

IN THE SOCIAL WHIRL :: NEWS OF THE THEATERS

SOCIETY AWAITS THE DANSANT Cranes Will Lead the New Style Hop

St Francis Affair Tomorrow Afternoon to Open Winter Festivities

Society is going through the steps in preparation for tomorrow's the dansant, the first to be given this season, and which will be about the most popular mode of entertainment with which to relieve the tedium of the winter. Mr. and Mrs. Douglas Crane, who will lead in the amusement, issued invitations to it last week, and tomorrow will see the beau monde in readiness for the afternoon of fun. The affair will take place in the colonial ballroom of the St. Francis. Upstairs in the balcony tables will be placed, different sizes of tables to accommodate parties, and day chairs also there will be a similar arrangement.

The floor center will be cleared for the dancing, and during the afternoon at intervals Mr. and Mrs. Crane will give an exhibition of the newest steps. Any of the guests who so desire will join them on the floor, and for those who do not care to participate there will be the pleasure of looking on, with the addition of tea and the chatter of friends to make the enjoyment perfect. Among the patronesses for these affairs are: Mrs. William DeLoe, Mrs. Eleanor Martin, Mrs. William Tubbs, Mrs. Christian de Mrs. Frederick McGee, Mrs. William H. Taylor, Mrs. Augustus Taylor, Mrs. Henry Clarence, Mrs. Elizabeth Wilson, Mrs. Sydney Cloman, Mrs. Robin Hayne.

Miss Carey to Visit Here

Miss Evelyn Carey has arrived from Portland and will be the guest of Miss Beatrice Nickel for several months. Several affairs have already been planned for her entertainment by the members of the younger set, among those who will be hostesses in her honor being Miss Helen Jones, Miss Sophie Beyland, Miss Marian Newhall and Miss Helen Garritt.

Mrs. Proctor Recovering

The friends of Mrs. Frank Proctor will rejoice in the news that she is rapidly recovering from the severe trouble she has had with her eyes for the last two months. She is with her mother and Miss Clarissa Lohse at Del Monte, and will return to her home in Oakland shortly. Mr. and Mrs. Proctor and Mr. and Mrs. McDermott went south in the early summer, but after a few weeks at the resort Mrs. Proctor was taken ill and for the last seven weeks has been kept in darkened rooms.

To Spend Winter in Oakland

Mr. and Mrs. Duane Bliss will arrive from Tahoe the last of the month and will pass the winter in Oakland. Mrs. Bliss's sisters, Miss Ruth and Miss Mary Dunham, have been there several weeks and have rented a pretty home in Berkeley not far from the one recently leased by Mrs. Langdon, another sister.

Return from Motor Tour

Mr. and Mrs. Athol McLean and Mr. and Mrs. George H. Lent have returned from a three weeks' motor tour of the north. Mr. and Mrs. Lent are again established in their home in Burlington, while Mr. and Mrs. McLean have returned to their home in Washington street.

To Spend Winter in City

Mr. and Mrs. Ralph Sneyd-Kennedy have taken an apartment at 1215 Jones street, where they will be domiciled for the winter. Miss Daisy Sneyd-Kennedy, who has been visiting for two years in New York, returned Saturday to San Francisco and has rejoined her family.

To Join Mother in Law in East

Mrs. James K. Moffit Jr. will leave California tomorrow for the east, where she will join her mother in law, Mrs. James Moffit, who has been in New York for the last two months. She will be on the Atlantic coast for two weeks or more and will be accompanied home by the elder matron.

At McCloud Country Club

Mr. and Mrs. Archie Proctor and Mr. and Mrs. Wickham Havens are sojourning at the McCloud Country club, where they enjoyed last Friday's spend the weekend. So delightful has proved the sojourn that Mrs. Proctor and Mrs. Havens have decided to prolong their visit another week, and will be again joined Saturday by their husbands, whom business obliged to return here this morning.

Guest of Talbot Walkers

Reginald Fernald is enjoying a short stay in Menlo Park as the guest of Mr. and Mrs. Talbot Walker, and will linger there another week before returning to his home in Santa Barbara. Recently Mr. Fernald was visiting in Idaho, whither he was accompanied by his brother, Charles Fernald.

Stores Return East

Mr. and Mrs. William E. Storey have returned to their home in Chicago after a short sojourn in this city. Mrs. Storey, who was formerly Mrs. Laura Hall Roe, came to San Francisco as the guest of Mrs. Louis P. Montague. She was also entertained several days by Mrs. James Cunningham in her home in Woodside. Mrs. Storey joined his wife a part-

Miss Dorothy May, who has announced her engagement to Roger Lennon.



Miss Dorothy May, who has announced her engagement to Roger Lennon.

Miss Foster to Enter School

Miss Enid Foster will depart soon for Santa Barbara, where she will enter Miss Gamble's school. Mr. and Mrs. Charles Jay Foster will not accompany their daughter south, but will remain in their home, La Hacienda, in Ross Valley.

Reopen Jackson Street Residence

Mr. and Mrs. William Tubbs have returned from Del Monte, where they have passed the greater part of the summer, and are again domiciled in their home in Jackson street.

Entertain Weekend Party

Major and Mrs. Joseph Knowlton entertained a weekend party at their home in Fort Barry, several guests crossing from this city to attend it. Colonel and Mrs. Thomas Rees and their daughter, Miss Dorothy Rees, were among others who enjoyed their hospitality.

Will Depart for New York

San Francisco society bids a regretful goodbye to Mrs. James Cunningham and her daughters, Miss Sara and Miss Elizabeth Cunningham, who today departed for their home in New York, after a summer spent at their country seat in Woodside. During their sojourn here the Cunninghams have participated in the social affairs for the younger set and have also entertained extensively in their country home.

Dr. Schultz Back From East

Dr. Frank Schultz of Washington, D. C., has arrived in San Francisco and has joined Mrs. Schultz at her apartments in the Hotel Victoria.

Visiting in City

Miss Helen Bowie is making a brief visit to San Francisco as the guest of her aunt, Mrs. Bowie Detrick, in her home in Jackson street.

Waiter in Hospital, Clerk in Jail—Row Over Love of Woman

Carl Jones tries to convince Tom Fox girl likes him best—Beats Rival With Club

Wedding Attendants Chosen

Miss Olga Schultz, whose marriage to Horace Clifton will be an event of October 23, has chosen as her attendants Miss Elizabeth Eric as maid of honor and as bridesmaids Miss Helen Johnson, Miss Laura Curry, Miss Helen Wright and Miss Madge Wilson. The wedding will be held in St. Luke's church and will be a brilliant affair.

Little Daughter Welcomed

Mr. and Mrs. Howard Burns Rector are rejoicing in the advent of a little daughter, born in their home in Berkeley yesterday. Mrs. Rector was formerly Miss Gladys Brigham, a daughter of Mr. and Mrs. Frank Brigham of Los Gatos and a sister of Mrs. Eugene C. Johnson.

WHISPERINGS in the WINGS...

Eleanor Gates, the author of "The Poor Little Rich Girl" and of a new play that is soon to be produced in New York, is a proud and haughty playwright these days. Miss Gates hesitates at nothing for the sake of realism. Recently she found herself in need of a clearer idea of how the business end of a police station is conducted. She went to a precinct in her neighborhood and presented herself to the braided officer in charge. But from this dignitary the dramatist received scant courtesy. Piqued, Miss Gates sought the police commissioner and obtained a permit to pry into the innermost secrets of the lockup, which were laid bare for her inspection. So now she proudly displays the permit to her friends, and she declares that it will be framed and hung in the lobby of the theater when the play is produced.

Mrs. Donald McLean, one of the foremost clubwomen of America, and honorary president general of the National Society, Daughters of the American Revolution, who is well known in San Francisco, writes that "I am deeply interested in the translation to the stage of Longfellow's 'Evangeline'."

"Our American poet, springing from a race of American patriots, deserves all laurels which can crown his memory. To make even better known and more popular his exquisite idyl of our own continent is a worthy undertaking. The charm and tender romance can not be eclipsed. Oh, it is such a relief to me, an American woman, wife and mother, to know that I and my family may hope to see on our stage a pure, not puritan, presentation."

Arthur Hopkins' production of "Evangeline" opens in New York next week.

"Oh, Oh, Delphine," the big Klaw & Erlanger musical success, has started on its western tour with the original cast identified with it during the season's run in New York last year. Before the tour ends every big city on the Pacific coast will be visited. There will not be a second or third company of this popular McLellan-Caryll play, and San Francisco will see precisely the same company and production that New York applauded for so many months.

Hall Caine, the novelist, is spending the season at Greeba castle, on the Isle of Man, where he will complete his dramatization of his new book, "The Woman Thou Gavest Me," which will be produced in America in the near future.

ORPHEUM AUDIENCE IS LAUGHED OUT

It was a "laughed out" audience that left the Orpheum yesterday afternoon. An audience of intelligent San Franciscans whose motto is "show us." They were shown what real comedy should be and not a man or woman in the big crowd seemed good for even one more chuckle.

It all started when William Burrell arrived on the stage with his company in "The New Song Birds," featured as the head liner. It is a satire on grand opera, a satire such as George V. Hobart is famous for. Victor Herbert wrote the music, good, lively, tuneful music throughout. At times it almost reaches the effectiveness of real grand opera. And the way Burrell and his company presented the play will be remembered by Orpheum goers. Burrell assumed his original role of Oscar Hammerstein. Every word and every sentence he uttered brought down the house. His lines fairly bristle with witticisms and puns. He is ably supported by Ben Mosche, who takes the part of Gagagagag. This unpronounceable person is supposed to represent grand opera as it is—Hammerstein as it should be.

The scene opens with the entrance of the Reporter Lady. She is looking for the unpronounceable one. She finds him, and by the aid of a few bright smiles induces him to bring forth his songbirds for her approval. "Gaggy," as he is called for short, follows, followed by Robinson Caruso and Peter Pantano. They emit carols for the Reporter Lady, who is so pleased she immediately hunts up "Hammy," "Hammy," accepting the challenge, produces Madame Yelba, Alessandra and Edouard Delesteure. Then they sing "zee grand" chorus together, while "Hammy" and "Gaggy" do the Kolb and Dill stunt.

"Look into my eyes. What do you see there," demands "Gaggy."

"I see opening of the duck season," says "Hammy."

And that is a fair sample, only there was more of it. The audience almost refused to let "Hammy" and "Gaggy" and company leave the stage. They got six curtain calls.

"Jimmy" Mullen and Alan Coogan ran a mighty close second for the favors in "Odd Nonsense." With songs, dances and plain cleverness the duo won the heart of the audience. Mullen got laughs before he opened his mouth. Coogan is exceedingly very class of a dancer, and together they drove some of the audience into hysterics. They were finally permitted to say farewell for the afternoon. It was time, because laughter becomes aches after a while.

J. C. Nugent, in his original oddity, "The Regular," with Julie York, achieved a triumph, as had been expected. It's a clever little play, "The Regular," depicting the "other side" of night life along brilliant Broadway. Nugent is better even than he used to be, and that's saying a lot. He keeps his audience chuckling, and the chuckling frequently breaks into roars. The act finishes with a pathos that's relieving.

The bill begins with Carl Rosini, who gets much applause with his "magical" doings. He picks whole decks of cards from his bald spot. Also he shows up San Francisco eggs by plucking a live rooster from a piece of hen fruit. His act took well. Lane and O'Donnell, in "The Lantana Tumbler," Carl McCullough, "The Joy Germ" in some good natured travesties on well known stage folk, besides several fetching songs; moving pictures of the recent golf tournament at Del Monte, and the two holdovers, "The Little Parisienne,"

with Valerie Series, and Charles Delmore and Ben Light, conclude the bill.

TUNEFUL "MARITANA" IS REVIVED AT TIVOLI

Back in 1848, when our old compatriot, Jim Marshall, was discovering gold in California, W. Vincent Wallace was extracting a few golden melodies from the virgin lines that lay to the right of the triple cleff. The good example set by Mr. Marshall still goes marching on, after these 65 years, and Mr. Wallace's work also misses current still as coin of the opera realm. Mr. Wallace's work is the opera "Maritana," based on the romantic story of Don Caesar de Bazan. It was revived at the Tivoli last night after a silence of 10 years. One is inclined to wonder at the silence.

"THE LURE" LURES FIRST NIGHTERS William Burrell Satires Grand Opera

Jule York, who is appearing at the Orpheum this week



Beatrice Prentice, leading woman in "The Lure," at the Cort.

Illusionist Mystifies at Pantages—Stringed Sextet Pleases

Censored from the stage in New York, that grim drama, "The Lure," dealing with the white slave traffic, went with a vim at the Cort theater last night. A typical San Francisco audience stamped the much discussed play with its approval—evidenced by repeated applause for the members of the cast and for the sentiment expressed in the thrilling, if daring, lines.

About two-thirds of the men and women who attended last night seemed to be convinced that the portrayal of that most awful of all traffics—the white slave traffic—was sincere and truthful. They seemed also to realize that what they saw enacted behind the footlights was a faithful representation of what is going on now in every city in America and elsewhere.

"The Lure," because of its vital subject and its intense dramatic effectiveness, has proved to be the tremendous hit of the season. Although dealing with a hideous subject, there is little of real indelicacy in any of the three acts. True, the sordid interior of a house of the underworld is shown with startling reality; the "madams" very grown seemed depraved; the "cadet," a creature one would involuntarily loathe and shrink from, but of indecency there is not a jot.

The story of the play is simple. To earn money to send her dying mother to the country, the girl innocently inquires for work at the Scarlet house. She is brutally told how she can make the \$100 necessary to insure her mother's life. In horror she shrinks away, and she would leave the place as she would a pesthole, when the madam, with the cunning of a demon of darkness, persuades her that "it is the only way."

Before she takes the fatal step she is rescued by a special government agent, who later rounds up the white slave gang and gives the audience the pleasure of seeing them on their way, handcuffed, to a federal prison.

As the girl, Beatrice Prentice, the leading woman, does a splendid piece of acting. She does not overdo her part. Her anguish is as good as the genuine could possibly be. She seems to feel her part, and she gets sympathetic support.

The leading man, William J. Kelly, who first enacted "Ben Hur" on the coast, aroused emotion by his superb work. His performance is the finished product of a veteran actor. As the doctor, Adolph Link furnishes the only touch of humor and gentleness found throughout the drama. He made his place secure in the hearts of the feminine contingent when his lines led him to say that "if the women of this country wrote the laws, the white slave would go to the electric chair."

"The Lure" was written by George Scarborough, formerly a special secret service agent of the government, which, through Stanley W. Finch, head of the federal bureau for the suppression of the white slave traffic, has emphatically endorsed the play.

EMPRESS

Greater S. & C. Vaudeville

SAMMY WATSON'S FARMYARD

INCLUDING
Every Kind of Trained Animal

DOROTHY ROGERS & CO. BABES A LA CARTE

A Great Big Comedy Show!

Prices—10c, 20c, 30c

Orpheum

O'Farrell, St. Stockton & Powell
MATINEE TODAY AND EVERY DAY
A GREAT NEW SHOW
WILLIAM BURRELL and Co. in Victor Herbert and Geo. V. Hobart's "The New Song Birds"; J. C. NUGENT, Vaudeville's Foremost Author-Comedian in His Original Oddity, "The Regular"; JAMES MULLEN and ALAN COOGAN in "Odd Nonsense"; CARL McCULLOUGH, "The Joy Germ"; presenting new "Footlight Impressions"; LANE and O'DONNELL, Lantana Tumbler; CARL ROSINI, assisted by Miss Margaret DELAORIB and LIGHT and TROUPEMENT AT DEL MONTE, shown by Orpheum Motion Pictures; Last Week "THE LITTLE PARISIENNE," with VALERIE SERIES.
Evening prices 10c, 20c, 50c, 75c; Box Seats \$1. Matinee prices (except Sundays and Holidays) 10c, 25c, 50c. Phone Douglas 70.

ALCAZAR

O'Farrell near Powell
Phone Kearny 2
STARTING TONIGHT—ONE WEEK ONLY
RALPH HERZ
With the Alcazar Company, Several Specially-Engaged Artists and a Big Beauty Chorus in
"MISS NOBODY FROM STARLAND"
SPECIALTIES GALORE
BOTHWELL BROWNE'S BALLETS
PRICES—Night, 25c to \$1; Mat., 25c to 50c. MAT., THURSDAY, SATURDAY, SUNDAY.
NEXT WEEK—Frank Mendel's Comedy Hit, "OUR VIVES"
With MR. HERZ and the Alcazar Players.

COLUMBIA

The Leading Playhouse, Geary and Mason.
Two Weeks, Beginning TONIGHT
MATINEES WEDNESDAY & SATURDAY
MARGARET
ANGLIN
In Elaborate Shakespearean Revivals.
THIS WEEK "THE TAMING OF THE SHREW"
(With the Induction)
MISS ANGLIN as Katherine.
Next Week—MISS ANGLIN in "Troilus, Hector" and "As You Like It."

CORT

LEADING THEATER, Ellis and Market.
Phone Sutter 2460.
THIS WEEK
Mata, Wed. and Sat.
First Night Audience
Enthusiastically Approves of
THE LURE
GEORGE SCARBOROUGH'S GREAT DRAMA
ON THE WHITE SLAVE PROBLEM.
Indorsed by the United States Department of Justice.
Nights and Saturday 25c, 50c to \$1.50. Best Seats \$1.00 at Wednesday Matinee.

LURLINE

BUSH and LARKIN STREETS
Swimming and Tub Baths
Salt water direct from the ocean. Open every day and evening, including Sundays and holidays, from 9 a. m. to 10 p. m. Spectators' gallery free.
The Sanitary
Natalurians reserved Tuesday and Friday mornings from 9 o'clock to noon for women only.
"FILTERED OCEAN WATER PLUNGES" COMFORTABLY HEATED, CONSTANTLY CIRCULATING AND FILTERING.
Hot Air Hair Dryers, Electric Curling Irons and Shampoo Room for Women. Bathing Free.
BRANCH TUB BATHS, 2151 GEARY ST., NEAR DIVISADERO.