# Operatic Recital Will Close Season

## Prima Donna and Protege to Sing

### Date of Concert Is Changed; Artists to Be Guests of Pacific Musical Society

### ORCHESTRA LEADER HIGHLY HONORED

### Choral Clubs Have Several Programs for Lovers of Voice and String

*Mme. Bernice de Pasquali, prima donna soprano, and Miss Aldanita Wolfskill, who will sing Thursday evening in Scottish Rite hall.*

What will probably prove to be the last concert of consequence of the interesting but waning musical season of 1912-13 will be that of Madame de Pasquali, prima donna soprano of the Metropolitan Grand Opera company, and Miss Aldanita Wolfskill, California contralto, in whose behalf the prima donna and her husband are interesting themselves with greatest faith in the young singer's future.

The concert will be given Thursday evening, May 28, the original date having been changed in deference to the Pacific musical society, which is to hold its annual meeting at the St. Francis hotel on Wednesday night, the date originally set for the Pasquali-Wolfskill recital. Miss Wolfskill has been for some time one of the most valued members of the Pacific society, and was loth to interfere with plans of that organization made previously to her own. She and the noted star of the Metropolitan will be honored guests at the society's meeting Wednesday evening, and on Thursday night the pair will make their concert appearance at Scottish Rite hall.

The program is filled with features. By special request Mme. de Pasquali will sing "Thou Charming Bird," from David's "Pearl of Brazil." It was in this number that the prima donna made her tremendous impression on the San Francisco public, when she sang it last Christmas eve, on the occasion of The Call's "hammer burning" obsequies. A group of Irish folk songs is another exceedingly bright spot on the program. Mme. Pasquali's art compassing the simplicities of folk music as well as the floridities of Rossini or the dramatics of Meyerbeer.

In the opinion of Mme. Pasquali and her artist husband, Miss Wolfskill's future in grand opera is assured. She will travel to Italy with them, and will make her debut under Italia's sunny skies. Her voice is likened to that of the great Scalchi in the extent of its range and the beauty of its quality. She will exhibit these elements of song with Mme. de Pasquali in a duet from Rossini's "Semiramide," the composition of which used to lend itself to the combined art of Patti and Sofia Scalchi. Miss Wolfskill will also be heard in songs and arias selected from Italian, German and English composers.

Assisting the vocal artists will be Herman Martonne, who will be heard in violin solos. Brooks Parker will play the flute obligato to the David composition, and Mrs. Romayne Hunkins, pianist.

The following is the complete program:

Violin solo, "Rondeau Capriccioso"...Saint-Saens
Herman Martonne.

Songs—
(a) "Verborgenheit" .....Hugo Wolf
(b) "Voce di Donna" (from "La Gioconda") .....Ponchielli
Aldanita Wolfskill.

Grand aria, "O, lieto suol della Turena" (from "Gli Ugonotti").....Meyerbeer
Bernice de Pasquali.

Classics, sixteenth and seventeenth century—
(a) "La Rossaura" (violin obligato)...Scarlatti
(b) "Buona Notte" (violin obligato)..Selvaggi
(c) "O, Dolce Contento" (flute obligato) .....Mozart-Drouet
Bernice de Pasquali.

Duet Cozzonetta sull' aria (from "Nozze di Figaro") ..... Mozart
De Pasquali-Wolfskill.

By special request Mme. de Pasquali will sing "Thou Charming Bird," from the "Pearl of Brazil."

Intermission.

PART II

Grand aria, "Bell Raggio Lusinghiero"..Rossini
Bernice de Pasquali.

Duet, "Notte d'Orror e di Tormento," selection from "Semiramide".....Rossini
De Pasquali-Wolfskill.

Old Irish songs—
(a) "Would to God I Were the Tender Apple Blossom."
(b) "The Mother's Lamentation."
(c) "Oh, Molly Baun."
(d) "The Low Backed Car."
(e) "The Kerry Dance."
Bernice de Pasquali.

Songs—
(a) "A Bowl of Roses".....R. Clarke
(b) "The Song My Heart's a Singing" .....C. B. Hawley
(c) "Irish Love Song".....M. R. Lang
Aldanita Wolfskill.

Songs by American composers—
(a) "Come Down Laughing Streamlet" .....C. Sprose
(b) "Persian Serenade".....Cook
(Nightingale cadenza, written especially for Mme. De Pasquali).
(c) "Call Me No More".....Cadman
(d) "Sunlight Waltz".....Ware
Bernice de Pasquali.

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### Hadley in London

Henry Hadley, conductor of the San Francisco symphony orchestra, and Tina Lerner, Russian pianist, who, on the occasion of her first appearance in San Francisco, achieved a sensational success, are being extensively advertised by the directors of the London Symphony orchestra as the stars of the extra symphony concert given Friday night, May 23.

Hadley's abilities as composer and conductor are fully acknowledged in London. The invitation extended to him to direct the famous London symphony orchestra is evidence of the esteem in which he is held.

The orchestral program will be comprised exclusively of Hadley's compositions. Miss Lerner will play Tschaikowsy's concerto, the one she interpreted in this city last season. Of Hadley's compositions the following will be played: Overture, "In Bohemia"; symphony No. 2, "The Four Seasons," and Symphonic Fantasie.

### Wismer Pupils' Recital

A pupils' recital, which will bear the stamp of professionalism, will be given next Thursday evening, May 29, at the Sorosis club, 536 Sutter street, when the advanced young artists of the violin studying with Hother Wismer will be heard in the following program:

Romance, op. 9.....Arthur Foote
"Zigennerweisen" (gipsy melodies).....Sarasate
Miss Lillian Devendorf.

Sonata in F major.....G. Tartini
Miss Katherine Hundley.

Andantino .....Martini-Kreisler
Tarantelle.....J. Lauterbach
August Wiebalk.

Violin concerto in A minor.....J. S. Bach
Miss Georgia Daugherty.

Violin concerto No. 8 (Gesanscene).....L. Spohr
Miss Lillian Devendorf.

Meditation from "Thais".....Massenet
Minuet in D major.....Mozart
Miss Katherine Hundley.

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### Good Church Music

John Leechman's biblical cantata, "The Captive Maid," will be sung next Wednesday evening at the First Congregational church, Post and Mason streets. A choir of 20 voices under the direction of Roscoe Warren Lucy will interpret the concerted music of the score, and the solo parts will be in the care of Miss Catherine Golcher, Mrs. Frederick H. Clark, George Bowden and Charles E. Lloyd Jr.

The public is invited and admission is free.

Rev. Charles F. Aked submits the following recommendation of the work:

"John Leechman's cantata is based on the Old Testament story of Naaman the leper. I have read the 'book' with immense pleasure. It seems to me greatly superior to other productions under my notice. It has distinct loftiness, poetry and a living human interest. Both 'book' and music are Mr. Leechman's. All those members of the great Wednesday evening congregations who heard Mrs. Fred H. Clark and Charles E. Lloyd Jr. sing Mr. Leechman's songs will be ready to vouch for the attractiveness and power of his work, and they will be glad to know that in this cantata Mr. Lloyd and Mrs. Clark are allotted important roles. I commend the cantata to my friends and to the public in the assurance that all who hear it will admire and enjoy it."

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### Loring Club Concert

The concert announced by the Loring club for Tuesday evening, June 3, will be the fourth and concluding concert of this, the thirty-sixth, season of the club.

A large part of the program will consist of important compositions for men's voices not before heard in San Francisco, among them being Horatio Parker's setting of Arthur Detmer's noble ode, "Spirit of Beauty," with accompaniment of strings, piano and organ.

One interesting feature of the program is a setting of Shelley's poem, "I Fear Thy Kisses, Gentle Maiden," as a four part song for men's voices, by the celebrated English musician, A. Herbert Brewer. This composition was dedicated to the Loring club, San Francisco."

The concert will be under the baton of Wallace A. Sabin, the director of the club.

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### Kruger Club Meets

At the last monthly meeting of the Kruger club, held at Georg Kruger's studio, a recital was given by the members. This was the interesting program:

Nocturne, E flat.....Chopin
Chester Butler.

"Papillion" .....Grieg
Miss Julie Obermesser.

"Rhapsodie Hongroise No. 2".....Liszt
Miss Bonita Kingsley.

(a) Nocturne in G minor.....Chopin
(b) Polonaise, Op. 53.....Chopin
(c) Etude, Op. 23.....Rubinstein
Georg Kruger.

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### String Orchestra Program

Minetti's string orchestra will give an hour of music next Thursday evening at Kohler & Chase hall. Louise Gilbert and Patricia Higgins will be the assisting pianists. The following will participate:

Blanche Wolf, Pauline Weilheimer, Dorothy Peyser, Harriet French, B. A. Goldsmith, Dorita Lachmann Z. White-Paley, Kathe Loewinsky, C. Eichen, B. Sternheim and E. Johnson.

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### To Study Grand Opera

Miss Claire H. Harrington, accompanied by her mother, Mrs. Edward B. Harrington, left for Germany last Monday. She goes to the Opernschule at Coburg to complete her studies for the grand opera stage under the tutelage of Baroness Von Horst.

Miss Harrington has been one of the most popular of local singers and her friends predict a bright future for her in the difficult land of grand opera.

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### Concert for the People

Preparations for the third concert of the People's Philharmonic orchestra are being rapidly completed, and while as yet no actual date has been set for the event, it will in all probability take place early in June.

Since the organization's last concert, which assembled 4,000 music loving San Franciscans at the pavilion rink, public interest has been vastly stimulated in the project of a people's orchestra, where citizens of average means may indulge a love of good music without endangering their financial equilibrium.

While the city has long felt the want of a musical center, it remained for the music department of the Recreation league to launch successfully a people's orchestra, which at its concerts would not only fulfill the desires of its patrons for the best music, but whose demand on the individual pocketbook would be slight in comparison. The admission fee has been fixed at 25 cents a seat.

The orchestra is composed of 55 men and is under the direction of Herman Perlet, which in itself indicates the high standard being maintained. Perlet's honors as a director and composer are international, and while an eastern man, his years of residence in San Francisco have served to place him in the front rank of musical endeavor on the coast.

The soloists for the coming concert will be Herbert Riley, cellist, and Ralph Phelps, barytone. Riley's fame as a cellist is well established and Phelps, who is a popular Bohemian club man, has a voice of great power and richness.

The program for the coming concert has been arranged as follows:

Overture, "William Tell".....Rossini
(a) Minuet.....Boccherini
(b) Gavotte.....Padre Martini
Cello solo, symphonic variations.....Boellman
Herbert Riley.

"Sixth Symphony" (pastoral).....Beethoven
Allegro ma non Troppo, andante.

Prologue, "I'Pagliacci".....Leoncavallo
Ralph Phelps.

"Egyptian Ballet Suite".....Luigini

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### A Musical Matinee

The program to be presented at the regular weekly music matinee at Kohler & Chase hall next Saturday has been compiled with the intention of giving the public the best musical attractions that money can secure. The constant increase of popularity of these events is sufficient proof of their merit and usefulness.

The soloist engaged for next Saturday will be Robert D. McLure, barytone. McLure is a pupil of Mackenzie Gordon and has gained great successes of late in concerts in the bay cities. His voice is velvety in quality and he sings with poetic feeling. The complete program will be as follows:

Rhapsodie No. 8, F minor (Liszt), Knabe player piano; "Rhine Wine Song" (Franz Ries), "Without Thee" (Guy d'Hardelot), Mr. McLure, with Kohler & Chase player piano accompaniment; "Valse Triste, a la Tzigane" (Berger), "Dimples, Novelette" (Bratton), Knabe player piano; "Torreador Song" from "Carmen" (Bizet), Mr. McLure, with Kohler & Chase player piano accompaniment; Idyl, "At Evening" (Buck), "Cantilene" (Wheelden), the pipe organ.

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### Choral Society Entertains

The final meeting of the season will be celebrated by the members of the San Francisco Choral society by a brief program, after which there will be dancing.

Dr. H. J. Stewart will deliver a brief address on "Music and Choral Singing." Vincent Arrillaga will play a group of piano compositions, Franklin Carter will contribute a violin solo and Miss Alice McComb will be heard in a soprano solo.

Comprising the committee in charge of the affair, which is set for Monday evening, May 26, at Century Club hall, are Miss B. Enderle (chairman), Miss G. Murchison, Mrs. J. B. Hanna and J. H. Belinge.

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### Violin Recital

A violin recital, offering a most interesting program, will be given tomorrow evening at Native Sons' hall by the pupils of Otto Rauhut, assisted by Miss Vira A. Parker, pianist. This will be the program:

"Symphonie Petite" in F major....Victor Moret
Miss Katherine Behrmann, Donald McKee, Miss Cecil Rauhut, F. T. Lucas.

"Fantasie Pastorale" .....Sinelee
Engen Brandlein.

"Romanze" op. 4.....A. Heitsch
Concerto in A minor.....De Beriot
Miss Katherine Behrmann.

Concertino for two violins and piano..Otto Hubl
Miss Cecil Rauhut, Donald McKee.

"Gondoliero" in G. minor.....Bohm
Mary Julia Crocker, Gladys Shoemaker, Henry Ankele, Eugen Brandlein, Sylvan Moise.

"Legende" .....Wieniawski
Donald McKee.

"Air Varie" .....O. Rieding
Gladys Shoemaker.

Ballade, "Polonaise".....Vieuxtemps
Miss Cecil Rauhut; Miss Flora Hubbard, accompanist.

Valse, "Encore" .....De Saxy
Miss Katherine Behrman, Miss Jeanette K. Bertheau, Miss Cecil Rauhut, Mary Julia Crocker, Gladys Shoemaker, Cordes W. Ankele, Henry Ankele, Eugen Brandlein, Donald McKee, F. T. Lucas, Sylvan Moise, G. Schwarz.

M. R. Nichols, Expert Public Stenographer, 306-7 Humboldt Bank building. Booth 20 at Sharon building. Opposite Palace hotel.—Advt.

## Cort

A conspicuous and interesting engagement will be that of Lew Fields' all star cast in "Hanky Panky" at the Cort theater beginning tonight, with the usual matinees, and presenting "Hanky Panky" exactly as given for 200 nights in Chicago, 150 nights in Boston and 150 nights at the Broadway theater, New York.

This merry musical entertainment enjoyed a record in New York city seldom, if ever, equaled by any production of its character, as is evidenced by the fact that in 19 weeks it played to capacity patronage.

Edgar Smith, E. Ray Goetz and A. Baldwin Sloane wrote the book, lyrics and music.

"Hanky Panky" is a riot of color, tunefulness and scenic effects, and besides the famous principals there are 50 girls, who have become known to Broadway as "sirenic beauties."

The production is made on a most lavish scale, and there are 20 musical numbers, interpreted by singers of established reputations.

## Idora Park

June 1 is the date set for the big summer show opening at Idora park. On that date the long season of musical comedies by a company of well known people will begin with "The Three Twins" as an initial presentation. Performances will be given in the canopied amphitheater every evening, with matinees Saturdays and Sundays, and the bill will be changed weekly.

Ferris Hartman, Mindel Kingston-Worral, George Ebner, Hazel Folsom, Lawrence Bowes, Fred Snook and Jack Pollard are in the cast, and there will be a chorus noted for beauty of face, form and skill at dancing.

A chorus of twenty, the "California Peaches," as they have been called, is to be a feature of the Idora Musical Comedy company.

Ohlmeyer and his band will continue at Idora until Saturday, May 31.

## Empress

With four headliners programmed, the bill that opens at the Empress Sunday afternoon is one of the best shows ever assembled by Sullivan and Considine.

Mystery surrounds Marguerite, a newcomer in western vaudeville. She is a young girl with an offering that is brand new to vaudeville.

Waterbury brothers and Tenny were an immense hit on the Empress chain last season and are returning with their old successes and some new material.

Joe Fanton and his awakening athletes will be seen in a sensational flying ring act.

Hayden Stevenson, former leading man with Tyrone Powers and Constance Collier, will appear as the star of "The Love Specialist," an up to date comedy.

Joseph B. Carey, known as the "Blind Music Master," assisted by Miss Estelle Roderick, will be an attraction of more than ordinary interest to San Francisco, as this is his native city.

Leigh and La Grace have an act in which novel and fancy juggling is featured.

Jere Sanford, comedian and yodeler, who was a tremendous success last season, completes the bill.

## Tivoli

The Tivoli opera house, known all over the world in the days before the fire, has resumed its cheerful occupation of providing light opera for the devotees of that form of entertainment, and Eddy street again occupies a very prominent position on the theatrical map of San Francisco. Since the auspicious opening of Wednesday night, the comfortable, commodious and perfectly appointed temple of music has been the Mecca of thousands of pilgrims desirous of worshiping at the shrine of melody and fun, and all of these have been busy singing the praises of the splendid company secured by Manager W. H. Leahy. Nothing better than "When Johnny Comes Marching Home," the spectacular military comic opera by Julian Edwards, could have been selected for the opening offering, and the vocal abilities of the new organization are excellently displayed in the many beautiful solo and ensemble numbers with which the score abounds. Henry Santrey sings "My Own United States" in a masterful style, and he is already greeted as one of the best barytones ever heard in San Francisco. Rena Vivienne, the prima donna soprano, has a beautiful voice of unusual cultivation and singular sweetness. The two contraltos, Sarah Edwards and Stella de Mette, are vocal artists. Ilon Berger makes a piquant Cordelia Allen and Robert Pitkin has made an instantaneous hit in the comedy role of Jonathan Phoenix. Teddy Webb, always a Tivoli favorite, comes back more popular than ever.

# ART NOTES

By Porter Garnett

IN looking over the exhibition of the year's work by the students at the San Francisco Art Institute I found some drawings and paintings by one member of the advanced classes, which give evidence of distinct artistic potentialities. There may be others but they have not declared themselves as this one has. His name is Walter W. Seaton and he is represented by two drawings and by two studies in oil. They have not the formal expertness of some others, but they have far more individuality. It is an individuality which needs direction, and this student still has a great distance to go before he becomes a painter, but he seems to have the artist's eye and the artist's brain, and with these the hand, which, being merely a tool, executes the thing we call art.

Any instructor of painting or of any art for that matter will tell you—if you can gain his confidence to that extent—that a student of genuine promise is exceedingly rare. Perhaps one out of two hundred would not be an unfair estimate. By "genuine promise" the teacher means the indication of an ability that may (mark the word) result in a contribution to art. Mere expertness is quite another matter. Expert draftsmen are a drug on the market, but how many artists are there among them. In every class of art students expert draftsmen abound. That is the advantage of schooling. But schooling never made an artist in the history of the world and it never will.

* * *

IN other departments of the exhibition there is enough skill and cleverness shown to be noticeable. There is also some ability. A wash drawing of a girl by S. M. Long comes under the last designation, as do the design for book covers by John Lemos. The rapid pencil sketches by C. A. Mortrude are full of character and spirit. The work in applied design is on the whole very creditable. In the modeling competition the figure immediately facing the door and bearing no name is much superior in beauty to those awarded the prizes. There are many passages of the neck and body quite exquisitely and subtly expressed. The structure and tissue set of the torso are admirable, and the effect of the whole is that of grace and charm.

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JOHN McQUARRIE has been awarded by the pioneer monument committee of the Native Sons of the Golden West the commission to execute the monument which is to commemorate the Donner party. Mr. McQuarrie's sketch in clay does not represent an episode in tragedy that was enacted in the Sierras, but symbolizes the pioneer spirit in the figure of a man shading his eyes as he gazes toward the promised land. By his side is the wife and mother, holding in her arms an infant—a child of the new country. The figure of another child kneeling in thankful prayer completes the group. The disposition of the figures is well considered and conveys admirably the spirit of the composition. Mr. McQuarrie, who is so little known, in spite of the fact that he possesses great ability, is to be congratulated upon the excellence of his latest

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A FORMAL exhibition of the five paintings by Arthur B. Davies, of which I wrote in this column a fortnight ago, will be opened at the galleries of Vickery, Atkins & Torrey tomorrow and will continue for two weeks. The Davies' paintings, which are the most interesting expressions of art that have been brought to San Francisco in a long time, comprise two synthetic renderings of California landscape and three symbolistic pictures of exquisite workmanship and charming color. The opportunity to see these canvases by an artist who, as I said in my criticism is one of the most intellectual painters in America, should not be missed.

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CASIMIR MAYSHARK has recently shown a landscape at the Bohemian club. This is the first easel picture that Mr. Mayshark, who has specialized in scenic decoration in European and eastern theaters, has exhibited here. It arrests the attention immediately by its personal quality, its quietness and its altogether delightful color.

## Pantages

Shaw's comedy circus, a troupe of trained monkeys, Shetland ponies, dogs and "Mercury," a bucking white mule, head Pantages new bill which opens at today's matinee. Fun galore is promised big and little folks when the animal actors get in action.

Punch Jones, an ebony hued comedian, and ten of the original plantation singers, have an act called "Follies in Coontown," which is said to embrace a laugh every second they are on the stage.

"The Doll Maker's Dream" is a picturesque offering which dainty June Roberts and company will present. There is a sweet story of a child's vision of old Kris Kringle and his toy shop introduced in the skit.

The three Elliotts are operatic harpists playing favorite selections from the old masters on their beautiful toned instruments.

Carl and Lillian Mueller have a pretty novelty in expert hoop rolling. Clara Howard, a well known local entertainer, and Reeves and Werner, male vocalists, will complete the bill.

## Savoy

Nothing like Gill's Travel Tours, which will enter upon the second and last week at the Savoy theater with the matinee today, has ever been offered in San Francisco before. Humor and travel are blended, and the whole entertainment is unusual in every respect, it being a very near approach to talking photography, for every sound is reproduced faithfully and accurately through the aid of ingenious apparatus and two skilled ventriloquists. Many of the pictures are clothed in all the colors of nature, an artistry difficult to understand, so perfect is the reproduction. The moving pictures are designated by titles. In "Vesuvius in Anger" one beholds the volcano in all its terror and the populace fleeing from the danger zone, the wonder being how the picture could ever have been taken.

"The Victoria Falls of the Zambesi River, Africa," is in some respects grander than Niagara, and is a masterpiece significant with the lure of the dark continent.

"The Missing Link"; "Satan at the Throttle," and "The Unskilled Skater" are story films uproariously funny, and are added for variety and good measure.

"Elephants at Work and at Play" show huge pachyderms doing extraordinary things, and "Through the Gorges of the Garonne, in Southern France," is especially beautiful; torrents and waterfalls, cascades and crags in a thousand varieties coming on the canvas.

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NOTICE TO CREDITORS.

IN THE DISTRICT COURT OF THE United States, in and for the Northern District of California—First Division. In the Matter of GREATER SAN FRANCISCO CLOAK CO., a Corporation, Bankrupt.—No. 19852.—In Bankruptcy.

Take notice, that Greater San Francisco Cloak Co., a corporation, has been duly adjudicated bankrupt under the Act of Congress of July 1, 1898, and that the first meeting of the creditors has been called to meet at the office of the undersigned in the U. S. Post Office and Court House Building, San Francisco, California, on TUESDAY, the 20th day of May, 1913, at the hour of 10 o'clock a. m., for the purpose of proving their claims against the estate of said bankrupt, and examining said bankrupt; and that at the same time and place all creditors whose claims have been duly proven and allowed shall appoint one or three trustees of said estate, and also may consider whether such trustee or trustees shall be authorized to sell the property of the estate.

Claims must be proved in form required by the Bankruptcy Act, and sworn to.

Dated, San Francisco, May 6, 1913.

ALEXANDER H. SHREPPY, Referee in Bankruptcy in and for the City and County of San Francisco.

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