

DRAMA PRODUCED IN MISSION CITY IS PICTURESQUE

Work of Pioneer Padres Is Outlined in Lines and Scenes Abounding in Tense Situations

PLOT OF PIECE IS SIMPLE YET STRONG

Benevolence of Characterization of Padre Jose Coupled With Delicious Humor

By WALTER ANTHONY (Special Dispatch to The Call) SANTA CLARA, May 14.—The mission play of Santa Clara is the kind of drama California needs. It is essentially native and as indigenous to the soil as a California orange or California gold.

It was produced here last night at Santa Clara college, with the author, Martin V. Merle, back on the stage encouraging the students to the utmost of their histrionic endeavors and with a splendid audience out in front eagerly sympathetic and most enthusiastic. One need not write in the superior manner of professional criticism concerning "The Mission Play of Santa Clara." It does not need complacent nor apology. It stands securely on its own footing as real drama, and is fraught with tense situations, picturesque scenery, quick dialogue and authentic emotion.

PLAY WILL LIVE IN MEMORY

It is clearly the work of the author of "The Light Eternal," and though it will never see the professional stage, it will live vividly in memory of all who saw it. I have said that it is the kind of drama that California needs. The history of this state is luxuriant in romance and drama. The traditions of our commonwealth trace their way backward to a period remote enough to be secure from the jealousies and personal concerns of the present. Mr. Merle has undertaken to place on the stage a cross section of that period following immediately on the raising of the stars and stripes by Commodore Sloat at Monterey. He has peopled his drama with the personages of romantic California, and has made them live realistically.

WRITTEN WITH DEVOTION

What will keep the play from professional presentation is the fact of its ecclesiasticalism. In short its merits as a play for Santa Clara are precisely those that will prevent its general exploitation. And this was done with intent. Merle wrote his play with the spirit of a man at his heart. The most casual observer of whatever creed or belief or unbelief must see in his portrayal of the character of Padre Jose Maria del Real the author's reverence to ideas of a higher nature. The result is not amateurish, but particular, and the drama is not for general presentation but for special occasions. What lends immediate interest to the drama is the fact that the scenes enacted are those that took place in the vicinity of Santa Clara in 1846, when "land grabbers" were busy with the contented and peaceful Californians the land they possessed.

Outside of the auditorium stands the cross that was planted by the Franciscan padres in the eighteenth century, and the building, in the play, is near the site where once stood the mission, title to which forms the basis of the plot. Moreover, a continuity of interest or an immediacy of appeal arises out of the very lines of the play in which the spirit of the past rises to greet the spirit of the present—a spirit that may be said to always be characteristic of California.

SPRIT OF CALIFORNIA

"To laugh and dance and sing always," said one of the characters of Merle's play, "is the spirit of California." The untiring hospitality of Padre Jose is another expression of an element that California should maintain eternally, and easy confidence, perhaps credulity, but a steady faith in one's fellows, in spite of disappointments and disillusionments, is still another reassuring quality in the Merle offering—a quality, it is felt, that should not be despised in times when "mental diseases," freaky psychological studies and morbid revelations are occupying so much stage room and littering the theater with rubbish.

"SIMPLE AS BLESSING"

The story of Merle's play is as simple as a blessing. It concerns the efforts of a land grabber to wrest the title to the Santa Clara mission from the hands of the rightful owners, and the coming of Uncle Sam's troops to the land that was about to yield gold. Through the intervention of Captain Harry Mallison, Padre Jose's beloved mission is undisturbed and Jack Moseley, the "land agent," is foiled in his scheme to possess himself of the beautiful spot. Intertwined, like rose branches in a tree, are stories of priestly devotion, self-sacrifice and suggested romance. Dion J. Holm undertakes the difficult task of interpreting the character of Padre Jose. That he has caught the feeling of the author is certain, for his Padre reminds one of the cur in "Les Miserables" or the good priest in Manzoni's "Il Promessi Sposi."

BENEVOLENCE WITH HUMOR

Benevolence in his characterization is coupled with a delicious sense of humor, almost of imple humor, when he tracks the great Don Alfredo from the trail of poor Don Ramon, who has insulted a great Spanish grandee and has espoused the cause of the invaders against the prejudices of his loyalist father. In this scene Dion Holm wields the power of Eulovique with the skill of a professional, for much experience, and in his scene of quarrel with Moseley—the "land grabber"—he rises to real heights of dignity and power, and this is not said relatively, but positively. "To whom God gave these lands," he says, referring to the twice despoiled Indians, and one feels the thrill of a big truth.

MCGOWAN'S DIFFICULT ROLE

Harry W. McGowan comes next in point of excellence in the smaller role of Sequel, the Indian who for five persons betrays his benefactor and steals the land grant to place it in the hand of

ARTISTS GIVE MISSION PLAY Historic Characters Move Through Scenes

Scene and characters in Martin V. Merle's mission play given last night in the Santa Clara campus.



EVEL QUILL AS SERGEANT BRIGGS, U.S.A. GEORGE MAYHEW AS DON ANTONIO SALVARADO. FRANK BOONE AS RISON. MARY MCGOWAN AS SEQUEL.

Moseley. To McGowan falls the harder task of stimulating tragic emotion. His little ones are dying, a drought of seven months is on; he is obsessed by superstition, and the lack of rain will persist until the country, parched and dry, will yield no nourishment. In the third act, when sunstroke and fever, his cravels into a hut to find that in spite of his sin of ingratitude, Moseley has destroyed his loved ones, McGowan is splendid. Lifting his dagger to kill his despoiler, his hand is stayed by the uplifted crucifix in Padre Jose's right hand. The scene is at once picturesque and good drama.

Roy Emerson in the role of Don Ramon has a sort of Malvolvo part. It is foppish and overdone, but after all it is at bottom sincere. He stimulates nonchalance and the Spanish capacity for procrastination with effective negligence of manner.

MUSIC SUPERIOR SORT

The incidental music was played by the college orchestra under the direction of Walter Orion, and it was of a superior kind. The predominant note of the music was a refreshing quality of tone produced, in view of the usual brass quality of theater orchestras. I do not know the younger man's name but whoever it was that played first violin has a beautiful tone.

I should say of the performance here tonight that it is from such efforts that a drama of California will spring, and that the drama will be so excellent in its own ecclesiastical setting I could easily wish that it might be given wider representation in the theaters of the state. It is a play that exhibits the optimism it breathes and the sweet refreshment from sex drama that it offers an otherwise sometimes wearied critic.

CLUB RECOMMENDS AMUSEMENT BOARD

Public Recreations Should Be Regulated by Commission Is Report

That San Francisco is in sore need of a recreation commission which should be appointed to control all forms of public amusement, and that it should have the authority to revoke the licenses of all commercial recreations caught violating the city ordinances, was the substance of the various reports read at the regular monthly meeting of the Commonwealth club, held in the Colonial ballroom at the St. Francis hotel last night. The topic of the meeting was "Recreation Conditions and Their Effect Upon the Public," Beverly L. Hodghead, president of the organization, was chairman.

The meeting was officially announced as "ladies night," and most of the members were accompanied by guests. The assembly numbered about 200 people. This was the first ladies' night that the club held since May, 1911. The reports of the various committees were the result of more than a year's work in gathering data and information upon the subjects discussed. The various papers were: General survey, James Edward Rodgers; parks, playgrounds and schools, E. M. Peckott; saloons and refreshment places, William J. Drew; clubs and settlements, Raymond Perry; theaters and shows, Harry de Y. Elkus; dance halls, William S. Wollner, and existing legislation and recommended changes, Adolphus E. Graupner. The members of the various committees reported that they had made personal investigations of the topics assigned to them and vouched for the accuracy of their assertions.

OFFICER RESCUES MOTHER AND BABY

Patrolman La Place Forces Way Into Burning Building at Peril of Life

Freeing himself from the grasp of those who sought to restrain him, Patrolman Louis La Place of the Ingleside station forced his way into a burning three story building at Eugenia and Moultrie streets early yesterday morning, and after being almost overcome by the smoke, rescued Mrs. Marie Johnson and her 10 day old baby, Irma.

Other families residing in the building had a narrow escape from injury and were forced to flee in their nightclothes. The fire started on the ground floor of the structure conducted as a grocery by Matthew Mattson. The origin of the fire is unknown. It was discovered shortly before 3 o'clock.

By the time Policeman La Place arrived on his motorcycle the lower floor was in flames, which were shooting through the doors and windows of the two upper stories. Before entering the apartment of Mrs. Johnson, La Place aroused John Hodgkinson, his wife and two children. Mrs. Hodgkinson led the building carrying her 10 months old baby, followed by her husband carrying their 2-year old son.

By this time the stairway leading to the Johnson apartment was filled with smoke and sparks. Spectators sought to dissuade La Place, who manifested his face and fought his way to Mrs. Johnson, who, until recently, has been confined in bed. When La Place, carrying Mrs. Johnson with her child in her arms, staggered into the open air, he was cheered. Matthew Johnson, the husband, assisted the patrolman in reaching safety.

Corporal Casey of Ingleside station, in submitting his report to Chief of Police White pays strong tribute to his subordinate's bravery. The origin of the fire was undamaged. The grocery store was badly damaged, but is fully covered by insurance.

SAD HUSBAND PITIED HENPECKED POLICEMAN

When Mattie M. Kulumentos failed to fight with her neighbors and acquaintances she picked a quarrel with the policeman on the beat, according to the divorce complaint of Angelo G. Kulumentos, filed yesterday in the superior court. Kulumentos added that his wife's propensity for trouble caused him to lose a good trade at his restaurant and to suffer violence at her hands at the family home.

These were granted interlocutory decrees of divorce. By Judge Murray, based on Donald Macmillan, cruelty; Albert W. E. from James J. Richter, cruelty. By Judge Truitt—Ella from Solomon Cox, cruelty. Complaints filed: Charlotte against Carl O. Rundle, neglect; Louis against Joseph Peters, desertion; Lena against John S. Bailey, neglect; Mary M. against C. H. Ogilvie, cruelty; Mabel M. against Joseph A. Wilson, desertion; Julia against Joseph A. Heffernan, cruelty; Florence against Arthur Houghley, neglect; Catherine against Nicholas Colza, neglect.

CHERRY CARNIVAL BOOSTERS IN CITY

Santa Clarans Invade Metropolis and Are Greeted by Citizens

San Francisco was invaded yesterday by a large band of Santa Clara cherry carnival boosters. Chief of Police White, with an escort of police, met the delegation on its arrival and escorted it about the downtown district. There were scores of prominent San Franciscans at the depot to greet the visitors, including officials of the Panama-Pacific exposition, the Chamber of Commerce, the Portola festival committee, supervisors and representatives of Mayor Ralph.

The boosters left San Jose on a special train at 8 a. m. and stopped off for a few minutes at the cities and towns along the route to San Francisco, distributing cards advertising the cherry carnival, which will be held from May 20 to 24, inclusive, and long enough to terrify the people with hand music, a special band being taken along by the boosters.

In San Francisco the boosters, who were red hats and carried small banners, invaded all the principal hotels, newspaper offices and several stores. At 12 o'clock a luncheon was served in the Palace hotel, during which speeches were made by the following: W. G. Alexander, an attorney of San Jose; Judge C. A. Thompson of Santa Clara; Edgar D. Peckott, representing the Portola festival committee; Joseph Brooks of the San Jose Chamber of Commerce; L. H. Albertson, president of the Santa Clara Commercial league; Alexander T. Vogelsang, Edward Rainey, Byron Massey and R. B. Ross, president of the board of trustees in Santa Clara, who also acted as toastmaster.

A touch of pleasantry was added to the luncheon when Chief White was called on to tell of the troubles of the head of the police department. Chief White said: "I have heard about the Central Emergency hospital suffering from gas asphyxiation. There is little hope for his recovery. Early yesterday morning an employe of the hotel heard a crash in the room, but paid no attention until she smelled escaping gas. Then she investigated. Every indication pointed to a struggle by the couple to reach fresh air."

GAS ASPHYXIA KILLS WOMAN, PERHAPS MAN

Couple Are Found Overcome in Closed Room, Too Late for Rescue

Gas escaping from an open burner under a cooking stove is supposed to have caused the death of Miss Anna Nichols, aged 50, who was found, unconscious in a room at 314 Sixth street, yesterday morning, a few feet distant from Paul Edsonburr, who is at the Central Emergency hospital suffering from gas asphyxiation. There is little hope for his recovery. Early yesterday morning an employe of the hotel heard a crash in the room, but paid no attention until she smelled escaping gas. Then she investigated. Every indication pointed to a struggle by the couple to reach fresh air.

TOWN TRUSTEE IS CHOSEN

(Special Dispatch to The Call) BURLINGAME, May 14.—Edward V. Chevalier was chosen city trustee last evening to succeed Ernest N. Smith, who has moved to Los Angeles. Chevalier is a wholesale liquor dealer of San Francisco.

FICKERT IN POW POLICE CHARGES

Member of Inquisitors Intimates District Attorney Is Playing Favorites in Two Instances

District Attorney Fickert said yesterday he does not believe enough testimony has been adduced in the bunko-graft expose to secure indictments charging grand larceny against Detective Sergeant Arthur Macphee and former Detective Charles Taylor. Fickert made this statement before the members of the grand jury Tuesday afternoon and a protest from several members followed.

"This is not the time to play favorites," one grand juror is alleged to have declared. Fickert said he was not playing any favorites and said he believed Taylor and Macphee should be indicted on the conspiracy charges. The eight grand jurors, expressed before the grand jury, to allow Macphee and Taylor to escape grand larceny charges caused a sensation about police headquarters. The rumor that two of the suspended policemen had made overtures for immunity by confessing to Fickert was also coupled with the declaration on the part of the district attorney and caused considerable gossip.

Fickert declared that he will again ask that Macphee and Taylor be not indicted tomorrow afternoon when the grand jury meets. The three bills voted against the eight grand jurors, two weeks ago charging conspiracy to obstruct justice will be returned at this session and the grand larceny indictments may also be returned. In order to clear up certain points in the testimony against Policemen Josephs, Drolette and Sullivan, under suspension in the bunko-graft expose, District Attorney Fickert interrogated John Mannini, who was one of the principal witnesses before the grand jury. Mannini, a farmer from Modesto, was bunked by Frank Carrigan, now under sentence of seven years for the theft, out of \$2,100 in September, 1911. He told Fickert he saw Josephs at 544 Broadway, the rendezvous of the bunko men, working under alleged protection from the detectives, shortly after he was freed out of his money. Josephs is said to have told Mannini to go back to Modesto, as he never had a chance to get his money back and that the police did not believe his version of the affair.

MANNINI CORROBORATES STORY

Corroboration of the story told by Carrigan was given by Mannini yesterday. Josephs prevailed upon Mannini, according to Carrigan, to throw away the washbasin, which could be used as evidence. Mannini said he gave the washbasin to Josephs, who hid them.

Mannini also said he was threatened and abused by Policemen Sullivan and Drolette at various times. Fickert also had Emilio Valletti, formerly a partner of Bruno at 544 Broadway, before him. Valletti was brought to the attention of John Rocca of the district attorney's office under subpoena.

LOS ANGELES CHIEF GIVEN STATEMENT

LOS ANGELES, May 14.—When Chief of Police C. E. Sebastian returned today from San Francisco, where he investigated reports of alleged corruption among members of the Los Angeles police department, he presented a statement, signed by Detective William Ingram, whose name had been mentioned in connection with the accusations of graft, setting forth in detail transactions between Ingram, Mike Gallo, the San Francisco convict bunko man, and others. Ingram claims that every transaction was witnessed by four or more persons besides himself and Gallo.

A conference among attaches of the district attorney's office followed the return of Deputy District Attorney Percy Hammond, who accompanied Chief Sebastian to San Francisco, at which the advisability of issuing grand jury subpoenas was discussed. After the conference Chief Sebastian stated that further action awaited the arrival here of a transcript of the evidence he and Detective Fred Boden heard in San Francisco. The transcript is expected here tomorrow.

SEARCH FOR NAVY PLANS IS PRESSED

Secretary Will Learn if Secrets Are Sold to Any Foreign Power

(Special Dispatch to The Call) WASHINGTON, May 14.—With the aid of private detectives Secretary Daniels of the navy department pressed with vigor an investigation into the disappearance of two sets of valuable plans of work on the new dreadnought Pennsylvania which are believed to have been stolen. The theft from the navy drafting room of the electrical wiring plans of the biggest dreadnought in the world, with the possible object of betraying to a foreign government this government's secret on the three gun turret system is the cause of secretary's renewed endeavors to find the thief. While Mr. Daniels admits that he does not consider the plans important, he is alarmed at the fact that such a theft could be possible. The preliminary investigation made today revived the fact that while the first set of plans were stolen on March 4 the second set was not taken until the night of March 21 or 22.

"I have no direct suspicions," said Mr. Daniels today, "but I am going to spare no effort to find the person who is responsible for the theft. Detectives are at work and no stone will be left unturned to discover whether secrets of the United States government are being sold to any foreign nation."

SELF-DEFENSE PLEADED BY TWO PATRICIDES

Arizona Boys Declare Father Was About to Kill Them When They Were Fired on Him

DOUGLAS, Ariz., May 14.—Otto and Fred Watson, 19 and 21 years old, respectively, charged with the murder of their father, William Watson, a ranchman, confessed today. They told a story of excessively cruel treatment at the hands of their father, in which their mother was also a victim, and each exhibited scars which they said were evidences of inhuman treatment by Watson. They declared that many times he had threatened to kill the entire family and that on the day of the murder he had taken the Watsons to a place where he would kill the family upon his return. Fearing he would carry out the threat, the boys lay in wait and shot him just as he was about to shoot them, according to their story.

The two sons are held without bail. So far the operation and construction of the turret with the special three gun system therein has been a closely guarded secret. The theft of the plans may be the means of giving this country's secret to foreign nations, according to statements made by navy officers today.

Department officials insist that the intimation that there is any direct connection between the thefts and the Japanese situation going out of the California anti-alien land legislation was unjust. It is pointed out that the first theft occurred at a time when there was not the slightest hint of trouble between Japan and any reason why Japanese agents should want the plans of an American battleship.

Proceedings of Congress Senate Discusses Tariff

WASHINGTON, May 14.—Day in congress: SENATE Resumed debate on Penrose-La Follette amendment for public hearing on tariff bill.

Women suffrage committee ordered favorable report on Chamberlain resolution for constitutional amendment to give women right to vote. Works' bill to direct geological survey to locate water supplies in desert and arid lands reported favorably by committee.

Nomination of George W. Guthrie as ambassador to Japan reported favorably by committee. Vice President Marshall read a cablegram from Shan Si provincial assembly thanking United States for recognizing Chinese republic.

O'Gorman bill providing reimbursement of contributors to ransom of Ellen M. Stone favorably reported. Bill appropriating for expenses of delegates to international congress on alcoholism at Milan favorably reported.

Not in session; meets at noon Thursday.

HOTELS MAY STILL SERVE HIGHBALLS

Many Peculiar Angles in Santa Barbara Election; Wholesalers Continue

(Special Dispatch to The Call) SANTA BARBARA, May 14.—The campaign which resulted yesterday against the licensed saloons by 219 out of total vote of 2,343 was unusual, there having been no street corner oratory and no personal vilifications. Both sides depended on the local newspapers, all of which were neutral and charged the regular advertising rate for all literature published.

Rev. Guy W. Wadsworth of Los Angeles, headed the working forces for the "drys," while the "wets" had their chief backing in the Taxpayers' league, of which there were some 300 active members including some of the wealthiest and most prominent citizens. This league appealed to the voters to support the saloons, because they felt for the city to go dry would hurt it from a commercial and financial standpoint.

One of the most interesting features of the campaign was the signing of the taxpayers' petition by a dozen society leaders. In a letter published in the Los Angeles Times, Rev. Theodore C. Williams, a noted educator and clergyman of Benton, who is sojourning here, made light of the women for their attitude and there was a general storm of protest against the minister for his part in the imbroglio. That the city would go dry seemed certain during the early hours of election day for the prohibition forces were well organized, hauling the lame, halt and palsied to the polls by automobile. It was stated that some people who had not been out of their homes for years made heroic efforts to reach the polling places to register their votes.

The prohibition forces adopted a new scheme for this election, when they had four propositions placed before the voters. They felt sure that if the questions were to decide for or against absolute prohibition the "wets" would win, so four ordinances were on the ballot. One was for or against the saloons and another for or against hotels, another for restaurants and another for wholesale liquor houses.

Many people voted against the saloon ordinance and in favor of the remainder, but many votes were cast against all of the propositions. Liquor will continue to be dispensed with meals at all hotels having ten or more and wholesale liquor licenses are not molested. Many saloon licenses already have wholesale licenses and they may be transferred to comply with the new law which becomes effective August 1.

With pleasurable anticipation the public is awaiting the opening of the new musical comedy, "The Merry Men," when that historic institution will resume the position it held as the leading musical institution on the Pacific coast. Manager W. H. Leahy has selected the company that is to appear in "When Johnny Comes Marching Home" with the greatest care, and the result is an ideal company of stars, most of whom are well known to the stellar work with big organizations in New York.

"Gill's Travel Tours Through Picturland," an intensely interesting and pleasing entertainment new to San Francisco, will begin a limited engagement at the Savoy theater with the matinee next Monday. Mrs. A. H. Gill, whose enterprise made the production possible, sent a corps of motion picture photographers to various parts of the world, and the resultant photographic series of film proved very unusual and highly satisfactory.

Slayman Ali's Hoo Loos, 11 whirlwind Arabians, in a series of gymnastic evolutions, which combine daring with clever use of strength and athletic prowess, are one of the two headliners at the Empress theater this week. The other headline act is proved by Mr. and Mrs. Mark Murphy, Irish comedy favorites in "The Coal Strike."

Miss Marie la Varre, the net of the Parisian music halls is a striking woman of the blonde type, whose singing and gowns are a feature of the bill. Joe Boganny's Lunatic Bakers, presenting "Fun in a Bake House," a comic acrobatic novelty, will be the headliners on the bill coming to the Empress next Sunday afternoon.

The influence of women in the political arena is the theme of Walter Mantagosa's newest vaudeville offering, "Heart Throbs of a Great City," which will be presented for the first time at the Pantages next Sunday. The writer has taken actual incidents from the calendar of a local police court, building a sketch full of humor and pathos. This week's bill is doing a splendid business with Lasky's merry "hoboes," as the star attraction.

Olmeyer and his great band and vocal and instrumental soloists continue to provide splendid entertainment for the thousands that throng Idera park, Oakland, every afternoon and evening. An instructive and amusing feature is provided by the ostrich farm. A spectacular show is being arranged by Manager B. L. York, to be opened in June.

'CASE OF BECKY' STAGING MARVEL

Production as Superior From Scenic Viewpoint as "Return of Peter Grimm"

Eddie Foy of Expansive Smirk Has Won Popularity in "Over the River"

A masterpiece of stagecraft is the David Belasco production of Edward Locke's play, "The Case of Becky," in which Frances Starr has been booked for this and next week at the Columbia theater.

David Belasco has given "The Case of Becky" a production as superior as the one so well remembered in his "The Return of Peter Grimm." A comedian without a single failure to his record is Raymond Hitchcock, who is coming to the Columbia theater a week from next Sunday with his large musical comedy company.

Eddie Foy of the expansive smirk and the unique personality has caught theatrical San Francisco through the medium of "Over the River." The Cort has housed tremendous audiences since the opening last Sunday night. The popularity of the star, plus the worth of his vehicle, and the capabilities of the seven little Foyes have brought about this condition.

"The Prince Charming" will be the medium of Charles Waldron and Justina Wayne's farewell appearance at the Alcazar, beginning next Monday night, and those two clever players have never met a farewells when they were at better advantage. Waldron will be seen in the title part and Miss Wayne in two distinct characters, a young widow and an 18 year old girl. In the cast with them will be the best talent of the stock company and a number of specially engaged people.

The third concert of Ysaye will be given tonight in Scottish Little auditorium with a program such as has been rarely if ever equaled in this city. The opening number will be Beethoven's "Kreutzer" sonata, played by Ysaye and Decresus. Then Ysaye will play Saint-Saens' concerto in B minor, after which M. Decresus will play a prelude by Rachmaninoff and Liszt's "St. Francis d'Assise."

Ysaye will play a poem by Chausson, which was dedicated to Ysaye, and by special request he has consented to play also the "Romance" by Beethoven. At the 10 o'clock performance, the Sunday afternoon the master promises, in addition to the works previously announced, the chaconne by Bach and the chaconne by Vivaldi, the latter with organ accompaniment, played by Henri Salz.

At this concert Gabriel Ysaye will play the Handel sonata in G minor for two violins with his illustrious father. The Orpheum announces for next week an exceptionally fine program, which includes six new acts. His Jessie Bush will appear next week and present "Miss 318," a comedy skit, which illustrates a department store on a bargain day and the many odd characters which are always in attendance. Laddie, "Miss Melody," Mattie and "Man," Margaret Ashton, a dashing American singing comedienne, will make her first appearance here.

Melody and Mattie, including his celebrated leaping hounds, will furnish a clever act. Charles and Adeline Wilson will introduce a mixture of melody and merriment which they call "The Messenger," the "Mad Mad Mad."

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