

TAMALPAIS' TOP IS THE SCENE OF TWO MIRACLES

One Is How Crowd Reached "Abraham and Isaac"— Other How It Got Back

MOUNTAIN NOT FIT PLACE FOR STAGING

Biblical Drama Presented in Wonderful Setting of Natural Beauty

By WALTER ANTHONY

There were two miracles attached to the miracle play production of yesterday afternoon on the sun baked slopes of Mount Tamalpais to which no cooling fog lent tempering sweetness. One of the miracles was how we got there and the other was how we got back.

Few soft muscled San Franciscans whose other intellectual pursuits do not include mountain climbing or whose leisure does not permit it, or whose devotion to nature is not so complete as to invite complete exhaustion in her enjoyment, the spot selected for yesterday's performance is too remote from train or wagon or taxi approach, and will not, I suspect, be chosen when next year's pageant is given.

On the way back, and within about 50 feet of the inn (which proved "out"), I heard a mild mannered gentleman address a lady, who by the manner of her reply was undoubtedly his wife. He spoke as follows: "Look back, my dear, and see how far we have come."

WISER NOT TO LAUGH

So little sense of humor was suggested in the report that I thought it wiser not to laugh.

I am mentioning the fact of the remoteness of the performance from means of conveyance thus prominently, because I think it should be brought as emphatically as possible to the persons whose worthy intention it evidently is to provide something new in the way of outdoor entertainment for San Francisco on its one day off.

Added to the stifling walk of more than two miles over an exposed trail, wide enough for one, and skirting the brow of the unshaded hills, was the additional discomfort for most of us of standing up in the cars on the way back home, thus assisting in the ungenial work of robbing the day of its recreating memories in a vivid sense of its very present discomforts.

PURPOSE IS DEFEATED

I take it that the intention of those exploiting the annual miracle play on Tamalpais is to invite the attention of frequent visitors to the glories of the mountain ride. That purpose was defeated yesterday by the interminable weariness that followed the ride—a weariness which, I hope it is needless for me to say, was not felt by me, but which was visible in the crowds that took the long trail.

Such minor discomforts as assisted in defeating the laudable purpose of enterprise promoters of the day's entertainment as were involved in the scarcity of water and lack of anything to drink even at an inn, which I have already intimated was really "out," could, and doubtless would be, eliminated in another year. As for the site, none but hardy walkers would probably attempt it again unless the location is changed.

PANORAMA OF SPLENDOR

And this, in fact, would be a pity, for the "back drop" to the stage which Garnet Holme had selected was a panorama of surpassing splendor. Below to the west the Pacific was hid beneath billows of the prettiest fog I ever contemplated. Here and there along the coast line, a white, now and then of the veil of fog disclosed a surf pounded beach, glistening where the sun, from the "wings" of heaven, illumined the foam. Far away stretched the tips of mountains that reach through the clouds to challenge Tamalpais in the sunshine. Here was Mt. Diablo, and there Point San Pedro. Nearer was the bay, from which stood coolly, Angel Island, Yerba Buena, and farther up, Red Rock. The last picture to the divine voice is heard in a bit of San Quentin, which for the first time suggested comfort in its cool cells.

On a little mound at the foot of an amphitheater was the pile of rocks, faggot strewn, on which Abraham was to lay his son Isaac for sacrifice.

VIEW IS MAGNIFICENT

In all California I doubt if there is any spot the view from which equals that of yesterday from the "shoulder of the hill, beneath the tip of Mount Tamalpais," and the reflection causes me some regret because I shall never see it again.

As to the play, its selection can scarcely be approved by an American audience lacking the reverence that England entertains for the pageant and for the miracle play.

Made, I believe, in the thirteenth century to fit the unawakened intelligence of the most of those who went to church; designed, as you know better than I, to explain lessons or stories from the bible which otherwise would be inaccessible to the multitude of the ignorant—this play is not such as would appeal to an audience of this day and generation.

One yearned for some remnant of the story as it is told in the bible, one thought, instinctively of the grandeur of that rhetoric of, say, King James' bible, where some reflection of the power and flexibility of the Hebrew style may be found; how images are dwelt upon lovingly until even the sense is lost to the mind in contemplation of its infinite beauty; where the divine voice is heard in infinite majesty, calling upon Abraham to return his son to his bosom, or as when the same voice is heard in vengeance calling upon the hosts of the chosen in their struggle with Babylon.

VOICE NOT HEARD

But there was nothing of this in yesterday's miracle play. Such literary excellence would not have been understood in the thirteenth century, no doubt, but one in spite of the beauty of Master Francis Neilson's voice and the power of Gladstone Wilson's, as well as of the intelligence that accompanied each and the picturesque setting of the whole, remained as unimpressed as the dear little irreverent one who, upheld by his father in the audience, so that he might see the little Isaac, and who said, beholding Abraham: "Is that Santa Claus, papa?" No suggestion was found in the

PANTAGES BILL IS LIKE HARLEQUIN Comedy, Music, Impersonations, Gymnastics



This week's menu in the Pantages theater is as varied as the costume of a harlequin. It includes the great Stadium Trio, gymnasts; the Cervo Duo, performers on the piano-accordion; Forrester and Lloyd in a "patter of clatter"; La Scala Trio in operatic vocal selections; Walter C. Percival and company in a sketch with a moral, written by Percival, entitled "The Choice"; Laurie Ordway in humorous impersonations, including one of a London suffragette, and Don Carlos' manikins—fun for the kiddies.

TRADE BOOSTERS OFF ON JUNKET

Chamber of Commerce Excursionists to Visit 22 San Joaquin Towns

The trade boosters of the Chamber of Commerce were off at 8:20 o'clock last night on their week's excursion to the southern San Joaquin valley. By the time they return next Sunday morning they will have made a "personal visit" trip to 22 towns.

In the party were 68 representatives of the wholesale, jobbing, manufacturing, banking and real estate interests of the city. As their excursion was planned primarily for the purpose of making personal acquaintance of the merchants in the valley formal receptions and entertainments will be discouraged. However, they will not throw cold water on the good times arranged for them and will do all in their power to cement the business relations between their firms and the merchants they meet.

The object of the boosting trip is "The Wholesale Trade Extension Excursion of the San Francisco Chamber of Commerce." Throughout the excursion order taking will be barred.

Included in the party were the heads of the passenger and freight departments of the railroad lines. These men are to study the transportation facilities furnished the towns visited with a view to improving them if necessary. Also they were to receive complaints, if possible, regarding passenger service and freight deliveries from San Francisco.

It was more than two years ago that a similar excursion was made to the southern portion of the San Joaquin valley. Trips to other parts of the state have been made under the auspices of the domestic trade extension committee of the Chamber of Commerce.

Taft, Maricopa and Fellows in the all districts will be visited for the first time by a delegation of trade boosters. These towns will be visited Saturday. The party will leave Taft for San Francisco Saturday night, and will arrive here at 8:30 a. m. Sunday.

"book" of "Abraham and Isaac" of a "mountain of holiness." The scenery provided the suggestion.

HOLME DISCLOSES TALENT That much will be made ultimately of pageantry and outdoor plays in California, where the climate is perpetually inviting us to the out of doors, yesterday's experiment did not contravene, but on the contrary helped to establish.

BRYAN MEETS SON IN LOS ANGELES

William J. Jr.'s Family Escorts Secretary Across Desert

(Special Dispatch to The Call) LOS ANGELES, May 4.—William Jennings Bryan passed through Los Angeles today from Sacramento on the way back to Washington.

While Mr. Bryan was standing in the waiting room a stylishly dressed young man pressed his way through. "Hello there, Will," Mr. Bryan exclaimed, embracing the young fellow. The young man is the diplomat's son, William J. Jr., an attorney of Tucson, Ariz., who, with his wife and two children, had come to Los Angeles to meet Mr. Bryan and ride back across the desert with him.

"Where's Helen?" the elder Bryan inquired. "She and the children are in the waiting room." The great man for the moment cast all dignity aside and hurried into the next room.

He gathered his granddaughters in his arms and kissed each of them several times while the proud young mother looked on. Helen Virgilina is 13 months and Mary Sholes 2 years old. With a grandchild on either knee, Mr. Bryan told the newspaper photographer to "come on."

Between trains young Bryan, his wife and babies and Robert L. Rose, secretary to the diplomat, took a short motor car ride over the city. The Bryans left the city at 9:45 o'clock.

The Wedding Announcement

And the invitation should be engraved. They should be proper in form and correct in style. We shall be pleased to submit samples and prices which will certainly meet your approval.

Parcel Post Scales A complete stock is here for you, as well as office supplies not to be found in every store, such as Check Protectors, Clipping Paper Pastors, P. Love-Love Mementos and Price Books, Levison Shipping Book for all transportation companies. Aluminum Order Holders, Cash and Bond Boxes and Shaw-Walker Filing Devices.

Traveling Bags We are headquarters for Leather and Mattress Suitcases, Traveling Bags, Steamer Trunks and Wardrobe Trunks. Many styles, all sizes, at prices that are right.

K. OF C. WILL CELEBRATE

(Special Dispatch to The Call) SAN MATEO, May 4.—San Mateo council of Knights of Columbus, which is planning to build a big lodge and club building in the near future, will celebrate the fifth anniversary of its local founding with a large gathering here June 29.

Yosemite Valley and the Big Trees

Through Sleeper Daily, 9:30 p. m.

The waterfalls are booming The wild flowers are blooming The trout are hungry The camps are opening Get the Santa Fe picture folder

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Illustrated Bible Certificate advertisement for the San Francisco Call, May 5, 1913. The certificate is for \$500 and is presented by the San Francisco Call. It contains 77 pictures and 35 free pictures. The certificate is a complete stock in trade for the purpose of raising money for the building of a new library for the city of San Francisco.

WOUNDED IN DUEL WITH TWO ROBBERS

Peter Pommon, Grocer, Is Slightly Injured by Early Morning Burglars

Peter Pommon, a grocer at 164 Eighth street, was slightly wounded in a pistol duel with two burglars in his store early yesterday morning. A trail of blood leading from the store to a vacant lot in the neighborhood leads the police to believe that Pommon injured one of the burglars in the exchange of shots.

Pommon, who sleeps in the rear upper part of the store, was awakened about 3:30 o'clock yesterday morning and, taking a revolver with him, he crept down the stairs to investigate. At the foot of the stairs he encountered two masked men. Pommon opened fire as the burglars dashed for the front door, the glass of which had been broken. At the door the robbers turned and fired two shots. One of the bullets entered the fleshy part of Pommon's hip.

Patrolman W. J. Fennessey and John J. Regallo of the southern station found blood stains on the door and on the pavement outside. The trail of blood was followed to Folsom street, where it ended in a vacant lot. The officers were informed that early in the evening three men answering the description of the burglars given by Pommon had been drinking in a saloon at Eighth and Folsom streets. A striped cap, left in the store, was positively identified as the property of one of the three men.

Pommon was taken to the central emergency hospital for treatment. His injury is not serious.

Tait-Zinkand Cafe

TODAY AT 1 P. M. A Season of Comic Opera

Will start in this Cafe. There will be three performances daily, at 1, 7 and 11 p. m. This is a decided innovation in the way of providing amusement, and we believe it will be appreciated by all music lovers. The opera to be given this week is H. M. S. PINAFORE

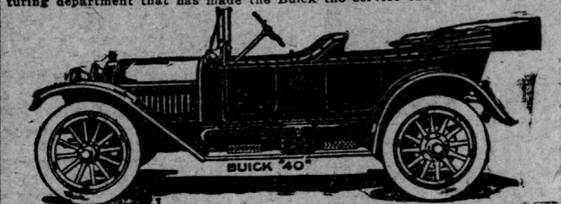
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THE SAN FRANCISCO CALL'S \$8,750 Booklovers' Contest

PICTURE NO. 72 DATE—MAY 5, 1913



WHAT BOOK DOES THIS PICTURE REPRESENT? Write title and name of author in form below.

Form for entering contest answers: Title, Author, Your Name, Street and Number, City or Town.

TOTAL NUMBER OF PICTURES, 77. Contest began Feb. 23. Each day a different picture appears in this space. Cut them out. Save them until the last picture appears on May 16. Don't send in partial lists. Wait until you have all the answers to the 77. Read Rules, Daily Story and Special Announcements in another part of this paper. It will help you win a prize. Extra pictures and coupons of any date that have appeared may be had at 5c. Enter today without registering your name. Merely save Pictures and Coupons as they appear.

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Booklovers' Contest Editor, The San Francisco Call, San Francisco, Cal. Find herewith 80 cents (75 cents at office), for which deliver to me your Answer Book and 6 certificates redeemable as the pictures appear in the Pictures Nos. 24 to 70. In consideration of the above I agree to take, or continue to take, your paper for a period of three months from date.