

IN THE SOCIAL WHIRL :-: NEWS OF THE THEATERS

MRS. EELLS TO EAST TOMORROW Plans Short Visit With Her Relations

Lawsons Probably Will Accompany Her On Return Home

Goodbys will be said to Mrs. Charles Parmelee Eells, who will depart for the east tomorrow. Mrs. Eells will remain only a short time and in New York will visit at the home of her son in law and daughter, Mr. and Mrs. Henry Sloan Coffin (Miss Dorothy Eells), who came to California for a brief visit this summer.

Mr. and Mrs. John Lawson (Miss Gertrude Eells), who have been passing the summer in England, will arrive in the United States toward the close of the month, and it is probable that they will join Mrs. Eells and accompany her home.

Sympathy for Walkers

Deep sympathy is being extended to Mrs. Cyrus Walker, whose husband died yesterday in San Mateo. Besides his widow Mr. Walker is survived by a son, Talbot Walker, who married Miss Mary Keeney, and a grandson, Cyrus Talbot Walker Jr.

Mr. and Mrs. Talbot Walker, who had planned to give a house party in their Menlo Park home next Saturday and Sunday, have recalled the invitations and will be excluded from all social gaiety during the coming season.

Depart for Europe

Mr. and Mrs. Harry East Miller have relatives and friends goodbye and departed on today's Overland for a year's tour of Europe. In New York they will join the party of Mr. and Mrs. C. O. G. Miller and Mr. and Mrs. H. M. A. Miller and enjoy a few days' sojourn with them before sailing.

Chubb-Taft Nuptials Celebrated

From Newburgh, N. Y., comes news of the wedding of Miss Edith Taft of Montgomery and Lieutenant Wister M. Chubb, U. S. A., which was celebrated yesterday. The bride is a relative of former President William Howard Taft. Lieutenant Chubb is well known on this coast, where, before his appointment to the army, he was for many years engaged as an electrical engineer.

Reopens San Rafael Home

Miss Mellis, who has been passing the summer months at Carmel by the Sea, has returned to San Rafael and has reopened her home for the winter. She was accompanied north by her nephew, Bolton Mellis, who will make his future home with her.

To Enjoy Hunting Trip

George Boyd and Joseph B. Corvill will leave California tomorrow for Oregon, where they plan to enjoy a hunting trip for several weeks.

Concludes Visit in Santa Rosa

Miss Eugenie Maestri has returned to her home in Washington street, after a week's visit with friends in Santa Rosa.

Returns Home

Jack Hartigan returned in the early part of the week to his home in this city, after having enjoyed several days in Santa Barbara, where he was a guest at the Hotel Potter.

Sojourning in South

Mrs. Jesse Olendorf, wife of Ensign Olendorf, U. S. N., has returned to Coronado from San Barbara, where she has recently been enjoying a protracted visit. Mrs. Olendorf was formerly Miss Amalia Bull, a belle of this city until her marriage last winter.

Seymours at Palace

Mr. and Mrs. Walter Seymour are at the Palace Hotel, having recently returned from a visit of several months in the east. They will be domiciled at the Palace for the winter.

To Attend Convention

Rev. Mr. Lathrop and Archdeacon Emory of the Church of the Advent departed Tuesday for New York, having been appointed delegates to the Episcopal conference to be conducted in that city next week. Bishop William Ford Nichols and Bishop Moreland went to New York several weeks ago.

Return From Mission San Jose

Miss Jessie and Miss Isabel Sherwood are home again after a weekend passed at Mission San Jose, where they were the members of a house party at the home of the Misses Gallegos.

Mrs. Saunders Complimented

Mrs. William Sample, wife of Major Sample, U. S. A., will entertain at a tea tomorrow afternoon in compliment to Mrs. Saunders. The affair will be held in the Sample home in the Presidio.

Returns From Ross Valley

Miss Gertrude Joffe has returned to her home in Broadway, after a weekend visit in Ross Valley as the guest of Mr. and Mrs. W. S. Porter.

Bridge Invitations Issued

Mrs. C. O. Scott has issued invitations for a bridge party October 13



Mrs. Jesse Olendorf, wife of Ensign Olendorf, U. S. N., a popular navy matron

Visiting in City

Mrs. Mary Thompson Deady has come up from her home in Palo Alto for a brief visit and is the guest of friends in this city.

Close Belvedere Home

Mr. and Mrs. Pierre Moore, who have been passing the season in their summer home in Belvedere, will return toward the close of the month to reopen their winter residence in this city.

Informal Tea

Mrs. Frederick Fenwick was hostess at an informal tea in the palm court of the Palace hotel the other day, when she entertained, among others, Mrs. Roy Bishop, Mrs. James Porter Bishop and Mrs. Jack Johnston.

Works Board Calls For Bids For New City Hall

Bids will be received October 22 for the concrete, fireproofing and reinforced concrete work on the new city hall, specifications for the work having been approved by the board of works. The estimated cost is \$240,000. Preliminary plans for the Washington Irving school were also approved by the works board.

ISLAM TEMPLE WILL BOOST PORTOLA IN L. A.

Approximately 800 members of Islam temple, accompanied by their band and patrol, will leave for Los Angeles tomorrow on the steamer Harvard to participate in festivities which are to be held in that city. The local delegation will be guests of the southern contingent. Incidentally, the Islam Templars will boost for the Portola celebration. The trip is in charge of Potentate William H. Hendrichs and Chief Rabban John A. Uirich.

ZUNI INDIAN SONGS AT CALIFORNIA LAND SHOW

Zuni Indian songs, sung by Miss Nellie L. Walker, will be one of the features of the musical program of the California land show and home industry exhibition. The songs include "Montezuma," "Blanket Song," "Prayer and Invocation," and "The Sunrise Call," the latter being a chant of Indian priests, who climb lofty peaks to hail the coming of the day. Miss Walker will appear in Indian costume.

FUNERAL RITES FOR REV. HEACOCK TOMORROW

Funeral services will be held Friday for Rev. John F. Heacock, district superintendent of the Children's Home society for northern California,

Important Notice Southern Pacific EFFECTIVE AT ONCE

During repairs to tunnel near Santa Margarita passangers for Santa Barbara, Los Angeles and beyond can not travel on Coast Line Trains, but must leave from Market Street Ferry Station and travel via San Joaquin Valley Line. Effective October 5th

"The Lark" will leave San Francisco (Market Street Ferry Station) 6:20 P. M. instead of 8:00 P. M., for Los Angeles. Sunset Express will leave San Francisco (Market Street Ferry Station) 9:40 P. M. instead of at 4:00 P. M., for Los Angeles and East.

WISPERINGS in the WINGS

Zergovia is a delightful country, where dollars are figuratively as plentiful as in a Wall street vault. It is a nice place to visit for an evening to lose one's self in admiration of its gorgeous palaces and the richness of its stunning women's gowns, which incidentally are said to have fattened the pocket books of Parisian merchants—and last, but not least, to gaze upon Kitty Zergovia. The latter bears no title in Zergovia, therefore she can't aspire to the hand of Prince Ivan. But Kitty Gordon is an enchantress, and as the Enchantress she will make her first appearance in San Francisco at the Cort theater next Monday night in Victor Herbert's masterpiece, San Francisco seems to be eagerly awaiting her. It wants to see the woman whose beautiful back is insured for \$35,000 and whose gowns are said to worth a king's ransom.

The kingdom of Zergovia is as fanciful as the musical gems Miss Gordon sings are sweet. They include "Rose, Lucky Rose," "All Your Own Am I," "Art is Calling Me," "I Want to Be a Prima Donna" and "I Am Looking for a Perfect Man." "The Lure" closes at the Cort Sunday night. The audiences continue to be good, which speaks well for the merits of the play. Margaret Anglin will present "As You Like It" at the Columbia tonight, which will run until Saturday night, with a matinee Saturday. The famous star will make her appearance as Rosalind, a role in which she is at her best. Her company is admirably cast in this production, which is to be the closing one of the engagement. Sunday night will mark the opening of the engagement at the Columbia of Eugene Walter's great play, "The Trail of the Lonesome Pine," with Charlotte Walker in her original role of June. Miss Walker as June presents a most alluring picture of girlish loveliness. She suggests throughout the play the unique quaintness of the wild mountain lass, whose footsteps thousands have followed in the book of the same title. Klav & Erlanger have spared no expense in the production of "The Trail of the Lonesome Pine," which will fill a two weeks' engagement.

"The Mascot," that jolly and melodious comic opera by Audran, is proving the best offering of the light opera season at the Tivoli Opera house, and large audiences are in evidence at every performance. The talented and versatile members of the company blend themselves with admirable ease to their respective roles. Rena Vivienne and Henry Santrey as Bettina, the mascot, and Pippe, the shepherd, and Robert G. Pitkin and Thomas C. Leary in the comedy parts of Prince Lorenzo and Farmer Rocco, making but some of the many individual hits.

"Girofo-Girofo," a genuine comic opera bouffe of lively music and lots of color, will be next week's offering at the Tivoli, beginning next Monday night. Ralph Herz' next vehicle at the Alcazar, commencing Monday night, will be "The Elixir of Youth," a three act farce by Zillah Covington and Jules Simonson, the latter well known in San Francisco. It was first produced in Los Angeles, is rounding out a successful run in Chicago, and it will be presented in New York early next winter.

Henry E. Dixey and a capable supporting company presenting the film-tized version of that great metropolitan mystery of the underworld, "Chelsea 77,502," has created a decided impression, and it is crowding the theater at all performances. This play which sounds every depth of the underworld, deals with the persistent pursuit of Detective Kirby of an unusually clever and resourceful gang of counterfeiters, with many impending difficulties, giving ample opportunity for gripping and intensely dramatic climaxes.

Karno's celebrated London comedians will be the feature of the Empress bill next week. They will present "A Night in a London Club," the cleverest of any of their offerings, with Charles Chaplin in the role of Archibald, "the souce." "When Women Rule" is the title of another playlet, which will be a feature of next week's bill. Some good musical numbers are promised.

The San Francisco Symphony orchestra will give its first concert for the season of 1913-14 at the Cort theater, Friday afternoon, October 24. Only 10 concerts will be given in all, each of them taking place on Friday afternoon. The season program gives every indication of being the most important in the history of the orchestra. Great soloists, including Mme. Ernestine Schumann-Heink, Fritz Kreisler, Josef Hofman, Clarence Whitehill, Jean Gerardy and many other notables have been secured to assist in the great orchestral program. Mme. Schumann-Heink, who will be the first soloist of the season, will begin her concert tour in Bangor and Portland, Me. Her tour will extend over the entire country, with but one appearance in New York city, where she will be heard in song recital in Carnegie hall on January 27. Later she will give operatic engagements with the Chicago Grand Opera company.

The sale of season tickets is now on at the offices of the San Francisco Symphony orchestra, 711-712 Head building, and mail orders when accompanied by checks made payable to the Musical Association of San Francisco are filed in the order received. All season tickets not purchased before October 10 will be placed on public sale.

MME. CARMEN MELIS ARRIVES FOR SEASON

Mme. Carmen Melis-Carola has arrived in San Francisco, preparatory to the opening of the Western Metropolitan opera company at the Tivoli October 13. She is with her husband at the St. Francis. Other members of the company will arrive here during the coming week. The first opera is to be "Aida," and the repertoire for the opening week includes "La Tosca" and "Carmen."

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MISS WALKER ADORES FISHING Beating Carpets Gives Full, Round Chest

Only Drawback to Bare-foot Stage Work Is Splinters

"Fishing and fortune tellers." A question as to her particular fads elicited this rather novel answer from Miss Charlotte Walker, the blond, blue eyed star who takes the role of June in "The Trail of the Lonesome Pine" at the Columbia next week. And then Miss Walker explained.

One time in Boston she was feeling about as happy as a woman who has bought some ribbon at a bargain and then finds it doesn't match her new dress. Sweet as a young personism was her disposition, she said. Out into the air she wandered and she had not tramped many miles before she saw a clairvoyant's sign. Inside she roamed and seated herself alongside an adipose female, who immediately began to explain that she took in washing, baked her own bread and had come to find out if her Henry was happy. But the climax of this plot is that the medium told Miss Walker she ought to write a letter to some one. She did write one to a nice person, she avers, and after that everything, even coal scuttles, had a silver lining.

There is nothing more to Miss Walker's liking than to entice members of the funny tribe from their homes. When she has lured a fish she does not get knock kneed, pigeon loed, wall eyed and yell for some one to take the poor thing off the hook. No, indeed; she's a real fisherman—or fisherwoman, to be ultra-intellectual.

"How did you get that full, rounded chest?" Such was the question asked Miss Walker by an acquaintance who happened to see her in decollete gown. "Beating carpets," was the actress' response.

Yes, according to Miss Walker, she didn't consider herself above helping out in her old southern home. "I used to iron scuttles, the same as the star. 'I am not afraid of work, and I am very fond of the wilds. I guess that is why I am so much in love with the role of June.'"

"Aren't you afraid of drafts when you go on the stage bare footed?" "No, indeed," was her answer. "Prospective grip, colds, nose aches and mumps hold no quails at all. Only one thing causes me any concern."

"What's that?" "Splinters!"

SYMPHONY ORCHESTRA OPENS SEASON OCT. 24

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Miss Charlotte Walker, who will take leading role in dramatization of Fox's novel, "The Trail of the Lonesome Pine," at Columbia, beginning Sunday night

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Evening prices—10c, 25c, 50c, 75c. Box Seats, \$1.00. Matinee prices (except Sundays and Holidays)—10c, 25c, 50c. Phone Douglas 70.

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