure of the Pleasanton nine. Score:

	R.	H.	E.
S. F. Moose	4	8	2
Pleasanton	2	4	2

Batteries—Scott and Marshall; Catania and George.

LIVE OAKS 3, MILL VALLEY 1

MILL VALLEY, April 27.—An error by Mill Valley's center fielder lost a hard fought game to the Live Oaks of Fitchburg this afternoon. Score:

	R.	H.	E.
Live Oaks	3	7	2
Mill Valley	1	5	3

Batteries—Martin and Drawbridge; Johnson and Wolfe.

GLEN ELLEN 13, KENWOOD 2

GLEN ELLEN, April 27.—Glen Ellen swamped Kenwood here today in a contest which consisted chiefly of heavy stickwork. Score:

	R.	H.	E.
Glen Ellen	13	15	1
Kenwood	2	4	2

Batteries—Greely and Breslauer; Rube Hart and Kerns.

"TIK-TOK MAN OF OZ" BEGINS SECOND WEEK

Miss Edith Decker, Newcomer in the Cast, Shows Ability and Wins Favor

"The Tik-Tok Man of Oz" began the second week of its engagement at the Cort theater last evening to a capacity house.

The delightful Oliver Morosco extravaganza has been gaining in popularity with every performance, and the advance sale is large.

The cast last evening disclosed a newcomer in the person of Edith Decker, who won immediate success in the role of Princess Ozma. Miss Decker has acting ability, a voice that meets the requirements of Gottschalk's melodies, and she has personality.

Charles Purcell has won favor with Cort audiences as Private Files, Charles Ruggles having left the company to take important roles with Morosco's Los Angeles stock company. James Morton in the title part, and Frank Moore as the Shaggy Man of L. Frank Baum's fancy, have established themselves as favorites. Dolly Castles, who personates Polychrome, the Rainbow's daughter, is delightful. The ringing voice of Eugene Cowles is still conspicuously in evidence through the medium of the role of Ruggedo, the Metal Monarch.

Fred Woodward as Hank, the pet mule of Betsy Bobbin—otherwise charming Lenora Novasio—has won for himself the reputation of being the cleverest animal actor that San Francisco has known.

POSING OF 3 MAIDENS TOPS EMPRESS BILL

Living Pictures From Paintings of French Artist Headline Act For This Week's Show

The posing of three young women in a series of settings, arranged after paintings of a noted French artist, is the headline act of the new Empress show which began yesterday. The living pictures are made effective by mechanical and color arrangements, the girls posing between a front curtain in the shape of a fan.

The La Vine-Cimeron trio pleased with their comedy acrobatic turn.

Coon songs sung by Marie Russell, billed as "The Belle of Kentucky," were well received and her costumes were attractive.

Valentine Vox Jr., a ventriloquist, gave a whistling number.

The Pia Trio offered selections from grand opera and the Clairmont brothers appeared in a revolving ladder act. "Twenty Minutes at the Chicken Ball" was repeated.

Births, Marriages and Deaths

DEATHS

Baldwin, John 89
Daly, Augustian M.. 77
Deeney, John ..... —
Dieken, John C..... 42
Donnelley, Ann ..... —
Edwards, Haven W. 35
Eggert, William 72
Elsasser, Catherine.. 57
Fairchild, George H.
Goldberg, Miriam ... 71
Gregg .....(Infant)
Hannan, Michael ... 68
Herrerias, Marcelino. 25
Jurgens, John H.... 77
Kieffer, Joseph E... 1
Kelly, Mamie 37
Knowles, William E. 51
Kohake, Capt. G.... 65
Mathews, Mary D... 75
Meles, Annie 48
Mery, Santiago R... 24
Murphy, John P..... 32
Murray, Joseph .....
Prunty, Susana 55
Reinhardt, Sophie .. 63
Sutherland, Janet ... —
Sullivan .....(Mass)
Wanrell, Catalina ... 51
Winants, Newell 73

SALDWIN—In this city, April 27, 1913, at 678 Second avenue, John Baldwin, beloved father of John K. Baldwin of Stockton, Thomas J. and E. L. Baldwin of Berkeley, H. G. Baldwin and Mrs. W. E. Bidwell of San Francisco, a native of Missouri, aged 89 years 10 months and 29 days. (Stockton papers please copy.) Interment Stockton.

DALY—In Oakland, April 22, 1913, Augustian Michael Daly, dearly beloved husband of the late Emma Pascal Daly, loving father of Oscar A. Daly, Mrs. Charles Hartman, Mrs. F. R. Eckert, W. J., John T. and Augustian T. Daly, a native of Missouri, aged 77 years 8 months and 19 days.

Friends and acquaintances are respectfully invited to attend the funeral tomorrow (Tuesday), April 29, at 9 o'clock a. m., from his late residence, 1314 East Fourteenth street, thence to St. Anthony's church, East Fifteenth street and Sixteenth avenue, where a requiem high mass will be celebrated for the repose of his soul, commencing at 9:30 o'clock a. m. Remains at the parlors of James L. McCarthy & Co., 1625 Clay street, until today noon, April 28, 1913. Interment St. Mary's cemetery.

DEENEY—April 26, 1913, at his late residence, 1910 Folsom street, John, beloved husband of Mary Deeney, loving father of Mrs. Charles West and the late Adeline Deeney, and beloved son of the late Philip and Ann Deeney, and grandfather of Walter West, a native of Ohio. A member of the Brotherhood of Teamsters.

Friends and acquaintances are respectfully invited to attend the funeral today (Monday), April 28, at 9 o'clock a. m., from the funeral parlors of Monahan & Co., 2339 Mission street between Nineteenth and Twentieth, thence to St. Charles church, corner Eighteenth and Shotwell streets, where a requiem high mass will be celebrated for the repose of his soul, commencing at 9:30 a. m. Interment Holy Cross cemetery.

DIEKEN—In this city, April 25, 1913, John Christian Menus, dearly beloved husband of Marla Dieken, devoted father of Hilda, Harold and John Dieken Jr., and beloved brother of Herman Dieken of San Diego, Cal., and Christel and Diedrich Dieken of Germany, a native of Germany, aged 42 years 8 months and 30 days. A member of San Francisco Schuetzen Verein, Norddeutscher Verein and Amt Lilienthaler Verein.

Friends and acquaintances are respectfully invited to attend the funeral tomorrow (Tuesday), at 2 p. m., from the parlors of Suhr & Wieboldt, 1385 Valencia street near Twenty-fifth. Incineration Cypress Lawn crematory. The electric car from Twenty-eighth and Valencia streets. Special car for the accommodation of friends.

DONNELLEY—In this city, April 26, 1913, Ann Donnelley, beloved wife of the late Walton Donnelley, and loving mother of Dr. George S. Donnelley, and sister of Mrs. C. W. Mouthroo, a native of County Longford, Ireland.

Friends and acquaintances are respectfully invited to attend the funeral tomorrow (Tuesday), April 29, at 9:30 a. m., from her late residence, 1962 Grove street, corner of Clayton, thence to St. Agnes church, where a requiem high mass will be celebrated for the repose of her soul, commencing at 10 a. m. Interment Holy Cross cemetery, by automobile.

EDWARDS—In Berkeley, April 26, 1913, Haven W., husband of Mabel F. Edwards, father of Mary H. Edwards, eldest son of T. C. and Mary Haven Edwards, and brother of Fred E. and Leonard P. Edwards, Mrs. A. Don Hines and Mrs. John Benton Bellamy, aged 35 years 4 months and 7 days.

Friends and acquaintances are respectfully invited to attend the funeral services tomorrow (Tuesday), April 29, 1913, at 2:30 o'clock p. m., at the First Congregational church, corner Twelfth and Clay streets, Oakland. Interment private.

EGGERT—In this city, April 26, 1913, William Eggert, beloved husband of Minna Eggert, devoted father of Mrs. E. M. Ferguson, Mrs. H. W. Hartmann and the late William Eggert, and grandfather of Rowena Ferguson, a native of Westphalia, Germany, aged 72 years 7 months and 15 days. A member of Sigel Hain No. 7, U. A. O. D., San Francisco Turn Verein and Verein Eintracht.

Funeral services will be held at the chapel of the M. F. Maass Company, 1335 Golden Gate avenue, tomorrow (Tuesday), at 2 o'clock p. m. Interment private. Please omit flowers. Remains at the parlors of the M. F. Maass Company, 1335 Golden Gate avenue near Fillmore street.

ELSASSER—In this city, April 26, 1913, Catherine C. Elsasser, beloved wife of the late Jacob Elsasser, and loving mother of Mrs. Tillie Long, and grandmother of Elenor Long, a native of Germany, aged 57 years 5 months and 7 days.

Friends and acquaintances are respectfully invited to attend the funeral services tomorrow (Tuesday), April 29, at 2 p. m., at the parlors of H. F. Suhr & Co., 2919 Mission street between Twenty-fifth and Twenty-sixth. Interment Cypress Lawn cemetery, by automobile.

FAIRCHILD—At sea, on board steamship City of Para, April 21, 1913, George Harvey Fairchild, dearly beloved husband of Alice Bidwell Fairchild, loving father of Hollis B. and George H. Fairchild Jr., son of the late Richard and Margaret Fairchild, loving brother of Mrs. Emil Toussin, Mrs. M. F. Johnston, Mrs. L. A. Gibbons, Maria and W. W. Fairchild and the late Richard H. and F. M. Fairchild, a native of Mayfield, Cal. (Nevada City, Chico, Eureka and Reno, Nev., papers please copy.)

Friends and acquaintances are respectfully invited to attend the funeral services tomorrow (Tuesday), April 29, at 1 o'clock p. m., from the chapel of Halsted & Co., 1122 Sutter street. Interment private. Please omit flowers.

GOLDBERG—At rest, in this city, April 26, 1913, Miriam Goldberg, relict of the late Philip Goldberg, and beloved mother of Mrs. Sarah Cohen, Mrs. M. A. Nathan, Mrs. Philip Lewis of Los Angeles, Cal., and the late Sam Goldberg and Rose Rothchild, sister of Mrs. D. Levinson of Napa, Cal.; Jacob Shemansky of Portland, Ore., and Mrs. Y. Livingston of Chicago, aged 71 years and 3 months.

Friends and acquaintances are respectfully invited to attend the funeral today (Monday), April 28, at 2 o'clock, at her late residence, 1130 Scott street. Interment Hills of Eternity cemetery, by electric funeral car from Turk and Steiner streets. Please omit flowers.

GREGG—In this city, April 26, 1913, John William, dearly beloved son of William S. and Marion L. Gregg, and grandson of Mr. and Mrs. Henry P. Timmel, a native of San Francisco, aged 7 months and 29 days.

Friends are respectfully invited to attend the funeral services tomorrow (Tuesday), at 1 o'clock p. m., at the family residence, 1104 Stanyan street. Interment private.

HANNAN—In this city, April 26, 1913, Michael, beloved husband of the late Mary Hannan, and father of Joseph John and James Hannan, and brother of the late Mrs. Mary Haley, a native of Ireland, aged 68 years.

Friends and acquaintances are respectfully invited to attend the funeral today (Monday), April 28, 1913, at 8:30 o'clock a. m., from the parlors of Barry & Scully, 927 Valencia street, thence to St. Rose's church, where a requiem high mass will be celebrated for the repose of his soul, commencing at 9 a. m. Interment Holy Cross cemetery, by carriage.

HERRERIAS—In this city, April 26, 1913, Marcelino, dearly beloved son of Carmen E. de Herrerias and the late Marcelino Herrerias, a native of Mazatlan, Mexico, aged 25 years and 8 months.

Notice of funeral hereafter. Remains at the parlors of Carew & English, 1618 Geary street.

JURGENS—In Berkeley, April 26, 1913, John Henry Jurgens, father of Henry, Edward, Louis and William Jurgens, and stepfather of Mrs. William Hartmann, a native of Germany, aged 77 years 1 month and 21 days.

Friends and acquaintances are respectfully invited to attend the funeral services tomorrow (Tuesday), April 29, at 2 o'clock p. m., at the chapel of Jameson & Niehaus, 2434 Telegraph avenue, Berkeley. Interment Mountain View cemetery.

KIEFFER—In this city, April 27, 1913, at the residence of the grandmother, 2515 Harrison street, Joseph Edward, dearly beloved and only child of Joseph and Florence Kieffer, and loving grandchild of Mrs. F. McNamara and Mr. and Mrs. C. Kieffer, a native of San Francisco, Cal., aged 1 year 3 months and 10 days.

KELLY—In this city, April 26, 1913, Mamie Kelly, beloved wife of Frank Kelly, dearly beloved mother of Theresa Kelly, sister of William Bartleson, Mrs. Tessie Opusich, daughter of Edward A. and the late Annie Bartleson, sister in law of Mrs. Margaret Gardner, a native of San Francisco, aged 37 years.

Friends and acquaintances are respectfully invited to attend the funeral services tomorrow (Tuesday), April 29, at 10 o'clock a. m., at the residence of Mrs. J. Kaster Mussio, 16 Midway street, thence to Sts. Peter and Paul church, Grant avenue and Filbert street, where a requiem high mass will be celebrated for the repose of her soul, commencing at 10:30 o'clock a. m. Interment by automobiles.

KNOWLES—In Berkeley, April 27, 1913, William E. Knowles, beloved husband of Josephine Knowles, and father of Hazel Knowles Marshall, Rose and William E. Knowles Jr., a native of Iowa, aged 51 years.

Friends and acquaintances are respectfully invited to attend the funeral services tomorrow (Tuesday), April 29, 1913, at 4 o'clock p. m., at his late residence, 2521 Durant avenue, Berkeley. Incineration Mountain View cemetery.

KOHAKE—In Fruitvale, April 26, 1913, Captain Gottfried Kohake, dearly beloved husband of Isabella Kohake, a native of Germany, aged 65 years 4 months and 18 days. A member of Master Mariners' Benevolent Association of San Francisco.

Friends and acquaintances are respectfully invited to attend the funeral tomorrow (Tuesday), April 29, 1913, at 8:30 a. m., from the funeral parlors of Green, Ryan & Donohoe, 431-437 Valencia street between Fifteenth and Sixteenth, thence to Mission Dolores church, where a requiem mass will be celebrated for the repose of his soul, commencing at 9 a. m. Interment Holy Cross cemetery.

MURRAY—In Oak Creek, on board steamer Point Arena, Joseph Murray, a native of Ireland, aged 38 years. A member of the Marine Firemen's, Oilers' and Watertenders' Union of the Pacific.

Funeral will take place today (Monday), at 2 p. m., from the parlors of Barry & Scully, 927 Valencia street. Interment Holy Cross cemetery.

PRUNTY (nee **GAUL**)—In this city, April 26, 1913, Susana, beloved wife of the late Patrick Prunty, and devoted mother of James Prunty and Mrs. Harry Meyers, a native of County Armagh, Ireland, aged 55 years.

Notice of funeral hereafter. Remains at the residence of her daughter, Mrs. H. Meyers, 1676 Howard street.

REINHARDT—In this city, April 27, 1913, Sophie, beloved wife of the late F. H. Reinhardt, loving mother of Mrs. A. Porter, Mrs. G. F. Bening and Gus, Harry, William and the late Fred Reinhardt, and sister of Charles Tomles, a native of Germany, aged 63 years 7 months and 14 days.

Remains at the parlors of H. F. Suhr & Co., 2919 Mission street between Twenty-fifth and Twenty-sixth.

SUTHERLAND—In this city, April 26, 1913, Janet Sutherland, wife of the late Robert Sutherland, mother of A. J. Sutherland and Mrs. J. Clyde, a native of Leith, Scotland.

The funeral services will be held today (Monday), at 2 o'clock p. m., at her late residence, 2012 Golden Gate avenue. Interment Cypress Lawn cemetery, by automobile.

SULLIVAN—An anniversary solemn requiem high mass will be celebrated for the repose of the soul of the late Julia Sullivan, at Mission Dolores church, today (Monday), at 9 a. m. Friends and acquaintances are respectfully invited to attend.

WANRELL—In this city, April 25, 1913, Catalina, beloved wife of G. S. Wanrell, beloved mother of Mrs. M. J. Molera, Mrs. J. R. Molera, Miss Hilda Carranza, a native of Santa Cruz, aged 51 years.

The funeral will take place today (Monday), April 28, 1913, at 9 o'clock a