

Women's Clubs Activities and Peninsula Society News

CLUB ACTIVITIES INTERESTING IN THEIR CHARACTER

Fits and Starts Mark Events Given Under Auspices of Societies of This City

DORIAN FURNISHES UNIQUE BREAKFAST

Contest for the Words and Music for "Federation Hymn" Announced

By MARY ASHE MILLER Club life still goes on with fits and starts of activity, and during the last week there have been several events of more than usual interest.

One of these of unique character in the line of club breakfasts was that of the Dorian club held on Wednesday in the blue room of the St. Francis for members of the club only.

About 25 were seated around a large round table, attractively decorated in red roses and tiny Chinese lanterns. The president, Mrs. J. A. S. Macdonald, received the guests, but at the close of the luncheon resigned her chairmanship for Mrs. John G. Wetmore, who presided over the links which followed.

The last day of school, as it might have been 40 years ago, was portrayed, Mrs. Wetmore being the teacher and Mrs. John W. Edgar the visiting school trustee. The guests formed themselves into the class, each one "speaking a piece," giving a dance or a song.

The costumes were appropriate for little girls of that period, flowered gowns, hoopskirts of suitable brevity, curls and other bits of finery making the scene a charming one.

Mrs. Macdonald, the president, was particularly fetching in a pink flowered little girl dress, and her contribution to the afternoon's diversion being two pianolones. Mrs. Frank Morse was a small colored girl, who gave a thrilling recitation, while Mrs. Frank Meacham was a little colored boy of great ability, who sang and played the accompaniment.

Compositions were quite a feature of the afternoon, Mrs. E. Childs Macdonald reading two of these very juvenile works, one on "Corn" and the other on "Honey." Mrs. Byron Maury recited a poem about "The Little Girl," John Ely and Mrs. B. A. Wilbrandt danced a folk dance, Mrs. T. G. Bristow did a horripile with great spirit, Mrs. Samuel Macmillen was queen of the May and gave an appropriate recitation.

Mrs. Macmillen was queen of the May and gave an appropriate recitation. Mrs. Kuykendall sang, Mrs. Joseph Thibien recited and Mrs. Leon Bories, as the only graduate of the school, presented each of her fellow pupils with a tiny gift. As the finishing touch of the afternoon a Virginia reel was danced.

This was the closing meeting of the season and there will be no more meetings of the club until September.



MISS MAYE BRAND, Who is a popular member of the Eschscholtz club.



Mrs. White was the first speaker, delivering an address of welcome as toastmistress.

Mrs. White was the first speaker, delivering an address of welcome as toastmistress. She said in part: "We do appreciate your presence with us, a comparatively unknown club, feeling that your wider experience bearing directly on the larger clubs that have a wider scope and experience and so would be glad of any recognition or help you, who represent so much, might render. We women of the Potrero represent the masses—the class that represent the world if numbers count. The brawn and muscle of our city is largely represented right here in the Potrero. On the contrary, most of our men and women are thinkers."

The Menocah club, auxiliary of the Willing Workers of the Bush street temple, met on Wednesday evening last, when they took place on the anti-alien land bill. Mrs. Anne Silverberg and Rueben Cross led the debate.

The Women's Political League will meet on Wednesday afternoon next at 2 o'clock in the Pacific building, and the speaker of the day will be Mrs. Helen Artida of the People's Place, who will talk of her work there.

A special meeting of the Papyrus club has been called by the president, Mrs. Kathleen Byrne, for Tuesday afternoon, June 10, at 2:30 p. m., at 420 Sutter street.

The Daughters of Isabella entertained at a luncheon in the Hotel Stewart yesterday afternoon, at which the guests of honor were the brides and brides who presided over a similar affair for the Corona club a fortnight ago. Mrs. Norman Martin was the chairman at yesterday's function.

Rev. and Mrs. Henry Shade, formerly of Palo Alto

Mr. and Mrs. Carl Rudolph (nee Evelyn Kennedy), are rejoicing over the birth of a daughter at their home in San Jose.

Mrs. E. Swain entertained informally at her home in Channing avenue Tuesday afternoon.

Mrs. E. P. Hines of San Francisco has leased the Pomeroy house at 545 Forest avenue.

Mr. and Mrs. John Peasley are here from Pasadena to visit their daughters, Mrs. Leonard Brown and Mrs. B. W. Grandall.

Mrs. T. V. Hurdman of 539 Homer avenue had Miss McKinley of San Francisco as her guest for the week end.

Nicholas Covarubias, who assumed the role of Don Gaspar de Portola at the first Portola festival in San Francisco, visited friends here this week.

Miss Carmen Nissen and Herman Nissen have returned from a visit with friends in San Francisco.

Mr. and Mrs. Marjorie Minor are planning to leave in a few days for an outing in Mendocino and Humboldt counties.

Mr. and Mrs. E. A. Allen of 948 Ramona street are expecting a visit from their son, Ralph Allen.

Harry E. Reynolds has returned from a brief stay at Hotel del Monte.

Mrs. J. C. Zook has closed her home at 1824 W. 15th street for the season.

Lindsay Gray entertained 14 friends at his parents' home in Palo Alto yesterday evening.

Miss Virginia Wilson, George Sloan, Annie Miller, Elliott Armstrong, Miss Julia Stevens, Miss Charlotte Sloan, Miss Alice McManis, Frederick Simpson, Miss Marie Lanston, Gordon Armstrong, Miss Belle Adams.

Mr. and Mrs. Julian Sonntag of San Francisco have taken a house in Palo Alto for the summer.

Miss Elizabeth Morris, daughter of Mr. and Mrs. J. J. Morris, has returned from Boston, where she has been studying music for two years under the tutelage of Arthur Foote.

Mr. J. B. Sears and family have moved from 625 Gilman street to the Taylor house at 1515 Waverly street.

Mrs. Lucy Herrick has returned from an extended trip through the middle western states.

Mr. A. Felchelsfelder has purchased the house at 56 Rutven avenue and will occupy it with his family.

OPEN AIR BAND CONCERT

Peninsula World's Fair Organization Offers Program at San Mateo

SAN MATEO, June 7.—The third open air concert under the auspices of San Mateo merchants will be held in the grounds of the Peninsula hotel at 2:30 o'clock tomorrow afternoon.

The program for the concert will consist of the following: Schrammel March, "Wise Words," Offenbach Waltz, "Morning Journal," Wagner's "Eisenberg," "Greenwald," "America."

Teachers for the summer session of the California School of Arts and Crafts at Berkeley will consist of E. Spencer Macky, antique and life; Arthur Bridgman Clark, pottery; Ethel Fulton Anderson, primary manual training and elementary book binding; Lucy Vernon Pierce, advanced freehand and pen and ink; Helen Clark Chandler, design and methods of teaching; Hazel Watrous, freehand and water colors; Charlotte Phillips Schneider, instrumental and mechanical drawing; Harry St. John Dixon, metal work and jewelry; and Gertrude Mason, assistant in children's class.

Yvonne Martine is at present conducting a class at Monterey in connection with the school and in advance of the regular session, which will begin on June 23 and continue until August 2.

Mrs. S. W. Gatts has returned to overlook her home near Los Gatos, after visiting friends in Palo Alto for several days.

Mrs. Ernest Wilson was called to Virginia City this week by the sudden death of a relative. She will remain in Nevada for several weeks.

NEW OF ART AND ARTISTS

By PORTER GARNETT

IN the midst of all the palaver about postimpressionism, cubism and futurism it is with admiration not unmixed with gratitude that we greet such an able and sane discussion of these questions as that which Mr. Henry Rankin Poore gives us in his little book, "The New Tendency in Art."

It seems proper that such a work should be noticed in this department rather than among the reviews of general literature because its contents will appeal primarily to artists and to persons interested in art. Mr. Poore's style is so lucid that it offers no difficulties to the layman and it is at the same time sufficiently technical to satisfy those whose interest in the subject may be of a more special or professional character.

He approaches the subject seriously and judiciously and succeeds in freeing it from a great deal of the clutter of misconception and indiscriminate ridicule which has gathered around it and which has clouded the issue. Mr. Poore, by the way, will be remembered by many as the author of that well known and authoritative work, "Pictorial Composition and the Critical Judgment of Pictures."

In "The New Tendency in Art" he traces the development of the new impressionism from Cezanne, Gauguin and Van Gogh, whom he credits (as we all must) with sincerity. There seems to be little question likewise of the sincerity and seriousness of such men as Matisse, Picasso and Picabia. It is the inhibitors of these men—the small fry—who have brought into disrepute the movement which has at least an interesting philosophy, which is not as yet so much people seem to think, without logic. Mr. Poore is far from being a defender of the movement or movement, but he presents both sides of the argument fairly.

He covers the ground thoroughly, dealing with the futurists, in whose theories he sees more consistency at least than in the principles of either the postimpressionists or the cubists, he takes up the articles of their famous manifestos and subjects them to an analysis before which they fall to pieces.

It would be a pleasure to quote from this keenly observant, graceful and engaging treatise, but even if it were the space at my disposal it would be difficult to select an illuminating sentence or passage from such a fund of the highest intelligence. The book is addressed to those to whom it is addressed—"those who would like to know." It is published by Doubleday, Page & Co.

A SEVENTH edition, revised and enlarged, of Arthur Wesley Dow's "Composition," has recently been issued by Doubleday, Page & Co. The book may be consulted with profit by many professing artists, and it will be of the highest usefulness to designers, teachers and to students.

Mr. Dow deals analytically and entertainingly with the principles of composition and design, particularly commendatory for his detailed exposition of notan, the underlying principle of Japanese design, and the volume contains upward of 100 illustrations, many of which are full page color plates divided into two to a dozen separate designs.

In spite of the enormous volume of literature in existence relating to the life and work of Michelangelo, it has remained for Robert W. Carden to present for the first time to English readers a collection of his letters. These have been brought out in this country by the Houghton Mifflin company under the title, "Michelangelo: A Record of His Life as Told in His Own Letters and Papers."

The letters reveal an intimate and interesting picture of the artist's personality and character. They reflect his attitude toward art (one of them contains a discussion of the relative importance of painting and sculpture) and give his views upon various subjects not the least interesting of which is the subject of matrimony. The principal duty of a wife, according to Michelangelo, is to be the mother of children. She should be sound of mind and limb, noble of blood and empty of purse, for then she would not be in a position to kick over the traces. Mr. Carden's work is interestingly illustrated.

CHARLES H. CAFFIN, for many years art critic on the New York Sun, makes a plea for the application of the principles of art to the ideals and conduct of the individual and collective life in a book published by the Prang company and entitled "Art for Life's Sake."

Mr. Caffin's arguments are presented with earnestness and animation and his book will be read with genuine interest by the faculty in the colleges and the functions and the philosophy of art. In his zeal for the cause of the new democracy to which Mr. Caffin has dedicated himself he seems to have slipped his anchors and is in danger of being swept away from the shores of art and out into the treacherous sea of expediency. The refinement toward efficiency which he advocates with such fervor is inimical to refinement toward beauty by which all great art has been produced. What may be gained to art and empty of purpose, for then she would not be in a position to kick over the traces. Mr. Carden's work is interestingly illustrated.

ONE of the most important features of the summer school at the University of California this year will be the lecture courses to be delivered by Mr. Stoughton Holborn, who is to lecture on the history of art and graphic arts. Mr. Holborn comes from Oxford, England, where he is lecturer in university extension. He has an excellent reputation both as a lecturer and as an authority on his subject.

Superfluous Hair Truths

Stop Experimenting No matter what claims are made to the contrary, De Miracle is the only preparation that will immediately, and without the slightest injury to the most delicate skin, remove superfluous hair.

Insist on Proof when makers of questionable depilatories make similar claims. The mere fact that such preparations are offered on the bare word of the makers should alone be sufficient warning to avoid their use.

De Miracle The Only Safe Hair Remover leaves no clinging, tail-tail smell, and is the only depilatory you can use without experimenting, because it is acknowledged the world over by eminent authorities as the one safe, permanent hair remover that instantly removes superfluous hair and retards and controls growth which have been coarse and heavy through the use of worthless depilatories.

Others Advertise "Guaranteed" but give no guarantee. De Miracle is the only depilatory that has a binding guarantee in each package. Avoid permanent discoloration by refusing substitutes. If your dealer will not supply you, send \$1.00 direct Free information and determine which depilatories are harmful and worthless sent in plain, sealed envelope.

New truths in next ad. De Miracle Chemical Co., New York

S. & G. Gump Co. Invite inspection of their several galleries. Representative examples of the best in American and European Art. We specialize in exclusive designs of Mirrors and Frames. 246-268 Post Street

PAINLESS DENTISTRY At Cut Rates ALL WORK GUARANTEED Special Prices for 30 Days Only Gold Crowns, \$3; Plates, \$1 Gold Fillings, \$2; Silver Fillings, 50c GUARANTEE DENTAL CO. 1007 MARKET ST., NEW SIXTH ST.

DR. MAX WASSMAN DENTIST HEWES BUILDING S. W. COR. SIXTH AND MARKET Hours, 9 to 5; Sundays, 9 to 12

Now, In Time of Health Provide for Sickness or Accident It is the Object of the Grace Darling Hospital Ass'n (Incorporated) to keep you well, and to care for you in the best possible way, in sickness or accident should befall you.

OUR POSITIVE GUARANTEE You are guaranteed at once on becoming a member, hospital service in first class hospital when made necessary by sickness or accident, including surgical operations, use of operating rooms, ambulance, nurses and assistants, also first class board, dressings and drugs; medical, surgical and dental attention, either at your home, in hospital or at offices of our medical staff day or night. All medicines prescribed by physicians, surgeons, specialists or dentists, free.

Any man, woman or child in good health can become a member. Initiation Fee \$2.00. Dues, per month, \$1.00. Cut out this coupon and mail to us today.

Grace Darling Hospital Ass'n. 514-514 Union Square Bldg. 350 POST ST., SAN FRANCISCO. Without expense or obligation to me, send full particulars concerning your Association.

CHICHESTER'S PILLS THE DIAMOND BRAND. (Largest Ask your Druggist for) Pills in Red and Gold Metallic Cases. Take one either. Buy of your DRUGGIST OR DIRECTLY FROM THE MANUFACTURER. SOLD BY DRUGGISTS EVERYWHERE

THINK of the luxury of bathing in filtered salt water from the ocean. You can do that very thing at the Lurline Baths, corner Bush and Larkin Streets.

The tub department is the most elaborate of the kind in the world, each room being fitted with a porcelain tub, supplied with hot and cold salt and fresh water and showers.

Hot Air Hair Dryers, Electric Curbs, Steamers and Shampoo Room For Women. Bathers Free. LURLINE BATHS Bush and Larkin Sts. March 21st, Geary St. 577 D. C. 1111. OPEN EVERY DAY AND EVENING

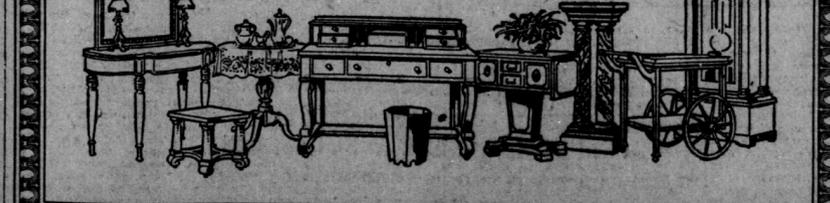
GIVE THE JUNE BRIDE FURNITURE FOR HER NEW HOME

HERE is a growing tendency to give useful, substantial things for wedding gifts, and this year a good many people are giving furniture to the June bride. And what an attractive and sensible gift, too, when it is a piece of L. KREISS & SONS' fine furniture. A comfortable fireside chair, a convenient work-table, a little stand or rack to place books and magazines at one's elbow, a writing-desk that becomes one's confidante, a beautiful inlaid tray that the bride may be proud of each time it appears—these are gifts that carry the true gift spirit better than anything else, because they are thoughtful, helpful and beautiful.

Our displays have never before contained a selection of such gift furniture. Every step over our five floors is a delight because of the exquisite beauty of the woods and designs, the infinite variety of pieces and wealth of suggestions. The prices in many instances are much lower than might be expected.

THE GIFT SHOP—In this section we have assembled representative displays from every other part of the store, comprising a wide assortment of things eminently fitting for wedding gifts. These suggestions probably include the very pieces you have been looking for: Ferneries, \$20.00 to \$32.50; Tea Tables, \$5.00 to \$22.00; Book Stands, \$10.00 to \$26.00; Muffin Stands, \$8.00 to \$36.00; Sewing Tables, \$8.00 to \$57.00; Card Tables, \$40.00 to \$60.00; Trays, \$3.00 to \$16.00; Carved Wood Lamps, \$15.00 to \$106.00; Decorative Mirrors, \$1.25 to \$107.00; Candlesticks, \$3.50 to \$9.00; Magazine Stands, \$8.50 to \$32.50; Book-blocks, \$3.50 to \$21.00; Desks, \$20.00 to \$356.00; Nest Tables, \$22.00 to \$42.00; Sheffield Plate in an interesting variety. This list is just a hint of many others to be found on our five floors.

L. KREISS & SONS SUTTER AND STOCKTON STREETS SAN FRANCISCO FIVE FLOORS



THE BANNER MILLINERY Wholesale House Selling Retail SPECIAL SALE Trimmed Hats \$2.45 Regular \$5 Values \$6 values \$3.95 \$8 values \$5.45 \$10 values \$6.45 \$12 values \$8.45 TAGO Untrimmed Shapes, HATS 75c, \$1.25, \$1.50, \$1.75 500 OSTRICH—\$1.50 each Doz. PLUMES—\$2.95 each \$3.95 each

25 Per Cent Discount on PARADISE BIRDS SEE OUR WINDOW DISPLAY OUR FOUR STORES: THE BANNER 925 Market St. THE BANNER 2570 Mission St. THE FASHION 1000 Fillmore St. THE WORLD 904 Market St.

"CHUALE" IT'S FOR WOMEN Eradicates all inflammation, alleviating those ailments peculiar to their sex. The weak and depressed feeling caused by the slightest vaginal discharge is overcome entirely by the use of our "CHUALE" SUPPOSITORIES, containing nothing injurious and consisting of ingredients that are

HIGHLY ASEPTIC AND HEALING Laidy Attendant Send stamp or call for FREE SAMPLE "CHUALE" CO., INC. 904 Market St., San Francisco