IN THE SOCIAL WHIRL :-: NEWS OF THE THEATERS

BELLE IS BETROTHED

Miss Thomas to Be Bride

Mrs. Kent Weaver, who will move to San Francisco this week.

From Boston comes the announcement of the engagement of Miss Julia Wolcott Thomas, daughter of Mrs. Lillian Wolcott Thomas, and Dr. James A. Carscaden of New York. The bride elect is slight, of medium height and has remarkably pretty coloring, and to her charms of personality is added great musical talent.

Miss Thomas is a violinist of ability and her soprano voice possesses power as well as beauty. With her mother she is spending the winter in Boston, where she is pursuing her studies at the Boston Conservatory of Music, which she has been attending the last two years.

Prior to her departure for the east Miss Thomas made her home in San Diego with her sister, Mrs. Joseph Sefton, who was formerly Miss Helen Thomas. She is a niece of Mrs. Wakefield Baker and a cousin of Mrs. Fritz King, Miss Marion Baker, Livingston and Wakefield Baker Jr.

Doctor Carscaden is a scion of an old Massachusetts family. He is practicing medicine in New York, where he is connected with the Presbyterian hospital.

Their marriage will be a social event of the spring.

* * *

Guest of Chickerings

Mrs. William Cornelius B. de Fremery Jr. is sojourning in Santa Barbara as the guest of Mr. and Mrs. Harry Chickering and will remain with them a fortnight longer. With her hosts Mrs. de Fremery spent the weekend in Los Angeles, making the trip by motor Friday and returning to Santa Barbara yesterday. Miss Florence Henshaw and Dudley Dexter were also in the party.

Mrs. William G. Henshaw, Mr. and Mrs. Harry Chickering (Alla Henshaw) and Miss Florence Henshaw have been spending the entire summer at their country seat in the south and will return to occupy their homes in Oakland the early part of November.

* * *

Mrs. Dutton to Be Complimented

Mrs. Aurelius Eynaud Buckingham has issued cards to a reception in compliment to Mrs. Caleb S. S. Dutton in her home, 2808 Jackson street, October 16. Mrs. Dutton is the wife of Rev. Caleb Dutton, who has succeeded Dr. Bradford Leavitt to the pastorate of the First Unitarian church of this city.

* * *

Visiting in Los Gatos

Miss Edith Allen departed yesterday for Los Gatos, where she will be the guest of her uncle and aunt, Mr. and Mrs. Frank Beckwith, for a week.

* * *

Gives Birthday Party for Son

Mrs. Clemens Horst was hostess Thursday afternoon at a birthday party in honor of her young son. The affair was held at the Horst residence in Presidio terrace.

* * *

Friends Sympathize in Loss

Sympathy is being extended to the relatives of Miss Celia Perkins, whose sudden death last week has saddened a wide circle of friends in all of the bay cities. Miss Perkins was a sister of Mrs. John I. Sabin, Mrs. Halsey, Mrs. Bacon and Mrs. Ranst, and an aunt of Mrs. Alfred Bjornstad, Mrs. John Merrill and Mrs. Redmond Payne.

* * *

Sojourning in New York

Mr. and Mrs. Philip E. Bowles have returned to New York and intend remaining there for several weeks longer. The trip is being taken for pleasure as well as business, and Mr. and Mrs. Bowles will visit relatives in Boston and New York before returning to their home in Piedmont.

* * *

To Return to Philippines

Friends of Jack Carrigan will be sorry to learn of his impending departure for the Philippines October 28. Mr. Carrigan will return to his hemp plantation at Davao in the southern group of islands, where he was engaged in business several years ago. He returned to California about three years ago, and has since lived in this city, where his brothers, Andrew Carrigan and Joseph Carrigan, also make their homes.

* * *

Welchs in New York

Mr. and Mrs. Andrew Welch Jr. departed last week for New York to spend several weeks with the former's brother and sister in law, Mr. and Mrs. Charlie Welch, at their home in the eastern metropolis. The trip is being taken as a benefit for Mrs. Welch's health, from which she has been suffering all summer. Miss Marie and Miss Florence Welch did not accompany their parents, but will remain in their summer home in San Mateo until their return.

* * *

Take Apartments in City

Mr. and Mrs. Raymond Spilvalo have taken apartments at the Richelieu for the winter.

* * *

Stopping at Country Home

Mr. and Mrs. E. T. Niebling and their family are making a short visit to their new country home near Colusa, where they expect to stay several weeks.

* * *

Miss Smith Recuperating

Friends of Miss Ella Smith will be glad to learn that she has sufficiently recovered from the effects of her recent operation to return from the Adler sanatorium to her apartments in the Hotel Bellevue.

* * *

To Spend Winter in City

Mr. and Mrs. Kent Weaver, who have been living in San Rafael since their marriage a few months ago, have rented a house in Palm avenue and will pass the winter in this city. Mrs. Weaver was formerly Miss Gladys Jones, second daughter of Mr. and Mrs. Hugh B. Jones of San Rafael.

* * *

On Way to New York

Mrs. Henry Clarence Breeden departed Saturday for New York, to be gone six weeks or more.

SOFTLY COLORFUL AS AUTUMN SUNSHINE

That Is Celebrated Stage Beauty Who Has Opened Engagement at Cort

As brilliant and softly colorful as a burst of autumn sunshine Kitty Gordon floated upon the stage at the Cort last night and was greeted with a flattering buzz of approval. Men and women craned their necks and whispered, "Isn't she a darling?" or, "Gad, she's a queen, old top." They all agreed that the fair Miss Kitty is a beautiful woman, that her sinuous grace is most fascinating and that her gowns are about as superb as gowns can well be.

Kitty Gordon, as the enchantress in "The Enchantress," allowed the audience to "glimpse" her all at once. Floated is the correct word for the manner of her entrance. She seems to melt into the atmosphere. Once in full view of the crowded house this much heralded woman went through her paces—or graces. She posed quite a bit, for which she is forgiven. She fairly shimmered in a stunning gown of silvery scales, which swished and aroused envy as it trailed behind her. In her brown hair were three lovely ostrich feathers of a faint pink—a fit crown for such a bit of female charm.

Victor Herbert's most enchanting music was rising from the augmented orchestra as Miss Gordon slowly turned and presented her $35,000 back. She knew that everybody wanted to see that bit of alabastine. Squarely in the middle nestled a black beauty patch. The superb shoulders rose white as snow above the beauty patch and many persons could do little more than gasp at the attractiveness of it all.

The audience saw some real jewels, too. Great ropes of pearls fell from the Gordon shoulders, classic in their square lines. From the Gordon ears sapphire and diamond pendants fell.

Miss Gordon began a little song when she entered, but the quality of her voice cut no ice with anybody. But it must have been a good voice, at least a pretty good voice, for she left the stage to the music of an ovation—a hearty, whole souled ovation.

When she appeared again she wore a pale green classic with fringes. This time her headgear was composed of white and black aigrettes fastened with a huge diamond cross. Again the gasps and the outbursts of admiration.

By this time the first nighters were ready to turn their attention to "The Enchantress" and see what kind of a comic opera it really is. They saw some comedy, most of which was furnished by Walter Catlett, a San Francisco boy, playing the role of Troute, a secret service agent. Then the audience realized that Victor Herbert's music was as good, or even a little better, than his music always is. Now comes the chorus, and a mighty good singing chorus is present at the Cort theater. The six princesses lose a trifle by reason of Miss Gordon, but each has an adequate voice and charming presence.

Of the male contingent of the cast, Gustave Werner, playing Prince Ivan, and Ernest Torrence as Poff, the prince's tutor; Arthur Forrest as Ozir, minister of war, and Sydney Deane in the role of the regent, shine out by reason of cleverness and good acting. Forrest was with Robert Mantell for more than 10 years, and he has established a splendid reputation.

Catlett and Miss Edith Abbott do a specialty dance in the second act that was received better than anything else in the show, always, of couse, excepting Miss Gordon. Several of the musical numbers, including Miss Gordon's famous "Goldfish" song; "I Want to Be a Prima Donna," by Stephanie and chorus, and a novelty number entitled "That Naughty Little Song," by Inez Bauer and the princess, are little gems and they made individual hits.

"The Enchantress" will fill a two weeks' engagement at the Cort.

HERZ EXTRACTS LAUGHS FROM 'ELIXIR OF YOUTH'

With laughs, "Herzfully" lured from their domestic quietude, were shamefully corrupted last night, and, weaned from Mother Modesty, they grew into uproar. It's too bad the old professor didn't have more bottles of the "Elixir of Youth" to administer to the audience, that it might become little children and laugh with the abandon which makes the critic fall back on the old stereotype—"side splitting."

The "Elixir of Youth" is a tonic. Like a good many tonics, it has a tinge of a taste which might lead a few morbid and inane persons who feed at the watery trough of "technique" to assert, after they have gone to bed and recovered from the effects of the tickled roars they had emitted, "that the technique is poor and the piece lags in spots." But it isn't a question whether the tonic has been compounded scientifically. Results count. And when you're laughing, what else can you think about?

The farce is such a good one and such a simple one that it would be a shame to reveal the story without having Ralph Herz a party to the act. Suffice it to say that an ancient professor discovers an "elixir." Through a series of ludicrous mistakes the professor is convinced that the old general, his financial hope, and his pretty daughter Sylvia have been transformed to babies by taking overdoses of the "elixir."

SINGERS READY FOR GRAND OPERA SEASON

When the box office of the Tivoli opera house was thrown open this morning at 9 o'clock there was a long line of ticket purchasers in evidence, the occasion being the opening of the seat sale for the inaugural week of the Western Metropolitan Opera company, which will begin a limited engagement here next Monday evening. The advent of the organization, which includes many of the foremost names in the firmament of grand operatic stars, has created a decided stir among San Francisco music lovers, and from the avidity with which choice locations were eagerly taken for the various performances the season will undoubtedly be a big success.

The repertoire for the first week has been chosen with a view of showing the various principals at their best and Verdi's "Aida" will be sung Monday and Saturday nights and at the Wednesday matinee, with Lucia Crestani, Fanny Anitua, Umberto Chiodo, Luigi Montesanto and Emilio Sesona in the cast. "La Tosca" has been selected for Tuesday and Thursday nights and at the Saturday matinee, with Carmen Melis and Luca Botta, and "Carmen" will be the bill for Wednesday, Friday and Sunday.

KITTY GORDON A VIVID BEAUTY

As "The Enchantress" She Enchants Audience

Kitty Gordon, one of world's famous stage beauties, playing at the Cort

"GIROFLE-GIROFLA" PRESENTED AT TIVOLI

Miss Rena Vivienne of the Tivoli has beauty and charm of voice enough for two, so she was quite competent last night to sing the twin title roles of Girofle-Girofla. She could be easily Girofle and sing and display her pretty manner without overtaxing herself, so that in the next moment she could come on as Girofla and gracefully and charmingly sing that role. If Girofle and Girofla had had a triplet sister it is highly probable that Miss Vivienne would have tripled herself as easily as she "twinned" herself.

In its whole effect last evening at the Tivoli the production of "Girofle-Girofla" was a sort of anticipation of the Portola. The theme of the opera bouffe is Spanish, so it was proper that Spanish colors should be worn by some of the folk on the stage. Myrtle Dingwall was a fascinating little figure as Paquita in a real Portola poster costume of red and gold, and the gang of Moors that came on the stage were vivid with their red and yellow bunting.

"Girofle-Girofla" is an opera that dates back to the time when they used to call them "opera bouffes" instead of comic operas. It is a comic opera, in the English use of the word. When the opera bouffe becomes an opera buffet and everybody drinks fermented grapejuice in a most undiplomatic way it is quite a comic opera. There are conventional pirates in the show—so conventional that it would seem they most have come from a pirates' convention. There are village maidens, bridesmaids, cousins, Moors and all the rest of it.

The chief comedy is supplied by Robert G. Pitkin, as the father of the twins. The best singing among the men is furnished by John R. Phillips; but Miss Vivienne is the main interest in the evening's entertainment.

NEW ITALIAN ENVOY

ROME, Oct. 7.—Count Cellers was today appointed Italian ambassador to the United Sttaes, the present ambassador having been placed on the retired list at his own request.

The Big Apple Show

WATSONVILLE

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CALIFORNIA APPLE DAY—OCT. 10 SAN FRANCISCO DAY—OCT. 11

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Through the Grand Canon of the Feather River and the Royal Gorge, Grand Canon of the Arkansas

PASSENGERS ARRIVE AND DEPART UNION FERRY DEPOT, FOOT OF MARKET STREET

Leave		Arrive
9:10 a.m.	Stockton, Sacramento, Marysville, Oroville, Portola, Doyle, Winnemucca, Elko, Salt Lake City, Ogden, Provo, Grand Junction, Glenwood Springs, Pueblo, Colorado Springs, Denver, Kansas City, St. Louis, Omaha, Chicago and the East	5:30 a.m.
7:30 p.m.		6:30 p.m.
4:10 p.m.	Oakland, San Leandro, Hayward, Niles, Idylwood, Pleasanton, Livermore, Altamont, Carbona, Lathrop and Stockton	10:20 a.m.

Through Standard and Tourist Sleeping Cars to above destinations in connection with: BURLINGTON MISSOURI PACIFIC ROCK ISLAND

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665 Market St., Palace Hotel—Western Pacific, Denver & Rio Grande, Missouri Pacific and St. Louis, Iron Mountain & Southern...Phone Sutter 1651
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Union Ferry Depot...Phone Kearny 4980
1326 Broadway, Oakland...Phone Oakland 132

DENVER & RIO GRANDE

WHISPERINGS in the WINGS . . .

Captain Henry Beresford, husband of Kitty Gordon, takes a lively interest in American politics. The suffrage movement is of particular interest to him, mostly because he belongs to the class that militant ones love to harass. "Your suffragettes are so peaceful, and so clever and good looking it's no wonder they get what they want. Now, in my country they are mostly frowsy heads, and they think they have to back up their demands with a meat ax or a fire brand," is the captain's plaint. At that, he should worry.

* * *

Manager Jack Partington of Grauman's Imperial says, with pardonable pride, that during the last week he has received more than 200 letters asking particulars about the filmatized version of Jack London's famous story, "The Sea Wolf," which will be exhibited at that theater within a fortnight. London surely put one over with his "Sea Wolf." It's mighty good reading and mighty good "seeing."

* * *

Eugene Walter, who dramatized "The Trail of the Lonesome Pine," and who is also the author of "Fine Feathers," "The Easiest Way" and "The Wolf" has just completed the manuscript of another drama, which is to be called "A Plain Woman." It is to be staged in New York a few weeks hence.

OCEAN TRAVEL

Portland
S. S. BEAR
12 Noon, Sun., Oct. 12th

Los Angeles
S. S. BEAR
11 a. m. Tomorrow Wednesday, Oct. 8.

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TICKET OFFICES:
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Cuisine under personal supervision of Mr. V. Moroni, one of the world's most famous caterers.
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Mexico—Central America—Panama New York—South America—Europe
S. S. SAN JOSE.....Sails Thursday, October 16
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*Via Boulogne. †Plymouth and Boulogne.
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7:00 a. m., 9:00 a. m., 10:40 a. m., 1:40 p. m., 3:40 p. m., *5:00 p. m., 6:40 p. m., 8:00 p. m.
Additional train for Pittsburg leaves 6 p. m.
*The "Capital" has parlor-observation car—makes no stops—does not connect for Pittsburg.
For Concord, Bay Point and way stations leave daily 7:40 a. m., 11:00 a. m., 2:00 p. m., 4:00 p. m., 6:00 p. m., 8:00 p. m.
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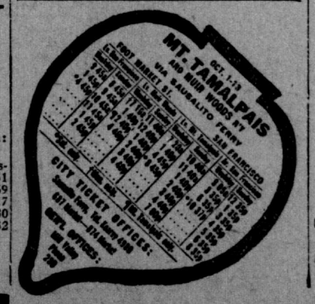

RAILWAY TRAVEL

SOUTHERN PACIFIC

ON AND AFTER OCTOBER 5, 1913, TRAINS LEAVE AND ARE DUE TO ARRIVE AT SAN FRANCISCO

VIA OAKLAND PIER

Leave	(Foot of Market Street) (Subject to change without notice)	Arrive
2.15a	Niles, Livermore, Tracy, Lathrop, Stockton, Lodi, Galt, Elk Grove, Sacramento, Roseville, Auburn, Colfax	10.40p
2.15a	Sacramento, Marysville, Biggs, Chico	10.40p
6.40a	Richmond (Vallejo), Port Costa, Martinez, Antioch, Byron Hot Springs, Tracy, Patterson, Newman, Los Banos, Ingle, Kerman, Fresno	11.20p
6.40a	San Leandro, Hayward, Niles, San Jose	6.10p
7.00a	Richmond, Port Costa, Benicia, Suisun, Dixon, Sacramento	7.30p
7.00a	Elmira, Vacaville, Winters	1.10p
7.00a	Roseville, Marysville (Oroville), Redding, Dunsmuir	10.40p
7.00a	Davis, Woodland, Williams, Maxwell, Willows, Corning, Red Bluff	7.30p
7.20a	The Stateman—Richmond, Vallejo Junction, Port Costa, Benicia, Suisun, Dixon, Davis, Sacramento	6.30p
7.20a	Niles, Pleasanton, Livermore, Tracy, Lathrop, Stockton (Oakdale), Lodi, Sacramento	7.30p
7.20a	Tracy, Patterson, Newman, Los Banos, Ingle, Kerman, Fresno	4.30p
8.00a	Richmond, Vallejo, Napa, Calistoga, Santa Rosa, Crockett, Port Costa	6.10p
8.00a	Avon, Walnut Creek, San Ramon	6.10p
8.00a	Newark, West San Jose, Los Gatos, Wright, Felton (Ben Lomond, Boulder Creek), Santa Cruz	5.50p
8.40a	Richmond, Port Costa, Martinez, Byron Hot Springs, Tracy (Stockton), Merced, Berenda, Madera, Fresno, Fowler, Selma, Traver, Goshen Junction (Hanford, Armona), Tulare, Bakersfield	4.30p
8.40a	Visalia, Lindsay, Porterville, Ducor	7.10p
8.40a	Yosemite Valley via Merced	4.30p
9.00a	Irvington, San Jose	9.30a
9.00a	Niles, Pleasanton, Livermore, Stockton, (*Milton), Valley Spring, Ione, Sacramento	4.30p
9.00a	Tuolumne, Sonora, Jamestown, Angels	2.50p
9.00a	Port Costa, Benicia, Suisun, Davis, Sacramento	10.40p
9.00a	Goldfield Pass.—Colfax, Truckee, Hazen, Wabuska (Yerrington, Hudson), Mina, Tonopah, Goldfield, Laws, Keeler	8.10a
9.40a	Richmond, San Pablo, Pinole, Vallejo Junction, Crockett, Port Costa, Martinez, Avon, Concord	4.30p
10.20a	"Pacific Limited"—Ogden, Cheyene, Omaha, Chicago—Salt Lake City, Denver	8.50a
10.20a	Port Costa, Benicia, Sacramento, Colfax, Truckee, Reno, Hazen, Lovelock, Winnemucca, Battle Mountain, Palisade, Elko, Wells, Cobre	8.50a
10.40a	Stockton via Martinez	10.10a
10.40a	Vallejo, Mare Island, Napa	12.50p / 12.50p
10.40a	Los Angeles Passenger—Richmond, Port Costa, Martinez, Byron Hot Springs, Tracy, Stockton, Merced, Madera, Fresno (Hanford, Coalinga, Visalia), Bakersfield, Los Angeles	4.30p / 7.10p
10.40a	El Paso, Kansas City, St. Louis, Chicago	12.50p
11.20a	Shasta Limited De Luxe—Portland, Tacoma, Seattle	8.50p
12.00n	Richmond, Port Costa, Benicia, Suisun, Fairfield, Dixon, Sacramento	4.30p
12.00n	Elmira, Vacaville, Winters	7.30p
12.00n	Marysville, Chico, Red Bluff	7.30p
1.00p	Portland Express—Richmond, Davis, Willows, Red Bluff, Orland (Hamilton), Weed, Ashland, Roseburg, Portland, Tacoma, Seattle	7.30a
1.00p	Niles, Irvington, San Jose	1.50p
1.00p	Newark, Alviso, Agnew, Santa Clara, (San Jose), West San Jose, Los Gatos, Glenwood, Felton, (Boulder Creek), Santa Cruz, Watsonville	9.50p
1.20p	San Leandro, Niles, Centerville, Newark (Redwood), San Jose	7.50p
2.00p	Sacramento Limited—Port Costa, Benicia, Sacramento	2.10p
2.40p	San Leandro, Niles, San Jose	1.50p
3.00p	Richmond, Benicia, Suisun, Sacramento—Woodland, Tudor, Yuba City, Marysville, Oroville	11.10a
3.00p	Elmira, Vacaville, Winters, Rumsey	11.10a
3.20p	Richmond, Port Costa, Martinez, Byron Hot Springs, Modesto, Merced, Madera, Fresno	10.40p
4.00p	Overland Limited De Luxe—Denver, Kansas City, St. Louis, Omaha, Chicago	9.30a
4.00p	Niles, Tracy, Stockton	10.10a
4.00p	San Leandro, Niles (Centerville, Newark), Pleasanton, Livermore, Tracy	10.10a
4.00p	Port Costa, Martinez, Concord, Walnut Creek, San Ramon, Livermore	9.10a
4.00p	Vallejo, Napa St. Helena, Calistoga, Glen Ellen, Santa Rosa	10.10a
4.40p	(Daily except Sunday) San Leandro, Hayward, Niles, Pleasanton, Livermore	†8.30a
4.40p	Tracy, Patterson, Newman, Los Banos, Kerman, Fresno	10.40p
4.40p	Valley Flyer—Port Costa, Byron Hot Springs, Tracy, Modesto, Merced, Madera, Fresno, Goshen Junction, Tulare, Bakersfield, Mojave, Los Angeles	12.50p
5.00p	Richmond, Vallejo, Port Costa, Benicia, Suisun, Sacramento, Roseville, Lincoln, Wheatland, Marysville (Oroville), Gridley, Biggs, Chico	11.30a
5.00p	Davis, Arbuckle, Williams, Willows, Orland, Tehama, Red Bluff	10.40p
5.00p	Niles, Irvington, San Jose	11.20p
5.00p	Newark, West San Jose, Los Gatos	10.10a
5.20p	San Leandro, Lorenzo, Hayward, Niles, Pleasanton, Livermore, Tracy Stockton	2.50p
6.20p	The Lark—Santa Barbara, Los Angeles	8.10a
6.20p	Owl Limited—Port Costa, Tracy, Fresno, Los Angeles	8.10a
6.20p	(Sunday only)—Richmond (Vallejo), Port Costa, Martinez, Concord, Walnut Creek, Pleasanton, Niles, Oakland	‡11.30p
6.40p	Hayward, Niles and San Jose	7.30a
6.40p	Eastern Express—Ogden, Pueblo, Denver, Kansas City, St. Louis, Chicago	1.30p
6.40p	Richmond, Port Costa, Byron Hot Springs, Tracy, Stockton, Sacramento, Colfax, Truckee, Reno, Fernley (Wadsworth, Susanville), Elko, Ogden	1.30p
7.00p	Port Costa, Benicia, Suisun, Elmira, Davis, Sacramento, Roseville, Auburn, Colfax, Truckee, Reno, Sparks	8.10a
8.20p	Oregon Express—Richmond, Sacramento, Roseville, Marysville, Redding (Klamath Falls), Ashland, Portland, Tacoma, Seattle, Spokane	1.10p
9.00p	Mt. Eden, Alvarado, Newark, Santa Clara, San Jose	9.50p
9.40p	Bakersfield, McKittrick, Hazelton, Monarch, Maron, Fellow, Shale	7.50a
9.40p	Richmond, Port Costa, Tracy, Modesto, Merced, Madera, Fresno, Hanford, Tulare	7.50a
9.40p	Hanford, Armona, Lemoore, Huron, Coalinga	7.50a
9.40p	Visalia, Exeter, Lindsay, Porterville, Terra Bella, Ducor	7.50a
9.40p	Sunset Express—Tucson, Deming, El Paso, Houston, New Orleans, Chicago	12.30p
9.40p	Washington Sunset Route—Washington, D. C., New York and East	12.30p
9.40p	Kansas City, St. Louis, Chicago	12.30p
11.40p	California Mail—Ogden, Cheyenne, Denver, Kansas City, Omaha, Chicago	8.30p
11.40p	Richmond, Port Costa, Benicia, Suisun, Davis, Sacramento, Colfax, Truckee, Reno, Hazen (Fallon), Elko, Ogden	8.30p

VIA COAST LINE

Leave	(Third and Townsend Streets) (Subject to change without notice)	Arrive
† 5.05a	Valencia Street, Ocean View, Colma, Cemeteries, Baden, San Bruno	† 6.35a
6.30a	South San Francisco, San Jose, Morganhill, Gilroy (Hollister, Tres Pinos), Sargent, Watsonville, Aptos, Capitola, Santa Cruz	8.00p
6.30a	Los Altos, Monta Vista, Los Gatos	7.20p
† 7.05a	Burlingame, Redwood City, Mayfield, San Jose	† 9.00a
8.05a	Coaster—San Jose, Morganhill, Gilroy, Salinas, Soledad, King City, Paso Robles, Hot Springs, San Luis Obispo, Surf (Lompoc), Santa Barbara, Ventura, Oxnard, Los Angeles	10.30p
‡ 8.05a	Watsonville, Santa Cruz—Del Monte, Monterey, Pacific Grove	10.30p
8.10a	Mayfield, Los Altos, Los Gatos, Wright, Glenwood (Boulder Creek), Santa Cruz, Watsonville, Castroville, Del Monte, Monterey, Pacific Grove	9.05p
9.00a	San Jose, Morganhill, Gilroy, Sargent, Salinas, Soledad, San Miguel, Paso Robles Hot Springs, San Luis Obispo	4.00p
9.00a	Hollister, Tres Pinos—Watsonville, Santa Cruz—Del Monte, Monterey, Pacific Grove	4.00p
10.40a	South San Francisco, Burlingame, San Mateo, Palo Alto, Mayfield Los Altos, Los Gatos	12.30p / 1.25p
11.30a	Valencia Street, Ocean View, Colma, Cemeteries, Baden, San Bruno	1.55p
11.40a	South San Francisco, San Jose	† 8.20a
1.20p	San Mateo, Redwood, Mayfield, Santa Clara, West San Jose, Los Gatos, Glenwood, Felton (Boulder Creek), Santa Cruz Aptos, Watsonville	11.40a
1.20p	(Saturdays only)—Los Altos, Monta Vista, Los Gatos	3.25p
2.00p	Del Monte Express—San Jose Morganhill, Gilroy, Sargent, Watsonville, Santa Cruz, Del Monte, Monterey, Pacific Grove (Salinas)	12.30p
† 2.10p	South San Francisco, Redwood, Santa Clara, San Jose	9.40a
3.00p	South San Francisco, San Mateo, San Jose, Morganhill, Gilroy, (Tres Pinos), Watsonville, Santa Cruz, Del Monte, Monterey, Pacific Grove	10.10a
3.25p	Burlingame, San Mateo, Redwood, Palo Alto, Mayfield, Los Altos, Los Gatos	8.30p
4.10p	(Daily except Sunday)—Mayfield, Los Altos, Los Gatos, Laurel, Glenwood, Felton (Boulder Creek), Santa Cruz, Aptos, Watsonville	† 9.50a
4.20p	South San Francisco, San Jose	† 7.25a
† 5.05p	Burlingame, San Mateo, Redwood, Palo Alto, Mayfield, Santa Clara San Jose	† 6.30a
† 5.20p	Redwood, Atherton, Menlo Park, Palo Alto, Mayfield, Mountain View, Sunnyvale, San Jose	8.40a
† 5.20p	Los Altos, Monta Vista, Los Gatos	† 8.40a
5.25p	Easton, San Mateo, Belmont, Redwood City	7.45a
† 5.30p	Loop—Valencia Street, Ocean View, Cemeteries, South San Francisco, 23d Street, 3d and Townsend	† 6.40p
5.40p	San Bruno, San Mateo, Redwood, Palo Alto, Santa Clara, San Jose	7.20p
‡ 5.40p	Mayfield, Los Altos, Los Gatos	‡ 9.40a
† 6.00p	Millbrae, San Mateo, Redwood City, Mayfield, Los Altos, Los Gatos	† 8.00a
† 6.05p	23d Street, Visitacion, South San Francisco, Valencia Street	† 7.15p
6.30p	South San Francisco, San Jose	5.45p
8.10p	San Jose and Way Stations	7.30a
‖10.05p	South San Francisco, San Jose	11.55p
11.45p	South San Francisco, Palo Alto, San Jose	7.35a / 3.25p

LOCAL FERRY TRAINS—ELECTRIC SERVICE

Via Oakland Pier

To Oakland, 16th St., and Berkeley, via Shattuck Ave. and Ellsworth St. Lines.—Daily—From 6.00 a. m., and every twenty minutes until 8.20 p. m., inclusive; then 9.00, 9.40, 10.20, 11.00, 11.40 p. m., 12.20 and 1.20 a. m. Additional boats Saturdays and Sundays only, 8.40 p. m., 9.20, 10.00, 10.40 and 11.20 p. m.

To Berkeley via California Street or Albany via Ninth Street Lines.—Daily—From *6.00 a. m., †6.20, *6.40, †7.00 a. m., and every twenty minutes until 8.20 p. m., inclusive; then 9.00, 9.40, 10.20, 11.00, 11.40 p. m., 12.20 and 1.20 a. m. Additional boats Saturdays and Sundays only, 8.40 p. m., 9.20, 10.00, 10.40 and 11.20 p. m.

To Oakland, Washington-Broadway, East Oakland, Fruitvale and Melrose, via Seventh St.—Daily—From 6.00 a. m., then every twenty minutes until 8.20 p. m., inclusive; then 9.00, 9.40, 10.20, 11.00, 11.40 p. m., 12.20 and 1.20 a. m. Additional boats Saturdays and Sundays only, 8.40 p. m., 9.20, 10.00, 10.40 and 11.20 p. m.

To Havenscourt.—Daily—From 6.00 a. m. and every twenty minutes until 7.40 p. m., inclusive; then 8.20, 9.00, 11.40 p. m. Saturdays and Sundays only 9.40, 10.00, 10.40, 11.20 p. m.

Horseshoe to Oakland, Washington-Broadway, Fruitvale, Alameda, North Side.—Daily—From 6.00 a. m., †6.20, 6.40, 7.00, 7.20, 7.40, 8.00, 8.40, 9.40 a.m.; then 4.00 p.m., 4.20, 4.40, 5.00, 5.20, 5.40 6.00, 6.20, 6.40, 7.00 and 7.40 p. m.

To Stonehurst (Steam Service)—†6.00, †6.40, †7.20* ‡9.00, ‡10.00 a. m., ‡1.20 p. m., ‡2.00, ‡3.00, ‡3.20, *4.00, *5.00, *5.40 and ‡6.20 p. m.

Via Alameda Pier

To Oakland, 14th and Franklin Sts.—6.15, 6.45 a. m. and then 15 and 45 minutes past the hour until 7.45 p. m.; then 8.30, 9.15, 10.00, 10.45, 11.30 p. m. and 12.15 a. m.

To Alameda, North and South Side—6.15, 6.45 a. m., and then 15 and 45 minutes past the hour until 7.45 p. m.; then 8.30, 9.15, 10.00, 10.45, 11.30 p. m., 12.15 and 1.00 a. m.

OAKLAND HARBOR FERRY

AUTOMOBILES, MOTORCYCLES AND VEHICLES

From San Francisco, South End of Ferry Building, for Broadway Wharf, Oakland.—From 6.00 a. m., daily, and every half hour until 9.00 p. m., inclusive, then 10.30 p. m., *10.00 p. m., ‡10.30 p. m., *11.00 p. m., *12.00 mdn., *1.00 a.m. Boats leave Broadway Wharf—p.m., inclusive; then 19.15 p.m., *9.45 p.m., 110.15 p.m., From 6.15 a. m., daily, and every half hour until 8.45 *10.45 p. m., *11.45 p. m., *12.45 a. m.

a for Morning. *Daily. p for Afternoon. †Sunday excepted. ‡Sunday only. §Sundays and Mondays only.

NETHERLANDS ROUTE

From Pacific Street Wharf, Pier No. 7

This route offers exceptional opportunity for Automobilists to reach all points on the Sacramento River: Collinsville, Emmaton, Rio Vista, Isleton, Ryde, Walnut Grove, Verden, Courtland, Clarksburg, Sacramento.

Steamer Navajo leaves San Francisco 8.30 a. m. daily except Sunday, arriving Sacramento 7.00 p. m. Stopping at all points en route. Leaves Sacramento 9.00 p. m. daily except Sunday, arriving San Francisco 7.00 a. m. No stops en route.

Steamer Modoc or Apache, leaves San Francisco 12 noon daily except Sunday. Leave Sacramento 10.00 a m. daily except Sunday; stopping both ways at all points en route. Arriving time San Francisco and Sacramento indefinite, account fruit