

The Call's Daily Short Story

WINGS OF FAME

By ELLA RANDALL PEARCE

Carlotta walked toward the elevator shaft of the great office building with a slip of yellow paper held gingerly in one hand. Her glance was rueful; her step was slow. She had just parted with her last two dollars and received in return this yellow slip printed with about a dozen names of business firms that might require her services.

"Well," reflected Carlotta, as she tucked the list into her handbag and descended to the sunlit street. "It's better than nothing; and that's what I found in the other places. And I don't want to go back anyway. It's hard life in the city."

"If Jerry could see me now!" Carlotta walked up the busy thoroughfare, with the morning sunlight mercilessly betraying the shiny surface of her worn serge suit and the shabbiness of her faded hat.

"Wait—before you decide! You can not judge—let me show you." She tossed off her shabby hat and caught up a newspaper with her feathers. Her cheeks were flushed and her eyes sparkling. Over her really

Miss Harriet Pomeroy has gone with a party to the northern part of the state on a fishing trip. Mr. and Mrs. Charles Mills are making arrangements to close their home in Laguna street and to spend June in Ross valley.

Dr. and Mrs. Herbert Moffitt sailed Saturday for Europe. While in New York they were guests of Doctor Moffitt's sister, Mrs. George Doubleday.

Mr. and Mrs. Frank A. Somers are receiving the congratulations of their friends on the arrival of a son in their home in this city, Friday.

Captain William Holmes McKittick has returned from Arizona and has joined Mrs. McKittick at the Fairmont hotel.

Mr. and Mrs. George Kelham spent the week end with Mr. and Mrs. Frederick Sharon in Menlo Park.

Gordon and Lansing Tevis departed yesterday for a few weeks' visit in the east.

BOOK REVIEWS

Damaged Literature

by Upton Sinclair

"Sylvia," the New Novel, by Author of "The Jungle," Likely to Prove a Discouraging

Upton Sinclair introduces in his latest novel, "Sylvia," the same pathological motive that was used by Ibsen in "Ghosts" and by Brieux in "Damaged Goods."

It might be contended that, like Ibsen and Brieux, Mr. Sinclair has been actuated in the writing of his story by an ethical purpose. But unfortunately for the validity of such contention we are compelled seriously to question the ethical purposes of a writer with such a flare for sensationalism as Mr. Sinclair has shown in "The Jungle," in "The Moneychangers," and in "Love's Pilgrimage."

When Ibsen wrote "Ghosts" he achieved two things. He created a work of art, but with profound earnestness and with telling force he urged people to think about it. The value of Brieux's message lay in its completeness, in its relentless reiteration of the baleful consequences of evil.

"If Mr. Sinclair's desire were to benefit humanity, to assist boards of health and those members of the medical profession who seek the abatement of disease, he should have seen to it that the lesson of his story was carried home. He should have described in detail and in horror detail which is now (except for one brief passage) left to the reader's imagination."

It remains for us to report upon the quality of the book as literature, and here we find that in certain particulars of presentation the author has excelled his earlier work. He manages the opening of his story with much skill, and with much skill conducts the narrative through the greater part of its length.

As a reflection of life the book is less successful. The author, interested in his thesis, has been content to sketch in his background swiftly and cleverly rather than with finish and subtlety. When finally the thesis appears on "How to Please Men" and "How to Please Women," it gives comfort and counsel to the love-stricken and it tells how to like and how to break engagements.

Walter Lippmann has raised the writing of articles on political subjects to a high literary level. His recently published book, "Preface to Politics," is a masterpiece of political philosophy. The author's purpose in these essays is to sketch an attitude toward the future of the world.

Among the many books for children that are published only in the present time are a number of real value. Notable among this small number is "The Stars and Their Stories," prepared by Alice Mary Matlock Griffith.

Constructive Women

Floyd Dell Offers Synthetic Survey of Feminism

Floyd Dell, literary editor of the Chicago Evening Post, has given us in his book, "Women Builders," a very acute and a very masculine view of the feminist movement. Dismissing the woman who sets love above everything else as belonging to the "courtisan type" (a phrase from which he removes much of its narrowness and harshness), he points out that the women of the vanguard are astounding us by their "feminist activities" simply because men are growing tired of women as pretty slaves.

Modern science convinces him that woman has always been an inferior, facile being, adapting herself to the varying desires of man. Yet, with the characteristic disillusioned chivalry of the twentieth century Mr. Dell welcomes the new mode of feminine adaptation as promising to produce, if not the angelic hallucination of medieval idealists, at least a brave new sex that will set us to rewriting biology.

Applying to this great modern current the concrete and picturesque method of James' "Varieties of Religious Experience," rather than a severely abstract and general mode of procedure, Mr. Dell marshals a pageant of these feminist prophets: Mrs. Gilman, urging that domesticity must never grow drab, but must always have in it that love which is "the dailiness of eagles"; the iconoclastic Mrs. Pankhurst marching arm in arm with the quiet, benignant Miss Addams; Olive Schreiner, who demands for women the rights and varieties of labor with Isadora Duncan, who would conquer the essences of Puritan prudery; the statistician and that earnest and sublimated materialist, Emma Goldman; Miss Robins, championing trade unions for women; Ellen Key, the Swedish educator; and the fiery young journalist.

Mr. Dell can not always distinguish between the paradox that merely dazzles and the paradox that illumines. But he has much gospel in him, and we almost cease to grow querulous with Time, who has closed Helen's eyes with dust as we contemplate these portraits of new women, remembering Whitman's prophetic words: "They are not one for less than I am. They are tanned in the face by shining suns and bluish in the eyes by shining stars."

They are not one for less than I am. They are tanned in the face by shining suns and bluish in the eyes by shining stars. They know strength. They know how to swim, row, ride, wrestle, shoot, run, strike, retreat, advance, resist, defend, resist, resist. They are ultimate in their own right—they are calm, clear, well-possessed of themselves. Published by Forbes & Co. Price, 75 cents.

LA FOLLETTE'S FIELD WORK. A book as "A Personal Narrative of Political Experiences," by Robert M. La Follette, will be read with greater interest at the present time than in the future. It is vivid record of action by a man who has played an important part in that ferment of forces which has recently begun to crystallize in the progressive party. In this autobiography Mr. La Follette reviews 30 years of his political life, during which he has labored and fought for the principles of progressivism. Although the work is essentially political in character and therefore primarily interesting as political history, there will be many who will find its significance to reside in its expression of that larger trend toward the democratization of society of which the post-war phenomenon of progressivism is but a part. (Robert M. La Follette company.)

Dominick Ellaby did not marry his sweetheart when he should because he had responsibilities and no prospects. The unwisdom of such caution is the point which Ethel Stefania Stevens makes in her novel, "The Long Engagement." The heroine of the story is about to marry a rich man in despair, but loses courage at the last moment and flies in her wedding dress to Dominick. The latter comes to his four years comes appropriately to an end. "The secondary" romance of Joan more interesting and interesting story more interesting. (George H. Doran company; \$1.25.)

PHILIPPINE PROBLEMS. There is every indication in Frederick Chamberlain's "The Philippine Problem" that the author prepared himself with the utmost thoroughness for the task of writing a concise but comprehensive work on subject of the highest importance. His investigations are supplemented from authentic sources of information and he supplies his readers with all that the student of the Philippine question needs to know for a mastery of the subject upon all its broad lines. He reviews the contest which has always existed between the establishment of an American governmental, educational and mercantile institutions and devotes a chapter to the problem of the friar. The illustrations are of the highest quality. (Little, Brown & Co.; \$1.50.)

A LOVER'S GUIDE. There is not a little danger that some persons may form a wrong impression of a book with such a title as "The Love Seeker: A Sentimental Handbook," particularly since the volume by Maud Churlton Brady which bears that title appears upon a cursory examination to fall into the same class as books on etiquette and "ready letter writers." But Mrs. Brady's book is a book to be taken seriously. True, it contains chap-



AS WOMAN

THE other day I heard a self-sufficient young man calmly announce that all this classical music which people make such a fuss about is stuff and nonsense.

Now, as I believe I have said in a previous talk, I have all respect in the world for any one who will be honest about his preferences in such matters, even when they differ from those of the majority. I like the honest man who admits he prefers Conan Doyle to Shakespeare, and "Row, row, row" to a selection from Wagner; but I don't like the man who insists that he is right in his preferences, and that all the cultured and educated people who think differently from him are fools.

And yet this is the attitude a great many people take in many matters. Now, of course, each of us must do his own thinking for himself, and make up his mind what he believes and what he likes, for himself, if his beliefs and preferences are to have any real weight and value. Nevertheless, it behooves all of us to have due respect for any opinion which a large number of educated and cultured people hold. Even though we can not share it, we ought to admit that there is probably some good in it or else they would not hold it.

Of course the world would never progress at all unless people thought for themselves and had the courage to question the established order, but there is a big difference between the attitude of intelligent inquiry and the attitude of ignorant contempt which the young man I quoted, and a great many people, young and old, assume.

Personally I must say I like the simpler melodies, and would infinitely rather hear a good singer sing some simple old folk song like "Coming Through the Rye" than an aria from an opera. But I believe that this is simply because I haven't sufficient musical knowledge to appreciate the more wonderful music, and I take every opportunity to hear it in the hope that some day I may understand it and enjoy it as I should.

It is not right to pretend to like anything or believe in anything just because other people like it or believe in it. But neither is it right to entirely ignore the opinion of any large class, especially when they are educated and intelligent people.

Spencer, himself one of the most independent thinkers of the world, says that when any idea or custom has persisted for centuries you can be sure there must be some good at the root of it, no matter how foolish it may appear. And so when any idea or custom is approved by millions, beware how you set yourself against it. There is one chance that you are right and the rest of the world wrong. There are about nine million, nine hundred and ninety-nine thousand, nine hundred and ninety-nine chances that the shoe's on the other foot.

SOCIAL NEWS

Contrary to her original plans, Mrs. Whitelaw Reid has decided to spend the summer in the east, and left California last night. She will spend several weeks in New York and later will go to Newport, where she will join her son in law and daughter, Honorable and Mrs. John Ward, and will pass three months as their guest. Miss Lois Cunningham, who has been visiting Mrs. Reid in Millbrae, departed Saturday for Woodside to visit her cousins, Miss Evelyn and Miss Genevieve Cunningham, in their country home. She will remain with them until the close of June, when she will be the guest of her other relatives, Mrs. James Cunningham and Miss Sara and Miss Elizabeth Cunningham.

Mrs. Mayme McNutt Potter will depart at the end of the week for Aspen, Colo., where she will pass the summer.

Mr. and Mrs. Rudolph Schilling have given up their home in Laguna street and will divide the summer between the Schilling home in Woodside and the residence of Mrs. Alexander Hamilton in Divisadero street.

After spending several weeks in Lake county Dr. and Mrs. Dudley Tait have returned to their apartments at The Gables.

Lieutenant Commander S. W. Bryant, U. S. N., has been ordered for duty to the naval war college in Newport, Mrs. Bryant will accompany him.

LEW FIELDS' ALL-STAR COMPANY in the Melodious Jumble of Jollification.

HANKY PANKY MAX ROGERS, BOBBY NORTH, HARRY COOPER, GRAY SMITH, (Wm.) MONTGOMERY & MOORE (Florence), 20 BUREAU HEADLINES—200 LAUGHS.

Nights—25c to 50c. Entire Lower Floor at Wed. and Sat. Mats., \$1. Gallery, all performances, 25c.

WATERBURY BROS. & TENNY "The Big 3 in Vaudeville"

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AMUSEMENTS THE TIVOLI OPERA HOUSE EVERY NIGHT THIS WEEK AN EMPHATIC HIT! SUMPTUOUS REVIVAL OF WHEN JOHNNY COMES MARCHING HOME REMARKABLE CAST, SPLENDID CHORUS and THE TIVOLI OPERA HOUSE ORCHESTRA. MATINEES SATURDAY AND SUNDAY. POPULAR PRICES—25c, 50c and 75c. Box Seats \$1.00.

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