



TIPS WOMAN 1913
WOMAN
By RUTH CAMERON
Did you ever know any one who did not think that tipping, as it is practiced in this country, was an evil?

ORPHANAGE SELLS SAN MATEO HOME

Widows' Pension Act Will Serve to Care for Many of the Homeless

Work to Be Continued in Other Lines by Board of Trustees

BURLINGAME, June 1.—The trustees of the Armitage orphanage have sold the land and buildings situated in San Mateo. Their action has been taken because of the great cost of maintaining the orphanage efficiently and because of the new direction that social work of this sort is now taking.

Leavenworth, Kan., for Fort D. A. Russell, Wyo., where they will be established permanently.

Captain and Mrs. Mathew C. Smith and their two little daughters are en route to Fort Clark, Tex., which will be their home for the next three years.

Mrs. William S. Tevis has gone to Lake Tahoe to open her home at Tallac for the summer.

Mr. and Mrs. Bryant Grimwood are receiving the congratulations of many friends upon the arrival of a daughter at their home in Palo Alto.

Miss Emily Tubbs and Miss Helen Keeney are spending the holidays with Mr. and Mrs. Talbot Walker at their home in Menlo Park.

Mrs. Walter S. Martin was hostess last evening at a rag party, which she gave at the home of her parents, Mr. and Mrs. Henry T. Scott, in Burlingame.

Mr. and Mrs. Atholl McBean and their little son, Peter, will depart today for Burlingame to spend two weeks with Mr. and Mrs. Mayo Newhall.

Mrs. George Rodman Shreve was hostess recently at a luncheon at her home in San Mateo.

Miss Jennie Hooker is in Woodside, where she is visiting her brother in law and sister, Mr. and Mrs. George H. Lent.

Mrs. Lane Leonard and her little daughter have gone to Pleasanton to remain several days at the home of Mrs. Hearst.

Miss Anna Olney will return this week from an extended visit to Los Angeles, where she has been the guest of Mr. and Mrs. Don Lee.

Mr. and Mrs. Lloyd Baldwin have rented a cottage in Ross for the summer months.

Mr. and Mrs. Richard H. Pease went down Saturday to Redwood City to reopen their country home, where they will remain throughout the season.

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Mr. and Mrs. Harold Dillingham left for New York Saturday after having passed a week in San Francisco as the guests of the latter's aunt, Mrs. Alexander Garceau. Before returning to California, en route to their island home, the Dillinghams will make a brief visit in Washington, D. C., with Mr. and Mrs. Bayard Hyde-Smith.

CHILDREN WHOSE MOTHERS ARE EMPLOYED RECEIVE CARE DURING DAY

Children Whose Mothers Are Employed Receive Care During Day

Montessori and Folk Training Is Provided for the Little Charges

Youngsters ranging in age from 1 month to 6 years will swarm through the portals of the Happy Day home, 2569 Hyde street, this morning. Their mothers will go to work secure in the knowledge that little Willie and wee Mary will be amply cared for during the day.

The home, which contains 12 rooms of absolute cleanliness and modern sanitary features, was formally opened yesterday afternoon by officers of the Happy Day club, through whose charitable efforts the establishment was made possible.

The orphans, under care of the board of women managers and under the superintendency of Robert Ellis, is satisfactorily conducted.

The orphanage, however, will continue its work with the funds at its disposal, caring for such homeless children as come within its jurisdiction. It is probable, however, that the activities of the foundation will emphasize the home finding feature of the work rather than the institutional feature.

A trained nurse will visit the home every morning to see that the children are free from contagious diseases and to make sure that it will not be dangerous for them to mingle with the others.

PLAYGROUND IS PROVIDED About 100 children can be accommodated in the home, which will be open only in the daytime between the hours of 7 a. m. and 6 p. m. A large playground has been secured near by, which has been fitted up with swings and other amusements for the youngsters, who will be kept out of doors as much as possible.

The home is free to all children, except those who must be fee during the day, for which charge of 10 cents will be levied. They will get nourishment prescribed by the trained nurse.

The crib room holds 30 cribs, where the infants will hold forth throughout the day. This room will be in charge of Miss Julia Bassolino and Miss J. McAray, who are experienced in such work.

The kindergarten department will be presided over by Miss I. Well, who will teach the boys and girls according to the Montessori and Folk methods, which were studied under Dottressa Montessori in Europe.

The Happy Day Home club announced yesterday that donations of furniture and food would be received. The home particularly needs a pair of scales for weighing babies and a piano to teach the little ones folk dances and music.

Beach section this home, it is expected, will prove a comfort.

ADMIRALS WILL MEET IN PORTOLA FESTIVAL

Hero of Cavite Bay to Greet His Friend, Distinguished Chinese Fighter

That two naval commanders of world renown will meet in San Francisco during the Portola festival next October was the announcement yesterday at the Portola headquarters, where information was received from influential Chinese that Admiral Sah Chen Ting, who commanded the Chinese fleet during the Chinese-Japanese war, would be here.

Admiral Dewey and Admiral Sah became fast friends during 1898, when Dewey commanded the Asiatic station of the United States.

Advices from China indicate that Admiral Sah will come here in command of a Chinese fleet of warships.

During the recent Chinese revolution, Admiral Sah upheld the Manchus, but later went over to the rebels. His most notable strategy during the rebellion was his threat to bombard Wuchang, invaded by the rebels. When the bluff worked, it was discovered that Admiral Sah's ships were without ammunition and his men were on the point of mutiny. He is a graduate of Annapolis.

POLYTECHNIC GIRLS MAKE OWN GOWNS

Graduates to Show Practical Training at Exercises Thursday—Exhibition Repeated Tonight

The exhibition of Polytechnic high school students held last Wednesday afternoon, which has been set aside as Mothers' day, will also be an occasion for the Outdoor Art league to attend.

The work of the girls in millinery and dressmaking will be shown, while in the meantime the members of the league will exhibit the boys' efforts, including such complicated affairs as engines and automobiles.

Chester H. Rowley will speak at the graduating exercises Thursday afternoon. The girl graduates will wear dresses of their own making.

WOMEN'S CLUBS

The Ladies' Endeavor society will meet in the Geary street temple today at 2 p. m.

The regular meeting of To Kalon will take place tomorrow at 1 o'clock sharp. It is announced when the board of directors will give a buffet luncheon at which every member of To Kalon is requested to be present.

The annual report, election and installation of officers will follow, after which a social good time is promised. No guests will be present. It is the chairman of committees and chairman of sections are requested to present written reports.

The following visiting committee has been appointed by the directors: Mrs. Clyde Brown, chairman; Mrs. E. C. Jones and Miss Jeannette Meeker.

BOOK REVIEWS

NOVELS GOOD, BAD AND INDIFFERENT

"V. V.'S EYES" by Henry Sydney Harrison

Mr. Harrison has done in his new novel, "V. V.'s Eyes," that which is likely to gain for him a popularity equal to that which he has won in the two years ago. He has co-ordinated romance with an expedition of social and industrial conditions.

The reader's interest centers in V. Vivian, the slum doctor, with his passionate and practical devotion to humanity, but the story is really a revelation of a girl's character.

Cally Heth is the pampered daughter of a wealthy manufacturer and knows only the life of society, its ideals and occupations. She does not know that in her father's factory, which furnishes her with the means of enjoying life, there are men and women and children struggling in miserable servitude.

The plot turns upon a deception which Cally practices rather than injure her chances of making an advantageous match. The deception works and ruins a man, but not until she has been through a series of dealings, mostly, minutely and entertainingly with certain phases of the social and industrial life of America.

"UNICE MOST POPULAR NOVELIST" Mr. Harrison is a most popular novelist through on the heels of his first success. He has taken his time and report has it that he has done an unimpeachable and carefully planned revision. It has been said of him that he uses English with finesse and distinction, that he writes with meticulous care and that he produces literature, it must be affirmed, however, that the merits of "V. V.'s Eyes," like the merits of his other work, are not in the least lessened by his revision.

"THE CATFISH" by Charles Marriott

If you wish to keep up with the more significant expressions of modern fiction you simply must read "The Catfish," by Charles Marriott, who is without doubt one of the most interesting literary novelists writing at the present time.

You may not have time for indiscriminate reading, you may feel that having read, say, three novels by Wells you have given him all the attention you can afford, you may decide that in spite of Lock's cleverness you can't afford to waste your time on him, you may permit yourself to be lulled by the easy flow of the occasional novel by Galway, De Morgan, Hewlett, Edith Wharton or Herrick, and you may rigorously discard the small fry. But you know your Charles Marriott and you know that the fiction that are among the choicest to be found in the orchard of literature.

Mr. Marriott's latest novel, "The Catfish," is a wholly admirable piece of work. It fulfills perfectly the true function of the novel; that is to say, it reflects life and gives to the reader a sense of life.

Mr. Marriott does not make the too prevalent mistake of ramming a thesis down the throats of his readers. In his history of the career of George Tracy he attempts not only to interpret the interpretation of life and character. He gives us the man complete, not only as an emotional organism but as a man with a personality. Equally this is true of the other characters, the difficult Mary Festing, the cynical Kate Flanders, the humanly frail Mrs. Lorimer, the socially efficient Mrs. Granville, and the wise man's perfect mate, Lesbia Garnett.

It would be futile to relate a plot which depends for its success on the study of a man's reactions in contact with carrying conditions of life—a plot which develops so naturally and yet so subtly the intellectual, the practical and the emotional sides of his character. The whole question of his relations with the various women who touch his life is also of the greatest interest as an analysis of and speculation upon love and marriage. (Bobbs-Merrill company; \$1.35.)

"THE RIGHT OF THE STRONGEST" by Frances Nimmo Greene

The story recommends itself as a picture of life and conditions among the mountaineers of the Alps. Local color and local color are convincingly presented. John Marshall is opposed by the mountaineers in his efforts to acquire their lands for the purpose of controlling and developing the water power, and Mary Elizabeth, the young school teacher who through a sense of duty to her own, has dedicated her life to these wretched people, takes their side against him and against the council of her heart. Some of the uncouth and desperate characters in the story are well drawn, and the climactic episode will appeal to many readers. This episode, however, is so overdramatized that it detracts from the artistic quality of the story as a whole. (Scribner's Sons; \$1.35.)

"THE CREEPING TIDES," by Kate Jordan

An adroit and interesting story with an original and a well managed plot. The two central characters, Fanny Barrett and John Cross, who find themselves under the same roof in the Greenwich village quarter of New York, are immediately and humbly interested in the mystery which surrounds their past—each leads to the reading of the story—a past which is increased and sustained as the narrative progresses. The author's touch is sure and her palette varied. (Little, Brown & Co.; \$1.40.)

"MR. HOBBY," by Harold Kellogg

A gay and diverting tale. Henry Dulworth is a lawyer by profession, but he has an ardent passion for entomology. He also has a sense of humor which is perhaps the reason for his preferring bugs to Blackstone and Rose to Martha. It is Rose who gives him the name of Mr. Hobby and she gives the same title to this breezy autobiography, which because of her is such a capital love story. (The Century company; \$1.30.)

"UDARA: PRINCE OF BIDUR," by Arthur J. Westermarck

An East Indian romance, abounding in oriental mysticism and local color. The tale recites the persecutions of Prince Udara and his Christian slave, Fatul, as the hands of the cousin, Pankaj, to whom Udara has relinquished his throne. Mr. Westermarck weaves his knowledge of Indian lore into his story, which is supplemented by an ornate glossary. (George W. Dillingham company; \$1.50.)

"HENRY KEMPTON," by Evelyn Brentwood

The central character is traced through various stages of his career in all of which he proves unworthy. He finally goes, to South Africa as an officer in the Boer war, and there becomes entangled with a woman who betrays him. The intention of his design to marry Lady Violet, whom he does not love, but he is redeemed in the end by the magic of fiction. Kempton tells the truth when he calls himself a cur, a liar and a blackguard. (John Lane company; \$1.30.)

"WALLINGFORD IN HIS PRIME," by George Randolph Chester

More exploits in fantastic finance by the irrepressible J. Rufus Wallingford, which will amuse those who have been amused by his earlier activities. The story bears the same relation to literature that Wallingford's operations bear to legitimate business. Mr. Chester has invented a method by which a light and low-brow imitation of literature can be produced in large quantities and at small cost, and is exploiting the process for considerably more than its worth. (Bobbs-Merrill company; \$1.)

"BRASS FACES," by Charles McEvoy

A moderately clever takeoff on the novel of mystery and urban adventure. Begins with the unintentional abduction of a willful girl by a young Londoner, continues with his prosecution by the law and his persecution by certain powerful persons aided by a willful American female detective, and ends with explanations all around. An automobile chase is vividly done. Trivial but diverting. (Houghton Mifflin company; \$1.25.)

"GREATER LOVE HATH NO MAN," by Frank L. Packard

The story of an innocent convict and his love for the warden's daughter. The hero assumes responsibility for another's crime in order to shield his benefactress from sorrow. The plot is revealed as going wrong in an unsuspecting interest and the author uses italics in a manner that would ruin even good writing. (George H. Doran company; \$1.25.)

"A WIDOWER WOOING," by Mary E. Stone Bassett

A romance with a garden setting in which love and the love of flowers play equal parts. The story is pleasant and the makeup of the volume excellent. (Lothrop, Lee & Shepard company; \$1.25.)

"IN ANOTHER MOMENT," by Charles Belmont Davis

The show girl heroine is constantly on the point of going wrong—in another moment. The story has the merit of increasing suspense until the end and of revealing during the process a vivid picture of the life of theatrical life. (Bobbs-Merrill company; \$1.25.)

"THE WOMAN OF THE TWILIGHT," by Marah Ellis Ryan

A novel dealing in part with California, which will be read with interest. The heroine is married to a wealthy profligate, who deserts but will not release her. Monica loves and is loved by a young novelist and the two choose finally to seize their happiness without benefit of clergy. The story in its working out aims to prove the ultimate wisdom of conventional morality. It is interesting reading in spite of the fact that it is technically deficient as to form and is considerably longer than the plot material warrants. (A. C. McClurg & Co.; \$1.25.)

"LOVE'S SOLDIER," by Olive Christina Mackrady

The story of a waif of the London slums who is adopted and cared for by a lonely bachelor. He visits America, where he finds the girl's father and his own heart's desire. (Cassell & Co.; \$1.25.)

"OUTSIDE THE AIR," by Adelaide Hott

A well conceived and well written story of artistic London and rural England. Iris Inskip is jealous of her husband's interest in an actress for whom he is writing a play. Although the wife plays the part of weakness and deceit, the author makes her an interesting character. (John Lane company; \$1.25.)

"THE KINGDOM," by Harold Elsdale

A marked variation from the general run of fiction. The scenes are laid in a Franciscan convent near Assisi. Here Bernardo, after his renunciation of the woman whom he loves but who loves his friend, finds peace in the service of the church. A serious, contemplative story containing some admirable descriptions of scenery. (Frederick A. Stokes company; \$1.25.)

"DEVOTA," by Augusta Evans

New edition of the last novel by a once popular author. The biographical reminiscences by T. C. de Leon are marked by resolute loyalty and queer English. (George W. Dillingham company; 50 cents.)

BOOKS RECEIVED

"Work and Life," by Iza W. Howarth. (Spartan & Walton Co., New York.)

"The Inside of the Cup," by Winston Churchill. (Macmillan company, New York.)

"Child of the Amazon," by Max Eastman. (Mitchell, Kennerly & Co., New York.)

"Out of the Ashes," by Ethel Watts Mumford. (Moffat, Yard & Co., New York.)

"Immigration," by Henry Pratt Fairchild. (Macmillan company, New York.)

"The Business of Pawning," by Samuel W. Lurie. (D. Harper company, New York.)

"Liberty and the Great Libertarians," by Charles D. Sprading. (Published by the author, Los Angeles.)

SOCIAL NEWS

The U. S. S. California is expected to arrive in Coronado in a few days. A great deal of entertainment is being planned by the smart set for the entertainment of Admiral Walter Cowles and the officers of the battleship during their stay.

The California is returning from a sojourn in Mexican waters. Dr. and Mrs. Philip King Brown and their children will depart this week for Lake Tahoe, where they will open their bungalow for the summer. Doctor Brown will spend the weekend with his family.

Rev. Edward Morgan has joined Mr. and Mrs. Louis Montague and Kenneth Montague in Switzerland. Rev. Mr. Morgan will spend this month in travel through Italy and Spain. Later he will go to Ireland to make a brief visit at his old home before returning to California.

The Montagues sail this month for the states. They will come directly to San Francisco, where they will reopen their home in Pacific avenue. Mr. and Mrs. Bernard Ford will return today from a weekend visit with friends in Ross valley.

Richard M. Tobin has gone to Lake Tahoe for a visit of several days. Miss Harriet Pomeroy will leave in the near future for Portland, where she will be the guest for a month of her brother in law and sister, Mr. and Mrs. Thomas Scott Brooke.

Colonel Abner Pickering, U. S. A., and Mrs. Pickering, and their daughter, Miss Maureen Pickering, have left Fort Ord for a visit of several days.

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AMUSEMENTS
LEADING THEATER
Ellis and Market Sts.
Phone—Sector 3400

CORE
2ND BIG WEEK
LEW FIELDS'
All Star Co.

HANKY PANKY
Max Rogers
Bobby North
Harry Cooper

EMPIRESS
GREATER S. & C. VAUDEVILLE
FRANK STAFFORD & CO.

ALCAZAR
Near Powell,
Phone Kearny 2

Savoy
McAllister
Mr. Market
Phone:
Market 130

COLUMBIA
Leading Playhouse—Geary and Mason.
LAST 7 NIGHTS—MATTIE WELLS and SAT.
Cohan & Harris Present America's Most Popular

RAYMOND
HITCHCOCK
Assisted by FLORENZA ZABELLE and Large
Company in the Broadway Musical Hit,
"THE RED WIDOW"

OPERA HOUSE
STARKELL, STROCKMAN & POWELL
Matinee Today and Every Day

ALCAZAR
Near Powell,
Phone Kearny 2

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OPERA HOUSE
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Matinee Today and Every Day

168 O'Farrell St.
Opposite Orpheum
Jullie Ring & Co.
VAUDEVILLE
MARKET STREET, OPPOSITE MARON
VAUDEVILLE'S PRIZE BEAUTY
Jullie Ring & Co.
IN "THE MAN SHE MET."
STOCKDALE & CO. 3 FLYING FISHERS
in "The Last Flash" DEMONS of the Air
5 OTHER BIG ACTS

WOMEN'S CLUBS
The Ladies' Endeavor society will meet in the Geary street temple today at 2 p. m.

HUMOR
is an elusive and difficult quality to secure in short stories, but in the June Number of Harper's Magazine three out of the eight notable stories are pervaded by a delightful element of unusual fun. Howard Pyle illustrates his own story.
Cayenne—"The Dry Guillotine"
The Equity in a Job
Exploring the Atom
A Famous Turkish Shrine
The Ways of Some English Words
Mr. Howells in Seville
HARPER'S FOR JUNE
DESERT
GOLD
By ZANE GREY
"AS our English cousins would say, this stirring romance of the Arizona desert is simply 'ripping'—even better than 'Riders of the Purple Sage.'"—Philadelphia Despatch. "As a story this is one of the best of the season."—San Francisco Chronicle.
"Mr. Grey has a deep sense of beauty and dramatic effects and his story will easily find its place among the best sellers."—N. Y. Bookseller, Newsdealer and Stationer. \$1.30 Net
ISOBEL
By JAMES OLIVER CURWOOD
SCENE—The Arctic barrens near Hudson's Bay. Here—A Sergeant of the famous Royal Northwest Mounted Police.
"It is both a man's book and a woman's book. The friendship of man for man, and the love of man for woman are strikingly depicted."—Grand Rapids Evening Press. \$1.25 Net
HARPER & BROTHERS